

The Autobiography Of James T Kirk Star Trek

The Autobiography of James T. Kirk chronicles the greatest Starfleet captain's life (2233-2371), in his own words. From his youth spent on Tarsus IV, his time in the Starfleet Academy, his meteoric rise through the ranks of Starfleet, and his illustrious career at the helm of the Enterprise, this in-world memoir uncovers Captain Kirk in a way Star Trek fans have never seen.

Originally published in 1951 and co-written by screenwriter Lowell S. Hawley, this is the autobiography of American psychiatrist, Dr. James T. Fisher. It is the story of Dr. Fisher's life and of his experiences, and seeks to portray his philosophy. "I am, I believe, one of the few laymen who has ever sat quietly taking notes and asking questions, while the psychiatrist lay on the couch giving voice to his thoughts at random."—Lowell S. Hawley (Foreword) "As readable as a primer and as interesting as a Kinsey Report."—Memphis Commercial Appeal "This warmly human and humorous autobiography offers an easy, delightful and intelligent introduction to psychiatry, from the practicing psychiatrist's point of view...a most engrossing book."—Cincinnati Times "It is unlikely that laymen could find anywhere else such lively and enlightening explanations of schizophrenia, manic-depression, paranoia, the significance of Freud, the technique of analysis, the uses of hypnotism and the meaning of dreams....And all these matters are expounded with colloquial informality, with salty humor and with interest and highly condensed case histories."—Orville Prescott, New York Times Kathryn Janeway reveals her career in Starfleet, from her first command to her epic journey through the Delta Quadrant leading to her rise to the top as vice-admiral in Starfleet

Download Free The Autobiography Of James T Kirk Star Trek

Command. The woman who travelled further than any human ever had before, stranded decades from home, encountering new worlds and species and overcoming one of Starfleet's greatest threats – the Borg – on their own remote and hostile territory.

The Autobiography of Jean-Luc Picard tells the story of one of the most celebrated names in Starfleet history. His extraordinary life and career makes for dramatic reading: court martials, unrequited love, his capture and torture at the hand of the Cardassians, his assimilation with the Borg and countless other encounters as captain of the celebrated Starship Enterprise.

The actor who brought to life Star Trek's engineering officer Montgomery Scott discusses his army service during World War II, his career, and relationships with his co-stars

An all-new Star Trek movie-era adventure! While attempting to settle in as commandant of Starfleet Academy, Admiral James T. Kirk must suddenly contend with the controversial, turbulent integration of an alien warrior caste into the student body—and quickly becomes embroiled in conflict when the Academy controversy escalates to murder. Meanwhile, Captain Spock of the USS Enterprise and Commander Pavel Chekov of the USS Reliant are investigating a series of powerful cosmic storms seemingly targeting Federation worlds—unstoppable outbursts emitting from the very fabric of space. Endeavoring to predict where the lethal storms will strike next, Spock and Chekov make the shocking discovery that the answer lies in Commander Nyota Uhura's past—one that she no longer remembers.... ™, ®, & © 2021 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved.

The iconic Star Trek character's lifestory appears for the first time in his own words; perfect for fans of the upcoming Star Trek: Strange New Worlds. One of Starfleet's finest officers

Download Free The Autobiography Of James T Kirk Star Trek

and the Federation's most celebrated citizens reveals his life story. Mr Spock explores his difficult childhood on Vulcan with Michael Burnham, his controversial enrolment at Starfleet Academy, his time on the Enterprise with both Kirk and Pike, and his moves to his diplomatic and ambassadorial roles, including his clandestine mission to Romulus. Brand-new details of his life on Vulcan and the Enterprise are revealed, along with never-before-seen insights into Spock's relationships with the most important figures in his life, including Sarek, Michael Burnham, Christopher Pike, Kirk, McCoy and more, all told in his own distinctive voice. James Arness gives the full story on his early years, his family, his military career and his film work in Hollywood, including appearances in the cult-favorite science fiction movies Them! and The Thing. He had a very long run on television's Gunsmoke and a role in the miniseries How The West Was Won. His post-theatrical period is also covered. This is a republication in paperback of the 2001 edition—the long anticipated account of one of the icons of 20th-century television. He offers many anecdotes of interacting with the Gunsmoke family, such as Miss Kitty, Doc and Festus. His own work as a producer is covered. Throughout are previously unpublished photographs from the author's collection. Appendices include comments by show biz colleagues and Gunsmoke alumni, and a sampling of letters received from his fans. Actor and fellow Gunsmoke performer Burt Reynolds has written a foreword to the book.

“You won't leave this hypnotic book without feeling that James Brown is still out there, howling.”—The Boston Globe From the New York Times bestselling author of The Good Lord Bird, winner of the 2013 National Book Award for Fiction, Deacon King Kong, and Five-Carat Soul Kill 'Em and Leave is more

Download Free The Autobiography Of James T Kirk Star Trek

than a book about James Brown. Brown embodied the contradictions of American life: He was an unsettling symbol of the tensions between North and South, black and white, rich and poor. After receiving a tip that promises to uncover the man behind the myth, James McBride goes in search of the “real” James Brown. McBride’s travels take him to forgotten corners of Brown’s never-before-revealed history, illuminating not only our understanding of the immensely troubled, misunderstood, and complicated Godfather of Soul, but the ways in which our cultural heritage has been shaped by Brown’s enduring legacy. Praise for *Kill ’Em and Leave* “A tour de force of cultural reportage.”—The Seattle Times “Thoughtful and probing.”—The New York Times Book Review “Masterly . . . powerful.”—Los Angeles Review of Books “McBride provides something lacking in most of the books about James Brown: an intimate feeling for the musician, a veracious if inchoate sense of what it was like to be touched by him. . . . It may be as close [to ‘the real James Brown’] as we’ll ever get.”—David Hajdu, *The Nation* “A feat of intrepid journalistic fortitude.”—USA Today “[McBride is] the biographer of James Brown we’ve all been waiting for. . . . McBride’s true subject is race and poverty in a country that doesn’t want to hear about it, unless compelled by a voice that demands to be heard.”—Boris Kachka, *New York* “Illuminating . . .

Download Free The Autobiography Of James T Kirk Star Trek

engaging.”—The Washington Post “A gorgeously written piece of reportage that gives us glimpses of Brown’s genius and contradictions.”—O: The Oprah Magazine

Almost A Monster is author James T. Fraser's journey to understand, find peace and reconcile his inner monster with the physical and mental abuse he received in his youth. His debut novel is raw and powerful, speaking to that secret inner fear in us all. Through a myriad of poignant tales, one finds themselves drawn into the cause and effect of human hatred. Fraser unravels the puzzle of himself and encourages his readers to begin to "peel back the layers of the onion."

In this penetrating and riveting biography of one of Hollywood's most beloved screen icons, Donald Dewey probes beneath Jimmy Stewart, the conservative image and ideal, to reveal James Stewart, the actor and the man. Through hundreds of interviews and in-depth analysis of his seventy-five films, the author assesses how the Hollywood man-about-town of the 1930's and 40's - Stewart's lovers included Ginger Rogers, Olivia de Havilland and Marlene Dietrich - became the epitome of American family values who remained married for forty-five years; and how the studio-bred, effervescent star of It's a Wonderful Life developed into the brilliant actor whose performances in films such as Vertigo and Shenandoah exposed a

Download Free The Autobiography Of James T Kirk Star Trek

vulnerability unseen in his personal relationships. With many insights into the turmoil of his private life, the artistry behind his cinematic craft and his heroic military record in the Second World War, Dewey gives us much more than a legend to love. Best known for his 1980s hit songs “Super Freak,” “Give it to Me Baby,” and “Mary Jane,” the late singer and funk music pioneer Rick James collaborated with acclaimed music biographer David Ritz in this posthumously published, no-holds-barred memoir of a rock star’s life and soul. He was the nephew of Temptations singer Melvin Franklin; a boy who watched and listened, mesmerized from underneath cocktail tables at the shows of Etta James and Miles Davis. He was a vagrant hippie who wandered to Toronto, where he ended up playing with Neil Young and Joni Mitchell, and he became a household name in the 1980s with his hit song “Super Freak.” Later in life, he was a bad boy who got caught up in drug smuggling and ended up in prison. But since his passing in August 2004, Rick James has remained a legendary icon whose name is nearly synonymous with funk music—and who popularized the genre, creating a lasting influence on pop artists from Prince to Jay-Z to Snoop Dogg, among countless others. In *Glow*, Rick James and acclaimed music biographer David Ritz collaborated to write a no-holds-barred memoir about the boy and the man who became a music superstar in

Download Free The Autobiography Of James T Kirk Star Trek

America's disco age. It tells of James's upbringing and how his mother introduced him to musical geniuses of the time. And it reveals details on many universally revered artists, from Marvin Gaye and Prince to Nash, Teena Marie, and Berry Gordy. James himself said, "My journey has taken me through hell and back. It's all in my music—the parties, the pain, the oversized ego, the insane obsessions." But despite his bad boy behavior, James was a tremendous talent and a unique, unforgettable human being. His "glow" was an overriding quality that one of his mentors saw in him—and one that will stay with this legendary figure who left an indelible mark on American popular music.

The Autobiography of James T. Kirk chronicles the greatest Starfleet captain's life (2233–2371), in his own words. From his birth on the U.S.S. Kelvin, his youth spent on Tarsus IV, his time in the Starfleet Academy, his meteoric raise through the ranks of Starfleet, and his illustrious career at the helm of the Enterprise, this in-world memoir uncovers Captain Kirk in a way Star Trek fans have never seen. Kirk's singular voice rings throughout the text, giving insight into his convictions, his bravery, and his commitment to the life—in all forms—throughout this Galaxy and beyond. Excerpts from his personal correspondence, captain's logs, and more give Kirk's personal narrative further depth.

Download Free The Autobiography Of James T Kirk Star Trek

James Anderson critically reinterprets the history of southern black education from Reconstruction to the Great Depression. By placing black schooling within a political, cultural, and economic context, he offers fresh insights into black commitment to education, the peculiar significance of Tuskegee Institute, and the conflicting goals of various philanthropic groups, among other matters. Initially, ex-slaves attempted to create an educational system that would support and extend their emancipation, but their children were pushed into a system of industrial education that presupposed black political and economic subordination. This conception of education and social order--supported by northern industrial philanthropists, some black educators, and most southern school officials--conflicted with the aspirations of ex-slaves and their descendants, resulting at the turn of the century in a bitter national debate over the purposes of black education. Because blacks lacked economic and political power, white elites were able to control the structure and content of black elementary, secondary, normal, and college education during the first third of the twentieth century. Nonetheless, blacks persisted in their struggle to develop an educational system in accordance with their own needs and desires. Captain James Arruda Henry was in his mid-nineties when he began to learn to read and write. Inspired by the story of 98-year old man who had also lived

Download Free The Autobiography Of James T Kirk Star Trek

without literacy, James began practicing writing his own name and went on to write his first book, recording his earliest recollections of his grandfather's farm in the Azores to a snippet of his daily life today.

This spirited analysis--and defense--of American liberalism demonstrates the complex and rich traditions of political, economic, and social discourse that have informed American democratic culture from the seventeenth century to the present. *The Virtues of Liberalism* provides a convincing response to critics both right and left. Against conservatives outside the academy who oppose liberalism because they equate it with license, James T. Kloppenberg uncovers ample evidence of American republicans' and liberal democrats' commitments to ethical and religious ideals and their awareness of the difficult choices involved in promoting virtue in a culturally diverse nation. Against radical academic critics who reject liberalism because they equate it with Enlightenment reason and individual property holding, Kloppenberg shows the historical roots of American liberals' dual commitments to diversity, manifested in institutions designed to facilitate deliberative democracy, and to government regulations of property and market exchange in accordance with the public good. In contrast to prevailing tendencies to simplify and distort American liberalism, Kloppenberg shows how the

Download Free The Autobiography Of James T Kirk Star Trek

multifaceted virtues of liberalism have inspired theorists and reformers from Thomas Jefferson and James Madison through Jane Addams and John Dewey to Martin Luther King, Jr., and then explains how these virtues persist in the work of some liberal democrats today. Endorsing the efforts of such neo-progressive and communitarian theorists and journalists as Michael Walzer, Jane Mansbridge, Michael Sandel, and E. J. Dionne, Kloppenberg also offers a more acute analysis of the historical development of American liberalism and of the complex reasons why it has been transformed and made more vulnerable in recent decades. An intelligent, coherent, and persuasive canvas that stretches from the Enlightenment to the American Revolution, from Tocqueville's observations to the New Deal's social programs, and from the right to worship freely to the idea of ethical responsibility, this book is a valuable contribution to historical scholarship and to contemporary political and cultural debates.

The definitive biography of America's best-known and least-understood food personality, and the modern culinary landscape he shaped. In the first portrait of James Beard in twenty-five years, John Birdsall accomplishes what no prior telling of Beard's life and work has done: He looks beyond the public image of the "Dean of American Cookery" to give voice to the gourmet's complex, queer life and, in the process, illuminates the history of American food in the twentieth century. At a time when stuffy French restaurants

Download Free The Autobiography Of James T Kirk Star Trek

and soulless Continental cuisine prevailed, Beard invented something strange and new: the notion of an American cuisine. Informed by previously overlooked correspondence, years of archival research, and a close reading of everything Beard wrote, this majestic biography traces the emergence of personality in American food while reckoning with the outwardly gregarious Beard's own need for love and connection, arguing that Beard turned an unapologetic pursuit of pleasure into a new model for food authors and experts. Born in Portland, Oregon, in 1903, Beard would journey from the pristine Pacific Coast to New York's Greenwich Village by way of gay undergrounds in London and Paris of the 1920s. The failed actor-turned-Manhattan canapé hawker-turned-author and cooking teacher was the jovial bachelor uncle presiding over America's kitchens for nearly four decades. In the 1940s he hosted one of the first television cooking shows, and by flouting the rules of publishing would end up crafting some of the most expressive cookbooks of the twentieth century, with recipes and stories that laid the groundwork for how we cook and eat today. In stirring, novelistic detail, *The Man Who Ate Too Much* brings to life a towering figure, a man who still represents the best in eating and yet has never been fully understood—until now. This is biography of the highest order, a book about the rise of America's food written by the celebrated writer who fills in Beard's life with the color and meaning earlier generations were afraid to examine.

First published in 1959, *The Autobiography of James Monroe* collects the compelling fragments of Monroe's unfinished autobiography, written after his retirement from the presidency. The memoirs trace his boyhood, education, and experiences during his long service as a public servant before becoming president. Monroe vividly recalls his military experience in the Revolution, his law studies at the College of

Download Free The Autobiography Of James T Kirk Star Trek

William and Mary, and his service as aide to Governor Thomas Jefferson of Virginia. From the early days of his political career, Monroe writes with passion about his opposition to slavery and his support for the Western farmer. He discusses his controversial first mission to France as a young and inexperienced minister to a country in the throes of a revolution, as well as subsequent missions in which he served as the key negotiator with France for the purchase of the Louisiana Territory. Originally edited by Stuart Gerry Brown, this new edition includes an introduction by historian and documentary editor William Ferraro. Ferraro considers the lasting influence of Brown's edition on Monroe scholarship and surveys the most recent research, detailing the ways this founding father's legacy continues to unfold.

BEST BOOK OF THE YEAR: The New York Times • The Washington Post • Fortune • Bloomberg

From two of America's most revered political journalists comes the definitive biography of legendary White House chief of staff and secretary of state James A. Baker III: the man who ran Washington when Washington ran the world. For a quarter-century, from the end of Watergate to the aftermath of the Cold War, no Republican won the presidency without his help or ran the White House without his advice. James Addison Baker III was the indispensable man for four presidents because he understood better than anyone how to make Washington work at a time when America was shaping events around the world. The Man Who Ran Washington is a page-turning portrait of a power broker who influenced America's destiny for generations. A scion of Texas aristocracy who became George H. W. Bush's best friend on the tennis courts of the Houston Country Club, Baker had never even worked in Washington until a devastating family tragedy struck when he was thirty-nine. Within a few years, he was leading Gerald Ford's campaign and would go on to

Download Free The Autobiography Of James T Kirk Star Trek

manage a total of five presidential races and win a sixth for George W. Bush in a Florida recount. He ran Ronald Reagan's White House and became the most consequential secretary of state since Henry Kissinger. He negotiated with Democrats at home and Soviets abroad, rewrote the tax code, assembled the coalition that won the Gulf War, brokered the reunification of Germany and helped bring a decades-long nuclear superpower standoff to an end. Ruthlessly partisan during campaign season, Baker governed as the avatar of pragmatism over purity and deal-making over division, a lost art in today's fractured nation. His story is a case study in the acquisition, exercise, and preservation of power in late twentieth-century America and the story of Washington and the world in the modern era--how it once worked and how it has transformed into an era of gridlock and polarization. This masterly biography by two brilliant observers of the American political scene is destined to become a classic.

Argues that 1965, not 1968, was the most transformative year of the 1960s, discussing attacks on civil rights demonstrators, increased African American militancy, the Watts riots, anti-war protests, and a growing national pessimism.

Sh!t happens. Every day. Mae West was sent to jail for "corrupting the morals of youth" with her first Broadway play. When participation in the Hitler Youth became mandatory in Germany, groups of teen "pirates" rebelled. Muhammad Ali refused to "drop bombs and bullets on brown people" in Vietnam. A dog sled relay carried life-saving medicine 674 miles through -50 temperatures to rescue children dying from diphtheria. The Dionne Quintuplets were stolen by the Canadian government and displayed like zoo animals for profit. Indian princess Noor Inayat Khan was one of the most successful spies against the Nazis in World War II. A children's television show called Caillou tortured parents for

Download Free The Autobiography Of James T Kirk Star Trek

more than a decade . . . Sh!t goes down every single day of the year, year after year. Sometimes it's a battle that changes the course of history, other times it's a life-saving medical advancement. Bravery is counter-balanced with cowardice. There is slavery and there is self-sacrifice. History is replete with deeds both noble and despicable. Some were motivated by greed, others generosity. Many dedicated themselves to the art of killing, while others focused their efforts on curing. There have been grave mistakes and moments of greatness. Confrontation and cooperation. Early in the twentieth century Spanish philosopher George Santayana wrote, "Those who cannot remember the past are condemned to repeat it." But history serves not just as a warning; it also offers encouragement. Humanity is not endless suck. There is inspiration to be found amidst the atrocities. On This Day in History Sh!t Went Down will significantly expand your knowledge of world history in the most hilarious and profane way possible.

The question of how the American state defines its power has become central to a range of historical topics, from the founding of the Republic and the role of the educational system to the functions of agencies and America's place in the world. Yet conventional histories of the state have not reckoned adequately with the roots of an ever-expanding governmental power, assuming instead that the American state was historically and exceptionally weak relative to its European peers. Here, James T. Sparrow, William J. Novak, and Stephen W. Sawyer assemble definitional essays that search for explanations to account for the extraordinary growth of US power without resorting to exceptionalist narratives. Turning away from abstract, metaphysical questions about what the state is, or schematic models of how it must work, these essays focus instead on the more pragmatic, historical question of what it does. By historicizing

Download Free The Autobiography Of James T Kirk Star Trek

the construction of the boundaries dividing America and the world, civil society and the state, they are able to explain the dynamism and flexibility of a government whose powers appear so natural as to be given, invisible, inevitable, and exceptional.

Within the pages of STORE FRONT, the reader may explore entire blocks that have not changed much in the past century, engaging in startling encounter with contemporary New York. Details of an architectural and cultural heritage that is fast disappearing such as signage, architectural adornment and window displays are presented in context, as they exist on the street, all in amazing detail.

The Autobiography of James T. Kirk chronicles the greatest Starfleet captain's life (2233-2371), in his own words. From his birth on the U.S.S. Kelvin, his youth spent on Tarsus IV, his time in the Starfleet Academy, his meteoric rise through the ranks of Starfleet, and his illustrious career at the helm of the Enterprise, this in-world memoir uncovers Captain Kirk in a way Star Trek fans have never seen. Kirk's singular voice rings throughout the text, giving insight into his convictions, his bravery, and his commitment to the life--in all forms--throughout this Galaxy and beyond. Excerpts from his personal correspondence, captain's logs, and more give Kirk's personal narrative further depth.

A writer's humorous and often-heartbreaking tale of losing his sight—and how he hid it from the world. At age sixteen, James Tate Hill was diagnosed with Leber's hereditary optic neuropathy, a condition that left him legally blind. When high-school friends stopped calling and a disability counselor advised him to aim for C's in his classes, he tried to escape the stigma by pretending he could still see. In this unflinchingly candid yet humorous memoir, Hill discloses the tricks he employed to pass for sighted, from displaying shelves of paperbacks he read on tape to arriving early on first dates so

Download Free The Autobiography Of James T Kirk Star Trek

women would have to find him. He risked his life every time he crossed a street, doing his best to listen for approaching cars. A good memory and pop culture obsessions like Tom Cruise, Prince, and all things 1980s allowed him to steer conversations toward common experiences. For fifteen years, Hill hid his blindness from friends, colleagues, and lovers, even convincing himself that if he stared long enough, his blurry peripheral vision would bring the world into focus. At thirty, faced with a stalled writing career, a crumbling marriage, and a growing fear of leaving his apartment, he began to wonder if there was a better way.

The #1 New York Times bestseller. Over 3 million copies sold! *Tiny Changes, Remarkable Results* No matter your goals, *Atomic Habits* offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to

Download Free The Autobiography Of James T Kirk Star Trek

master their craft and vault to the top of their field. Learn how to: • make time for new habits (even when life gets crazy); • overcome a lack of motivation and willpower; • design your environment to make success easier; • get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

The Autobiography of James T. Kirk chronicles the greatest Starfleet captain's life (2233-2371), in his own words, complete with illustrations and exclusive art. It is the first officially produced in-universe biography of the legendary and iconic Star Trek character, Captain Kirk, as played by William Shatner.

“One of the best books on the American presidency to appear in recent years” (The Wall Street Journal) and based on a decade of research and reporting—a delightful new window into the public and private lives America’s presidents as authors. Most Americans are familiar with Abraham Lincoln’s famous words in the Gettysburg Address and the Emancipation Proclamation. Yet few can name the work that helped him win the presidency: his published collection of speeches entitled Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas. Lincoln labored in secret to get his book ready for the 1860 election, tracking down newspaper transcripts, editing them carefully for fairness, and hunting for a printer who would meet his specifications. Political Debates sold fifty thousand copies—the rough equivalent of half a million books in today’s market—and it reveals something about Lincoln’s presidential ambitions. But it also reveals something about his heart and

Download Free The Autobiography Of James T Kirk Star Trek

mind. When voters asked about his beliefs, Lincoln liked to point them to his book. In Craig Fehrman's "original, illuminating, and entertaining" (Jon Meacham) work of history, the story of America's presidents and their books opens a rich new window into presidential biography. From volumes lost to history—Calvin Coolidge's *Autobiography*, which was one of the most widely discussed titles of 1929—to ones we know and love—Barack Obama's *Dreams from My Father*, which was very nearly never published—Fehrman unearths countless insights about the presidents through their literary works. Presidential books have made an enormous impact on American history, catapulting their authors to the national stage and even turning key elections. Beginning with Thomas Jefferson's *Notes on the State of Virginia*, the first presidential book to influence a campaign, and John Adams's *Autobiography*, the first score-settling presidential memoir, *Author in Chief* draws on newly uncovered information—including never-before-published letters from Andrew Jackson, John F. Kennedy, and Ronald Reagan—to cast fresh light on the private drives and self-doubts that fueled our nation's leaders. We see Teddy Roosevelt as a vulnerable first-time author, struggling to write the book that would become a classic of American history. We see Reagan painstakingly revising *Where's the Rest of Me?*, and Donald Trump negotiating the deal for *The Art of the Deal*, the volume that made him synonymous with business savvy. Alongside each of these authors, we also glimpse the everyday Americans who read them. "If you're a history buff, a presidential trivia aficionado, or just a lover of American literary history, this book will transfix you, inform you, and surprise you" (*The Seattle Review of Books*).

The *Autobiography of James T. Kirk* Titan Books (US, CA)
One of the most authoritative texts on modern America, this concise, readable survey text has been a reliable source for

Download Free The Autobiography Of James T Kirk Star Trek

more than twenty years. The text has evolved from a book which primarily covered political and diplomatic history to one which devotes considerable space to areas of special interest such as African American history, women's history, urbanization, the role of ethnic groups, changing sexual mores, the power of corporations and the conflict of economic groups, and trends in regional and national values. The author offers contemporary interpretations and presents various sides of controversial issues.

A major portrait of the revered screen actor, written with the cooperation of his daughter, draws on personal records to cover his family life, his battle with alcoholism, and his long-time affair with Katharine Hepburn.

A story of drug and alcohol abuse and rehabilitation as it has never been told before. Recounted in visceral, kinetic prose, and crafted with a forthrightness that rejects piety, cynicism, and self-pity, it brings us face-to-face with a provocative new understanding of the nature of addiction and the meaning of recovery. By the time he entered a drug and alcohol treatment facility, James Frey had taken his addictions to near-deadly extremes. He had so thoroughly ravaged his body that the facility's doctors were shocked he was still alive. The ensuing torments of detoxification and withdrawal, and the never-ending urge to use chemicals, are captured with a vitality and directness that recalls the seminal eye-opening power of William Burroughs's *Junky*. But *A Million Little Pieces* refuses to fit any mold of drug literature. Inside the clinic, James is surrounded by patients as troubled as he is -- including a judge, a mobster, a one-time world-champion boxer, and a fragile former prostitute to whom he is not allowed to speak -- but their friendship and advice strikes James as stronger and truer than the clinic's droning dogma of *How to Recover*. James refuses to consider himself a victim of anything but his own bad decisions, and insists on

Download Free The Autobiography Of James T Kirk Star Trek

accepting sole accountability for the person he has been and the person he may become--which runs directly counter to his counselors' recipes for recovery. James has to fight to find his own way to confront the consequences of the life he has lived so far, and to determine what future, if any, he holds. It is this fight, told with the charismatic energy and power of *One Flew over the Cuckoo's Nest*, that is at the heart of *A Million Little Pieces*: the fight between one young man's will and the ever-tempting chemical trip to oblivion, the fight to survive on his own terms, for reasons close to his own heart. *A Million Little Pieces* is an uncommonly genuine account of a life destroyed and a life reconstructed. It is also the introduction of a bold and talented literary voice.

The New York Times best-selling biography of one of America's most storied military figures. General William Tecumseh Sherman's 1864 burning of Atlanta solidified his legacy as a ruthless leader. Evolving from a spirited student at West Point, Sherman became a general who fought in some of the Civil War's most decisive campaigns—Shiloh, Vicksburg, Atlanta—until finally, seeking a swift ending to the war's horrendous casualties, he devastated southern resources on his famous March to the Sea across the Carolinas. Later, as general-in-chief of the U.S. Army, Sherman relentlessly paved the way west during the Indian wars. James Lee McDonough's fresh insight reveals a man tormented by fears that history would pass him by and that he would miss his chance to serve his country. Drawing on years of research, McDonough delves into Sherman's dramatic personal life, including his strained relationship with his wife, his personal debts, and his young son's death. The result is a remarkable, illuminating portrait of an American icon.

The definitive biography of James Brown, the Godfather of Soul, with fascinating findings on his life as a Civil Rights activist, an entrepreneur, and the most innovative musician of

Download Free The Autobiography Of James T Kirk Star Trek

our time Playing 350 shows a year at his peak, with more than forty Billboard hits, James Brown was a dazzling showman who transformed American music. His life offstage was just as vibrant, and until now no biographer has delivered a complete profile. The One draws on interviews with more than 100 people who knew Brown personally or played with him professionally. Using these sources, award-winning writer RJ Smith draws a portrait of a man whose twisted and amazing life helps us to understand the music he made. The One delves deeply into the story of a man who was raised in abject-almost medieval-poverty in the segregated South but grew up to earn (and lose) several fortunes. Covering everything from Brown's unconventional childhood (his aunt ran a bordello), to his role in the Black Power movement, which used "Say It Loud (I'm Black and Proud)" as its anthem, to his high-profile friendships, to his complicated family life, Smith's meticulous research and sparkling prose blend biography with a cultural history of a pivotal era. At the heart of The One is Brown's musical genius. He had crucial influence as an artist during at least three decades; he inspires pity, awe, and revulsion. As Smith traces the legend's reinvention of funk, soul, R&B, and pop, he gives this history a melody all its own.

THE prison autobiography from the man who never stopped fighting.

The protagonist of this fictional autobiography wrestles with race in America from the perspective of someone who learns that he is considered black but also that he can pass as white if he wants to. His personal ambitiousness and racial ambivalence makes him a sort of American Hamlet: undone by indecision. Will he be "a credit to his race" by advancing an African-American heritage he loves and appreciates in the face of a hostile culture, or will he retreat into the mediocrity of a safe, white, middle-class family life? Along the way, he

Download Free The Autobiography Of James T Kirk Star Trek

shares his penetrating observations about race relations in the American north and south, about the “freemasonry” of subterranean black American culture, about the emerging bohemian jazz subculture in New York City, and about traditions of African American religious music and oratory. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Literary legend James A. Michener was “a Renaissance man, adventurous, inquisitive, unpretentious and unassuming, with an encyclopedic mind and a generous heart” (The New York Times Book Review). In this exceptional memoir, the man himself tells the story of his remarkable life and describes the people, events, and ideas that shaped it. Moving backward and forward across time, he writes about the many strands of his experience: his passion for travel; his lifelong infatuation with literature, music, and painting; his adventures in politics; and the hard work, headaches, and rewards of the writing life. Here at last is the real James Michener: plainspoken, wise, and enormously sympathetic, a man who could truly say, “The world is my home.” BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for *The World Is My Home* “Michener’s own life makes one of his most engaging tales—a classic American success story.”—Entertainment Weekly “The Michener saga is as full of twists as any of his monumental works. . . . His output, his political interests, his patriotic service, his diligence, and the breadth of his readership are matched only by the great nineteenth-century writers whose works he devoured as he grew up—Dickens, Balzac, Mark Twain.”—Chicago Tribune “There are splendid yarns about [Michener’s] wartime doings in the South Pacific. There are hilarious cautionary tales about his service on government commissions. There are wonderful inside stories from the publishing business. And always there is Michener

Download Free The Autobiography Of James T Kirk Star Trek

himself—analyzing his own character, assessing himself as a writer, chronicling his intellectual life, giving advice to young writers.”—The Plain Dealer “A sweepingly interesting life . . . Whether he’s having an epiphany over a campout in New Guinea with head-hunting cannibals or getting politically charged by the melodrama of great opera, James A. Michener’s world is a place and a time worth reading about.”—The Christian Science Monitor

Interweaving key cultural, economic, social, and political events, a history of the United States in the post-World War II era ranges from 1945, through a turbulent period of economic growth and social upheaval, to Watergate and Nixon's 1974 resignation

Presents Darwin's masterwork on evolution with extensive annotations by an experienced field biologist.

Relates the cultural history of cancer and examines society's reaction to the disease through a century of American life.

[Copyright: 5a598f3d2dac6a0db3be4bb98ee08d38](https://www.pdfdrive.com/the-autobiography-of-james-t-kirk-star-trek-p123456789.html)