

The Autobiography Of Bertrand Russell

Now in a special gift edition, and featuring a brand new foreword by Anthony Gottlieb, this is a dazzlingly unique exploration of the works of significant philosophers throughout the ages and a definitive must-have title that deserves a revered place on every bookshelf.

First published in 1967. Routledge is an imprint of Taylor & Francis, an informa company.

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. The Eternal Dissident offers rare insight into one of the most inspiring and controversial Reform rabbis of the twentieth century, Leonard Beerman, who was renowned both for his eloquent and challenging sermons and for his unrelenting commitment to social action. Beerman was a man of powerful word and action—a probing intellectual and stirring orator, as well as a nationally known opponent of McCarthyism, racial injustice, and Israeli policy in the occupied territories. The shared source of Beerman's thought and activism was the moral imperative of the Hebrew prophets, which he believed bestowed upon the Jewish people their role as the "eternal dissident." This volume

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brings Beerman to life through a selection of his most powerful writings, followed by commentaries from notable scholars, rabbis, and public personalities that speak to the quality and ongoing relevance of Beerman's work.

Bertrand Russell's religious convictions were controversial, and one of his best selling titles is 'Why I am not a Christian'. This is a comprehensive and coherent survey of Russell on religion, with notes for students.

'I have come to think that one of the main causes of trouble in the world is dogmatic and fanatical belief in some doctrine for which there is no adequate evidence.' – Bertrand Russell, Portraits from Memory

Portraits from Memory is one of Bertrand Russell's most self-reflective and engaging books. Whilst not intended as an autobiography, it is a vivid recollection of some of his celebrated contemporaries, such as George Bernard Shaw, Sidney and Beatrice Webb and D. H. Lawrence. Russell provides some arresting and sometimes amusing insights into writers with whom he corresponded. He was fascinated by Joseph Conrad, with whom he formed a strong emotional bond, writing that his Heart of Darkness was not just a story but an expression of Conrad's 'philosophy of life'. There are also some typically pithy Russellian observations; H. G. Wells 'derived his importance from quantity rather than quality', whilst

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after a brief and fraught friendship Russell thought D. H. Lawrence 'had no real wish to make the world better, but only to indulge in eloquent soliloquy about how bad it was'. This engaging book also includes some of Russell's customary razor-sharp essays on a rich array of subjects, from his ardent pacifism, liberal politics and morality to the ethics of education, the skills of good writing and how he came to philosophy as a young man. These include 'A Plea for Clear Thinking', 'A Philosophy for Our Time' and 'How I Write'. Portraits from Memory is Russell at his best and will enthrall those new to Russell as well as those already well-acquainted with his work. This Routledge Classics edition includes a new foreword by the Russell scholar Nicholas Griffin, editor of *The Selected Letters of Bertrand Russell*. "An Atlantic Monthly Press book." [1] 1872-1914.--[2] 1914-1944.

Details the life of the acclaimed philosopher and author of *Principia Mathematica*, in particular his inner conflict between rigorous principle and romantic desire and his relationships with his contemporaries. 15,000 first printing.

The Conquest of Happiness is Bertrand Russell's recipe for good living. First published in 1930, it predates the current obsession with self-help by decades. Leading the reader step by step through the causes of unhappiness and the personal choices, compromises and sacrifices that (may) lead

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to the final, affirmative conclusion of *The Happy Man*. Written by one of the twentieth century's most significant thinkers, *Freedom and Organization*, is considered to be Bertrand Russell's major work on political history. It traces the main causes of political change during a period of one hundred years, which he argues were predominantly influenced by three major elements – economic technique, political theory and certain significant individuals. In the witty, approachable style that has made Bertrand Russell's works so revered, he explores in detail the major forces and events that shaped the nineteenth century.

Bertrand Russell's life from 1872-1914.

Bertrand Russell was born in 1872 and died in 1970. One of the most influential figures of the 20th century, he transformed philosophy and can lay claim to being one of the greatest philosophers of all time. He was a Nobel Prize winner for Literature and was imprisoned several times as a result of his pacifism. His views on religion, education, sex, politics and many other topics made him one of the most read and revered writers of the age. He also wrote this book, one of the most compelling and vivid autobiographies ever written. Now available in a single paperback, this edition of Russell's *Autobiography* includes an introduction by scholar Michael Foot exploring the status of this classic nearly 30 years after the publication of its last

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volume.

A definitive biography of one of the century's most brilliant and controversial figures uses unpublished letters and papers and new interviews to present a compelling portrait of the passionate, dedicated, and maddeningly inconsistent Nobel Prize-winning philosopher.

The Autobiography of Bertrand Russell

A portrait of the twentieth-century philosopher focuses on Russell's academic accomplishments, and his failed attempts to apply reason to his personal relationships and the problems of everyday life.

In this humorous and decidedly charming autobiography, Russell offers readers the story of his life – introducing the people, events and influences that shaped the man he was to become. Autobiography is a revealing recollection of a truly extraordinary life.

The eloquent and intimate biography of one of the most significant figures of the last century. Bertrand Russell was a British philosopher, logician, mathematician, historian, writer, social critic, political activist and won the Nobel Prize for literature. Born into the high world of the Whig aristocracy, among people for whom Waterloo was still almost a personal memory, Russell lived to inspire the campaign against nuclear warfare. He was imprisoned in 1918 for his Pacifism. Ronald Clark, with access to a mass of material, provides a fascinating and graphic portrait of the man. There is virtually no aspect of Russell's long life to which something new - and often unexpected - is not added by this remarkable and

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incisive book.

Bertrand Russell is regarded as one of the twentieth century's greatest minds. Well-known for his profound knowledge and controversial approach to myriad of different issues and subjects such as sex, marriage, religion, education and politics, his prolific works also exhibit great intellectual wit and humour. First published in 1958, Bertrand Russell's Best is a delightfully funny and entertaining book, and a striking testament to the remarkable life work and wit of Bertrand Russell.

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