

The Autobiography Life On The Flanks

"Memoirs of My Life and Writings" by Edward Gibbon. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

One man's extraordinary journey through the twentieth century and how he learned to read at age 98 "Things will be all right. People need to hear that. Life is good, just as it is. There isn't anything I would change about my life."—George Dawson In this remarkable book, George Dawson, a slave's grandson who learned to read at age 98 and lived to the age of 103, reflects on his life and shares valuable lessons in living, as well as a fresh, firsthand view of America during the entire sweep of the twentieth century. Richard Glaubman captures Dawson's irresistible voice and view of the world, offering insights into humanity, history, hardships, and happiness. From segregation and civil rights, to the wars and the presidents, to defining moments in history, George Dawson's description and assessment of the last century inspires readers with the message that has sustained him through it all: "Life is so good. I do believe it's getting better."

WINNER OF THE CHRISTOPHER AWARD "A remarkable autobiography . . . the feel-good story of the year."—The Christian Science Monitor "A testament to the power of perseverance."—USA Today "Life Is So Good is about character, soul and spirit. . . . The pride in standing his ground is matched—maybe even exceeded—by the accomplishment of [George Dawson's] hard-won education."—The Washington Post "Eloquent . . . engrossing . . . an astonishing and unforgettable memoir."—Publishers Weekly Look for special features inside. Join the Circle for author chats and more.

NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. ONE OF O: THE OPRAH MAGAZINE'S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper's Bazaar • St. Louis Post-Dispatch • Publishers Weekly When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds

were planted: Gloria realized that growing up didn't have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. *My Life on the Road* is the moving, funny, and profound story of Gloria's growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of *Ms.* magazine; from the historic 1977 National Women's Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for *My Life on the Road* “This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers' stories flow, as she puts it, ‘out of our heads and into our hearts.’”—People “Like Steinem herself, [*My Life on the Road*] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.”—O: The Oprah Magazine “A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of *My Life* is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in *Life on the Road* offer more than a reminiscence. They are a beacon of hope for the future.”—USA Today “A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you've ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.”—The New York Times “Steinem rocks. *My Life on the Road* abounds with fresh insights and is as populist as can be.”—The Boston Globe

In Frederick Douglass' 1845 memoir, the former slave and famous orator, describes the events of his life including the brutal treatment that he experienced and witnessed, at the hand of slave masters. This book is the most famous narrative, told from a former slave during this time period. The memoir is considered to be one of the most influential pieces of literature that fueled the abolitionist movement in the United States.

In this powerful, unforgettable memoir, acclaimed novelist Darin Strauss examines the far-reaching consequences of the tragic moment that has shadowed his whole life. In his last month of high school, he was behind the wheel of his dad's Oldsmobile, driving with friends, heading off to play mini-golf. Then: a classmate swerved in front of his car. The collision resulted in her death. With piercing insight and stark prose, Darin Strauss leads us on a deeply personal, immediate, and

emotional journey—graduating high school, going away to college, starting his writing career, falling in love with his future wife, becoming a father. Along the way, he takes a hard look at loss and guilt, maturity and accountability, hope and, at last, acceptance. The result is a staggering, uplifting tour de force. Look for special features inside, including an interview with Colum McCann.

Peter Kingsley is famous as both a historian and a teller of the future long before it appears. Exquisitely written, his *Book of Life* is a wide open door into the timeless magic and unfathomable mystery we have managed to forget.

From the New York Times bestselling author and former beauty editor Cat Marnell, a “vivid, maddening, heartbreaking, very funny, chaotic” (The New York Times) memoir of prescription drug addiction and self-sabotage, set in the glamorous world of fashion magazines and downtown nightclubs. At twenty-six, Cat Marnell was an associate beauty editor at *Lucky*, one of the top fashion magazines in America—and that’s all most people knew about her. But she hid a secret life. She was a prescription drug addict. She was also a “doctor shopper” who manipulated Upper East Side psychiatrists for pills, pills, and more pills; a lonely bulimic who spent hundreds of dollars a week on binge foods; a promiscuous party girl who danced barefoot on banquets; a weepy and hallucination-prone insomniac who would take anything—anything—to sleep. This is a tale of self-loathing, self-sabotage, and yes, self-tanner. It begins at a posh New England prep school—and with a prescription for the Attention Deficit Disorder medication Ritalin. It continues to New York, where we follow Marnell’s amphetamine-fueled rise from intern to editor through the beauty departments of *NYLON*, *Teen Vogue*, *Glamour*, and *Lucky*. We see her fight between ambition and addiction and how, inevitably, her disease threatens everything she worked so hard to achieve. From the Condé Nast building to seedy nightclubs, from doctors’ offices and mental hospitals, Marnell “treads a knife edge between glamorizing her own despair and rendering it with savage honesty....with the skill of a pulp novelist” (The New York Times Book Review) what it is like to live in the wild, chaotic, often sinister world of a young female addict who can’t say no. Combining “all the intoxicating intrigue of a thriller and yet all the sobering pathos of a gifted writer’s true-life journey to recover her former health, happiness, ambitions, and identity” (Harper’s Bazaar), *How to Murder Your Life* is mesmerizing, revelatory, and necessary.

As a lead singer of Westlife, one of the biggest pop acts in recent years, Shane Filan was on top of the world. Together with the band, he achieved 14 No.1 singles, (only three less than the Beatles) sold 44 million records and was adored by fans the world over. But Shane couldn't have imagined what was to come as Westlife went their separate ways in 2012. Like many others, he had piled his fortunes into the Irish property boom and when the bubble burst, Shane struggled with mounting debt. Just two days after Westlife's final farewell concert in front of a sold-out crowd of 80,000 fans, Shane was declared bankrupt with reported debts of u18 million - losing everything. But this wasn't the end for Shane Filan - a

devoted singer and family man, Shane circled back to his song writing roots and a year later, launched his solo career to critical acclaim. In *My Side of Life* Shane will share his story for the first time - his early years growing up as part of a large Irish family in Co. Sligo, the phenomenal success of Westlife and the ups and downs of their time together, the breakup of the band and his financial devastation, and finally going it alone as a solo artist. Now, for the first time, Shane tells his side of the story.

“Nothing short of riveting...an engrossing first-person account by one of our finest actors” (Huffington Post)—both a coming-of-age story and a meditation on creativity, devotion, and craft—Bryan Cranston, beloved and acclaimed star of one of history’s most successful TV shows, *Breaking Bad*. Bryan Cranston began his acting career at the age of seven, when his father, a struggling actor and sometime director, cast him in a commercial for United Way. By fifth grade he was starring in the school play, spending hours at the local movie theater, and re-enacting favorite scenes with his brother in their living room. Cranston seemed destined to be an actor. But then his father left. And his family fell apart. Troubled by his father’s missteps, Cranston abandoned his acting aspirations and resolved to pursue a steadier career in law enforcement. Then, on a two-year cross-country motorcycle journey, Cranston re-discovered his talent for acting and found his mission and his calling. In this “must-read memoir” (The Philadelphia Inquirer), Cranston traces the many roles he inhabited throughout his remarkable life, both on and off screen. For the first time he shares the story of his early years as an actor on the soap opera *Loving*, his recurring spots on *Seinfeld*, and his time as bumbling father Hal on *Malcolm in the Middle*, to his tour-de-force, Tony-winning performance as Lyndon Baines Johnson in Broadway’s *All the Way*, to his most iconic role of all: *Breaking Bad*’s Walter White. “An illuminating window into the actor’s psyche” (People), Cranston has much to say about creativity, devotion, and craft, as well as innate talent and its challenges and benefits and proper maintenance. “By turns gritty, funny, and sad” (Entertainment Weekly), ultimately *A Life in Parts* is a story about the joy, the necessity, and the transformative power of simple hard work.

'Life in the Jungle' is the autobiography of Michael Heseltine, one of the most enigmatic politicians in Britain. This book tells the story of not only his political life, but of his business career as well.

Sat, Sam, and Trib (a.k.a Triple sundae gang) are teenagers and they love cricket. They spend most of their time watching and playing the sport they love. They dream of making their living in the sport. When they are not playing the game, they put on their thinking cap and come up with alternate versions of important matches or provide parodic answers to questions that have plagued cricket fans over the years. However, fate intervenes in their idyllic life. On 18th April 1986, Javed Miandad hits Chetan Sharma for a six in Sharjah and leaves their cricket viewing life in tatters. The after-effects of this fateful event, continue to haunt them for many years. Their problems don't end there. Sat fails to graduate from school level cricket to state-level cricket. He is heartbroken

by the loss of his dreams and faces a mini identity crisis. How do the boys solve their problems? Will the boys ever recover from that Javed Miandad incident? Will Sat get his mojo back? Come, join the heartwarming ride and find out the answers, as Sat takes you through his nostalgic memories of the sport and narrates his coming of age story, which is deeply influenced by the sport!

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN** "McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of *The Subtle Art of Not Giving a F*ck* I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call "catching greenlights." So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

Teresa of Ávila (1515–1582) is one of the most beloved of the Catholic saints. In 1562, during the era of the Spanish Inquisition, Teresa sat down to write an account of the mystical experiences for which she had become famous. The result was this book, one of the great classics of spiritual autobiography. With this fresh translation of *The Book of My Life*, Mirabai Starr brings the inimitable Spanish mystic to life for a new generation, with contemporary English that mirrors Teresa's own earthy, vernacular Spanish, and that presents us with—four centuries after Teresa's death—someone we feel we know: a woman intoxicated with God yet filled with an overflowing love for the world.

The bestselling inspirational book in which the author reunites with a childhood football hero, now a minister and coach, and witnesses a revelatory demonstration of the true meaning of manhood. Joe Ehrmann, a former NFL football star and volunteer coach for the Gilman high school football team, teaches his players the keys to successful defense: penetrate, pursue, punish, love. Love? A former captain of the Baltimore Colts and now an ordained minister, Ehrmann is serious about the game of football

but even more serious about the purpose of life. *Season of Life* is his inspirational story as told by Pulitzer Prize–winning journalist Jeffrey Marx, who was a ballboy for the Colts when he first met Ehrmann. Ehrmann now devotes his life to teaching young men a whole new meaning of masculinity. He teaches the boys at Gilman the precepts of his Building Men for Others program: Being a man means emphasizing relationships and having a cause bigger than yourself. It means accepting responsibility and leading courageously. It means that empathy, integrity, and living a life of service to others are more important than points on a scoreboard. Decades after he first met Ehrmann, Jeffrey Marx renewed their friendship and watched his childhood hero putting his principles into action. While chronicling a season with the Gilman Greyhounds, Marx witnessed the most extraordinary sports program he'd ever seen, where players say “I love you” to each other and coaches profess their love for their players. Off the field Marx sat with Ehrmann and absorbed life lessons that led him to reexamine his own unresolved relationship with his father. *Season of Life* is a book about what it means to be a man of substance and impact. It is a moving story that will resonate with athletes, coaches, parents—anyone struggling to make the right choices in life.

LifeLittle, Brown

Do you have a story that you just have to tell? Do you seek to preserve your life history as a gift for loved ones, or to pay tribute to those who have meant the most to you? Do you yearn to write about one major life experience to inspire others? You're not alone. The desire to write our life story is a timeless, universal urge. Somewhere inside us we know that writing a book about our life will touch those we love, while enriching our lives in today's cell phone-laptop lifestyle. Life is a book, and women and men from 19 to 99 are hearing the call to write it. Someone is waiting to hear you tell your life story: who you are, how you've lived, what you've learned. They want to hear all the stories that have shaped your life. "Your Life Is a Book - And It's Time to Write It An A-to-Z Guide to Help Anyone Write Their Life Story" will take you on the journey of creating your memoir, autobiography, or life story. It doesn't matter how old or how young you are, or whether you've written a lot, a little, or not at all. Through practical tools, lively writing exercises, engaging questions, and helpful illustrations, you'll receive the guidance and encouragement you need from an expert life-writing teacher. Start writing your life story today Kevin Quirk, M.A., has been helping ordinary people of all ages and backgrounds write their life stories as ghostwriter, personal historian, and Writing Your Life Story teacher since 1998. A former journalist and founder of Life Is a Book, he is coauthor of "Brace for Impact: Miracle on the Hudson Survivors Share Their Stories of Near Death and Hope for New Life."

Sixteen-year-old Angel struggles to free herself from the trap of prostitution in which she is caught.

'I defy anyone not to snort, howl and recoil' The Sunday Times 'Full of wicked asides, tart observations and sharp remarks that could only have originated in Graham Norton's witty brain.' Terry Wogan Looking around the room I saw what life really was. It was made up of my passions. I saw my life reflected back at me. People I liked, people I loved, people I had shared half a century with. All the stories of my life were together in that one room and it made me very happy. Who wouldn't want a friend like Graham Norton? A little bit naughty, full of frank advice, bursting with gossip about the world's biggest stars - but most of all with an

emphatic love of life and all its joys, big and small. Join him - glass of wine in hand, faithful doggy friend by your side - and delve in as he shares the loves of his life.

Sylvia Earle first lost her heart to the ocean as a young girl when she discovered the wonders of the Gulf of Mexico in her backyard. As an adult, she dives even deeper. Whether she's designing submersibles, swimming with the whales, or taking deep-water walks, Sylvia Earle has dedicated her life to learning more about what she calls "the blue heart of the planet." With stunningly detailed pictures of the wonders of the sea, *Life in the Ocean* tells the story of Sylvia's growing passion and how her ocean exploration and advocacy have made her known around the world. This picture book biography also includes an informative author's note that will motivate young environmentalists. *Life in the Ocean* is one of *The Washington Post's* Best Kids Books of 2012

Albert Facey's story is the story of Australia. Born in 1894, and first sent to work at the age of eight, Facey lived the rough frontier life of a labourer and farmer and jackaroo, becoming lost and then rescued by Indigenous trackers, then gaining a hard-won literacy, surviving Gallipoli, raising a family through the Depression, losing a son in the Second World War, and meeting his beloved Evelyn with whom he shared nearly sixty years of marriage. Despite enduring unimaginable hardships, Facey always saw his life as a fortunate one. A true classic of Australian literature, Facey's simply penned story offers a unique window onto the history of Australian life through the greater part of the twentieth century – the extraordinary journey of an ordinary man.

A bright star of the Italian Renaissance, Girolamo Cardano was an internationally-sought-after astrologer, physician, and natural philosopher, a creator of modern algebra, and the inventor of the universal joint. Condemned by the Inquisition to house arrest in his old age, Cardano wrote *The Book of My Life*, an unvarnished and often outrageous account of his character and conduct. Whether discussing his sex life or his diet, the plots of academic rivals or meetings with supernatural beings, or his deep sorrow when his beloved son was executed for murder, Cardano displays the same unbounded curiosity that made him a scientific pioneer. At once picaresque adventure and campus comedy, curriculum vitae, and last will, *The Book of My Life* is an extraordinary Renaissance self-portrait—a book to set beside Montaigne's *Essays* and Benvenuto Cellini's *Autobiography*.

Volume 1 of the candid, no-holds-barred account by American anarchist Goldman relates her philosophical and political journey through life, beginning with her emigration from Russia to the U.S. in 1886.

The wife of the American poet George Oppen tells of their experiences traveling throughout America and of their associations with the Communist Party.

"From *Life is Good* founders and brothers Bert and John Jacobs, this inspiring book of wisdom outlines the ten key

"superpowers" readers need to live their best lives. Based on the brothers' personal and professional journey, this whimsically illustrated guide captures the unique voice and profound optimism that is the foundation of their beloved T-shirt and apparel company, now worth more than \$100 million. *Life Is Good: The Owner's Manual* will inspire readers of all ages and passions to discover--and embrace--the good in their lives. Entertaining yet profound, easygoing yet powerful, this engaging book reveals how to tap into the hidden power of optimism. Beginning with their upbringing in working class Boston and following the arc of their lives from postgrad wanderlust to the birth of a small business, Bert and John use their experiences to illuminate the ten superpowers on which optimism is founded--from humor and compassion to gratitude and authenticity. Capturing their buoyant, community-focused outlook and supplementing with top-ten lists and the company's iconic stick-figure illustrations, this book doesn't preach. Instead, it offers lighthearted, practical self-help that will inspire and empower readers to embrace their lives with delight and daring"--

LONGLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR 2018 This is my life, not the stuff you've seen, but the things you haven't. This is my childhood growing up in the West Country, my struggles, my doubts and my hopes. It's the people I've met in my seventeen years in Formula One, many of whom I've loved, some of whom I definitely haven't. It's the laughs I've shared, the battles I've fought, some on the track with rivals and friends like Fernando Alonso, Lewis Hamilton and Sebastian Vettel. It's the pressure I struggled with as I closed in on my World Championship in 2009, it's the calm I felt every time I settled into the cockpit. It's my dad - the many times he saved me, the one moment he doubted me, the hole in my life he left me. It's everything in one go, the good days as well as the bad. A life lived not just as a racing driver but, ultimately, as a human being.

The autobiography of Helen Keller, who lost both sight and hearing by illness at nineteen months, and became a famous author and lecturer.

Thousands of black cowpunchers drove cattle up the Chisholm Trail after the Civil War, but only Nat Love wrote about his experiences. Born to slaves in Davidson County, Tennessee, the newly freed Love struck out for Kansas after the war. He was fifteen and already endowed with a reckless and romantic readiness. In wide-open Dodge City he joined up with an outfit from the Texas Panhandle to begin a career riding the range and fighting Indians, outlaws, and the elements. Years later he would say, "I had an unusually adventurous life". That was rare understatement. More characteristic was Love's claim: "I carry the marks of fourteen bullet wounds on different parts of my body, most any one of which would be sufficient to kill an ordinary man, but I am not even crippled". In 1876 a virtuoso rodeo performance in Deadwood, Dakota Territory, won him the moniker of Deadwood Dick. He became known as DD all over the West, entering into dime novels as a mysteriously dark and heroic presence. This vivid autobiography includes encounters with Bat Masterson and Billy

the Kid, a soon-after view of the Custer battlefield, and a successful courtship. Love left the range in 1890, the year of the official closing of the frontier. Then, as a Pullman train conductor he traveled his old trails, and those good times bring his story to a satisfying end.

Helen Keller's autobiographies *THE STORY OF MY LIFE* and *THE WORLD I LIVE IN* chronicle in her own words the remarkable true story we have come to know from the stage and film productions of *THE MIRACLE WORKER*. Here we discover Helen's thoughts and feelings hidden in the blind, deaf, and mute character in those productions—thoughts and feelings she came to express with such eloquence orally and in writings in later years. And here we are inspired not only by Helen Keller and her journey but also by the intriguing possibilities that certainly must be awaiting discovery in others. **EARLY REVIEWS** "The autobiography of Helen Keller is unquestionably one of the most remarkable records ever published."—*British Weekly* "This book is a human document of intense interest, and without a parallel, we suppose, in the history of literature."—*Yorkshire Post* "Miss Keller's autobiography, well written and full of practical interest in all sides of life, literary, artistic and social, records an extraordinary victory over physical disabilities."—*Times* "This book is a record of the miraculous. No one can read it without being profoundly touched by the patience and devotion which brought the blind, deaf-mute child into touch with human life, without being filled with wonder at the quick intelligence which made such communication with the outside world possible."—*Queen*

Esteemed biographer and legendary literary editor Claire Tomalin's stunning memoir of a life in literature "[An] intelligent and humane book... There is genuine appeal in watching this indomitable woman continue to chase the next draft of herself." —Dwight Garner, *The New York Times* In *A Life of My Own*, the renowned biographer of Charles Dickens, Samuel Pepys, and Thomas Hardy, and former literary editor for the *Sunday Times* reflects on a remarkable life surrounded by writers and books. From discovering books as a form of escapism during her parents' difficult divorce, to pursuing poetry at Cambridge, where she meets and marries Nicholas Tomalin, the ambitious and striving journalist, Tomalin always steered herself towards a passionate involvement with art. She relives the glittering London literary scene of the 1960s, during which Tomalin endured her husband's constant philandering and numerous affairs, and revisits the satisfaction of being commissioned to write her first book, a biography of the early feminist Mary Wollstonecraft. In biography, she found her vocation. However, when Nick is killed in 1973 while reporting in Israel, the mother of four put aside her writing to assume the position of literary editor of the *New Statesman*. Her career soared when she later moved to the *Sunday Times*, and she tells with dazzling candor of this time in her life spent working alongside the literary lights of 1970s London. But, the pain of her young daughter's suicide and the challenges of caring for her disabled son as a single mother test Claire's strength and persistence. It is not until later in life that she is able to return to what gave her such purpose decades ago, writing biographies, and finds enduring love with her now-husband, playwright Michael Frayn. Marked by honesty, humility, and grace, rendered in the most elegant of prose, *A Life of My Own* is a portrait of a life, replete with joy and heartbreak. With quiet insight and unsparing clarity, Tomalin writes autobiography at its most luminous, delivering an astonishing and emotionally-taut masterpiece.

"A Moveable Feast" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Mesmerized and somewhat unnerved by his 97-year-old father's vitality and optimism, David Shields undertakes an original investigation of our flesh-and-blood existence, our mortal being. Weaving together personal anecdote, biological fact, philosophical doubt, cultural criticism, and the wisdom of an eclectic range of writers and thinkers—from Lucretius to Woody Allen—Shields expertly renders both a hilarious family portrait and a truly resonant meditation on mortality. *The Thing About Life* provokes us to contemplate the brevity and radiance of our own sojourn on earth and challenges us to rearrange our thinking in crucial and unexpected ways.

In this beautifully written and propulsive memoir, Huma Abedin—Hillary Clinton's famously private top aide and longtime adviser—emerges from the wings of American political history to take command of her own story. The daughter of Indian and Pakistani intellectuals and advocates who split their time between Saudi Arabia, the UK, and the United States, Abedin grew up in many worlds. *Both/And* grapples with family, legacy, identity, faith, marriage, and motherhood with wisdom and sophistication. Abedin launched full steam into a college internship in the office of the first lady in 1996, never imagining that her work at the White House would blossom into a career in public service, nor that the career would become an all-consuming way of life. Still in her twenties and thirties, she thrived in rooms with diplomats and sovereigns, entrepreneurs and artists, philanthropists and activists, and witnessed many crucial moments in 21st-century American history—Camp David for urgent efforts at Middle East peace in the waning months of the Clinton administration, Ground Zero in the days after the 9/11 attacks, the inauguration of the first African American president of the United States, the convention floor when America nominated its first female presidential candidate. Abedin's relationship with Clinton has seen both women through extraordinary personal and professional highs, as well as unimaginable lows. Here, for the first time, is a deeply personal account of Hillary Clinton as mentor, confidante, and role model. Abedin cuts through caricature, rumor, and misinformation to reveal a crystal-clear portrait of Clinton as a brilliant and caring leader a steadfast friend, generous, funny, hardworking, and dedicated. *Both/And* is a candid and heartbreaking chronicle of Abedin's marriage to Anthony Weiner, what drew her to him, how much she wanted to believe in him, the devastation wrought by his betrayals—and their shared love for their son. It is also a timeless story of a young woman with aspirations and ideals coming into her own in high-pressure jobs, and a testament to the potential for women in leadership to blaze a path forward while supporting those who follow in their footsteps. *Both/And* describes Abedin's journey through the opportunities and obstacles, the trials and triumphs, of a full and complex life. Abedin's compassion and courage, her resilience and grace, her work ethic and mission are an inspiration to people of all ages. "This journey has led me through exhilarating milestones and devastating

setbacks,” said Abedin. “I have walked both with great pride and in overwhelming shame. It is a life I am—more than anything—enormously grateful for and a story I look forward to sharing.”

The most fucked up memoir you’ll ever read. A foul-mouthed memoir about a dysfunctional life. Each chapter recounts a key moment in the author’s life through the books she was reading at the time including: • Howard’s End, the only text she had read whilst engaging in sexual intercourse. • The Secret Diary of Adrian Mole, which she had in her bag while on holiday in Tangier when a market trader offered her to buy her from her mother for 30 camels. • Angela’s Ashes, her chosen reading material during her breast reduction surgery. • Wild Swans, the book she read the day she decided to have nothing more to do with her mother. It is funny, it is shocking, it is heartbreaking, it is very rude and it is totally unforgettable.

“A quietly brilliant book that warms slowly in the hands.” —Dwight Garner, The New York Times I am not talking about surviving. I am not talking about becoming human, but about how I came to realize that I had always already been human. I am writing about all that I wanted to have, and how I got it. I am writing about what it cost, and how I was able to afford it. Jan Grue was diagnosed with spinal muscular atrophy at the age of three. Shifting between specific periods of his life—his youth with his parents and sister in Norway; his years of study in Berkeley, St. Petersburg, and Amsterdam; and his current life as a professor, husband, and father—he intersperses these histories with elegant, astonishingly wise reflections on the world, social structures, disability, loss, relationships, and the body: in short, on what it means to be human. Along the way, Grue moves effortlessly between his own story and those of others, incorporating reflections on philosophy, film, art, and the work of writers from Joan Didion to Michael Foucault. He revives the cold, clinical language of his childhood, drawing from a stack of medical records that first forced the boy who thought of himself as “just Jan” to perceive that his body, and therefore his self, was defined by its defects. I Live a Life Like Yours is a love story. It is rich with loss, sorrow, and joy, and with the details of one life: a girlfriend pushing Grue through the airport and forgetting him next to the baggage claim; schoolmates forming a chain behind his wheelchair on the ice one winter day; his parents writing desperate letters in search of proper treatment for their son; his own young son climbing into his lap as he sits in his wheelchair, only to leap down and run away too quickly to catch. It is a story about accepting one’s own body and limitations, and learning to love life as it is while remaining open to hope and discovery.

The Story of My Life This guided journal is an amazing tool for self-reflection. The question prompts are organized into sections about your past, present, and future, family, hobbies, interests and inner self. This offers an excellent means to preserve your memories and discover hidden aspects of yourself. This is a nice keepsake. This book will prompt you along to tell your very own amazing life story. We pray that the great writing prompts will make you stretch your brain! The size is perfect and can fit in your bag. This 9 X 6 journal has great prompts to help you think about various subjects. These books are amazing and make great gifts. Get a copy for a friend or several for your friends. They will love it.

Roger Ebert is the best-known film critic of our time. He has been reviewing films for the Chicago Sun-Times since 1967, and was the first film critic ever to win a Pulitzer Prize. He has appeared on television for four decades, including twenty-three years as

cohost of Siskel & Ebert at the Movies. In 2006, complications from thyroid cancer treatment resulted in the loss of his ability to eat, drink, or speak. But with the loss of his voice, Ebert has only become a more prolific and influential writer. And now, for the first time, he tells the full, dramatic story of his life and career. Roger Ebert's journalism carried him on a path far from his nearly idyllic childhood in Urbana, Illinois. It is a journey that began as a reporter for his local daily, and took him to Chicago, where he was unexpectedly given the job of film critic for the Sun-Times, launching a lifetime's adventures. In this candid, personal history, Ebert chronicles it all: his loves, losses, and obsessions; his struggle and recovery from alcoholism; his marriage; his politics; and his spiritual beliefs. He writes about his years at the Sun-Times, his colorful newspaper friends, and his life-changing collaboration with Gene Siskel. He remembers his friendships with Studs Terkel, Mike Royko, Oprah Winfrey, and Russ Meyer (for whom he wrote *Beyond the Valley of the Dolls* and an ill-fated *Sex Pistols* movie). He shares his insights into movie stars and directors like John Wayne, Werner Herzog, and Martin Scorsese. This is a story that only Roger Ebert could tell. Filled with the same deep insight, dry wit, and sharp observations that his readers have long cherished, this is more than a memoir—it is a singular, warm-hearted, inspiring look at life itself. "I believe that if, at the end, according to our abilities, we have done something to make others a little happier, and something to make ourselves a little happier, that is about the best we can do. To make others less happy is a crime. To make ourselves unhappy is where all crime starts. We must try to contribute joy to the world. That is true no matter what our problems, our health, our circumstances. We must try. I didn't always know this, and am happy I lived long enough to find it out." -from LIFE ITSELF

This unforgettable memoir, by one of our most gifted writers, introduces us to the young Toby Wolff, by turns tough and vulnerable, crafty and bumbling, and ultimately winning. Separated by divorce from his father and brother, Toby and his mother are constantly on the move, yet they develop an extraordinarily close, almost telepathic relationship. As Toby fights for identity and self-respect against the unrelenting hostility of a new stepfather, his experiences are at once poignant and comical, and Wolff does a masterful job of re-creating the frustrations and cruelties of adolescence. His various schemes - running away to Alaska, forging checks, and stealing cars - lead eventually to an act of outrageous self-invention that releases him into a new world of possibility.

Acclaimed biographer Patricia Bosworth recalls her emotional coming of age in 1950s New York in this profound and powerful memoir, a story of family, marriage, tragedy, Broadway, and art, featuring a rich cast of well-known literary and theatrical figures from the period. From Bosworth—acclaimed biographer of Montgomery Clift, Diane Arbus, Marlon Brando, and Jane Fonda—comes a series of vivid confessions about her remarkable journey into womanhood. This deeply-felt memoir is the story of a woman who defied repressive 1950s conventions while being shaped by the notable men in her life. Born into privilege in San Francisco as the children of famous attorney Bartley Crum and novelist Gertrude, Patricia and her brother Bart Jr. lead charmed lives until their father's career is ruined when he defends the Hollywood Ten. The family moves to New York, suffering greater tragedy when Bart Jr. kills himself. However, his loving spirit continues to influence Patricia as she fights to succeed as an actress and writer. Married and divorced from an abusive husband before she's twenty, she joins the famed Actors Studio. She takes classes with Lee Strasberg alongside Marilyn Monroe, Paul Newman, and others; she works on Broadway opposite Paul Muni, Helen Hayes, and Elaine Stritch; Gore Vidal and Elia Kazan become her mentors. Her anecdotes of theatre's Golden

Age have never been told before. At the zenith of her career, about to film *The Nun's Story* with Audrey Hepburn, Patricia faces a decision that changes her forever. *The Men in My Life* is about survival, achieving your goals, and learning to love. It's also the story of America's most culturally pivotal era, told through the lens of one insider's extraordinary life.

The phenomenal Sunday Times bestseller *Kevin Keegan* is one of the greatest players in English football history, famed for his style on the pitch, his relentless ambition and passion for the game. 'And I'll tell you, honestly, I will love it if we beat them. Love it!!!' Kevin Keegan, 1996 *In My Life in Football* Keegan tells the story of his remarkable rise through the sport, from the Peglers Brass Works reserve team in Doncaster to helping Liverpool become the kings of Europe, winning a Bundesliga title with Hamburg and captaining England. Keegan was recognised around the world as one of the sport's genuine superstars and remains the only Englishman to win the Ballon d'Or twice. As a manager, Keegan's five-year spell in charge at Newcastle is now legendary; he led the club from the depths of the old Second Division to the brink of the Premier League title with a breathtaking vision and flamboyant style that saw his team dubbed 'The Entertainers'. Fifty years since making his professional debut, Keegan tells the full story of the exhilarating highs and excruciating lows, from that epic battle with Sir Alex Ferguson and Manchester United in the 1995-6 season, as well as the pain of managing England and, finally, the shattering truth about his unhappy return to Newcastle in the controversial Mike Ashley era. Brilliant, funny, passionate, deeply moving and incredibly honest, *My Life in Football* is the story of the miner's son from Doncaster who became a superstar and was known to his adoring fans as 'King Kev'. From the author of *Alexander Hamilton*, the New York Times bestselling biography that inspired the musical, comes a gripping portrait of the first president of the United States. Winner of the 2011 Pulitzer Prize for Biography "Truly magnificent . . . [a] well-researched, well-written and absolutely definitive biography" —Andrew Roberts, *The Wall Street Journal* "Until recently, I'd never believed that there could be such a thing as a truly gripping biography of George Washington . . . Well, I was wrong. I can't recommend it highly enough—as history, as epic, and, not least, as entertainment." —Hendrik Hertzberg, *The New Yorker* Celebrated biographer Ron Chernow provides a richly nuanced portrait of the father of our nation and the first president of the United States. With a breadth and depth matched by no other one volume biography of George Washington, this crisply paced narrative carries the reader through his adventurous early years, his heroic exploits with the Continental Army during the Revolutionary War, his presiding over the Constitutional Convention, and his magnificent performance as America's first president. In this groundbreaking work, based on massive research, Chernow shatters forever the stereotype of George Washington as a stolid, unemotional figure and brings to vivid life a dashing, passionate man of fiery opinions and many moods. Lin-Manuel Miranda's smash Broadway musical *Hamilton* has sparked new interest in the Revolutionary War and the Founding Fathers. In addition to *Alexander Hamilton*, the production also features George Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more.

The #1 New York Times bestselling autobiography of the guitarist, songwriter, singer, and founding member of the Rolling Stones. *Ladies and gentlemen: Keith Richards*. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in "Jumping Jack Flash" and "Honky Tonk Women." His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and

Xpensive Winos, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true.

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