

The Assassination Of Gianni Versace American Crime Story

Sensuous, stylish, decadent, Gianni Versace's kaleidoscopic vision of male beauty and men's fashion is available for the first time in this miniature edition--a burst of color, clothing, and artful design. Featuring contributions by Richard Martin, Barry Hannah, and others, "Men Without Ties" also includes 686 full-color photographs by Herb Ritts, Richard Avedon, and Bruce Weber.

"Smart, knowing, and deeply reported, the definitive history of one of modern American humor's wellsprings." —Kurt Andersen, author of *Fantasyland*, host of NPR's *Studio 360* Labor Day, 1969. Two recent college graduates move to New York to edit a new magazine called *The National Lampoon*. Over the next decade, Henry Beard and Doug Kenney, along with a loose amalgamation of fellow satirists including Michael O'Donoghue and P. J. O'Rourke, popularized a smart, caustic, ironic brand of humor that has become the dominant voice of American comedy. Ranging from sophisticated political satire to broad raunchy jokes, the *National Lampoon* introduced iconoclasm to the mainstream, selling millions of copies to an audience both large and devoted. Its excursions into live shows, records, and radio helped shape the anarchic earthiness of John Belushi, the suave slapstick of Chevy Chase, and the deadpan wit of Bill Murray, and brought them together with other talents such as Harold Ramis, Christopher Guest, and Gilda Radner. A new generation of humorists emerged from the crucible of the *Lampoon* to help create *Saturday Night Live* and the influential film *Animal House*, among many other notable comedy landmarks. Journalist Ellin Stein, an observer of the scene since the early 1970s, draws on a wealth of revealing, firsthand interviews with the architects and impresarios of this comedy explosion to offer crucial insight into a cultural transformation that still echoes today. Brimming with insider stories and set against the roiling political and cultural landscape of the 1970s, *That's Not Funny, That's Sick* goes behind the jokes to witness the fights, the parties, the collaborations—and the competition—among this fraternity of the self-consciously disenchanting. Decades later, their brand of subversive humor that provokes, offends, and often illuminates is as relevant and necessary as ever.

Soviet Union, 1956: Stalin is dead. With his passing, a violent regime is beginning to fracture - leaving behind a society where the police are the criminals, and the criminals are innocent. The catalyst comes when a secret manifesto composed by Stalin's successor Khrushchev is distributed to the entire nation. Its message: Stalin was a tyrant and a murderer. Its promise: The Soviet Union will transform. But there are forces at work that are unable to forgive or forget Stalin's tyranny so easily, that demand revenge of the most appalling nature. Meanwhile, former MGB officer Leo Demidov is facing his own turmoil. The two young girls he and his wife Raisa adopted have yet to forgive him for his involvement in the murder of their parents. They are not alone. Now that the truth is out, Leo, Raisa and their family are in grave danger from someone with a grudge against Leo. Someone transformed beyond recognition into the perfect model of vengeance.

Did you know... Medical interventions have become the third leading cause of death in America. An estimated 10 percent of Americans are implanted with medical devices -- like pacemakers, artificial hips, cardiac stents, etc. The overwhelming majority of high-risk implanted devices have never undergone a single clinical trial. In *The Danger Within Us*, award-winning journalist Jeanne Lenzer brings these horrifying statistics to life through the story of one working class man who, after his "cure" nearly kills him, ends up in a battle for justice against the medical establishment. His crusade leads Lenzer on a journey through the dark underbelly of the medical device industry, a fascinating and disturbing world that hasn't been written about before. What Lenzer exposes will shock readers: rampant corruption, elaborate cover-ups, shameless profiteering, and astonishing lack of oversight, all of which leads to dangerous devices (from artificial hips to pacemakers) going to market and into our bodies. In the vein of *America's Bitter Pill* and *A Civil Action*, *The Danger Within Us* is a stirring call for reform and a must-read for anyone who cares about the future of American healthcare.

"Before you get anything implanted in your body, read this book."-Shannon Brownlee, author of *Overtreated*
Vanity Fair's veteran special correspondent pulls back the curtain on the world of celebrity and those who live and die there. Vanity Fair's Maureen Orth always makes news. From Hollywood to murder trials to the corridors of politics, this National Magazine Award winner covers lives led in public, on camera, in the headlines. Here she takes us close-up into the world of fame--bridging entertainment, politics, and news--and the lives of those who understand the chemistry, the very DNA, of fame and how to create it, manipulate it, sustain it. Moving from former Prime Minister Margaret Thatcher to Michael Jackson, the ultimate child/monster of show business, Orth describes our evolution from a society where talent attracted attention to a place where the star-making machinery of the "celebrity-industrial complex" shapes, reshapes, and sells its gods (and monsters) to the public. From divas letting their hair down (Tina Turner) to *Little Gods* (Woody Allen and Princess Diana's almost father-in-law Mohammed Fayed), political theater (Arnold's Hollywood hubris, Arianna Huffington's guru-guided gubernatorial quest), news-gone-soap-opera (*I Love Laci*), and even the Queen Mother of reinvention (Madonna as dominatrix/children's-book author), Orth delivers a portrait of an era. *The Importance of Being Famous* shows us the real world of the big room where the rules that govern mere mortals don't matter--and anonymity is a crime.

In 1997, when the *New York Times* described Filipino American serial killer Andrew Cunanan as appearing "to be everywhere and nowhere," Allan Punzalan Isaac recognized confusion about the Filipino presence in the United States, symptomatic of American imperialism's invisibility to itself. In *American Tropics*, Isaac explores American fantasies about the Philippines and other "unincorporated" parts of the U.S. nation that obscure the contradictions of a democratic country possessing colonies. Isaac boldly examines the American empire's images of the Philippines in turn-of-the-century legal debates over Puerto Rico, Progressive-era popular literature set in Latin American borderlands, and midcentury Hollywood cinema staged in Hawai'i and the Pacific islands. Isaac scrutinizes media coverage of the

Cunanan case, Boy Scout adventure novels, and Hollywood films such as *The Real Glory* (1939) and *Blue Hawaii* (1961) to argue that territorial sites of occupation are an important part of American identity. *American Tropics* further reveals the imperial imagination's role in shaping national meaning in novels such as Carlos Bulosan's *America Is in the Heart* (1946) and Jessica Hagedorn's *Dogeaters* (1990), Filipino American novels forced to articulate the empire's enfolded but disavowed borders. Tracing the American empire from the beginning of the twentieth century to Philippine liberation and the U.S. civil rights movement, *American Tropics* lays bare Filipino Americans' unique form of belonging marked indelibly by imperialism and at odds with U.S. racial politics and culture. Allan Punzalan Isaac is assistant professor of English at Wesleyan University.

NEW YORK TIMES BESTSELLER • "A simply elegant memoir."—*Newsweek* In this exquisitely written memoir, Mia Farrow takes us on a journey into her remarkable life. As the daughter of actress Maureen O'Sullivan and film director John Farrow, she lived what was by all appearances a charmed and privileged childhood. But below the surface, money troubles, marital tensions, drinking, and occasionally violence marred the Hollywood illusion. And when Mia was nine, she would be forever wrenched from childhood by the terrible isolation of a bout with polio. Her father's death propelled her out into the world, where she embarked onto an acting career that included television, theater, and film—from her debut in *Peyton Place* to her first starring role in *Rosemary's Baby*, and on to her thirteen films with Woody Allen. Here is a luminous memoir of childhood and motherhood, a thoughtful exploration of a spiritual journey, and a candid examination of her marriages to Frank Sinatra and André Previn and her close but troubled twelve-year relationship with Woody Allen. Told with grace and deep understanding, as well as humor, *What Falls Away* is an unforgettable book, an extraordinary record of an extraordinary life.

Soon to be a major motion picture starring Michael Shannon, Winona Ryder, with Ray Liotta and Chris Evans He was smart, merciless, and deadly. And it took someone just as tough to bring him down. A mob contract killer known as "The Iceman" for hiding a body in an ice-cream truck freezer, Richard Kuklinski boasted a personal body count of more than a hundred victims. Using guns, knives, poison, ice picks, tire irons, baseball bats, and bombs, the family man from New Jersey killed for fun, for money, to cover up his own crimes, and to satisfy his inner rage. Law enforcement officials knew all about Kuklinski and had a list of his victims, but couldn't get near him—until undercover agent Dominick Polifrone posed as a mobster and began a deadly game of cat and mouse. In this harrowing true-crime account, Anthony Bruno delves into the mind of a cold-blooded killer, chronicling the Iceman's grisly crimes and probing the bizarre dynamics of Agent Polifrone's dangerous liaison with him. For as Polifrone carefully built up a case against Kuklinski, he knew he was running out of time—because the Iceman was planning to kill him too. "Bruno puts his writing talents to white-knuckle use with a tight focus on a killer with no human feelings."—*Kirkus Reviews* "Excellent . . . [re-creates] the tension and stress Polifrone experienced in fulfilling his risky undercover assignment."—*Publishers Weekly*

No Marketing Blurb

A classic from "the dean of true crime" (*The Washington Post*)—now with a new foreword—this 1983 masterpiece tells the incredible story of a Spokane, Washington serial rapist who was exposed as the handsome, privileged son of one of the city's most elite families. For more than two years, a rapist prowled the night streets of the homey, All-American city of Spokane, Washington, terrorizing women, sparking a run on gun stores, and finally causing one newspaper to offer a reward—the calls taken by the distinguished managing editor himself, Gordon Coe. In March 1981, luck and inspired police work at last produced an arrest, and Spokane shuddered. The suspect was clean cut and conservative...and Gordon Coe's son. For eighteen months, Jack Olsen researched the cases of Fred and Ruth Coe to try to learn not only what happened within that family, but how and why. He interviewed more than 150 people and built up a portrait not only of that extraordinary family, but of the mind of a psychopath. And searching the memories of the women in Fred Coe's life, he unearthed a most horrifying question: What is it like to love and live with a man for years—and then discover he is a psychopathic criminal? In this "gruesomely spellbinding" (*Glamour*) examination of the mind of a psychopath and of the women—and men—who were his victims, Olsen delivers "a harrowing portrait...It has become fashionable with books about vicious crimes to compare them to Truman Capote's *In Cold Blood*. Finally there is a book that deserves the comparison" (*Richmond Times-Dispatch*).

Vulgar Favors *The Assassination of Gianni Versace* Bantam

SOON TO BE A MAJOR MOTION PICTURE from director Ridley Scott, starring Lady Gaga and Adam Driver The sensational true story of murder, madness, glamour, and greed that shook the Gucci dynasty, now fully updated with a new afterword On March 27, 1995, Maurizio Gucci, heir to the fabulous fashion dynasty, was slain by an unknown gunman as he approached his Milan office. In 1998, his ex-wife Patrizia Reggiani Martinelli--nicknamed "The Black Widow" by the press--was sentenced to 29 years in prison, for arranging his murder. Did Patrizia murder her ex-husband because his spending was wildly out of control? Did she do it because her glamorous ex was preparing to marry his mistress, Paola Franchi? Or is there a possibility she didn't do it at all? The Gucci story is one of glitz, glamour, intrigue, the rise, near fall and subsequent resurgence of a fashion dynasty. Beautifully written, impeccably researched, and widely acclaimed, *The House of Gucci* will captivate readers with its page-turning account of high fashion, high finance, and heart-rending personal tragedy.

A true story of dark forces that ended a colourful life. The basis for *American Crime Story: The Assassination of Gianni Versace*, a new 10-part drama series on BBC2 starring Penelope Cruz and Ricky Martin. This is the unforgettable account of a sociopath, his savage crimes, and the devastation he left in his wake. In the glamorous and hedonistic fashion world in the 1990s there was one world-famous name that everyone knew - Gianni Versace. *Vulgar Favours* details the events that led to his murder at the hands of Andrew Cunanan on July 15th, 1997. Maureen Orth, investigative journalist, was researching an article for *Vanity Fair* about the Miami Beach serial killer two days before Versace was

brutally killed outside his mansion by Cunanan. Drawing on over 400 interviews and thousands of pages of police reports, Orth recounts in gripping detail how Cunanan became one of America's most notorious serial killers, evading the police and leaving his other victims' families in disarray.

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Read the true story of the manhunt that inspired The Assassination of Gianni Versace: American Crime Story, the latest chapter of the acclaimed FX series. On July 15, 1997, Gianni Versace was shot and killed on the steps of his Miami Beach mansion by serial killer Andrew Cunanan. But months before Versace's murder, award-winning journalist Maureen Orth was already investigating a major story on Cunanan for Vanity Fair. Culled from interviews with more than four hundred people and insights gleaned from thousands of pages of police reports, Vulgar Favours tells the complete story of Andrew Cunanan, his unwitting victims, and the moneyed world in which they lived . . . and died. Orth reveals how Cunanan met Versace, and why police and the FBI repeatedly failed to catch him. Here is a gripping odyssey that races across America--from California's wealthy gay underworld to modest Midwestern homes of families mourning the loss of their sons to South Beach and its unapologetic decadence. Vulgar Favours is at once a masterwork of investigative journalism and a riveting account of a sociopath, his crimes, and the mysteries he left along the way. "The breadth and thoroughness of Maureen] Orth's research are often staggering."--The New York Times "Fascinating . . . ripe with chilling detail."--Entertainment Weekly

From the bestselling authors of Black Mass comes the definitive biography of Whitey Bulger, the most brutal and sadistic crime boss since Al Capone. Drawing on a trove of sealed files and previously classified material, Whitey digs deep into the mind of James J. "Whitey" Bulger, the crime boss and killer who brought the FBI to its knees. He is an American original --a psychopath who fostered a following with a frightening mix of terror, deadly intimidation and the deft touch of a politician who often helped a family in need meet their monthly rent. But the history shows that despite the early false myths portraying him as a Robin Hood figure, Whitey was a supreme narcissist, and everything--every interaction with family and his politician brother Bill Bulger, with underworld cohorts, with law enforcement, with his South Boston neighbors, and with his victims--was always about him. In an Irish-American neighborhood where loyalty has always been rule one, the Bulger brand was loyalty to oneself. Whitey deconstructs Bulger's insatiable hunger for power and control. Building on their years of reporting and uncovering new Bulger family records, letters and prison files, Dick Lehr and Gerard O'Neill examine and reveal the factors and forces that created the monster. It's a deeply rendered portrait of evil that spans nearly a century, taking Whitey from the streets of his boyhood Southie in the 1940s to his cell in Alcatraz in the 1950s to his cunning, corrupt pact with the FBI in the 1970s and, finally, to Santa Monica, California where for fifteen years he was hiding in plain sight as one of the FBI's Ten Most Wanted. In a lifetime of crime and murder that ended with his arrest in June 2011, Whitey Bulger became one of the most powerful and deadly crime bosses of the twentieth century. This is his story.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Gianni Versace's unbridled enthusiasm for the baroque finds new expression in Do Not Disturb, his playful peek behind the closed doors of the Versace homes. Versace's Garden of Eden is found at home - be that a stuccoed Ottocento pavilion fronting the Lago di Como, a sumptuous home office in the center of the fashion capital, or an Art Deco pile in South Beach. Versace's Adam and Eve might well be Sylvester Stallone and Claudia Schiffer, modestly shielding themselves from our view with a Gorgon-headed dinner plate. His vision is translated through the lens of the world's most accomplished photographers - Richard Avedon, Irving Penn, Helmut Newton, and Massimo Listri - and illustrated with a cornucopia of drawings and pastels by Karl Lagerfeld and Gladys Perint Palmer. Sir Roy Strong, a former Director of the Victoria & Albert Museum, London, contributes a stunning text to match the visual feast.

Highlights the life of the actor famous for his role in the television series "M*A*S*H" and "Providence," and describes his interest in politics and human rights around the world.

FASHION INDUSTRY BROADCAST MASTERS OF FASHION Vol 35 Heels Part 1 Shoes are much more than mere fashion accessories. On the one hand they are the most sensible elements of any wardrobe. They protect our naked feet from harsh environments and stony grounds. They stabilize our gait, and protect our delicate ankles, knees and hips. But whilst they ground and support us they also caress our feet, elevate our spirits and in the case of high heels they accentuate the butt, arch the back and make us into feline Goddesses of unlimited sexual power. No other fashion item has ever offered us so much. Featuring special sections on; Louis Vuitton Manolo Blahnik Michel Perry Nicholas

Kirkwood Pierre Hardy Prada Miu Miu Robert Clergerie Roger Vivier Ruthie Davis Sergio Rossi Stephane Kelian Tods Terry De Havilland Vivienne Westwood Versace YSL

Hopeful beauty Kristi Johnson, 21, thought she was auditioning to model for a James Bond promotion. Following the directions of the man who approached her in a shopping mall, she drove to a mansion in the Hollywood Hills with a black mini-skirt and stiletto heels. Weeks later, Kristi's body was finally photographed - by the county coroner. Her partially clad body had been found on a slope off Skyline Drive. Not one iota of forensic evidence was recovered. All investigators had was another Hollywood dream gone nightmare. But what seemed like a dead end soon found its lucky break.

Responding to news reports about Kristi's murder, calls from women came pouring in - all of them victims of bogus modelling gigs. One composite sketch later, Victor Paleologus, 40, already on parole for sexual assault, was taken in custody. Halfway through his sensational trial, Paleologus stunned everyone by entering a guilty plea and was sentenced to 25 years to life.

THE SPREE KILLINGS THAT TERRORIZED THE NATION April 29, 1997--The body of 28-year-old Jeffrey Trail found wrapped in a rug in a Minneapolis apartment. May 3--Fishermen find the body of 33-year-old architect David Madson in Minnesota's East Rush lake. May 4--The tortured body of wealthy 72-year-old real estate investor Lee Miglin found in his garage. May 9--45-year-old caretaker William Reese found in a New Jersey cemetery with a bullet in his head. July 15--World-renowned fashion designer Gianni Versace shot twice in the back of the head and left to die in front of his South Beach mansion. **THE CAT AND MOUSE CHASE THAT GRIPPED THE COUNTRY** The man responsible for these horrific slayings was Andrew Cunanan, a cunning, cold-blooded killer who eluded police for three months until July 23rd, 1997, when, after a harrowing standoff on a Miami houseboat, police found Cunanan inside the boat--dead by his own hand. But as the tragic crime spree comes to an end, the mystery is just beginning--who was Andrew Cunanan and what led him to savagely murder five men? What was his relationship to the victims? And how did a handsome, privileged young man venture so far into the dark side? **THE FINAL ENDING THAT SHOCKED THE WORLD** Described as everything from a flamboyant playboy to a transvestite prostitute to a gold-digging "kept man," Andrew Cunanan has remained an enigma--even in death. Now, in this searing expose, author Wensley Clarkson examines Cunanan from the inside out, revealing never-before-told facts about his life, including: - The truth about the wife and child he claimed to have had - A scandalous affair Cunanan claimed to have had with an older TV star - The tragic childhood that sparked his fury - How Cunanan starred in gay porno videos - Cunanan's deadly obsession with Tom Cruise - And much, much, more

A hacker with a felony record, Thomas cannot find work to provide care for his daughter, Hannah. Can he find mercy at the company Aleks inherited... even though they haven't seen each other since that drunken kiss ten years ago?

AMC's *Breaking Bad* is among the most beloved, critically acclaimed American television series of our time. Created by Vince Gilligan, the series charts the transformation of high school science teacher Walter White (played by Bryan Cranston) into a cold, calculating meth kingpin. *Breaking Bad 101* collects esteemed critic Alan Sepinwall's (Uproxx) popular *Breaking Bad* recaps in book form, featuring new, exclusive essays and completely revised and updated commentary--as well as insights from and interviews with the creative masterminds behind *Breaking Bad*. The ultimate critical companion for one of the greatest television dramas of all time, *Breaking Bad 101* offers fans Sepinwall's smart, funny, and incisive analysis of the psychology and filmmaking craft behind each episode and celebrates the series' unique place in pop-culture history.

NEW YORK TIMES BESTSELLER • The inspiration for *Impeachment: American Crime Story* on FX The definitive account of the Clinton-Lewinsky sex scandals, the extraordinary ordeal that nearly brought down a president—with a new preface by the author that reframes the events in light of the Me Too movement “A story as taut and surprising as any thriller . . . [an] unimpeachable page-turner.”—*People* First published a year after the infamous impeachment trial, this propulsive narrative captures the full arc of the Clinton sex scandals—from their beginnings in a Little Rock hotel to their culmination on the floor of the United States Senate with only the second vote on presidential removal in American history. Rich in character and fueled with the high octane of a sensational legal thriller, *A Vast Conspiracy* has indelibly shaped our understanding of this disastrous moment in American political history.

An unauthorized chronicle of the rise of the influential fashion entrepreneur reveals family secrets pertaining to the crimes, tragedies, and intense rivalries that shaped his career, offering insight into the ongoing struggle to maintain his legacy after his death.

On the 15th of July 1997 the world of fashion was changed forever. Gianni Versace had decided to have a change of routine. Instead of sending out an assistant, as he usually would, to collect the morning papers, Versace travelled down to his local coffee shop to get them himself. As he returned home to his Miami Beach mansion, Andrew Cunanan pounced. Firing his gun and shooting Versace twice, a fashion icon fell to his knees and left the world shocked. An eyewitness at the scene said: "There were two shots fired in his head. The police came very fast; they were trying to help him, revive him." Two shots in the head, destroying a brilliant mind forever.

A long-awaited and highly intimate visual history of Versace, the glamorous and globally renowned Italian fashion house. Versace—a name that epitomizes Italian opulence, bold sexiness, and a flair for the extravagant—holds its place firmly in the fashion world as a legendary and iconic luxury brand. Taking over the creative artistic direction of the family-run fashion house in 1997, the enigmatic and alluring Donatella Versace has since catapulted the brand into popular culture, cementing Versace as a go-to label for A-list celebrities. This richly illustrated tome chronicles Donatella's interpretation of Versace in the twenty-first century and her remarkable work as the curator and face of Versace. Versace includes exclusive contemporary and archival imagery from runway and backstage shots to intimate scenes at the Versace atelier, with accompanying original essays penned by fashion's most authoritative voices. Featuring arresting photography by Richard Avedon, Irving Penn, and Steven Meisel, among many others; images of Versace fashions modeled by the original "supers," such as Christy Turlington, Naomi Campbell, and Linda Evangelista; and red-carpet coverage of Hollywood's elite wearing dazzling Versace couture, this glittering volume delivers the magnetic

vibrancy, supreme luxury, and glamour quotient that define Versace.

An account of one of the most notorious criminals in American history puts Manson in the context of his times, the turbulent end of the 1960s, revealing a rock star wannabe whose killings were directly related to his musical ambitions.

Celebrate the 26th anniversary of the Dogfish Head Craft Brewery with this rich, adventurous history *The Dogfish Head Book: 26 Years of Off-Centered Adventures* celebrates a quarter-century in business for the Dogfish Head Craft Brewery. Over the past 26 years, the Dogfish Head founders have learned timeless lessons about working and living. This book shares their hard-earned insights and helps readers navigate life's adventures. Through its colorful design and photos, *The Dogfish Head Book* brings the brewing business to life. Inside, you'll find wisdom and entertainment in the form of memorabilia, photos, and the Dogfish Head Rules of Thumb. Food and beer lovers, entrepreneurs, and business professionals alike will enjoy this unique book, which also makes a perfect gift for any Dogfish Head fan or craft beer enthusiast. Since its start in 1995, Dogfish Head has grown exponentially to become one of the most celebrated craft breweries in the United States. This book lets you tour the history of the iconic brand without leaving home. Recounts the rich history of the Dogfish Head Brewery and Distillery Explores the founders' unique and successful business philosophy Reveals new details about the future of this fast-growing brewery Celebrates the 26th anniversary of Dogfish Head Paired nicely with any Dogfish Head beer, *The Dogfish Head Book: 26 Years of Off-Centered Adventures* is a living guide to business and life—the Dogfish way!

NEW YORK TIMES BESTSELLER • The inspiration for *American Crime Story: The People v. O. J. Simpson* on FX, starring Cuba Gooding, Jr., John Travolta, David Schwimmer, and Connie Britton The definitive account of the O. J. Simpson trial, *The Run of His Life* is a prodigious feat of reporting that could have been written only by the foremost legal journalist of our time. First published less than a year after the infamous verdict, Jeffrey Toobin's nonfiction masterpiece tells the whole story, from the murders of Nicole Brown Simpson and Ronald Goldman to the ruthless gamesmanship behind the scenes of "the trial of the century." Rich in character, as propulsive as a legal thriller, this enduring narrative continues to shock and fascinate with its candid depiction of the human drama that upended American life. Praise for *The Run of His Life* "This is the book to read."—Michiko Kakutani, *The New York Times* "This book stands out as a gripping and colorful account of the crime and trial that captured the world's attention."—*Boston Sunday Globe* "A real page-turner . . . strips away the months of circuslike televised proceedings and the sordid tell-all books and lays out a simple, but devastating, synopsis of the case."—*Entertainment Weekly* "A well-written, profoundly rational analysis of the trial and, more specifically, the lawyers who conducted it."—*USA Today* "Engrossing . . . Toobin's insight into the motives and mind-set of key players sets this Simpson book apart from the pack."—*People* (one of the top ten books of the year)

A thrilling psychological romance written by Stacey Abrams under the penname Selena Montgomery, who became the first black woman in the US nominated by a major party to run for governor. Criminal psychologist Dr. Erin Abbott wants nothing more than to live a quiet life. That means no danger, no intrigue-and absolutely no romance. But when Erin suspects a serial killer is roaming New Orleans, her investigation throws her straight into the arms of the only man who can help her. Journalist Gabriel Moss is hot to find his next huge story-and he knows Erin is on to something big. From the moment they meet, Gabriel senses that Erin is hiding something. One thing is certain: Erin's boxy suits and sensible shoes hide a delicate beauty waiting to emerge...and Gabriel is just the man to reveal the woman inside. As they join forces to find the killer, Gabriel slowly seduces Erin with his soft kisses. But Erin knows their love can never be. For she is hiding a terrible secret-and if Gabriel reveals the truth, Erin's life will be shattered forever...

Profiles the life of the late fashion designer, including his childhood in southern Italy, his rivalry with Giorgio Armani, and the rise of his clothing line into the international spotlight during the 1980s and 1990s.

The scandalous story of America's first supermodel, sex goddess, and modern celebrity—Evelyn Nesbit. By the time of her sixteenth birthday in 1900, Evelyn Nesbit was known to millions as the most photographed woman of her era, an iconic figure who set the standard for female beauty, and whose innocent sexuality was used to sell everything from chocolates to perfume. Women wanted to be her. Men just wanted her. But when Evelyn's life of fantasy became all too real and her insanely jealous millionaire husband, Harry K. Thaw, murdered her lover, New York City architect Stanford White, the most famous woman in the world became infamous as she found herself at the center of the "Crime of the Century" and a scandal that signaled the beginning of a national obsession with youth, beauty, celebrity, and sex. Shares the stories of lesser-known serial killers including "Mad Sculptor" Robert Irwin, "Tell-Tale Heart Killer" Peter Robinson and "Man of Two Lives" Edward H. Ruloff, in an anthology that evaluates their mental statuses, motivations and role in inspiring period literature and tabloids. Original. 25,000 first printing.

Read the true story of the manhunt that inspired *The Assassination of Gianni Versace: American Crime Story*, the acclaimed FX series. "The breadth and thoroughness of [Maureen] Orth's research are often staggering."—*The New York Times* "Fascinating . . . ripe with chilling detail."—*Entertainment Weekly* On July 15, 1997, Gianni Versace was shot and killed on the steps of his Miami Beach mansion by serial killer Andrew Cunanan. But months before Versace's murder, award-winning journalist Maureen Orth was already investigating a major story on Cunanan for *Vanity Fair*. Culled from interviews with more than four hundred people and insights gleaned from thousands of pages of police reports, *Vulgar Favors* tells the complete story of Andrew Cunanan, his unwitting victims, and the moneyed world in which they lived . . . and died. Orth reveals how Cunanan met Versace, and why police and the FBI repeatedly failed to catch him. Here is a gripping odyssey that races across America—from California's wealthy gay underworld to modest Midwestern homes of families mourning the loss of their sons to South Beach and its unapologetic decadence. *Vulgar Favors* is at once a masterwork of investigative journalism and a riveting account of a sociopath, his crimes, and the mysteries he left along the way.

In this true story—a haunting saga of medical murder set in an era of steamships and gaslights—Gregg Olsen reveals one of the most unusual and disturbing criminal cases in American history. In 1911 two wealthy British heiresses, Claire and Dora Williamson, arrived at a sanatorium in the forests of the Pacific Northwest to undergo the revolutionary "fasting treatment" of Dr. Linda Burfield Hazzard. It was supposed to be a holiday for the two sisters, but within a month of

arriving at what the locals called Starvation Heights, the women underwent brutal treatments and were emaciated shadows of their former selves. Claire and Dora were not the first victims of Linda Hazzard, a quack doctor of extraordinary evil and greed. But as their jewelry disappeared and forged bank drafts began transferring their wealth to Hazzard's accounts, the sisters came to learn that Hazzard would stop at nothing short of murder to achieve her ambitions.

A sardonic and artful reconstruction of the brief life of the party boy who became a media sensation for shooting Gianni Versace. It was suddenly chic to be "targeted" by Andrew.... It also became chic to claim a deep personal friendship with Versace, to infer that one might, but for a trick of fate, have been with Versace at the very moment of his "assassination," as it had once been chic to reveal one's invitation to Cielo Drive in the evening of the Tate slayings, an invitation only declined because of car trouble or a previous engagement... —from *Three Month Fever* First published in 1999, Gary Indiana's *Three Month Fever* is the second volume of his famed crime trilogy, now being republished by Semiotext(e). (The first, *Resentment*, reissued in 2015, was set in a Menendez trial-era L.A.) In this brilliant and gripping hybrid of narrative and reflection, Indiana considers the way the media's hypercoverage transformed Andrew Cunanan's life "from the somewhat poignant and depressing but fairly ordinary thing it was into a narrative overripe with tabloid evil." "America loves a successful sociopath," Indiana explains. This sardonic and artful reconstruction of the brief life of the party boy who became a media sensation for shooting Gianni Versace is a spellbinding fusion of journalism, social commentary, and novelistic projection. By following Cunanan's notorious "trail of death," Indiana creates a compelling portrait of a brilliant, charismatic young man whose pathological lies made him feel more like other people—and more interesting than he actually was. Born in a working-class exurb of San Diego and educated at an elite private school, Cunanan strove to "blend in" with the upscale gay male scene in La Jolla. He ended up crazed and alone, eventually embarking on a three-month killing spree that took the lives of five men, including that of Versace, before killing himself in a Miami boathouse, leaving behind a range of unanswerable questions and unsolvable mysteries. "Gary Indiana belongs to a special breed of American urban writers who take cool pleasure in dissecting the lives of the rich and ugly and is possibly the most jaded chronicler of them all. On a good day, he makes Bret Easton Ellis look like Enid Blyton, yet many, myself included, think he might have already written the Great America Novel(s)." —Christopher Fowler, *The Independent*

The true story of serial killer Andrew Cunanan--the man who murdered designer Gianni Versace. Described as everything from a flamboyant playboy to a transvestite prostitute to a gold-digging "kept man", Andrew Cunanan has remained an enigma--even in death. Now, in this searing expose, author Wensley Clarkson examines Cunanan from the inside out, revealing never-before-told facts about his life. Photo insert. Available now.

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