

The Art Of War Knickerbocker Classics

This book examines American literary texts whose portrayal of "American" identity involves the incorporation of a "foreign body" as the precondition for a comprehensive understanding of itself. This nexus of disconcerting textual dynamics arises precisely insofar as both citizen/subject and national identity depend upon a certain alterity, an "other" which constitutes the secondary term of a binary structure. "American" identity thus finds itself ironically confused and interwoven with another culture or another nation, double-crossed in the enactment of itself. Individual chapters are devoted to Benjamin Franklin, Washington Irving, Frederick Douglass, Louisa May Alcott, Nathaniel Hawthorne, and Mark Twain.

In times of crisis, we often turn to artists for truth-telling and memory-keeping. There is no greater crisis than war, and in this sumptuously illustrated volume, we find a comprehensive visual, cultural, and historical account of the ways in which armed conflict has been represented by artists. Covering the last two centuries, from the Crimean War to the present day, the book shows how the artistic portrayal of war has changed, from a celebration of heroic exploits to a more modern, troubled, and perhaps truthful depiction of warfare and its consequences. The book investigates broad patterns as well as specific genres and themes of war art, and features more than 400 color illustrations by artists including Paul Nash, Judy Chicago, Pablo Picasso, Melanie Friend, Marc Chagall, Francis Bacon, Käthe Kollwitz, Joseph Beuys, Yves Klein, Robert Rauschenberg, Dora Meeson, Otto Dix, and many others. The volume also highlights the work of often overlooked artists, including children, non-Europeans, and prisoners of war. A wide range of subjects, from front-line combat to behind-the-lines wartime experiences are represented in paintings, etchings, photography, film, digital art, comics, and graffiti. Edited and with an introduction by Joanna Bourke, *War and Art* features essays written by premier experts in the field. This extensive survey is a fitting and timely contribution to our understanding of art, memory, and commemoration of war.

"There's not a dated maxim or vague prescription in it." — *Newsweek* Regarded as the world's oldest military treatise, this compact volume has instructed officers and tacticians for more than 2,000 years. From its origins in China, *The Art of War* traveled the world to inform the strategies of Napoleon and World War II generals. More recently, it has taken on a new life as a guide to competing successfully in business, law, and sports. All of *The Art of War's* concepts retain their value to modern readers, from the prudence of circumventing a strong opponent and taking advantage of a weak one to the wisdom of preparedness and flexibility. Other topics include strategy, tactics, maneuvering, communications, the treatment of soldiers, and the worth of well-trained officers. History enthusiasts, business thought leaders, and anyone intrigued by competition and rivalry will appreciate this elegant edition of the classic work.

"*Knickerbocker's History of New York, From the Beginning of the World to the End of the Dutch Dynasty*" is a work of history, disguised as satire, which was published in 1809 by the American writer Washington Irving under the pseudonym Dietrich Knickerbocker. The full title of the work is "A history of New York, from the beginning of the world to the end of the Dutch dynasty. Containing, among many surprising and curious matters, the unutterable ponderings of Walter the Doubter, the disastrous projects of William the Testy, and the chivalric achievements of Peter the Headstrong, the three Dutch governors of New Amsterdam: being the only authentic history of the times that ever hath been published." Irving draws an unflattering image of the settlers of the colony New Netherland and the Dutch are drawn as lazy pipe smokers of little minds. The work is considered a satire on the political leadership of the United States. Washington Irving (1783-1859) was an American author, essayist, biographer, historian, and diplomat of the early 19th century. He is best known for his short stories "Rip Van Winkle" and "The Legend of Sleepy Hollow" both of which appear in his book *The Sketch Book of Geoffrey Crayon, Gent.* His historical works include biographies of George Washington

and Oliver Goldsmith, and several histories of 15th-century Spain, dealing with subjects such as the Moors and the Alhambra. Irving served as the U.S. ambassador to Spain from 1842 to 1846.

Gotham at War is an accessible, entertaining account of America's biggest and most powerful urban center during the Civil War. New York City mobilized an enthusiastic but poorly trained military force during the first month of the war that helped protect Washington, D.C., from Confederate capture. Its strong financial support for the national government may well have saved the Union. New York served as a center for manpower, military supplies, and shipbuilding. And medically, New York became a center for efforts to provide for sick and wounded soldiers. Yet, despite being a major Northern city, New York also had strong sympathy for the South. Parts of the city were strongly racist, hostile to the abolition of slavery and to any real freedom for black Americans. The hostility of many New Yorkers to the military draft culminated in one of the greatest of all urban upheavals, the draft riots of July 1863. Edward K. Spann brings his experience as an urban historian to provide insights on both the varied ways in which the war affected the city and the ways in which the city's people and industry influenced the divided nation. This is the first book to assess the city's contributions to the Civil War. *Gotham at War* examines the different sides of the city as some fought to sustain the Union while others opposed the war effort and sided with the South. This unique book will entertain all readers interested in the Civil War and New York City. About the Author Edward K. Spann is professor emeritus of history at Indiana State University. He is a specialist in nineteenth-century history and urban history. Spann has authored a number of books, including *The New Metropolis: New York City 1840-1857* and *Ideals and Politics: New York Intellectuals and Liberal Democracy*, which was nominated for a Pulitzer Prize.

With its strong, engaging politics are pertinent theme and current, cutting-edge coverage, **UNDERSTANDING POLITICS: IDEAS, INSTITUTIONS, AND ISSUES**, Eighth Edition, is the proven best-selling text for the introduction to political science course. Thomas Magstadt fascinates students with his coverage of three fundamental premises: 1) politics is a pervasive force in modern society; 2) government is too important to be left in the hands of a few; and 3) in a democracy, everyone has both the opportunity and the obligation to participate in public life. The eighth edition of **UNDERSTANDING POLITICS: IDEAS, INSTITUTIONS, AND ISSUES** focuses on such pertinent concepts as democracy, dictatorship, citizenship, voting behavior, elections, leadership, ideologies, war, revolution, world politics, and public policy--fundamental concepts that provide students with a view of politics and economics that is at once lucid, nuanced, and empowering. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Collected in this elegant volume are four of the most important and influential

military and political treatises in history. Originally written for a specific purpose, the principles conveyed through these strategy texts are universal and timeless, and continue to illuminate and inspire. Whether you approach this reading for its historical significance or choose to apply this knowledge toward achieving success in your own life, you will be enriched. This stunning clothbound hardcover features a slipcase, ribbon marker, historical timeline, and comprehensive introduction providing the reader with enlightening information on the history of each text. Includes: The Art of War In the oldest and most influential strategy text in existence, Sun Tzu's teachings (c. 6th century BC) on how to successfully respond to and handle situations of conflict is a must-read for business leaders of today. The Prince Written during the Italian Renaissance, Niccolo Machiavelli's (1469–1527) astute observations on how to read people and situations, especially for acquiring and maintaining political power, is a classic primer for politicians and business leaders alike. On War Drawing on his experience in the Prussian military, General Carl von Clausewitz's (1780–1831) examination of the realities of warfare, including its moral and psychological aspects, is required reading at military academies. Instructions to His Generals Establishing Prussia as a major force by successfully defeating French, Russian, and Austrian armies during the Seven Years' War, Frederick the Great's (1712–1786) advice on leadership, strategy, tactics, and discipline continues to be relevant.

Told from the perspective of a cantankerous man named Deidrick Knickerbocker, A Knickerbocker's History of New York depicts a satirical history spanning from the world's creation to the end of the Dutch dynasty. Beginning with the start of time itself, Knickerbocker reveals historical anecdotes, both real and imagined featuring social commentary, fresh perspectives on the past, and conversations with powerful historical figures. With humor and intrigue, A Knickerbocker's History of New York tells the tale of the discovery of New York, and explores the first Dutch settlements. While examining those origins, Knickerbocker muses about the ethics of colonization and the immoral treatment of Native Americans, with biting and brutal honesty. Still under the Dutch "rule", 1600 New York acted as one of the breeding grounds for many American Christmas traditions, some of which are still alive today. Under a comical microscope, A Knickerbocker's History of New York explores the effect the early Dutch settlements have on American culture, particularly in New York. Originally published in 1809, Washington Irving's A Knickerbocker's History of New York earned acclaim for its innovative genre as one of the first American comedic works. With the mix of specific, inside jokes and universal humor, Irving's satire invites laughter from both his original audience and contemporary readers. With prose and wit that has remained fresh and hilarious even two-hundred and eleven years later, Washington Irving's A Knickerbocker's History of New York contains a narrative that has earned centuries of influence. While playfully mocking both classic literature and historians, Irving was bold enough to even include a list of people,

professions and properties that he intended to make fun of. Though Irving mixes fact with fiction, *A Knickerbocker's History of New York* provides useful insight on the history of Dutch Americans, as well as contributing thoughtful social commentary that finds itself still applicable to modern society. Now featuring a stunning new cover design and a modern font, this edition of Washington Irving's *A Knickerbocker's History of New York* is both accessible and entertaining.

Excerpt from *The First Century of Columbia College: Columbia College, 1754-1854*; An Article Originally Published in the *Knickerbocker Magazine*, February, 1863 In a very interesting article on our Colleges in the Revolution, written by the Hon. J. T. Headley, and published in the *Knickerbocker Magazine* for April, 1861 (a most exciting period in our civil war), a graphic narrative is given of the part taken by Harvard University, Yale College, and Nassau Hall, at Princeton; and an enthusiastic and merited eulogy is pronounced on the Faculties and students of those venerable seats of learning, and their no less venerated Presidents - Langdon. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Here are her most essential quotations culled from as wide a variety of source materials that are available. They have been compiled, edited and carefully selected for inclusion in this book by that well-known Quote Collector, Andrew Delaplaine. The original illustrations are by his sister, Renee. Learn about the lady's wit and wisdom from her very own words.

This great introduction to the world's most famous pipe-smoking detective includes the novels *A Study in Scarlet* and *The Sign of Four* and the short story collection *The Adventures of Sherlock Holmes*.

The Art of War and Other Strategy Writings A Collection of the Most Important Military and Political Treatises in History Race Point Publishing

Excerpt from *Knickerbocker*, Vol. 19: Or, *New-York Monthly Magazine* Tun early part of the nineteenth century beheld military fame carried to a higher point perhaps than any other period since the earth was formed. The French revolution taking place the latter part of the eighteenth century, seemed to prepare the way for torrents of blood; for revolutions, and heart-stirring events and changes, which shook the nations of Europe as with an earthquake. Distinguished military captains made their appearance in rapid succession. Dommourier and Pichegru astonished the world by the rapidity of their conquests and the splendor of their achievements. So high was their renown in arms, that other aspirants for glory in war had little hopes of reaching, much less of surpassing and eclipsing it. But subsequently their names were almost forgotten in the noise which that of Bonaparte raised through the world, carrying with it dismay to the nations bordering on France. Their splendid exploits were soon overshadowed by the dazzling glory which accompanied his footsteps. He rose rapidly through all the grades of military honor, till he became General, field-marshal, First Consul, Consul for three years, Consul for life, and finally Emperor 'of the French. His

battles were numerous, and his victories for a long time kept pace with them,) and his conquests great and surprising. His power accumulated rapidly, and threatened the subjugation of all Europe. Great Britain alone, separated from France by the Straits of Dover, and protected. By her wooden walls escaped his inroads, and her soil the tracks of 'the Grand Army. Although long menaced by immense preparations on the opposite coast, and the hostile array of the army of invasion, ' the shores and cliffs of those famed Islanders, ' as he termed the English, were never visited by his eagles, and felt not the feet of his standard-bearers. He was much chagrined that he could not gain the ascendancy over that nation, and bring this ancient enemy, and sometimes the conqueror of France, submissive to his feet. It was an object which lay near his heart, and which, being effected. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Art of War is the oldest and most influential military strategy text in existence, and Sun Tzu's teachings on how to successfully respond to and handle situations of conflict is a must-read for today's business leaders (and politicians, and many others). Whether you approach this reading for its historical significance or choose to apply this knowledge toward achieving success in your own life, you will be enlightened. This edition features a new introduction.

An authoritative account of the history of fashion and costume from prehistoric times to today. From the momentous invention of the needle some 40,000 years ago to the development of blue denim, from Neolithic weavers to the biggest names in the fashion industry today, this classic guide covers the landmarks of costume history. Costume and Fashion explores the forms and materials used in fashion through the ages, the underlying motives of fashion, and the ways in which clothes have been used to protect, express identity, and attract or influence others. This updated sixth edition features a new foreword and concluding chapter by Amy de la Haye and a new discussion about the major political shifts within the fashion industry, highlighting how it has responded to issues surrounding racism and sexism, LGBTQIA rights, mental health awareness, body and age diversity, and global sustainability. Generously illustrated with paintings, drawings, and photographs, and with a new angle on the emergence of ethical fashion, Costume and Fashion feels more current than ever.

All the Art That's Fit to Print reveals the true story of the world's first Op-Ed page, a public platform that--in 1970--prefigured the Internet blogosphere. Not only did

the New York Times's nonstaff bylines shatter tradition, but the pictures were revolutionary. Unlike anything ever seen in a newspaper, Op-Ed art became a globally influential idiom that reached beyond narrative for metaphor and changed illustration's very purpose and potential. Jerelle Kraus, whose thirteen-year tenure as Op-Ed art director far exceeds that of any other art director or editor, unveils a riveting account of working at the Times. Her insider anecdotes include the reasons why artist Saul Steinberg hated the Times, why editor Howell Raines stopped the presses to kill a feature by Doonesbury's Garry Trudeau, and why reporter Syd Schanburg--whose story was told in the movie *The Killing Fields*--stated that he would travel anywhere to see Kissinger hanged, as well as Kraus's tale of surviving two and a half hours alone with the dethroned peerless outlaw, Richard Nixon. All the Art features a satiric portrayal of John McCain, a classic cartoon of Barack Obama by Jules Feiffer, and a drawing of Hillary Clinton and Obama by Barry Blitt. But when Frank Rich wrote a column discussing Hillary Clinton exclusively, the Times refused to allow Blitt to portray her. Nearly any notion is palatable in prose, yet editors perceive pictures as a far greater threat. Confucius underestimated the number of words an image is worth; the thousand-fold power of a picture is also its curse. Op-Ed's subject is the world, and its illustrations are created by the world's finest graphic artists. The 142 artists whose work appears in this book hail from thirty nations and five continents, and their 324 pictures--gleaned from a total of 30,000--reflect artists' common drive to communicate their creative visions and to stir our vibrant cultural-political pot.

The documents that made the United States the country it is Collected in this volume are some of the most significant documents and writings that helped lay the foundation of the United States of America and shape this country into the great democracy we know today. Included are the Constitution of the United States, The Declaration of Independence, The Federalist Papers, and much more. This elegantly designed clothbound edition features an elastic closure and a new introduction by Andrew Trees.

The Gilded Age (1865-1918) saw the sudden rise of America's first High Society, including such prominent families as the Astors, Whitneys, and Vanderbilts. As an aristocracy based on fortunes recently acquired, these families endeavored to live like Europe's blue-blooded nobility, shedding Puritan restraint as they joyously flaunted their new wealth--especially where their homes were concerned. They erected French chateaus and Italian palazzos on New York's Fifth Avenue, at Newport, and elsewhere, often taking inspiration from Parisian styles of the Second Empire. They rejected more modest American styles just as they rejected middle-class society, and for interior decoration they turned to such artisans as Tiffany, Herter Brothers, and Allard's of Paris. Immensely readable and illuminated with 250 stunning color and black-and-white illustrations, this is the fascinating story of America's first millionaire society, the way they lived and partied, and the lush artistic and cultural legacy they established.

Excerpt from War Records of the Knickerbocker Club, 1914-1918 This book includes the records of those men only who were members of the Club between April 6, 1917, the date of our entry into the World War, and July 2, 1921, the date of the Declaration of Peace. There are 370 records of men who were members prior to November 11, 1918, the date of the signing of the armistice, of whom 253 were in the armed services. Records of members elected subse

quent to July 2, 1921, are not included. There are in this book the records of 248 members who served in the army, 66 who served in the navy, and 125 who served in auxiliary branches of service, i.e., Red Cross, Y. M. C. A., ambulance services, state guards, diplomatic service, and other governmental agencies. The names of members who served in the armed forces have been inscribed on a piece of plate which has been placed in the clubhouse. At the close of this volume is an index to the records and photographs arranged according to the branch of service. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

[Copyright: 8092e71e225350658432fe0e1128a8e7](#)