

The Art Of Star Wars Comics 100 Collectible Postcards

Offers a portfolio of movie artwork, including character sketches, costume and set designs, models, digital images, paintings, and storyboards, along with an officially illustrated screenplay.

What happens when two holidays collide? Thirteen days of frighteningly festive fun! Count down the days to see Jack, Sally, and their Halloween Town friends put a spooky spin on Christmas traditions! Jack Skellington is here from Halloween Town. You'll notice his handiwork scattered around. This year, he's decided to play Sandy Claws. But when Halloween creates Christmas . . . you might see a few flaws. From the minds of Tim Burton, Disney Imagineers, and acclaimed artist Jerrod Maruyama comes a picture book celebrating the classic animated film and the Disneyland ride it inspired. Renowned Imagineers Steven Davison and Carolyn Gardner's text turns turtle doves and French hens into floating candles and true-love potions, accompanied by beloved Burton characters painted in a new art style that will appeal to fans of all ages. Adorably spooky and frightfully festive, this tale will get fans of all ages into the holiday spirit!

Explore the evocative Star Wars concept art of legendary artist Ralph McQuarrie in this miniature art book. Hold a galaxy of legendary designs in the palm of your hand with Star Wars: The Concept Art of Ralph McQuarrie Mini Book. Featuring over 100 stunning concept images from the original Star Wars trilogy as well as the many books and publications inspired by the Star Wars galaxy, this mini book is bound together at a readable pocket-book size and is the perfect collectible item for Star Wars fans of all ages.

Step inside the Lucasfilm art departments for the creation of fantastical worlds, unforgettable characters, and unimaginable creatures. The Art of Star Wars: The Force Awakens will take you there, from the earliest gathering of artists and production designers at Lucasfilm headquarters in San Francisco to the fever pitch of production at Pinewood Studios to the conclusion of post-production at Industrial Light & Magic--all with unprecedented access. Exclusive interviews with the entire creative team impart fascinating insights in bringing director J.J. Abrams's vision to life; unused "blue sky" concept art offers glimpses into roads not traveled. Bursting with hundreds of stunning works of art, including production paintings, concept sketches, storyboards, blueprints, and matte paintings, this visual feast will delight Star Wars fans and cineastes for decades to come. The Art of Star Wars: The Force Awakens is the definitive expression of how the latest chapter in the Star Wars saga was dreamed into being. ALSO AVAILABLE FROM ABRAMS IN SPRING 2016: The Making of Star Wars: The Force Awakens by Mark Cotta Vaz. Forewords by J.J. Abrams and Kathleen Kennedy. ISBN: 978-1-4197-2022-2

Read on if you dare! This unique in-world collection hallows the spooky tales and ghost stories that would have kept young Luke and Leia up at night. Created by George Mann and Grant Griffin--the same team behind the stunning Star Wars: Myths & Fables--these six frightful fables have been carefully woven from the expansive fabric that is the Star Wars galaxy (including the thrilling landscape from Galaxy's Edge at Disneyland and Disney World), and beautifully painted in a lush illustrative style that feels intergalactic yet innately archetypal and timeless.

EPISODE III--THE ONE AND ONLY OFFICIAL SCREENPLAY, available exclusively in ebook format, including scenes that did not appear in the movie itself! This is the complete, final screenplay written by George Lucas, as brought to life before the cameras by a stellar cast of performers and an unparalleled team of special effects wizards. Enjoy a rare and fascinating director's-eye-view of all the action, all the legendary characters, and each of the exotic worlds from science fiction cinema's greatest saga, as it comes full circle. And thanks to the images from the final cut of the movie itself, you'll be able to visualize the adventure as it unfolded throughout the shooting of Star Wars: Episode III: Revenge of the Sith. For the total Star Wars fan and filmmaking enthusiast alike, this extraordinary ebook is an essential part of the Star Wars experience. Features a bonus section following the novel that includes a primer on the Star Wars expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years!

Collects previously unpublished and rarely seen art created for such aspects of the "Star Wars" enterprise as books, trading cards, merchandise, and video games.

A full-color oversized hardcover volume that captures the development of the newest canonical and interactive addition to the Star Wars universe. A galaxy-spanning adventure awaits in Star Wars Jedi: Fallen Order, the new action-adventure videogame from Respawn Entertainment. Explore the artistic creation of Cal Kestis's quest to rebuild the Jedi Order as he learns the ways of the Force, travels to exotic worlds, and battles tyrannical foes. With detailed concept art of all-new characters, exciting weapons and equipment, and locales both familiar and new, this tome offers a behind-the-scenes look at the production of a hit game--all accompanied by intimate artists' commentary that reveals how this incredible universe is brought together. Dark Horse Books, Lucasfilm Limited, and Respawn Entertainment are honored to present The Art of Star Wars Jedi: Fallen Order, guiding readers on Cal's odyssey. This uniquely designed work is sure to thrill dedicated Jedi acolytes and gamers alike.

Star Wars and sequential art share a long history: Star Wars debuted on the comic-book page in 1977, when Marvel Comics began publishing a six-part adaptation of the first film, which morphed into a monthly comic book. Now, more than three decades later, new series by Dark Horse Comics continue to expand the Star Wars galaxy. The second book in the Star Wars Art series, Star Wars Art: Comics brings together the very best artwork from the entire history of Star Wars comics publishing, showcasing original art from the top comics artists working in the industry. Hand-selected and curated by George Lucas, the art featured in this volume includes interior pages and fully painted covers from artists such as Al Williamson, Howard Chaykin, Adam Hughes, Bill Sienkiewicz, Dave Dorman, and many more—as well as new work created exclusively for this book by over 20 renowned artists, including John Cassaday, Sam Kieth, Mike Mignola, Paul Pope, Frank Quitely, Jim Steranko, and other comics superstars. Star Wars Art: Comics is a tribute to sequential storytelling, a worthy and justly celebrated art form. Praise for Star Wars Art: Comics: “George Lucas has left no medium unused, as this visually arresting compendium proves.” —Entertainment Weekly

Experience Sideshow Collectibles' astonishing collection of Star Wars sculptures in a whole new way with this deluxe book that explores the incredible artistry behind their creation. Sideshow Collectibles has been immortalizing fan-favorite Star Wars characters for over a decade with their extraordinary, one-of-a-kind sculptures. This deluxe book celebrates the artistry that goes into capturing the true essence of these iconic characters and the passion and devotion that brings them to life. Featuring never-before-seen pre-production artwork and exclusive insights from the sculpting and design teams on the creation of each piece as well as dynamic photography that illuminates the power of their work, this book is the ultimate celebration of Sideshow's ongoing journey into the Star Wars galaxy.

Featuring unforgettable art and exclusive interviews with the filmmakers, this visual archive highlights moviemaking magic at its finest. 300 colour illustrations

An insider's tour of the making of the latest Star Wars film provides photographs from the Lucasfilm archives, portraits of its actors and creators, and a behind-the-scenes look at everything from set designs to character development to special effects magic. Simultaneous. 40,000 first printing.

The official behind-the-scenes book of concept, production, and post-production art for Star Wars: The Rise of Skywalker. Go inside the creative process behind the most anticipated film of the century. The latest trilogy in the Star Wars film series brings the Skywalker Saga to a close and The Art of Star Wars: The Rise of Skywalker will take readers into the creative process behind visualizing the epic worlds, creatures, characters, costumes, weapons, and vehicles of the landmark conclusion more than 40 years in the making.

The Art of Star WarsThe Force AwakensABRAMS

Star Wars fans the world over are buzzing in anticipation of what promises to be a defining moment in the history of multiplayer online gaming: the release of Star Wars: The Old Republic. The game follows the escalating war between the Jedi and the Sith thousands of years before the events of the Star Wars films, and its innovative design allows players to choose sides and help shape the history of the galaxy. This gorgeous, full-color volume features the detailed art behind this highly anticipated release from BioWare and LucasArts. With character sketches, interviews, and artwork featuring the game's new weapons, starships, and previously unexplored worlds, The Art and Making of Star Wars: The Old Republic is the ultimate chronicle of the newest Star Wars experience.

A long time ago in a galaxy far, far away... A galaxy is undermined. An army emerges. A love is forbidden. A dark turn approaches. The saga continues.

In the same format as Adventure Time: A Totally Math Poster Collection, this sturdy paperback houses 20 removable, frameable prints of the very best artwork from across the entire George Lucas–curated Star Wars Art series. Sixteen selections from Visions, Comics, Illustration, Concept, and Posters—including art by Jeffrey Brown, Philippe Druillet, Mike Mignola, Ralph McQuarrie, and Olly Moss—are joined by four newly commissioned artworks created specifically for this book by Max Dalton, Phantom City Creative, Tiny Kitten Teeth, and Jon Vermilyea. These high-quality, large-format, crease-free prints will be sure to transport Star Wars fans of all ages to a galaxy far, far away. . . .

They are heroes and villains, Sith and Jedi, senators and scoundrels, mothers, mercenaries, artists, pilots. . . . The women of the Star Wars galaxy drive its stories and saga forward at every level. This beautifully illustrated, fully authorized book profiles 75 fascinating female characters from across films, fiction, comics, animation, and games. Featuring Leia Organa, Rey, Ahsoka Tano, Iden Versio, Jyn Erso, Rose Tico, Maz Kanata, and many more, each character is explored through key story beats, fresh insights, and behind-the-scenes details by author Amy Ratcliffe. Also showcasing more than 100 all-new illustrations by a dynamic range of female and non-binary artists, here is an inspiring celebration of the characters that help create a galaxy far, far away. • INCLUDING CHARACTERS FROM SOLO: A STAR WARS STORY AND STAR WARS: RESISTANCE • INCLUDES CHARACTERS VISUALIZED HERE FOR THE FIRST TIME Amy Ratcliffe is the managing editor of Nerdist and a contributor to StarWars.com, and has written for outlets such as Star Wars Insider and IGN. She's a host at Star Wars Celebration and cohosts the Lattes with Leia podcast. When she's not visiting a galaxy far, far away, she lives in Los Angeles, California. Contributing artists: • Alice X. Zhang • Amy Beth Christenson • Annie Stoll • Annie Wu • Christina Chung • Cryssy Cheung • Eli Baumgartner • Elsa Charretier • Geneva Bowers • Jennifer Aberin Johnson • Jen Bartel • Jenny Parks • Karen Hallion • Little Corvus • Sara Alfageeh • Sara Kipin • Sarah Wilkinson • Viv Tanner © & TM LUCASFILM LTD. Used Under Authorization.

A stunning collection from renowned artist Iain McCaig, now expanded with sixteen pages of bonus content from this expert craftsman and storyteller. "What is Shadowline? It is the place where things meet: light and shadows, hope and despair, good and evil. It is, to me, the most interesting place to hunt for stories." So begins this stunningly realized and beautifully rendered retrospective showcasing work from master storyteller and artist Iain McCaig. McCaig is best known for his work as a principal designer on the three Star Wars prequels, including the iconic characters Queen Amidala and Darth Maul, as well as his work on many major motion pictures, television, and video games. His touch can be seen in such acclaimed films as Terminator 2, Hook, Francis Ford Coppola's Dracula, Interview with a Vampire, and Harry Potter and the Goblet of Fire. Shadowline presents a stunning portfolio of more than two decades of McCaig's masterful concept designs and storyboards, cover art and illustrations, as well as his private sketchbooks and personal paintings, all woven together within the confines of an engrossing, otherworldly journey to his creative realm: Shadowline. . . . **ICONIC CHARACTERS:** Discover visionary designs for Queen Amidala, Darth Maul, and other beloved characters across film and pop culture **PRIVATE SKETCHBOOKS:** More than a retrospective of McCaig's film work, Shadowline contains dozens of images from the artist's personal archive **CREATIVE PROCESS:** At the heart of Shadowline is a supernatural story that gives readers insight into the artist's creative process **LEARN TO DRAW:** Features instruction in how to draw and make art **REVISED AND EXPANDED:** Includes bonus content featuring pieces from McCaig's work on Guardians of the Galaxy, The Avengers, and more.

At age twelve, Sophie learns that the remarkable abilities that have always caused her to stand out identify her as an elf, and after being brought to Eternalia to hone her skills, discovers that she has secrets buried in her memory for which some would kill.

In this thorough account of one of cinema's most lasting works, Kaminski presents the true history of how "Star Wars" was written. For this unauthorized account, he has pored through more than 400 sources.

A guide to the video game documents its making and the technology involved and describes its plot, locations, and characters, in a volume that includes ten character cards.

In the early days of the rebellion, a tight-knit group of rebels from various backgrounds banded together against all odds to do their part in the larger mission of defeating the Galactic Empire, sparking hope across the galaxy. The award-winning team from Lucasfilm Animation brought the beloved occupants of the Ghost into our homes five years ago, now, take a step behind-the-scenes to witness the journey from paper to screen with The Art of Star Wars Rebels. Featuring never-before-seen concept art and process pieces along with exclusive commentary from the creative team behind the show.

ANIMATION. "Star Wars: The Clone War", the blockbuster 3D animated movie and TV series, covers events between the live-action movies "Attack of the Clones" and "Revenge of the Sith" and features characters and events previously unseen anywhere else in the "Star Wars" saga, alongside Anakin, Obi-Wan, Yoda and Mace Windu. This full-colour book is bursting with final images and development artwork for characters, creatures, planets and vehicles, covering every aspect of the creation of the hit movie and TV series, accompanied by comment from the creative team. With a Foreword by George Lucas and packed with previously unseen artwork, this book is a must for fans of "Star Wars", cutting-edge animation and beautiful artwork.

Three hundred full-color illustrations capture in intimate detail the elaborate and beautiful costumes that appeared in the six Star Wars films, capturing the design, from preproduction sketches to final creations, of everything from military uniforms and royal gowns to the iconic garb of Obi-Wan Kenobi and Darth Vader.

Star Wars exploded onto our cinema screens in 1977, and the world has not been the same since. In this book, George Lucas guides us through the original trilogy like never before, recounting the inspirations, experiences, and stories that created a modern monomyth. Complete with script pages, concept art, storyboards, on-set photography, and more.

A deluxe collector's edition magazine focusing on the first live-action Star Wars TV series, now streaming on Disney+. This special magazine edition brings you closer to the next chapter in the Star Wars saga, as it celebrates The Mandalorian Season 1, produced John Favreau (Iron Man) and Dave Filoni (Star Wars: The Clone Wars), and starring Pedro Pascal as the eponymous bounty hunter. Features

stunning art and photography from the first half of Season One that explores the world of The Mandalorian and The Child as they battle to survive in the lawless corners of the Star Wars galaxy. This must-have edition showcases legendary, fan-favorite artists Nick Gindraux, Ryan Church, John Park, Doug Chiang, Christian Alzmann, Brian Matyas, Anton Grandert, and Jama Jurabaev. The critically acclaimed hit show has been nominated for 15 Emmys, including: Outstanding Drama Series, Outstanding Production Design for a Narrative Program (Half-Hour), Outstanding Special Visual Effects, and Outstanding Fantasy/Sci-Fi Costumes.

Examines the development of the fantastic worlds, characters, and creatures of "Solo" through concept art, costume sketches, storyboards, blueprints, and exclusive interviews with the filmmakers.

This enhanced eBook transforms The Making of Star Wars into an immersive multimedia experience worthy of the original film. It features exclusive content pulled from the Lucasfilm archives by author J. W. Rinzler: • 26 minutes of rare behind-the-scenes video* • 29 minutes of rare audio interviews with the cast and crew • New bonus photos and artwork not found in the print edition After the 1973 success of American Graffiti, filmmaker George Lucas made the fateful decision to pursue a longtime dream project: a space fantasy movie unlike any ever produced. Lucas envisioned a swashbuckling SF saga inspired by the Flash Gordon serials, classic American westerns, the epic cinema of Japanese auteur Akira Kurosawa, and mythological heroes. Its original title: The Star Wars. The rest is history, and how it was made is a story as entertaining and exciting as the movie that has enthralled millions for more than thirty years—a story that has never been told as it was meant to be. Until now. Using his unprecedented access to the Lucasfilm Archives and its trove of “lost” interviews, photos, production notes, factoids, and anecdotes, Star Wars scholar J. W. Rinzler hurtles readers back in time for a one-of-a-kind behind-the-scenes look at the nearly decade-long quest of George Lucas and his key collaborators to make the “little” movie that became a phenomenon. It’s all here: • the evolution of the now-classic story and characters—including “Annikin Starkiller” and “a huge green-skinned monster with no nose and large gills” named Han Solo • excerpts from George Lucas’s numerous, ever-morphing script drafts • the birth of Industrial Light & Magic, the special-effects company that revolutionized Hollywood filmmaking • the studio-hopping and budget battles that nearly scuttled the entire project • the director’s early casting saga, which might have led to a film spoken mostly in Japanese—including the intensive auditions that won the cast members their roles and made them legends • the grueling, nearly catastrophic location shoot in Tunisia and the subsequent breakneck dash at Elstree Studios in London • the who’s who of young film rebels who pitched in to help—including Francis Ford Coppola, Steven Spielberg, and Brian DePalma But perhaps most exciting, and rarest of all, are the interviews conducted before and during production and immediately after the release of Star Wars—in which George Lucas, Mark Hamill, Harrison Ford, Carrie Fisher, Sir Alec Guinness, Anthony Daniels, composer John Williams, effects masters Dennis Muren, Richard Edlund, and John Dykstra, Phil Tippett, Rick Baker, legendary production designer John Barry, and a host of others share their fascinating tales from the trenches and candid opinions of the film that would ultimately change their lives. No matter how you view the spectrum of this phenomenon, The Making of Star Wars stands as a crucial document—rich in fascination and revelation—of a genuine cinematic and cultural touchstone. *Video may not play on all readers. Please check your user manual for details.

Few pieces of artwork distill the passion for 'Star Wars' as do posters. From Tom Jung's iconic one-sheet for Episode IV to Roger Kastel's 'Gone with the Wind'-inspired painting for Episode V and beyond, 'Star Wars' has enjoyed nearly four decades of poster art from some of the most renowned artists working in movies. The fifth book in the George Lucas-curated 'Star Wars Art' series, 'Posters' collects the best artwork from all six 'Star Wars' films, the 'Star Wars: The Clone Wars' animated television series and limited-edition prints.

“This book is fast, furious, compelling, and angry as hell.” -- Seanan McGuire, New York Times bestselling author The Boys meets My Year of Rest and Relaxation in this smart, imaginative, and evocative novel of love, betrayal, revenge, and redemption, told with razor-sharp wit and affection, in which a young woman discovers the greatest superpower—for good or ill—is a properly executed spreadsheet. Anna does boring things for terrible people because even criminals need office help and she needs a job. Working for a monster lurking beneath the surface of the world isn’t glamorous. But is it really worse than working for an oil conglomerate or an insurance company? In this economy? As a temp, she’s just a cog in the machine. But when she finally gets a promising assignment, everything goes very wrong, and an encounter with the so-called “hero” leaves her badly injured. And, to her horror, compared to the other bodies strewn about, she’s the lucky one. So, of course, then she gets laid off. With no money and no mobility, with only her anger and internet research acumen, she discovers her suffering at the hands of a hero is far from unique. When people start listening to the story that her data tells, she realizes she might not be as powerless as she thinks. Because the key to everything is data: knowing how to collate it, how to manipulate it, and how to weaponize it. By tallying up the human cost these caped forces of nature wreak upon the world, she discovers that the line between good and evil is mostly marketing. And with social media and viral videos, she can control that appearance. It’s not too long before she’s employed once more, this time by one of the worst villains on earth. As she becomes an increasingly valuable lieutenant, she might just save the world. A sharp, witty, modern debut, Hench explores the individual cost of justice through a fascinating mix of Millennial office politics, heroism measured through data science, body horror, and a profound misunderstanding of quantum mechanics.

A NEW HOPE was part of the original title of the movie that became STAR WARS, the ultimate movie entertainment experience of the 1970s that lives on as one of the most-loved movies of all time. THE ART OF STAR WARS: A NEW HOPE contains the complete script by George Lucas of the first movie, beautifully illustrated with the movie's fantastic works of art. In this unique compilation of all the imagination and beauty that went into the beginning of the film trilogy, the magic of STAR WARS lives on.

This book is a visual chronicle of the Lucasfilm art department's creation of new worlds, unforgettable characters, and newly imagined droids, vehicles, and weapons for the first

movie in the "Star Wars "Story""series "Rogue One: A Star Wars Story." In the same format and style as Abrams "The Art of Star Wars: The Force Awakens," the book gives readers unprecedented access to hundreds of concept paintings, sketches, storyboards, matte paintings, and character, costume, and vehicle designs." The Art of Rogue One: A Star Wars Story" will stand as the definitive guide to the artwork and imagination behind the newest chapter in the "Star Wars" franchise and will delight "Star Wars" fans and cineastes for decades to come. Directed by Gareth Edwards ("Godzilla, Monsters"), with production design by Doug Chiang and Neil Lamont, Rogue One chronicles the adventures of a Rebel cell tasked with a desperate mission: to steal the plans for the Death Star before it can be used to enforce the Emperor's rule. The all-star cast includes Felicity Jones, Diego Luna, Forest Whitaker, Mads Mikkelsen, Alan Tudyk, Riz Ahmed, Ben Mendelsohn, Jiang Wen, and Donnie Yen."

This deluxe 240-page edition includes 5 hand-signed, archival-quality giclée prints by Doug Chiang, Ryan Church, Joe Johnston, Iain McCaig, and Erik Tiemens, as well as 50 extra pages of exclusive artwork. Featuring foil-stamped, real-cloth binding and housed in a lush clamshell case, this edition is limited to 350 copies. From Ralph McQuarrie and Joe Johnston to Doug Chiang, Ryan Church, Iain McCaig, Erik Tiemens, and the next generation of animation and video-game artists, Star Wars Art: Concept collects, for the first time ever, the very best Star Wars conceptual artwork. As curated by George Lucas, the artwork that helped bring the Star Wars Saga to life is revealed in all its glory, featuring pre-production drawings and paintings from the Original Trilogy, the Prequel Trilogy, the TV shows, and the video games, including an exclusive preview of artwork from the highly anticipated 1313. Spanning the years from 1975 to the present, Star Wars Art: Concept is a fascinating look at the process of conceptual design. From pen and paint and paper to the digital realm, the result is the creation of breathtaking iconic worlds, vehicles, and characters that successive generations have embraced and made their own. Praise for Star Wars Art: Concept: "Legendary production artwork gets the showcase it deserves." —Star Wars Insider magazine "Star Wars Art: Concept is a glorious coffee-table book that's chock full of great artwork by many of the masters who've worked on the film, from Ralph McQuarrie on down." —io9.com

The Force is strong with the artists who have continued the adventures of Luke, Leia, Han and the rest since Star Wars returned to Marvel! This stunning volume celebrates the talents who have illustrated some of the finest covers and pages featuring the galaxy far, far away - including John Cassaday, Stuart Immonen, Leinil Francis Yu, Salvador Larroca and Mike Deodato Jr.! Filled with insights from many of the artists themselves, and those that have worked with them, and featuring never before seen behind-the-scenes artwork, this gorgeous HC spotlights all your favorites - including Lando, Chewbacca and, of course, Darth Vader - as well as brand new characters like Doctor Aphra, Sana Starros and the killer droids, Triple-Zero and Beeteel!

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