

The Art Of Pin Up

One big slice of cheesecake brought to you by Dian Hanson. Based on the acclaimed XXL compendium, this accessible volume gathers nearly 100 pin-up artists, with showcase chapters for the top 10, including Gil Elvgren, George Petty and Alberto Vargas. Each chapter opens with a reproduction of an original calendar or magazine cover and boasts...

Collection of cartoons, caricatures and some comic strips by R. Crumb.

This collection of over 250 contemporary retro-style cheesecake, glamour, and hot rod pinup photographs by Northern California artist Marilee Caruso takes women from all backgrounds and transforms them into the classy yet stimulating bombshells of our parents' and grandparents' day. Inspired by icons such as Marilyn Monroe, Bettie Page, or Sophia Loren, each portrait provides a nostalgic glance into the mood, style, and sex appeal of the 1930s, '40s, '50s, and '60s era pin-up girl. From black and white Hollywood starlets to greasy hot rod honeys, this bevy of gorgeous gals has been revamped with vintage hair and makeup, wardrobe, and posing. Shot with high-quality digital technology of the 21st century, each image is reminiscent of the drawings of Gil Elvgren and Alberto Vargas.

Here is an illustrated guide to understanding our poo! There's no denying it, the way our bowel movements look tells us quite a bit about our diets and gastrointestinal health. And while your health is no laughing matter, there is no reason not to have some fun when taking care of yourself. *Know Your Shit* is a fun and informative illustrated, quick-reference guide that helps you interpret your poop. If your poop is telling you that your diet needs to change, this book also helps you make good choices about the food you eat. The perfect bathroom book, you'll know exactly where to leave *Know Your Shit*.

Alberto Vargas took over *Esquire* magazine's monthly pin-up post in late 1940. By 1942, when the U.S. joined the war, he had more than a million ardent fans who carried his pin-ups in backpacks and duffel bags as reminders of the American girls they'd left behind. When *Esquire* was charged with obscenity over a particularly spicy pin-up the military stepped in the fight for The Varga Girl, declaring her necessary for morale. Today these wartime pin-ups are the most collectible of Vargas' work, and we've collected them all in this compact, affordable 192-page volume.

A beautifully presented, two-volume collection, uniquely chronicling the story and history of the most recognizable aircraft of World War II and the pinup girls whose images graced these legendary warbirds. Flying into combat with our boys, inspiring and providing our U.S. soldiers with sweetly seductive reminders of home, these pinups are a reminder of the All-American good life GIs were fighting for. For the first time, Michael Malak has merged classic 1940s style Hollywood photographs in black and white and sepia recreations for the vintage-minded, as well as full color HDR (High Dynamic Range) photographs for the modern art lover. This book takes the viewer through the history of these magnificent warbirds and the role they played in World War II, and provides detailed, factual information about each of them courtesy of the Yanks Air Museum, home of these exquisite warbirds. Several world renowned pinup artists of today, such as Greg Hildebrandt, have contributed their time and talent to take part in this project, providing original artwork for *Wings of Angels*, in the tradition of legendary pinup artists Gil Elvgren and Alberto Vargas.

The PIN-UP Interviews is a compilation of over 50 of the most fascinating interviews from PIN-UP magazine since its first issue was published in October 2006. Serious, yet accessible, featuring the elegant and modern aesthetic PIN-UP's readers have come to expect, there is no comparable source available for such a stunning array of contemporary design talent collected in one place. It is indispensable to all lovers of today's brightest architectural and design ideas. The PIN-UP Interviews is the first book produced by PIN-UP, the award-winning, New York-based, biannual architecture and design magazine. Cheekily dubbing itself the "Magazine for Architectural Entertainment," PIN-UP features interviews with architects, designers, and artists, and presents their work informally—as a fun assembly of ideas, stories, and conversations, all paired with cutting-edge photography and artwork. Both raw and glossy, this "cult design zine" (*The New York Times*) is a nimble mix of genres and themes, finding inspiration in the high and the low by casting a refreshingly playful eye on rare architectural gems, amazing interiors, smart design, and that fascinating area where those spheres connect with contemporary art. Included in *The PIN-UP Interviews* are the architects David Adjaye, Shigeru Ban, Ricardo Bofill, David Chipperfield, Zaha Hadid, Junya Ishigami, Rem Koolhaas, Peter Marino, Richard Meier, and Ettore Sottsass; artists Daniel Arsham, Cyprien Gaillard, Simon Fujiwara, Oscar Tuazon, Francesco Vezzoli, Boris Rebetez, Retna, Robert Wilson, and Andro Wekua; and designers Rafael de Cárdenas, Martino Gamper, Rick Owens, Hedi Slimane, Bethan Laura Wood, and Clémence Seilles.

A pin-up model (known as a pin-up girl for a female and less commonly a male pin-up for a male) is a model whose mass-produced pictures see the widespread appeal as part of popular culture. Pin-up models were various glamour models, fashion models, or actresses. Pin-ups are intended for informal display, i.e. meant to be "pinned-up" on a wall, which is the basis for the etymology of the phrase. These pictures are also sometimes known as cheesecake photos. This book features beautiful full-color images, behind-the-scenes insights, and details about the inspiration and making of these unique pinup art pieces. The themes within this pinup collection cover a diverse array of styles, include holidays, military/patriotic, vintage, and eclectic. From a sexy librarian to Valentine's Day, you're sure to find a favorite among this pinup collection.

Pin-ups are a classic American art form that have enthralled several generations since first gaining widespread popularity in the 1920s. Today, internationally acclaimed photographer Celeste Giuliano has developed a style of photography that masterfully pays homage to the sweet and sexy look of the classic pin-up girl illustrations from World War II America. With a focus on details, authenticity, lighting, studio techniques, and poses, she has made a career of transforming everyday women into pin-up queens and making both men and women alike fall in love with their classic beauty all over again. In this, her first definitive collection, Celeste reminds us why men "pinned up" these lovely ladies and why their timeless beauty is still as sexy as ever. Each of the 130 portraits takes you back to the time when a flirtatious smile or a peek at a garter was what made the girl next door the ultimate bombshell.

The bestselling author of *The Piano Tuner* takes readers to an exhibition by the great pin-up artist, Gil Spam. He's now a very old man in a wheelchair who can't speak, taken care of by his lovely niece. Chapter by chapter, readers discover the real dirty story behind each wonderful piece being exhibited. How could such charmingly risqué paintings have been inspired by such utter lechery and sexual abandon? With *Pin-Up Artist*, Noe delivers another raunchy, funny and beautifully painted story.

Indulge yourself with this stunning collection of pin-ups! The art of pin-up glorifies the female form, and John Gladman celebrates beautiful girls from all walks of life. He has a refreshing, timeless style, bringing back the art of the tease at a time when innocence has been lost. Glamour and art meet photography to create John's recognizable and unique look. His imagery is tasteful yet sexy, stirring up sensuality and allure. He has revered and admired the female form throughout his life span, learning posing from the great artists of the past, paying attention to every detail during posing from the hand placement, the arch of the back, to the expressions and nuances, creating an art piece that appears as natural happenstance. John has a modern flair mixed with vintage themes honoring the classic era of the mid-twentieth century."

How American architecture can address systemic anti-Black racism: a creative challenge in 10 case studies *Reconstructions: Architecture and Blackness in America* is an urgent call for architects to accept the challenge of reconceiving and reconstructing our built environment rather than continue giving shape to buildings, infrastructure and urban plans that have, for generations, embodied and sustained anti-Black racism in the United States. The architects, designers, artists and writers who were invited to contribute to this book--and to the exhibition at

the Museum of Modern Art for which it serves as a "field guide"--reimagine the legacies of race-based dispossession in 10 American cities (Atlanta; Brooklyn, New York; Kinloch, Missouri; Los Angeles; Miami; Nashville; New Orleans; Oakland; Pittsburgh; and Syracuse) and celebrate the ways individuals and communities across the country have mobilized Black cultural spaces, forms and practices as sites of imagination, liberation, resistance, care and refusal. A broad range of essays by the curators and prominent scholars from diverse fields, as well as a portfolio of new photographs by the artist David Hartt, complement this volume's richly illustrated presentations of the architectural projects at the heart of MoMA's groundbreaking exhibition.

For all those who thought digital heralded the end of an era: illustration is alive and kicking, and new tools have given the art renewed vigor and the illustrator greater stamina. Steven Heller and Julius Wiedemann present a snapshot of "the new golden age of illustration," rounding up 100 of the most talented artists around the world. We dare...

"Pin-up Poster Book: The Elvgren Collection" is the book that has taken the country by storm. Gil Elvgren's pin-ups boosted the morale of our WWII fighting men the world over. Phillips includes a humorous introduction, photographs of models posing, and reproductions (suitable for framing) of the original paintings.

Pinup girls from the '40s and '50s had such a hard time keeping their clothes on. A loose nail, a curious pup, or even a brisk wind all seemed to exist for the purpose of disrobing unsuspecting cuties. But one important question has gone unanswered-until now: how did men always manage to dodge these obstacles? Now it's time to even the score! Welcome to the colorful world of the Cheesecake Boys, pinups for a new generation where skin-baring wardrobe malfunctions take an equal opportunity approach. Grab your crayons, markers, or colored pencils because these fellows need your magic touch-all over! Twenty-two full page, single-sided images.

The cartoonist in chief to American counterculture, Robert Crumb has been busy offering up psychedelia, satire, and outlandish, sexually obsessed characters since the 1960s. This new collection presents a compact, affordable Crumb-feast, sourced by the artist from his original sketchbooks and focused on his mid-1960s golden age.

Describes the origins and the development in detail and showcasing the most important artists. More than 900 colour illustrations. THE FIRST EVER COLLECTION OF ONE OF THE LEADING PIN-UP ARTISTS OF THE 20TH CENTURY! David Wright's illustrations epitomise female glamour in the 1940s and 50s; a beautiful and elegant collection of his original and previously unpublished paintings. David Wright was one of the leading pin-up artists of the 20th Century. Unlike his American contemporaries Alberto Vargas and Gil Elvgren, the British-born Wright brought a sense of realism to his willowy beauties, who appeared in publications on both sides of the Atlantic, especially during WW2. Now, finally, access has been granted to his archive, and this is the first ever collection of his work.

A look back at vintage magazines and an invitation to enter the spellbinding world of luscious pin-up models. IMAGINED BY MALY SIRI, THIS COFFEE TABLE BOOK IS A REMINDER OF VINTAGE MAGAZINES AND AN INVITATION TO ENTER THE SPELLBINDING WORLD OF PIN-UPS Maly Siri's Pin-up Art Good Girls / Bad Girls raises two themes: - On one side, the "Good Girls": the damsels with soft skin powdering their faces in front of the mirror, the Tahitian girls with enchanting smiles and the brave soldiers... Their charm is due to their sparkling characters and apparent candour. - And on the other side, the "Bad Girls": the rouged vamps with sensuous looks, the spies, the melancholic blues singers and other mis ts... The fact that they are aware of their charms makes them even more dangerous... This book is a rich and delicious homage inspired by the iconography of the 1930's to 50's, a concentrate of pure glamour, with a preface by Chantal Thomass.

Jerry von Lind has a fondness for "old-school", as is evident by the use of his actual family title "Baron", and the lovely young girls he illustrates to classic pin-up perfection. A long-time commercial artist and portrait painter, Jerry's exquisite visions has been highly valued at Madison Avenue, Hollywood, and even Washington DC. As honoured as he is to create portraits of the rich and powerful, it's the lithesome ladies that keep the Baron flying high! This first collection of his pin-up art will have you in the clouds as well, as von Lind's remarkable style and wit is showcased.

Helps you learn to draw step by step as it explores more advanced techniques, such as composition and perspective.

This collection of 47 tales from Gustav Schwab's seminal anthology of Greek myths stages the illustrious exploits of Heracles, Jason, Odysseus, and a host of heroes. Through the masterful drawings of Clifford Harper and artworks from the leading figures of the Golden Age of Illustration, including Walter Crane, Arthur Rackham, and Virginia...

Adorable, amazing, and often quite dangerous - these are the hallmarks of a Dixon girl! UK painter extraordinaire Matt Dixon has assembled a new gallery of gloriously strong and bad-ass beauties, this time featuring an introduction by famed actress and fantasy film icon Caroline Munro! Mutual admiration never looked this good!

by Alex Chun & Jacob Covey For more than 40 years, Dan DeCarlo best known for his definitive renditions of Archie Comics' Betty and Veronica, two of comics' most beloved icons. But before joining Archie and unbeknownst to many, DeCarlo has honed his skills as a good girl artist for the Humorama line of digest magazines. Following the immensely popular The Pin-Up Art of Dan DeCarlo, this second volume once again displays DeCarlo's sexiest Humorama pin-up cartoons, and continues Fanatagraphics' dedication to showcasing the best of the classic pin-up cartoonists.

Pinups: Past and Present is a curated reference survey of the state of pinup art among contemporary graphic artists, tattooists, and cartoonists. With more than 100 artists from the United States, Europe, Australia, Japan, and China included, this collection offers an unrivaled look at every different direction pin-up art design has taken since the heady days of Bettie Page. More than 200 images from the best practitioners betray the influences of the greats, such as Gil Elvgren and Olivia De Berardinis, but also show new trends, including a revival in 1980s-influenced line work in the vein of Patrick Nagel, and of biomech-influenced approaches. Every image is accompanied by a caption detailing the artist, name of work, and major influences, making this an invaluable source of information and inspiration for all graphic artists and cartoonists in the genre. In the past, pinup women were considered to be a low bar for artists and were generally taboo in the art community. The current appeal of old pinup art is the unpretentious, often naive, and joyful whimsy that celebrates the sensuality of the women depicted. Whether they're real or imaginary, pinup women are a celebration of feminine sexuality. The sheer breadth and span of pinup art today is amazing and every major genre is represented within, including: Classic American Sci-Fi and Fantasy Cartoon and Comic Book Hot Rod Neo-Surreal Pinups: Past and Present features the best contemporary artists, such as Enric Badia Romero, Carlos Cartagena, Fiona Stephenson, Chris Wahl, ONEQ, David Nakayama, Andrew Hickenbottom, Zach Gardia, Ben Tan, Marta Nael, Jan Meininghaus, David Vincente, Screaming Demons, Syd Brak, Loopydave, Natalie Shau, Jasmine Becket-Griffith, Elias Chatzoudis, and many more. For the pinup aficionado and artist, this non-stop, eye-popping book is an essential source of inspiration.

Subverting stereotypical images of women, a new generation of feminist artists is remaking the pin-up, much as Annie Sprinkle, Cindy Sherman, and others did in the 1970s and 1980s. As shocking as contemporary feminist pin-ups are intended to be,

perhaps more surprising is that the pin-up has been appropriated by women for their own empowerment since its inception more than a century ago. Pin-Up Grrrls tells the history of the pin-up from its birth, revealing how its development is intimately connected to the history of feminism. Maria Elena Buszek documents the genre's 150-year history with more than 100 illustrations, many never before published. Beginning with the pin-up's origins in mid-nineteenth-century carte-de-visite photographs of burlesque performers, Buszek explores how female sex symbols, including Adah Isaacs Menken and Lydia Thompson, fought to exert control over their own images. Buszek analyzes the evolution of the pin-up through the advent of the New Woman, the suffrage movement, fanzine photographs of early film stars, the Varga Girl illustrations that appeared in Esquire during World War II, the early years of Playboy magazine, and the recent revival of the genre in appropriations by third-wave feminist artists. A fascinating combination of art history and cultural history, Pin-Up Grrrls is the story of how women have publicly defined and represented their sexuality since the 1860s.

Take a quantum leap into an alternate universe with this modern full color pin-up art book of computer generated and digitally painted sexy sci-fi, fantasy, and beautiful pop culture girls created by Los Angeles artist and writer, Alicia Hollinger. Rated M for Mature for tasteful partial nudity in many of the images. As a female pin-up artist, Alicia likes to create beautiful girls like Victoria's Secret models or Charlie's Angels, that girls want to be and guys want to be with, so this book can be enjoyed by both men and women. FROM THE FORWARD BY ALICIA HOLLINGER: Why half-naked pin-ups, you may ask? Well I started out doing high-fashion looks and then realized there's really not a market for computer-generated models in fashion because there are so many actual living ones who have to wear real life clothes... And then, one day, back in 2009, someone saw my art and suggested I go to Comic-Con in San Diego. "What's that?" I asked. It ended up being something that changed my life. I went into Comic-Con day one, a jaded Hollywood/New York self-professed over-educated party-girl to, after four days of immersion in this strange new land, I emerged-a geek! While standing in a ridiculous line in front of a mock-up of a Stargate from Stargate SG-1 (which I had just started watching the year the series ended and went into syndication) waiting with all the other Stargate fans, something happened. The years of jadedness began to lift and while staring into the epicenter of that Stargate mock-up, feeling almost as if I were in line to go through an actual wormhole, I felt a sudden affinity with those around me. I suddenly GOT IT, I understood geekdom! It wasn't about those nerds in school who covered their work during tests in fear you may copy off them, it was about embracing otherworldly possibilities and immersing yourself in imaginary universes with imaginary people who are beyond mere mortals. So, it was right there at the Stargate booth at Comic-Con that my whole life changed. I started embracing geekdom. My favorite TV shows became "Stargate SG-1," "Battlestar Galactica," "Firefly," "Eureka," and then "Continuum," and my motto came to be the SYFY Channel's corporate slogan "Imagine Greater." Oh, and sex sells, so therefore, the scantily clad girls LOL... So, basically, I drank of the Comic-Con Kool-Aid, and mixed it with my existing Hollywood world of parties filled with Playboy and Maxim models and it turned into the sci-fi, fantasy and "girlicious" pin-ups of today... :)

The second book in the Walter Foster Collectibles series, How to Draw & Paint Pin-ups & Glamour Girls, hails back to an era when Betty Grable set the standard for female beauty and Bettie Page set the standard for female allure. This extraordinary collection includes original art from several previously published vintage Walter Foster titles, including How to Draw the Figure, Pin-Up Art, the Nude, Oil: Faces & Features, and Dancers in Action. From the quintessential 1920s flapper girl to a pin-up bikini model, artists will learn to draw and paint a range of female subjects and portraits in a variety of media, including pencil, oil, and pastel. With easy-to-follow step-by-step instructions and professional tips, this collectible book is a must-have for artists of all levels, particularly those fond of days gone by.

BETTIE! : The Incomparable Bettie Page Archives of Irving Klaw is a very carefully curated collection of exquisitely reproduced photographs. Never before have so many of Klaw's photographs been published in a single book. The photographs include some of the most iconic photographs ever taken of Bettie as well as some never before published photographs of the legendary 1950's pinup queen. The photographer, Irving Klaw, was noted as one of America's first fetish photographers and Bettie as America's first famous bondage model. From 1952 through 1958 the pair worked together weekly in Irving's New York studio. Irving was played by Chris Bauer opposite Gretchen Mol in the 2005 film, "The Notorious Bettie Page". The Kefauver Hearings of the Senate Subcommittee on Juvenile Delinquency in 1957 marked the beginning of the end of Irving's mail-order photography business in New York. The investigation tried to link pornography to juvenile delinquency. The McCarthy-style hearings branded Irving as a degenerate pornographer and ushered in a new wave of media censorship. Bettie was also summoned to the hearings but was never called to testify (parts of the hearings are recreated in the film The Notorious Bettie Page). She retired from modeling soon afterwards. Because of the political, social and legal pressures he faced, Irving closed his storefront business and burned many of his negatives. It is estimated that more than 80% of the negatives were destroyed. However, his sister Paula secretly kept some of the better images, which are now reproduced like never before in this exclusive book.

You've seen her art in the pages of Playboy Magazine and in dozens of other publications, on calendars, book covers, limited edition prints, greeting cards, and movie posters. Now, for the first time, Olivia's work has been compiled into one deluxe book. Included are over 100 drawings and paintings, many previously unpublished, spanning the past fifteen years.

Billy DeVorss was a uniquely gifted and expressive artist. His paintings of beautiful women stand alone with a light and appeal all their own. Pin-up Posterbook: "The Billy Devorss Collection" contains an extensively illustrated biography, and 16 colorful poster-size images suitable for framing.

The Art of Pin-up

When or where did it all begin? The "art" of seduction. Pinup, glamour, and cheesecake as we generally think of it today began to gain popularity in the 1930's. It was a time when the image of a pretty girl flourished. Whether it was a painted calendar; advertisement; or the photo pinups of Rita, Betty or Esther that the G.I.'s adorned their footlockers with. Pinup was a uniquely American art form.

This beautifully reproduced selection of quirkily elegant, sensual pin-up art from Jack Cole's 1950s career as the premier Playboy cartoonist shows that there was far more to Cole than his brilliant Plastic Man. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}

During the 1950s, under the Humorama banner, Abe Goodman churned out scores of cheap digest-sized magazines that featured cheesecake photos and single panel pin-up cartoons. The digests featured the likes of Playboy's Jack Cole, Archie's Dan DeCarlo and glamour girl legend Bill Ward. In addition to these three pin-up cartooning luminaries, other notable who contributed to the pages of the Humorama digests included longtime illustrator Jefferson Machamer; Basil Wolverton, who influenced a generation of

underground cartoonists; Mad's Dave Berg ("The Lighter Side"); and future syndicated cartoonists George Crenshaw ("Belvedere"), Bill Hoest ("The Lockhorns") and Brad Anderson ("Marmaduke").

In those countless cheap and long forgotten men's humor magazines, Ward's voluptuous "girly" drawings shared the pages with photos of Bettie Page and Mamie Van Doren, and pin-up cartoons by the likes of Archie's Dan DeCarlo and Playboy magazine's Jack Cole. Thumbing through those digests, it quickly becomes evident that Ward was Humorama's dominant pin-up cartoon artist. His mastery of the Conte crayon allowed him to produce unparalleled textures, including the wonderful sheen on satiny curve-hugging dresses and on black thigh-high stockings that became Ward trademarks. Ward's other trademark, of course, was his penchant for drawing extremely well endowed women accentuated by tiny waists, and whether playing the role of office secretaries, arm candy at cocktail parties or vamping it up in a boudoir, his women played to multiple fetishes adorned in opera-length gloves, lacy lingerie, and five-inch stiletto heels. Sometimes bawdy, but never tawdry, Ward's top-heavy Humorama women always managed to maintain their allure, innocence and glamour that made Torchy so popular.

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