

The Art Of Moral Protest Culture Biography And Creativity In Social Movements Author James M Jasper Sep 1999

In the United States, public talk about charity for the poor is highly moralistic, even in our era of welfare reform. But how do we understand the actual experience of caring for the poor? This study looks at the front lines of volunteer involvement with the poor and homeless to assess what volunteer work means for those who do it. Rebecca Allahyari profiles volunteers at two charities—Loaves & Fishes and The Salvation Army—to show how they think about themselves and their work, providing new ways for discussing charity and morality. Allahyari explores these agencies' differing ideological orientations and the raced, classed, and gendered contexts they provide volunteers for doing charitable work. Drawing on participant observation, intensive interviewing, and content analysis of organizational publications, she looks in particular at the process of self-improvement for these volunteers. The competing visions of charity Allahyari finds at these two organizations reveal the complicated and contradictory politics of caring for the poor in the United States today.

In *Restless Nation*, James M. Jasper isolates a narrative that lies very close to the core of the American character. From colonial times to the present day, Americans have always had a deep-rooted belief in the "fresh start"—a belief that still has Americans moving from place to place faster than the citizens of any other nation.

Activism in any social movement group is, as Deborah Gould observes, a project of collective 'world-making'. It is about changing the world out there by influencing policy and public opinion, but is also about the way it transforms the lives of participants – activists generate new identities, cultures, social ties, rich and varied emotional experiences and interpretations of the world around them. Movements are more likely to be able to attract and sustain support when as projects of collective world-making they feel compelling to activists and would-be activists. In this book Busher explores what has made activism in the English Defence League (EDL), an anti-Muslim protest movement that has staged demonstrations across the UK since 2009, so compelling to those who have chosen to march under its banner. Based on sixteen months of overt observation with grassroots activists, he explores how people became involved with the group; how they forged and intensified belief in the EDL cause; how they negotiated accusations that they were just another racist, far right group; and how grassroots EDL activism began to unravel during the course of 2011 but did not do so altogether. Providing a fresh insight as to how contemporary anti-minority protest movements work on the inside, this book will be of interest to students, scholars and activists working in the areas of British politics, extremism, social movements, community relations and current affairs more generally. In *The Art of Moral Protest*, James Jasper integrates diverse examples of protest—from nineteenth-century boycotts to recent movements—into a distinctive new understanding of how social movements work. Jasper highlights their creativity, not only in forging new morals but in adopting courses of action and inventing organizational forms. "A provocative perspective on the cultural implications of political and social protest."—*Library Journal*

This issue of *Matatu* offers cutting-edge studies of contemporary Nigerian literature, a selection of short fiction and poetry, and a range of essays on various themes of political, artistic, socio-linguistic, and sociological interest. Contributions on theatre focus on the fool as dramatic character and on the feminist theatre of exclusion (Tracie Uto-Ezeajugh). Several essays examine the poetry of Hope Eghagha and the Delta writer Tanure Ojaide. Studies of the prose fiction of Chinua Achebe, Tayo Olafioye, Uwem Akpan, and Chimamanda Adichie are complemented by a searching exposé of the exploitation of Ayi Kwei Armah on the part of the

Read Book The Art Of Moral Protest Culture Biography And Creativity In Social Movements Author James M Jasper Sep 1999

metropolitan publishing world and by a recent interview with the poet Jumoko Verissimo. Traditional culture is considered in articles on historical sites in Ile-Ife, witchcraft in Etsako warfare, and the Awonmili women's collective in Awka. Linguistically oriented studies consider political speeches, drug advertising, and Yoruba anthroponyms. Performance-focused essays focus on Emirate court spectacle (durbar), Yoruba drum poetry in contemporary media, gospel music, indigenization and islamization of military music, and the role of the filmmaker. Contributions of broader relevance deal with Islamic components of Nigerian culture, the decline of the educational system, and the socio-economic impact of acquisitive culture. Environmental law has aesthetic dimensions. Aesthetic values have shaped the making of environmental law, and in turn such law governs many of our nature-based sensory experiences. Aesthetics is also integral to understanding the very fabric of environmental law, in its institutions, procedures and discourses. The Art of Environmental Law, the first book of its kind, brings new insights into the importance of aesthetic issues in a variety of domains of environmental governance around the world, from climate change to biodiversity conservation. It also argues for aesthetics, and relatedly the arts, to be taken more seriously in the practice of environmental law so as to improve our emotional and ethical capacities to address the upheavals of the Anthropocene.

In Donald Trump's America, protesting has roared back into fashion. The Women's March, held the day after Trump's inauguration, may have been the largest in American history, and resonated around the world. Between Trump's tweets and the march's popularity, it is clear that displays of anger dominate American politics once again. There is an extensive body of research on protest, but the focus has mostly been on the calculating brain—a byproduct of structuralism and cognitive studies—and less on the feeling brain. James M. Jasper's work changes that, as he pushes the boundaries of our present understanding of the social world. In *The Emotions of Protest*, Jasper lays out his argument, showing that it is impossible to separate cognition and emotion. At a minimum, he says, we cannot understand the Tea Party or Occupy Wall Street or pro- and anti-Trump rallies without first studying the fears and anger, moral outrage, and patterns of hate and love that their members feel. This is a book centered on protest, but Jasper also points toward broader paths of inquiry that have the power to transform the way social scientists picture social life and action. Through emotions, he says, we are embedded in a variety of environmental, bodily, social, moral, and temporal contexts, as we feel our way both consciously and unconsciously toward some things and away from others. Politics and collective action have always been a kind of laboratory for working out models of human action more generally, and emotions are no exception. Both hearts and minds rely on the same feelings racing through our central nervous systems. Protestors have emotions, like everyone else, but theirs are thinking hearts, not bleeding hearts. Brains can feel, and hearts can think.

Once at the corner of the study of politics, emotions have receded into the shadows, with no place in the rationalistic, structural and organisational models that dominate academic political analysis. These essays reverse the trend.

This book offers the first transnational historical study of the creation, contention and consequences of the Australian animal movement. Largely inspired by Peter Singer and his 1975 book *Animal Liberation*, a new wave of animal activism emerged in Australia and across the world. In an effort to draw public and media attention to the plight of animals, such as the rearing of pigs and poultry in factory farms and the export of live animals to the Middle East and South East Asia, Australian activists were often innovative and provocative in how they made their claims. Through lobbying, disruptive methods, and vegan activism, the animal movement consistently contested the politics and culture of how animals were used and exploited. Australians not only observed and learnt from people and events overseas, but also played significant international roles. This book examines the complex and conflicting

consequences of the animal movement for Australian politics, as well as its influence on broader social change.

Since 2003, Hong Kong has witnessed a series of large-scale protests which have constituted the core of a reinvigorated pro-democracy movement. What drove tens of thousands of citizens to the street on a yearly basis to protest? What were the social and organizational bases of the protest movement? How did media and public discourses affect the protests' formation and mobilization? How did the protesters understand their own actions and the political environment? This book tackles such questions by using a wide range of methods, including population and protest onsite surveys, media content analysis, and in-depth interviews with activists, politicians, and protest participants. It provides an account of the "self-mobilization processes" behind the historic July 1, 2003 protest, and how the protest kick-started new political dynamics and discursive contestations in the public arena which not only turned a single protest into a series of collective actions constituting a movement, but also continually shaped the movement's characteristics and influence. The book is highly pertinent to readers interested in political development in Hong Kong, and as a case study on "the power of critical events," the book also has broad implications on the study of both media politics and social movements in general. The sociology of art is now an established sub-discipline of sociology. But little work has been done to explore the implications not of society on art, but of art on the nature and principles of sociology itself. *Vision and Society* explores the ways in which art (here mainly understood as visual art) structures in fundamental ways the constitution of society, the relations between societies and the ways in which society and culture should be theorized. Building initially on an unfulfilled project by the French sociologist of art Nathalie Heinich to derive a sociology from art, this book pushes this idea in unconventional directions. Rethinking the relationships between the study of art and the study of sociology and anthropology, this book explores how this rethinking might impact sociological theory in general, and certain aspects of it in particular – especially the study of social movements, social change, the urban, the constitution of space and the ways in which human social relationships are mediated and expressed.

Gives a history and analysis of the animal rights movement, and describes its highly publicized protests of and attacks on laboratories, cosmetic companies, women in furs, rodeos, circuses, and zoos

Political protest and social movements are ubiquitous phenomena. This book focuses on the current theoretical approaches that aim at explaining them: the theory of collective action, the resource mobilization perspective, political opportunity structure theory, the identity approach, the framing perspective, and the dynamics of contention approach. The book has three objectives: (1) Many basic concepts like political opportunities or identity are not clearly defined. It is further often a matter of interpretation what factors are supposed to affect which phenomena. The first aim is therefore to provide a detailed introduction to and a

clear restatement of the theories. Only then is it possible to assess and improve them. (2) For each theory the major strengths and weaknesses are discussed, and various modifications and extensions are suggested. (3) Building on these analyses, it is shown how the theories can be integrated into a single theoretical paradigm: the structural-cognitive model.

PART I The superpower and asymmetry - PART II Jus ad bellum, jus in bello, jus post bellum - PART III Leadership and accountability - PART IV Soldiers' perspectives - PART V Ethical Education and Decision-making for the Military - PART VI Stress and trauma - PART VII The media - PART VIII Democracy under Scrutiny - PART IX In Hindsight

A firsthand account and incisive analysis of modern protest, revealing internet-fueled social movements' greatest strengths and frequent challenges To understand a thwarted Turkish coup, an anti-Wall Street encampment, and a packed Tahrir Square, we must first comprehend the power and the weaknesses of using new technologies to mobilize large numbers of people. An incisive observer, writer, and participant in today's social movements, Zeynep Tufekci explains in this accessible and compelling book the nuanced trajectories of modern protests—how they form, how they operate differently from past protests, and why they have difficulty persisting in their long-term quests for change. Tufekci speaks from direct experience, combining on-the-ground interviews with insightful analysis. She describes how the internet helped the Zapatista uprisings in Mexico, the necessity of remote Twitter users to organize medical supplies during Arab Spring, the refusal to use bullhorns in the Occupy Movement that started in New York, and the empowering effect of tear gas in Istanbul's Gezi Park. These details from life inside social movements complete a moving investigation of authority, technology, and culture—and offer essential insights into the future of governance.

Since World War II, students in East and Southeast Asia have led protest movements that toppled authoritarian regimes in countries such as Indonesia, South Korea, and Thailand. Elsewhere in the region, student protests have shaken regimes until they were brutally suppressed--most famously in China's Tiananmen Square and in Burma. But despite their significance, these movements have received only a fraction of the notice that has been given to American and European student protests of the 1960s and 1970s. The first book in decades to redress this neglect, *Student Activism in Asia* tells the story of student protest movements across Asia. Taking an interdisciplinary, comparative approach, the contributors examine ten countries, focusing on those where student protests have been particularly fierce and consequential: China, Japan, Hong Kong, Taiwan, South Korea, Indonesia, Burma, Malaysia, Thailand, and the Philippines. They explore similarities and differences among student movements in these countries, paying special attention to the influence of four factors: higher education systems, students' collective identities, students' relationships with ruling regimes, and transnational flows of activist ideas and

inspirations. The authors include leading specialists on student activism in each of the countries investigated. Together, these experts provide a rich picture of an important tradition of political protest that has ebbed and flowed but has left indelible marks on Asia's sociopolitical landscape. Contributors: Patricio N. Abinales, U of Hawaii, Manoa; Prajak Kongkirati, Thammasat U, Thailand; Win Min, Vahu Development Institute; Stephan Ortmann, City U of Hong Kong; Mi Park, Dalhousie U, Canada; Patricia G. Steinhoff, U of Hawaii, Manoa; Mark R. Thompson, City U of Hong Kong; Teresa Wright, California State U, Long Beach. A Times Literary Supplement's Book of the Year 2020 A New Statesman's Best Book of 2020 A Bloomberg's Best Book of 2020 A Guardian Best Book About Ideas of 2020 The world-renowned philosopher and author of the bestselling Justice explores the central question of our time: What has become of the common good? These are dangerous times for democracy. We live in an age of winners and losers, where the odds are stacked in favor of the already fortunate. Stalled social mobility and entrenched inequality give the lie to the American credo that "you can make it if you try". The consequence is a brew of anger and frustration that has fueled populist protest and extreme polarization, and led to deep distrust of both government and our fellow citizens--leaving us morally unprepared to face the profound challenges of our time. World-renowned philosopher Michael J. Sandel argues that to overcome the crises that are upending our world, we must rethink the attitudes toward success and failure that have accompanied globalization and rising inequality. Sandel shows the hubris a meritocracy generates among the winners and the harsh judgement it imposes on those left behind, and traces the dire consequences across a wide swath of American life. He offers an alternative way of thinking about success--more attentive to the role of luck in human affairs, more conducive to an ethic of humility and solidarity, and more affirming of the dignity of work. The Tyranny of Merit points us toward a hopeful vision of a new politics of the common good. From Egypt to India, and from Botswana to London, worker, youth and middle class rebellions have taken on the political and bureaucratic status quo. When most people can no longer earn a decent wage, they pit themselves against the privilege of small, wealthy and often corrupt elites. A remarkable feature of the protests from the Arab Spring onwards has been the salience of images, songs, videos, humour, satire and dramatic performances. This collection explores the central role the aesthetic played in energising the massive mobilisations of young people, the disaffected, the middle classes and the apolitical silent majority. Discover how it fuelled solidarities and alliances among democrats, workers, trade unions, civil rights activists and opposition parties.

The editors of this book examine social movement scholars' use of contemporary concepts and paradigms in the study of protest as they analyse the extent to which these tools are valid (or not) in very different regional - and thus political or cultural - contexts. The chapters cover examples including urban riots in France and in Great Britain, the World Social Forums of Dakar and Nairobi, the

struggles of precarious workers in Italy and Greece, unemployed mobilization in Germany and Ireland, the mobilization of the Roma and Muslims in Europe, the Brazilian landless movement, the mobilization of small farmers in France, as well as mobilization in authoritarian states such as Morocco and Cuba.

The Art of Moral Protest Culture, Biography, and Creativity in Social Movements University of Chicago Press

For more than a century, from 1900 to 2006, campaigns of nonviolent resistance were more than twice as effective as their violent counterparts in achieving their stated goals. By attracting impressive support from citizens, whose activism takes the form of protests, boycotts, civil disobedience, and other forms of nonviolent noncooperation, these efforts help separate regimes from their main sources of power and produce remarkable results, even in Iran, Burma, the Philippines, and the Palestinian Territories. Combining statistical analysis with case studies of specific countries and territories, Erica Chenoweth and Maria J. Stephan detail the factors enabling such campaigns to succeed and, sometimes, causing them to fail. They find that nonviolent resistance presents fewer obstacles to moral and physical involvement and commitment, and that higher levels of participation contribute to enhanced resilience, greater opportunities for tactical innovation and civic disruption (and therefore less incentive for a regime to maintain its status quo), and shifts in loyalty among opponents' erstwhile supporters, including members of the military establishment. Chenoweth and Stephan conclude that successful nonviolent resistance ushers in more durable and internally peaceful democracies, which are less likely to regress into civil war. Presenting a rich, evidentiary argument, they originally and systematically compare violent and nonviolent outcomes in different historical periods and geographical contexts, debunking the myth that violence occurs because of structural and environmental factors and that it is necessary to achieve certain political goals. Instead, the authors discover, violent insurgency is rarely justifiable on strategic grounds.

Sociology Looks at the Arts is intended as a concise yet nuanced introduction to the sociology of art. This book will provide a foundation for teaching and discussing a range of questions and perspectives used by sociologists who study the relationship between the arts – including music, performing arts, visual arts, literature, film and new media – and society.

North Carolina's Moral Monday protests have drawn tens of thousands of protestors in what has been called the new Civil Rights Movement. Forward Together: A Moral Message for the Nation shares the theological foundation for the Moral Monday movement, serving as a proclamation of a new American movement seeking equal treatment and opportunity for all regardless of economic status, sexual preference, belief, race, geography, and any other discriminatory bases. The book will also serve as a model for other movements across the country and around the world using North Carolina as a case study, providing useful, practical tips about grassroots organizing and transformative

leadership.

Discusses whether the brutal imagery present in today's reality and entertainment will shock society into a less alienated state and help create a just social order or whether focusing on representations of cruelty simply makes society more cruel.

10,000 first printing.

This major new book by a leading philosopher of moral responsibility and free will provides an account in how we can and should respond to wrongdoing if we are doubtful about how free our human agency really is.

Originally published in hardcover in 2005.

The Social Movements Reader, Second Edition, provides the most important and readable articles and book selections on recent social movements from around the world. With selected readings and editorial material this book combines the strengths of a reader and a textbook. Reflects new developments in the study of social movements, both empirical and theoretical. Provides original texts, many of them classics in the field of social movements, which have been edited for the non-technical reader. Sidebars offer concise definitions of key terms as well as biographies of famous activists and chronologies of several key movements. Requires no prior knowledge about social movements or theories of social movements.

Addressing the challenge of covering health care expenses—while minimizing economic risks. Moral hazard—the tendency to change behavior when the cost of that behavior will be borne by others—is a particularly tricky question when considering health care.

Kenneth J. Arrow's seminal 1963 paper on this topic (included in this volume) was one of the first to explore the implication of moral hazard for health care, and Amy Finkelstein—recognized as one of the world's foremost experts on the topic—here examines this issue in the context of contemporary American health care policy.

Drawing on research from both the original RAND Health Insurance Experiment and her own research, including a 2008 Health Insurance Experiment in Oregon, Finkelstein presents compelling evidence that health insurance does indeed affect medical spending and encourages policy solutions that acknowledge and account for this. The volume also features commentaries and insights from other renowned economists, including an introduction by Joseph P. Newhouse that provides context for the discussion, a commentary from Jonathan Gruber that considers provider-side moral hazard, and reflections from Joseph E. Stiglitz and Kenneth J. Arrow. "Reads like a fireside chat among a group of distinguished, articulate health economists." —Choice

Collective identities are politically necessary, or at least useful, as banners for recruiting others and engaging opponents and the state. However, not every member fits or accepts the label in the same way or to the same degree. The Identity Dilemma provides eight diverse case studies of social movements to show the benefits, risks, and tradeoffs when a group develops a strong sense of collective identity. The editors and contributors to this pathbreaking volume examine how collective identities can provide powerful advantages but also generate conflicts. The various chapters help to develop our understanding of collective identity from how strategic identities are developed for protest groups to how stigmatized groups negotiate identity dilemmas. Ultimately, The Identity Dilemma contributes a new strategic approach to understanding

social movements that highlights the choices and tensions that groups inevitably face in articulating their ideas and interests. Contributors include: Marian Barnes, Cristina Flesher Fominaya, Umut Korkut, Elzbieta Korolczuk, John Nagle, Clare Saunders, Neil Stammers, Marisa Tramontano, Huub Van Baar, and the editors.

Getting other people to do what we want is a useful skill for anyone. Whether you're seeking a job, negotiating a deal, or angling for that big promotion, you're engaged in strategic thought and action. In such moments, you imagine what might be going on in another person's head and how they'll react to what you do or say. At the same time, you also try to pick the best way to realize your goals, both with and without the other person's cooperation. Getting Your Way teaches us how to win that game by offering a fuller understanding of how strategy works in the real world. As we all know, rules of strategy are regularly discovered and discussed in popular books for business executives, military leaders, and politicians. Those works with their trendy lists of pithy maxims and highly effective habits can help people avoid mistakes or even think anew about how to tackle their problems. But they are merely suggestive, as each situation we encounter in the real world is always more complex than anticipated, more challenging than we had hoped. James M. Jasper here shows us how to anticipate those problems before they actually occur—by recognizing the dilemmas all strategic players must negotiate, with each option accompanied by a long list of costs and risks. Considering everyday dilemmas in a broad range of familiar settings, from business and politics to love and war, Jasper explains how to envision your goals, how to make the first move, how to deal with threats, and how to employ strategies with greater confidence. Alexander the Great, Genghis Khan, Rosa Parks, Hugo Chávez, and David Koresh all come into play in this smart and engaging book, one that helps us recognize and prepare for the many dilemmas inherent in any strategic action.

Emotions are back. Once at the center of the study of politics, emotions have receded into the shadows during the past three decades, with no place in the rationalistic, structural, and organizational models that dominate academic political analysis. With this new collection of essays, Jeff Goodwin, James M. Jasper, and Francesca Polletta reverse this trend, reincorporating emotions such as anger, indignation, fear, disgust, joy, and love into research on politics and social protest. The tools of cultural analysis are especially useful for probing the role of emotions in politics, the editors and contributors to *Passionate Politics* argue. Moral outrage, the shame of spoiled collective identities, or the joy of imagining a new and better society, are not automatic responses to events. Rather, they are related to moral institutions, felt obligations and rights, and information about expected effects, all of which are culturally and historically variable. With its look at the history of emotions in social thought, examination of the internal dynamics of protest groups, and exploration of the emotional dynamics that arise from interactions and conflicts among political factions and individuals, *Passionate Politics* will lead the way toward an overdue reconsideration of the role of emotions in social movements and politics generally. Contributors: Rebecca Anne Allahyari Edwin Amenta Collin Barker Mabel Berezin Craig Calhoun Randall Collins Frank Dobbin Jeff Goodwin Deborah B. Gould Julian McAllister Groves James M. Jasper Anne Kane Theodore D. Kemper Sharon Erickson Nepstad Steven Pfaff Francesca Polletta Christian Smith Arlene Stein Nancy Whittier Elisabeth Jean Wood Michael P. Young Examines embodiment and emotions in long-term solidarity activism among three

communities contesting US torture, militarism and immigration policies.

A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy. Looting--a crowd of people publicly, openly, and directly seizing goods--is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class--not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. *In Defense of Looting* is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

In this book a set of theoretical and methodological resources are presented to study the way in which protest, resistance and social movement discourses circulate through society and looks at the role of media and of communication in this process.

Empirically, the focus of this book is on the UK's anti-austerity movement. 'The Circuit of Protest', as developed in this volume, is comprised of an analysis of the discourses of the anti-austerity movement and their corresponding movement frames, and the self-mediation practices geared at communicating these. The mainstream media representations and the reception of the movement discourses and frames by non-activist citizens are also studied. It is concluded that studying a movement through the prism of mediation provides a nuanced assessment in terms of failures and successes of the UK's anti-austerity movement. The book is of relevance to students and researchers of politics, social movements, as well as media and communication, but also to activists.

An extraordinarily visceral collection of posters that represent the progressive protest movements of the twentieth Century. Two of the most recognizable images of twentieth-century art are Pablo Picasso's "Guernica" and the rather modest mass-produced poster by an unassuming illustrator, Lorraine Schneider "War is Not Healthy for Children and Other Living Things." From Picasso's masterpiece to a humble piece of poster art, artists have used their talents to express dissent and to protest against injustice and immorality. As the face of many political movements, posters are essential for fueling recruitment, spreading propaganda, and sustaining morale. Disseminated by governments, political parties, labor unions and other organizations, political posters transcend time and span the entire spectrum of political affiliations and philosophies. Drawing on the celebrated collection in the Tamiment Library's Poster and Broadside Collection at New York University, Ralph Young has compiled an extraordinarily visceral collection of posters that represent the progressive protest movements of the twentieth Century: labor, civil rights, the Vietnam War, LGBT rights, feminism and other minority rights. *Make Art Not War* can be enjoyed on aesthetic grounds alone, and also offers fascinating and revealing insights into twentieth century cultural, social and political history.

Read Book The Art Of Moral Protest Culture Biography And Creativity In Social Movements Author James M Jasper Sep 1999

Responsible citizens are expected to combine ethical judgement with judiciously exercised social activism to preserve the moral foundation of democratic society and prevent political injustice. But do they? Utilizing a research model integrating insights from rational choice theory and cognitive developmental psychology this book, first published in 1997, carefully explores three exemplary cases of morally inspired activism: Jewish rescue in wartime Europe, abortion politics in the United States, and peace and settler activism in Israel. From all three analyses a single conclusion emerges: the most politically competent individuals are, most often, the least morally competent. This is the central paradox of political morality. These findings cast doubt on strong models of political morality characterized by enlightened moral reasoning and concerted political action while affirming alternative weak models that fuse activism with sectarian moral interests. They provide empirical support to further upend the liberal vision of democratic character, education, and society.

Providing a unique blend of cases, concepts, and essential readings The Social Movements Reader, Third Edition, delivers key classic and contemporary articles and book selections from around the world. Includes the latest research on contemporary movements in the US and abroad, including the Arab spring, Occupy, and the global justice movement Provides original texts, many of them classics in the field, which have been edited for the non-technical reader Combines the strengths of a reader and a textbook with selected readings and extensive editorial material Sidebars offer concise definitions of key terms, as well as biographies of famous activists and chronologies of several key movements Requires no prior knowledge about social movements or theories of social movements

Every day around the world there are dozens of protests both large and small. Most groups engage the local police, some get media attention, and a few are successful. Who are these people? What do they want? What do they do to get it? What effects do they ultimately have on our world? In this lively and compelling book, James Jasper, an international expert on the cultural and emotional dimensions of social movements, shows that we cannot answer these questions until we bring culture squarely into the frame. Drawing on a broad range of examples, from the Women's Movement to Occupy and the Arab Spring, Jasper makes clear that we need to appreciate fully the protestors' points of view - in other words their cultural meanings and feelings - as well as the meanings held by other strategic players, such as the police, media, politicians, and intellectuals. In fact, we can't understand our world at all without grasping the profound impact of protest. *Protest: A Cultural Introduction to Social Movements* is an invaluable and insightful contribution to understanding social movements for beginners and experts alike.

In 2017, the Whitney Biennial included a painting by a white artist, Dana Schutz, of the lynched body of a young black child, Emmett Till. In 1979, anger brewed over a show at New York's Artists Space entitled *The Nigger Drawings*. In 1969, the Metropolitan Museum of Art's exhibition *Harlem on My Mind* did not include a single work by a black artist. In all three cases, black artists and writers and their allies organized vigorous responses using the only forum available to them: public protest. *Whitewalling: Art, Race & Protest in 3 Acts* reflects on these three incidents in the long and troubled history of art and race in America. It lays bare how the art world--no less than the country at large--has persistently struggled with the politics of race, and the ways this struggle has influenced how museums, curators and artists wrestle with notions of free speech and the specter of censorship. *Whitewalling* takes a critical and intimate look at these three "acts" in the history of the American art scene and asks: when we speak of artistic freedom and the freedom of speech, who, exactly, is free to speak? Aruna D'Souza writes about modern and contemporary art, food and culture; intersectional feminisms and other forms of politics; how museums shape our views of each other and the world; and books.

Her work appears regularly in 4Columns.org, where she is a member of the editorial advisory board, as well as in publications including the Wall Street Journal, ARTnews, Garage, Bookforum, Momus and Art Practical. D'Souza is the editor of the forthcoming Making it Modern: A Linda Nochlin Reader.

Named a Summer Must Read by Wall Street Journal, Town & Country, Elle, Harper's Bazaar, Entertainment Weekly, Glamour, Esquire, Bustle, Town & Country, Refinery29, and more "[Hoby] might have just written the defining New York City novel of our fraught, socially anxious, and politically tumultuous times." —Interview "Intense and addictive." —New York Times A powerful novel of youth, desire, and moral conflict, in which a young man is seduced by the mirage of glamour—at terrible cost. Arriving in New York City for an internship at an elite but fading magazine, Luca feels invisible: smart but not worldly, privileged but broke, and uncertain how to navigate a new era of social change. Among his peers is Zara, a young Black woman whose sharp wit and frank views on injustice create tension in the office. Luca is equally drawn to an attractive and wealthy white couple—a prominent artist and her filmmaker husband—whose lifestyle he finds alien and alluring. As summer arrives, Luca is swept up in the fever dream of their marriage, joining them at their beach house, and nurturing an infatuation both frustrating and dangerous. Only after he learns of a spectacular tragedy in the city he has left behind does he begin to realize the moral consequences of his allegiances. In language at once lyrical and incisive, Hermione Hoby ("a writer of extreme intelligence, insight, style and beauty" —Ann Patchett) offers a clear-eyed, unsettling novel of the allure of privilege and the costs of complacency.

What drives people to take to the streets in protest? What is their connection to other activists and how does that change over time? How do seemingly spontaneous activist movements emerge, endure, and evolve, especially when they lack a leader and concrete agenda? How does one analyze a changing political movement immersed in contingency? Impulse to Act addresses these questions incisively, examining a wide range of activist movements from the December 2008 protests in Greece to the recent chto delat in Russia. Contributors in the first section of this volume highlight the affective dimensions of political movements, charting the various ways in which participants coalesce around and belong to collectives of resistance. The potent agency of movements is highlighted in the second section, where scholars show how the emerging actions and critiques of protesters help disrupt authoritative political structures. Responding to the demands of the field today, the novel approaches to protest movements in Impulse to Act offer new ways to reengage with the traditional cornerstones of political anthropology.

[Copyright: c1fd8bea857c8607276c3d386605c9d2](https://www.amazon.com/dp/B000000000)