

The Art Of Fielding

A wonderful, warm novel from a major American voice.

A young girl with an eating disorder must find the strength to recover in this moving middle-grade novel from Jen Petro-Roy. Before she had an eating disorder, twelve-year-old Riley was many things: an aspiring artist, a runner, a sister, and a friend. But now, from inside the inpatient treatment center where she's receiving treatment for anorexia, it's easy to forget all of that. Especially since under the influence of her eating disorder, Riley alienated her friends, abandoned her art, turned running into something harmful, and destroyed her family's trust. If Riley wants her life back, she has to recover. Part of her wants to get better. As she goes to therapy, makes friends in the hospital, and starts to draw again, things begin to look up. But when her roommate starts to break the rules, triggering Riley's old behaviors and blackmailing her into silence, Riley realizes that recovery will be even harder than she thought. She starts to think that even if she does "recover," there's no way she'll stay recovered once she leaves the hospital and is faced with her dieting mom, the school bully, and her gymnastics-star sister. Written by an eating disorder survivor and activist, *Good Enough* is a realistic depiction of inpatient eating disorder treatment, and a moving story about a girl who has to fight herself to survive.

THE STORY: A play based on the life of Diana Vreeland, who stood at the center of American style for five decades. As editor of Harper's Bazaar and Vogue magazines, and as a member of the International Cafe Society, she chronicled the extraordinary

A shooting lays bare the secrets harbored by five families in a sleepy suburban cul-de-sac in this riveting psychological thriller from the New York Times bestselling author of *All the Wrong Places*. "Cul-de-sac proves once again that Joy Fielding is an ingenious master of domestic suspense."—Samantha M. Bailey, *USA Today* and #1 national bestselling author of *Woman on the Edge*. Someone on this quiet, unassuming cul-de-sac will be shot dead in the middle of a sultry July night. Will it be Maggie, the perfectionist wife, or Craig, the husband who can't quite live up to her expectations? They've packed up their two children and fled their life in California, hoping for a fresh start in Florida, only to find the demons of the past hovering on their doorstep. Maybe it will be Nick, a highly respected oncologist, or his wife, Dani, a successful dentist, both with well-kept secrets of their own. Or perhaps the victim will be Julia, an elderly widow, whose troubled grandson has recently moved in with her, introducing unsavory habits and even more unsavory acquaintances into her formerly quiet existence. Then there's Olivia and her husband, Sean. Having lost his job at a prestigious advertising agency, Sean is depressed, resentful of his working wife, and drinking heavily. He is also prone to increasingly violent fantasies. And what of the newlyweds, Aiden and Heidi, whose marriage is already on the rocks, due to Aiden's reluctance to stand up to his intrusive mother? Matters aren't helped

when Heidi befriends Julia's grandson, setting the stage for a major blowup. A diverse group of neighbors, to be sure. Yet all harbor secrets. All bear scars. And all have access to guns. Not all will survive the night.

From New York Times and USA Today bestselling author Jodi Thomas, a romantic, heartwarming contemporary new series set in Honey Creek, Texas--a little town nestled in the rolling hills bordering the Brazos River, where family bonds and legends run deep, and friendship and love are always close at hand. Filled with Jodi's characteristic warmth, authentic Texan flair, and knack for worldbuilding, this first visit to Honey Creek will have readers clamouring to return! Piper Jane Mackenzie, mayor of Honey Creek, won't let a major scandal rip her quirky hometown apart, or jeopardize her dream of one day running for higher office. So she's willing to welcome undercover detective Colby McBride, hired to help solve the mystery behind her wannabe fiance's disappearance. Colby's cover? That he is an old boyfriend now begging Piper for a second chance--always when there are plenty of townsfolk around to witness his shenanigans. Piper hardly knows whether to laugh or cry, especially when she finds herself drawn to the handsome rascal. He's not the only newcomer she has to deal with. There's a new interim preacher in town, Sam Cassidy. Drifting from one assignment to another since his one love died, Sam isn't sure he's the right fit for Honey Creek. But as Piper knows, this is a place chock-full of surprises. And if she can keep her town--and her heart--from going completely off the rails, there may be a sweet, unexpected future in store...

When Truly Plaiice's mother was pregnant, the town of Aberdeen joined together in betting how recordbreakingly huge the baby boy would ultimately be. The girl who proved to be Truly paid the price of her enormity; her father blamed her for her mother's death in childbirth and was totally ill-equipped to raise either this giant child or her polar opposite sister Serena Jane, the epitome of feminine perfection. When he, too, relinquishes his increasingly tenuous grip on life, Truly and Serena Jane are separated--Serena Jane to live a life of privilege and Truly to live on the outskirts of town, the subject of constant abuse and humiliation at the hands of her peers. Serena Jane's beauty proves to be her greatest blessing and her biggest curse, for it makes her the obsession of classmate Bob Bob Morgan, the youngest in a line of doctors for generations. Though they have long been the pillars of the community, the earliest Morgan married the town witch, Tabitha Dyerson, and the location of her fabled shadow book--containing mysterious secrets for healing and darker powers--has been the subject of town gossip ever since. Bob Bob Morgan, one of Truly's biggest tormentors, does the unthinkable to claim the prize of Serena Jane, and changes the destiny of all Aberdeen forever. It is only when Truly finds her calling--the ability to heal illness with herbs and naturopathic techniques, hidden within the folds of Robert Morgan's family quilt, that she begins to regain control over her life and herself. Unearthed family secrets, however, will lead to the kind of betrayal that eventually break the Morgan family apart forever, but Truly's reckoning with her

own demons allows for both an uprooting of Aberdeen County, and the possibility of love in unexpected places.

NATIONAL BESTSELLER A missing person, a grieving family, a curious clue: a half-finished manuscript set in Paris Once a week, I chase men who are not my husband. . . . When eccentric novelist Robert Eady abruptly vanishes, he leaves behind his wife, Leah, their daughters, and, hidden in an unexpected spot, plane tickets to Paris. Hoping to uncover clues--and her husband--Leah sets off for France with her girls. Upon their arrival, she discovers an unfinished manuscript, one Robert had been writing without her knowledge . . . and that he had set in Paris. The Eady girls follow the path of the manuscript to a small, floundering English-language bookstore whose weary proprietor is eager to sell. Leah finds herself accepting the offer on the spot. As the family settles into their new Parisian life, they trace the literary paths of some beloved Parisian classics, including *Madeline* and *The Red Balloon*, hoping more clues arise. But a series of startling discoveries forces Leah to consider that she may not be ready for what solving this mystery might do to her family--and the Paris she thought she knew. Charming, haunting, and triumphant, *Paris by the Book* follows one woman's journey as she writes her own story, exploring the power of family and the magic that hides within the pages of a book.

“The Gimmicks is a gorgeous epic that astounds with its scope and beauty. With empathy and humor, McCormick unravels the ties between brotherhood and betrayal, love and abandonment, and the fictions we create to live with the pain of the past. This novel will blow you away.”—Brit Bennett, *New York Times* bestselling author of *The Mothers Set* in the waning years of the Cold War, a stunning debut novel about a trio of young Armenians that moves from the Soviet Union, across Europe, to Southern California, and at its center, one of the most tragic cataclysms in twentieth-century history—the Armenian Genocide—whose traumatic reverberations will have unexpected consequences on all three lives. This exuberant, wholly original novel begins in Kirovakan, Armenia, in 1971. Ruben Petrosian is a serious, solitary young man who cares about two things: mastering the game of backgammon to beat his archrival, Mina, and studying the history of his ancestors. Ruben grieves the victims of the 1915 Armenian Genocide, a crime still denied by the descendants of its perpetrators, and dreams of vengeance. When his orphaned cousin, Avo, comes to live with his family, Ruben’s life is transformed. Gregarious and physically enormous, with a distinct unibrow that becomes his signature, Avo is instantly beloved. He is everything Ruben is not, yet the two form a bond they swear never to break. But their paths diverge when Ruben vanishes—drafted into an extremist group that will stop at nothing to make Turkey acknowledge the genocide. Unmoored by Ruben’s disappearance, Avo and Mina grow close in his absence. But fate brings the cousins together once more, when Ruben secretly contacts Avo, convincing him to leave Mina and join the extremists—a choice that will dramatically alter the course of their lives. Left to unravel the threads of this story is Terry “Angel Hair”

Krill, a veteran of both the US Navy and the funhouse world of professional wrestling, whose life intersects with Avo, Ruben, and Mina's in surprising and devastating ways. Told through alternating perspectives, *The Gimmicks* is a masterpiece of storytelling. Chris McCormick brilliantly illuminates the impact of history and injustice on ordinary lives and challenges us to confront the spectacle of violence and the specter of its aftermath.

A disastrous error on the field sends five lives into a tailspin in this widely acclaimed tale about love, life, and baseball, praised by the *New York Times* as "wonderful...a novel that is every bit as entertaining as it is affecting." Named one of the year's best books by the *New York Times*, NPR, *The New Yorker*, *Los Angeles Times*, *Washington Post*, *Wall Street Journal*, *Christian Science Monitor*, *Bloomberg*, *Kansas City Star*, *Richmond Times-Dispatch*, and *Time Out New York*. At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment -- to oneself and to others. "First novels this complete and consuming come along very, very seldom." --Jonathan Franzen

The Art of Fielding A Novel Little, Brown

At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others.

Dwight B. Wilmerding is only twenty-eight, but he's having a midlife crisis. He lives a dissolute existence in a tiny apartment with three (sometimes four) slacker roommates, holds a mind-numbing job at the pharmaceutical giant Pfizer, and has a chronic inability to make up his mind. Encouraged by one of his roommates to try an experimental drug meant to banish indecision, Dwight jumps at the chance (not without some vacillation about the hazards of jumping) and swallows the first fateful pill. And when all at once he is "pfired" by Pfizer and invited to a rendezvous in exotic Ecuador with the girl of his long-ago prep-school dreams, he finds himself on the brink of a new life. The trouble--well, one of the troubles--is that Dwight

can't decide if the pills are working. Deep in the jungles of the Amazon, in the foreign country of a changed outlook, his would-be romantic escape becomes a hilarious journey into unbidden responsibility and unwelcome knowledge—and an unexpected *raison d'être*. The second novel by Don DeLillo, author of *White Noise* (winner of the National Book Award) and *The Silence At Logos College in West Texas*, huge young men, vacuum-packed into shoulder pads and shiny helmets, play football with intense passion. During an uncharacteristic winning season, the perplexed and distracted running back Gary Harkness has periodic fits of nuclear glee; he is fueled and shielded by his fear of and fascination with nuclear conflict. Among oddly afflicted and recognizable players, the terminologies of football and nuclear war--the language of end zones--become interchangeable, and their meaning deteriorates as the collegiate year runs its course. In this triumphantly funny, deeply searching novel, Don DeLillo explores the metaphor of football as war with rich, original zeal.

A suspenseful tale of a woman who rents out the small cottage behind her house to a mysterious young stranger, Joy Fielding's latest novel is about trusting and not trusting one's instincts. A New York Times best-selling author, Fielding has a well-deserved reputation as a writer who knows how to get the reader hooked. From the first page, you can't put it down. In the same way, Terry Painter is hooked from the very first meeting with her prospective new tenant. Forty and single, Terry has a quiet and ordered life in picturesque Delray, Florida. A nurse at Mission Care private hospital for the elderly and disabled, loved by her patients for her kindness and thoughtfulness, she lives alone in the comfortable house she inherited from her mother five years ago, and rents out the cottage behind it. Alison Simms spots the rental notice posted in the hospital, and blows into Terry's life like a tropical storm. In her twenties, tall and slim, full of open charm and infectiously enthusiastic, Alison is impossible not to like. "It would be nice having someone around who made me laugh," thinks Terry. Alison loves the cottage, right down to the colour combination, and moves in immediately. Terry, usually responsible and pragmatic, surprises herself for failing even to ask for references, but she is drawn instinctively to Alison, and realises she wants her to stay. Alison fills a gap in her life, bringing friendship and warmth. With her sweet tooth and ravenous appetite, the young woman gratefully devours Terry's home cooking and buys her generous gifts. She even gives her a makeover and a flattering new haircut, helping Terry charm the handsome son of one of her dear, ailing patients. Alison, full of life, brightens the days that are usually spent caring for the old and the sick. Despite the difference in their ages, the two women are comfortable together; it feels like they've been friends forever. Yet almost simultaneously, Terry begins to have suspicions about Alison. How much does she know about her, really? Alison has some strange habits and stranger friends. She has a limitless supply of cash in her purse, and knows the house so well it's as if she's been in it before. Her reasons for coming to Delray don't quite add up, and she won't talk about her parents: "We weren't on the best of terms." Moreover, Terry notices a shadowy figure lurking around her house, and starts to receive disturbing phone calls. Snippets of overheard conversation, surreptitious glances in Alison's diary, and her mother's nagging voice in her head make Terry paranoid that her tenant may want to do her harm. Should Terry have been more suspicious, or at least wary, especially after the experience with her last tenant? And yet, as Alison says of the neighbour's pet dogs, "How could anything that sweet be destructive?" And who is hiding more, Alison -- or Terry? Diving deeply into the psyches of her most captivating characters to date, Joy Fielding has created a riveting tale that challenges our most basic assumptions regarding love, friendship, and obsession. It leaves the reader guessing at where the truth really lies until the final shocking twist that Publishers Weekly has called "an ending worthy of Hitchcock". Fielding delivers an intelligent, tight plot full of psychological complexity, without sacrificing the simple prose and page-turning suspense she is known for around the world.

A New York Times Book Review Notable Book of 2020 "A comically dark coming-of-age story

about growing up on the South Side of Chicago, but it's also social commentary at its finest, woven seamlessly into the work . . . Bump's meditation on belonging and not belonging, where or with whom, how love is a way home no matter where you are, is handled so beautifully that you don't know he's hypnotized you until he's done." —Tommy Orange, *The New York Times Book Review* In this alternately witty and heartbreaking debut novel, Gabriel Bump gives us an unforgettable protagonist, Claude McKay Love. Claude isn't dangerous or brilliant—he's an average kid coping with abandonment, violence, riots, failed love, and societal pressures as he steers his way past the signposts of youth: childhood friendships, basketball tryouts, first love, first heartbreak, picking a college, moving away from home. Claude just wants a place where he can fit. As a young black man born on the South Side of Chicago, he is raised by his civil rights-era grandmother, who tries to shape him into a principled actor for change; yet when riots consume his neighborhood, he hesitates to take sides, unwilling to let race define his life. He decides to escape Chicago for another place, to go to college, to find a new identity, to leave the pressure cooker of his hometown behind. But as he discovers, he cannot; there is no safe haven for a young black man in this time and place called America. Percolating with fierceness and originality, attuned to the ironies inherent in our twenty-first-century landscape, *Everywhere You Don't Belong* marks the arrival of a brilliant young talent.

Celebrating two collectors' passion for Americana and the window it provides into the everyday beauty of the past *Becoming America* offers a multifaceted view of one of the foremost collections of 18th- and 19th-century American folk and decorative art from the rural Northeast. Essays by leading specialists discuss the culture of furniture workshops, exuberant painted decoration, techniques of sewing and quilting, and poignant stories about the families depicted in the portraits. The collection itself includes Shaker boxes, a beaded Iroquois hat, embroidered samplers, metalwork, scrimshaw, handwoven rugs, ceramics, and a weather vane. The majority of these works have never before been published. With lively essays and profuse illustrations, this handsome volume brings to life the aesthetic of early Americans living in the countryside and is an essential exploration of the period's taste and style.

Raised by her Irish immigrant parents in a 1940s Queens apartment where alcohol and company combine in mercurial ways, Eileen marries an unambitious scientist with whom she endures an increasingly psychologically dark family life. A first novel.

Writers write—but what do they do for money? In a widely read essay entitled "MFA vs NYC," bestselling novelist Chad Harbach (*The Art of Fielding*) argued that the American literary scene has split into two cultures: New York publishing versus university MFA programs. This book brings together established writers, MFA professors and students, and New York editors, publicists, and agents to talk about these overlapping worlds, and the ways writers make (or fail to make) a living within them. Should you seek an advanced degree, or will workshops smother your style? Do you need to move to New York, or will the high cost of living undo you? What's worse—having a day job or not having health insurance? How do agents decide what to represent? Will Big Publishing survive? How has the rise of MFA programs affected American fiction? The expert contributors, including George Saunders, Elif Batuman, and Fredric Jameson, consider all these questions and more, with humor and rigor. *MFA vs NYC* is a must-read for aspiring writers, and for anyone interested in the present and future of American letters.

'Powerful and magnetic' Guardian 'Mind blowing' Roxane Gay 'Explosive' Hanya Yanagihara 'Funny and disturbing' Lauren Groff

A NEW YORK TIMES NOTABLE BOOK Once in a great while a writer comes along who can truly capture the drama and passion of the life of a family. David James Duncan, author of the novel *The River Why* and the collection *River Teeth*, is just such a writer. And in *The Brothers K* he tells a story both striking and in its originality and poignant in its universality. This touching, uplifting novel spans decades of loyalty, anger, regret, and love in the lives of the

Chance family. A father whose dreams of glory on a baseball field are shattered by a mill accident. A mother who clings obsessively to religion as a ward against the darkest hour of her past. Four brothers who come of age during the seismic upheavals of the sixties and who each choose their own way to deal with what the world has become. By turns uproariously funny and deeply moving, and beautifully written throughout, *The Brothers K* is one of the finest chronicles of our lives in many years. Praise for *The Brothers K* "The pages of *The Brothers K* sparkle."—*The New York Times Book Review* "Duncan is a wonderfully engaging writer."—*Los Angeles Times* "This ambitious book succeeds on almost every level and every page."—*USA Today* "Duncan's prose is a blend of lyrical rhapsody, sassy hyperbole and all-American vernacular."—*San Francisco Chronicle* "The *Brothers K* affords the . . . deep pleasures of novels that exhaustively create, and alter, complex worlds. . . . One always senses an enthusiastic and abundantly talented and versatile writer at work."—*The Washington Post Book World* "Duncan . . . tells the larger story of an entire popular culture struggling to redefine itself—something he does with the comic excitement and depth of feeling one expects from Tom Robbins."—*Chicago Tribune*

Introduction by Kevin Baker *The Natural*, Bernard Malamud's first novel, published in 1952, is also the first—and some would say still the best—novel ever written about baseball. In it Malamud, usually appreciated for his unerring portrayals of postwar Jewish life, took on very different material—the story of a superbly gifted "natural" at play in the fields of the old daylight baseball era—and invested it with the hardscrabble poetry, at once grand and altogether believable, that runs through all his best work. Four decades later, Alfred Kazin's comment still holds true: "Malamud has done something which—now that he has done it!—looks as if we have been waiting for it all our lives. He has really raised the whole passion and craziness and fanaticism of baseball as a popular spectacle to its ordained place in mythology."

Hoping to achieve a lifelong goal when he is called up to the major leagues after 10 years in the minors, Edward Everett Yates makes a risky play that results in a devastating injury and is unable to pursue a life without baseball as the years progress. A first novel.

New York Times bestselling author returns with a powerful novel about marriage, friendship, betrayal and good intentions. Lynn Schuster didn't expect the phone call from Marc Cameron, the other woman's spouse. And she never expected to feel a strong attraction to him when they met and he offered her the perfect way to get even with her cheating husband. Savvy divorce lawyer Renee Bower warned Lynn to be careful. But Renee had a troubled marriage of her own; chilling suspicions about her stepdaughter's hidden agenda and her handsome psychiatrist husband's after-hours consultations were chipping away at her cool exterior. And now, as their lives unravel in counterpoint during this hot, explosive summer, Lynn and Renee are learning more than they ever wanted to know about love and betrayal.

A baseball star at a small college near Lake Michigan launches a routine throw that goes disastrously off course and inadvertently changes the lives of five people, including the college president, a gay teammate and the president's daughter. 75,000 first printing.

Shortlisted for 2020 Center for Fiction's First Novel Prize Corey Sobel challenges tenacious stereotypes in this compelling debut novel, shedding new light on the hypermasculine world of American football. *The Redshirt* introduces Miles Furling, a young man who is convinced he was placed on earth to play football. Deep in the closet, he sees the sport as a means of gaining a permanent foothold in a culture that would otherwise reject him. Still, Miles's body lags behind his ambitions, and recruiters tell him he is not big enough to compete at the top level. His dreams come true when a letter arrives from King College. The elite southern school boasts one of the best educations in America and one of the worst Division One football programs. King football is filled with obscure, ignored players like Miles -- which is why he and the sports world in general are shocked when the country's top recruit, Reshawn McCoy, also chooses to attend the college. As brilliant a student as he is a player, the intensely private

Reshawn refuses to explain why he chose King over other programs. Miles is as baffled as everyone else, and less than thrilled when he winds up rooming with the taciturn Reshawn. Initially at odds with each other, the pair become confidants as the win-at-all-costs program makes brutal demands on their time and bodies. When their true selves and the identities that have been imposed on them by the game collide, both young men are forced to make life-changing choices.

Named a Best Book of 2020 by NPR and Lit Hub. A Los Angeles Times Bestseller. A New York Times Book Review Editors' Choice "In *The Cactus League* [Emily Nemens] provides her readers with what amounts to a miniature, self-enclosed world that is funny and poignant and lovingly observed." --Charles McGrath, *The New York Times Book Review* An explosive, character-driven odyssey through the world of baseball from Emily Nemens, the editor of *The Paris Review* Jason Goodyear is the star outfielder for the Los Angeles Lions, stationed with the rest of his team in the punishingly hot Arizona desert for their annual spring training. Handsome, famous, and talented, Goodyear is nonetheless coming apart at the seams. And the coaches, writers, wives, girlfriends, petty criminals, and diehard fans following his every move are eager to find out why—as they hide secrets of their own. Humming with the energy of a ballpark before the first pitch, Emily Nemens's *The Cactus League* unravels the tightly connected web of people behind a seemingly linear game. Narrated by a sportscaster, Goodyear's story is interspersed with tales of Michael Taylor, a batting coach trying to stay relevant; Tamara Rowland, a resourceful spring-training paramour, looking for one last catch; Herb Allison, a legendary sports agent grappling with his decline; and a plethora of other richly drawn characters, all striving to be seen as the season approaches. It's a journey that, like the Arizona desert, brims with both possibility and destruction. Anchored by an expert knowledge of baseball's inner workings, Emily Nemens's *The Cactus League* is a propulsive and deeply human debut that captures a strange desert world that is both exciting and unforgiving, where the most crucial games are the ones played off the field.

From New York Times bestselling author and former NFL player Tim Green comes a baseball book pulsing with action. *Baseball Great* offers a baseball story attuned to today's headlines, a totally involving, character-driven, sports-centered thriller. Perfect for fans of Mike Lupica. As a young reviewer on *Brightly.com* said: "Great book with many exciting, surprising events that make you want to keep reading." When the school paper calls him "Grant Middle's best hope for its first-ever city-wide championship," Josh feels like he's starting to get noticed—in good and bad ways. Seeing Josh's talent, his father drags him out of the school baseball tryouts and gets him in the running for the Titans, the local youth championship team coached by Rocky Valentine. All Josh really wants to do is play ball, but now Rocky wants him to gulp down protein shakes and other supplements. Suspicious, Josh and his new friend, Jaden, uncover a dangerous secret—and catch the attention of one man who will do anything to keep them from exposing it.

Shortlisted for the 2014 Miles Franklin Literary Award An exhilarating new book from Australia's most acclaimed writer Tim Winton is Australia's most decorated and beloved literary novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Awards for Best Australian Novel, he has a gift for language virtually unrivaled among English-language novelists. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart. In *Eyrie*, Winton crafts the story of Tom Keely, a man struggling to accomplish good in an utterly fallen world. Once an ambitious, altruistic environmentalist, Keely now finds himself broke, embroiled in scandal, and struggling to piece together some semblance of a life. From the heights of his urban high-rise apartment, he surveys the wreckage of his life and the world he's tumbled out of love with. Just before he descends completely into pills and sorrow, a woman from his past and her preternatural child appear, perched on the edge of disaster, desperate for help. When you're

fighting to keep your head above water, how can you save someone else from drowning? As Keely slips into a nightmarish world of con artists, drug dealers, petty violence, and extortion, Winton confronts the cost of benevolence and creates a landscape of uncertainty. Eyrie is a thrilling and vertigo-inducing morality tale, at once brutal and lyrical, from one of our finest storytellers.

The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis -demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use The Coding Manual for Qualitative Researchers for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences. Second revised edition of a collection of essays which provide a study of American gay male poetry.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

The acclaimed Bible scholar and author of *The Historical Jesus and God & Empire*—"the greatest New Testament scholar of our generation" (John Shelby Spong) —grapples with Scripture's two conflicting visions of Jesus and God, one of a loving God, and one of a vengeful God, and explains how Christians can better understand these passages in a way that enriches their faith. Many portions of the New Testament, introduce a compassionate Jesus who turns the other cheek, loves his enemies, and shows grace to all. But the Jesus we find in Revelation and some portions of the Gospels leads an army of angels bent on earthly destruction. Which is the true revelation of the Messiah—and how can both be in the same Bible? *How to Read the Bible and Still be a Christian* explores this question and offers guidance for the faithful conflicted over which version of the Lord to worship. John Dominic Crossan reconciles these contrasting views, revealing how different writers of the books of the Bible not only possessed different visions of God but also different purposes for writing. Often these books are explicitly competing against another, opposing vision of God from the Bible itself. Crossan explains how to navigate this debate and offers what he believes is the best central thread to what the Bible is all about. He challenges Christians to fully participate in this dialogue, thereby shaping their faith by reading deeply, reflectively, and in community with others who share their uncertainty. Only then, he advises, will Christians be able to read and understand the Bible without losing their faith.

"Aaron, a disgraced rabbi turned Wall Street banker, and Amelia, his journalist girlfriend, live with their newborn in Bedford-Stuyvesant, one of the most rapidly gentrifying neighborhoods in New York City. The infusion of upwardly mobile strivers into Bed-Stuy's historic brownstones belies the tension simmering on the streets below. But after a cop shoots a boy in a nearby park, a riot erupts--with

Aaron and his family at its center. Over the course of one cataclysmic day, issues of race, policing, faith, and professional ambition will collide"--

Pub Walks in Underhill Country by Nat Segnit is a cunning, hilarious and heartbreaking novel that takes the form of a guide for walkers but is really a whole lot more . . . 'Start by turning right out of the main entrance of Malvern Link railway station . . .' So begins Graham Underhill's guide to rambling in the West Midlands. But it is not many yards before Graham has gone completely off track, all but abandoning the route ahead to exult in his love for his beautiful if headstrong wife Sunita. Along the way Graham treats us to his intemperate views on mountain bikers, litter louts, landscape photographers, and the Highways Agency, who are intent on building a bypass through his home. At least he has Sunita. Or does he? With each walk it becomes clearer that the paths of Underhill Country lead into treacherous terrain. 'If Vladimir Nabokov had written episodes of The Archers (with a little script advice from W G Sebald), then he might just have struck a note that chimed with the peculiar music of this beguiling first novel' Independent 'A metafictional escapade . . . has both Nabokov and Alan Partridge as its forebears' Daily Telegraph 'Has echoes of Mike Leigh's best films and Paul Torday's smash debut, Salmon Fishing in the Yemen' Daily Mail Nat Segnit lives in London. His journalism and stories have appeared in several national newspapers, and his play, Dolphin Therapy, and two co-written comedy series, Strangers on Trains and Beautiful Dreamers, were broadcast on Radio 4. Pub Walks in Underhill Country is his first novel.

A history of the Bear River Massacre by the current Chief of the Northwestern Shoshone Band.

Just a fun Noel Fielding coloring book that offers a few hours or days of relaxation and chill.

A Best Book of the Year: NPR and Boston Globe Finally a novel that puts the "pissed" back into "epistolary." Jason Fitger is a beleaguered professor of creative writing and literature at Payne University, a small and not very distinguished liberal arts college in the midwest. His department is facing draconian cuts and squalid quarters, while one floor above them the Economics Department is getting lavishly remodeled offices. His once-promising writing career is in the doldrums, as is his romantic life, in part as the result of his unwise use of his private affairs for his novels. His star (he thinks) student can't catch a break with his brilliant (he thinks) work Accountant in a Bordello, based on Melville's Bartleby. In short, his life is a tale of woe, and the vehicle this droll and inventive novel uses to tell that tale is a series of hilarious letters of recommendation that Fitger is endlessly called upon by his students and colleagues to produce, each one of which is a small masterpiece of high dudgeon, low spirits, and passive-aggressive strategies. We recommend Dear Committee Members to you in the strongest possible terms.

In the spring of 1943, during a stint in the Merchant Marine, twenty-one-year old Jack Kerouac set out to write his first novel. Working diligently day and night to

complete it by hand, he titled it *The Sea Is My Brother*. Now, nearly seventy years later, its long-awaited publication provides fascinating details and insight into the early life and development of an American literary icon. Written seven years before *The Town* and *The City* officially launched his writing career, *The Sea Is My Brother* marks a pivotal point in which Kerouac began laying the foundations for his pioneering method and signature style. A clear precursor to such landmark works as *On the Road*, *The Dharma Bums*, and *Visions of Cody*, it is an important formative work that bears all the hallmarks of classic Kerouac: the search for spiritual meaning in a materialistic world, spontaneous travel as the true road to freedom, late nights in bars and apartments engaged in intense conversation, the desperate urge to escape from society, and the strange, terrible beauty of loneliness.

Discover a world of sex, excess and urban paranoia where worlds collide, relationships fragment and the dark underbelly of the American dream is exposed. A transsexual prostitute accidentally propositions his own father. A senator's serial infidelities leave him in hot water. And two young lovers spend Christmas together high on different drugs. McInerney's characters struggle together in a shifting world where old certainties dissolve and nobody can be sure of where they stand.

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