

The Art And Soul Of Blade Runner 2049 Tanya Lapointe

A sideways story is some moment in life when you thought you were doing one thing, but you ended up learning another. A sideways story can also be a poem, or prose, that, because of the way it is written, may not be all that direct in its meaning. What's nice about both clouds, and art, is that you can look at them and just resonate. That can be good for both the heart and the mind. Many of the moments of this book have grown from experiences the author has had or stories he used in his lectures with students or told in his office with clients. Some of them have grown from essays written for others, for personal or professional reasons. They are moments on a path through the discovery of social work, a journey of beginnings, middles, and ends. With just the right blend of humor and candor, each of these stories contains nuggets of wisdom that you will not find in a traditional textbook. They capture the essence and the art and soul of social work. In a world rushed with the illusion of technique and rank empiricism, it is the author's hope that some of the things here might make some moment in your thinking or feeling grow as a social worker. If they provoke a smile, or a tear, or a critical question, it's worth it. Everyone makes a different journey in a life of social work. These stories are one social worker's travelogue along the way.

High school teacher Emily Sanders's bucket list didn't include getting divorced and starting a new job in a new city. Those challenges pale, however, when her mother dies and Emily finds herself caring for her sister who has Down syndrome. When Emily meets Andi Marino she thinks she's found a new best friend, just the right kind of fun and caring person to keep her from spending every weekend alone. So when Emily discovers she's a lesbian and wants to explore her feelings for women, Andi seems like the perfect social guide. Except Emily doesn't know that Andi has been attracted to her from the start and is fast falling in love with her. Caught up in exploring her sexuality, will Emily see the only woman she needs is right in front of her?

The field of art therapy is discovering that artistic expression can be a powerful means of personal transformation and emotional and spiritual healing. In this book, Shaun McNiff, a leader in expressive arts therapy for more than three decades, reflects on a wide spectrum of activities aimed at reviving art's traditional healing function. In chapters ranging from "Liberating Creativity" and "The Practice of Creativity in the Workplace" to "From Shamanism to Art Therapy," he illuminates some of the most progressive views in the rapidly expanding field of art therapy:

- The "practice of imagination" as a powerful force for transformation
- A challenge to literal-minded psychological interpretations of artworks ("black colors indicate depression") and the principle that even disturbing images have inherent healing properties
- The role of the therapist in promoting an environment conducive to free expression and therapeutic energies
- The healing effects of group work, with people creating alongside one another and interacting in the studio
- "Total expression," combining arts such as movement, storytelling, and drumming with painting and drawing

Hermann Gross (1904-88) would probably be one of the most recognised German Expressionist painters today if it were not for one detail: in 1963, to the bewilderment of his friends, he left the artistic hubs of Paris and Berlin and became an artist-in-

residence at a Camphill community in Aberdeen, in the north of Scotland. This book should bring long-overdue recognition to this most talented of artists. It traces Gross's early life and career as he learned the technical skills of a sculptor, painter, silversmith and stained glass maker under some of the most eminent masters in Europe, including Haustein, Raemisch and Wlérick and, in Paris, Picasso. His work for the Nazi propaganda machine during the war is examined, along with his time in America. It was during his many years at Camphill, however, that Gross's art matured, and this book includes fifteen colour plates of his most important work. Throughout, he remained true to the German Expressionist roots of communicating a compelling message relevant to contemporary society.

One of our foremost female artists conducts us on a visionary journey into the heart of the creative process. At a time when the art world is dominated by trendy egotists and art itself is marketed like toothpaste, Audrey Flack is both an anachronism and a revolutionary: a photorealist painter and sculptor who eschews glamour and who clings to a vision of art as a form of shamanism a means of self-transcendence whose ultimate aim is the healing of the planet. In this provocative book, Flack shows how the transcendence occurs, in the art of looking as well as in the moment of creation. With its wonderfully acute critiques of artists from Tintoretto to Jackson Pollock and its insistence on reforging the links between the artist and larger world, "Art and Soul" is a brave, nourishing book that will inspire not only visual artists but anyone who has chosen the creative path."

"Art is a spiritual discipline - by exercising our creativity in art we can become more spiritual. Artist and lecturer Regina Coupar shows how learning to see is a shared aspiration of artists and religious seekers. The "art of soul" is about applying the principles of discerning vision to the development of one's soul. Coupar's insights are surprisingly revealing and accessible to readers with no artistic background. Lavishly illustrated with examples and instructions, plus a full-colour gallery of Coupar's work."

Past meets present in this stylish guide to decorating modern homes with heirlooms and antiques. Designer and antiques dealer Tara Shaw is a respected supplier of French and European antiques for a host of AD100 and Elle Decor A-listers, including Bobby McAlpine, Mary McDonald, and Bunny Williams. In her first book, she helps readers understand how to select the best antiques and how to use them in a variety of decor schemes. The book presents never-before-published spaces from Shaw's portfolio and reveals her favorite antique-hunting spots throughout Europe. Anecdotes from years of treasure hunting are accompanied by images of rare and precious finds, with text that decodes just how to choose the right pieces and display them in a contemporary interior. Readers will be able to look at each space and take away ideas they can apply to their own homes, to create personalized rooms full of provenance and beauty.

Arts and Crafts artist-designers changed the lives of Scots. Through the furnishing of public buildings, exhibitions, church craft and home design, they aimed to restore beauty to everyday experience. They worked in diverse fields such as furniture, textiles, jewellery and metalwork, glass, ceramics, mural decoration and architectural design and crafts. Theirs is a narrative of close networks of families and friends, men and women, designers and industrialists dedicated to the rights of the individual and to the proper place of art within modern society. It is a remarkable and often inspiring story of ideals, commitment - and imagination.

Scottish Arts and Crafts brought together British design practice with the romance of tradition. This book for the first time provides a national context for the work of Margaret Macdonald and Charles Rennie Mackintosh, Robert Lorimer, Phoebe Anna Traquair, and many new names that emerge from the shadows.

In *The Artisan Soul*, Erwin Raphael McManus, author, thought leader, and founder of MOSAIC in Los Angeles, pens a manifesto for human creativity and the beginning of a new renaissance. McManus not only calls us to reclaim our creative essence but reveals how we can craft our lives into a work of art. There are no shortcuts to quality, and McManus celebrates the spiritual process that can help us discover our true selves. McManus demonstrates that we all carry within us the essence of an artist. We all need to create, to be a part of a process that brings to the world something beautiful, good, and true, in order to allow our souls to come to life. It's not only the quality of the ingredients we use to build our lives that matter, but the care we bring to the process itself. Just like baking artisan bread, it's a process that's crafted over time. And God has something to say about how we craft our lives. With poignant, inspirational stories and insights from art, life, history, and scripture interspersed throughout, McManus walks readers through the process of crafting a life of beauty and wonder.

Are you ready for a challenge? This book presents 35 intricate coloring pages for adults, each printed on one side of the page. Each design began as a hand-drawn flight of fancy inspired by henna artwork, 1960s and 70s pop art, and whimsical swirls of imagination.

The story of America and African Americans is a story of hope and inspiration and unwavering courage. In *Heart and Soul*, Kadir Nelson's stirring paintings and words grace 100-plus pages of a gorgeous picture book—a beautiful gift for readers of all ages, a treasure to share across generations at home or in the classroom. *Heart and Soul* is about the men, women, and children who toiled in the hot sun picking cotton for their masters; it's about the America ripped in two by Jim Crow laws; it's about the brothers and sisters of all colors who rallied against those who would dare bar a child from an education. It's a story of discrimination and broken promises, determination, and triumphs. Kadir Nelson's *Heart and Soul*—the winner of numerous awards, including the Coretta Scott King Author Award and Illustrator Honor, and the recipient of five starred reviews—is told through the unique point of view and intimate voice of a one-hundred-year-old African-American female narrator. This inspiring book demonstrates that in striving for freedom and equal rights, African Americans help our country on the journey toward its promise of liberty and justice—the true heart and soul of our nation. Howard McConeghey, an art educator, artist, and practicing art therapist, pioneered archetypal psychology in American art education. This book taps into the ancient notion that "perceiving is breathing." The soul is always "seeing" and making images, and images are a natural function of the psyche's eye. Images are thus the very breath of life and

necessary for a vital soul. Five definite principles set forth how the natural eye and hand can be trusted to break through the constrictions of usual art "training," freeing the uniqueness of one's own vision and the soul's joy in expression. Illustrations of paintings from therapy and art history make visible the principles as one moves through the book. The foreword by Thomas Moore, author of "Care of the Soul" and "Soul Mates," derives from his friendship with McConeghey and from Moore's recognition of the importance of this book for both a soulful art and an artful soul.

A ten-year account of the genesis and evolution of Washington, DC's Soul Searchers band; from 1968, the year Chuck Brown, John Euell, and Lloyd Pinchback exited the Los Latinos to form the Soul Searchers, to 1978, the year Chuck Brown and the Soul Searchers released their first major recorded hit, "Bustin' Loose."

Immerse yourself in the world of Denis Villeneuve's *Dune* and discover the incredible creative journey that brought Frank Herbert's iconic novel to the big screen. Frank Herbert's science fiction classic *Dune* has been brought to life like never before in the breathtaking film adaptation from acclaimed director Denis Villeneuve (*Blade Runner 2049*, *Arrival*). Now fans can be part of this creative journey with *The Art and Soul of Dune*, the official companion to the hugely anticipated movie event. Written by *Dune* executive producer Tanya Lapointe, this visually dazzling exploration of the filmmaking process gives unparalleled insight into the project's genesis—from its striking environmental and creature designs to its intricate costume concepts and landmark digital effects. *The Art and Soul of Dune* also features exclusive interviews with key members of the cast and crew, including Denis Villeneuve, Timothée Chalamet, Rebecca Ferguson, Oscar Isaac, and many more, delivering a uniquely candid account of the hugely ambitious international shoot. Showcasing Villeneuve's visionary approach to realizing Herbert's science fiction classic, *The Art and Soul of Dune* is an essential companion to the director's latest masterpiece.

Who we most deeply are is mirrored in our artistic work. Our need for mirroring simultaneously attracts us to and repels us from our creative callings and relationships. It is one of life's great dilemmas. Artist's block and lover's block flow from the same pool. Often, we fear deeply the very thing needed to create original art, to experience intimate relationships and to live authentic lives: we are frightened by the impulse to be fully revealed to ourselves, and to others, as this most often entails exposing the unacceptable shadowy aspects of our humanity and risking rejection. Mirrors in all their manifold guises permit us to safely see and experience ourselves in reflection and become better acquainted with the rejected, ostracized aspects of our personalities. Creative work is one of the few places where we can truly express and witness lost aspects of our authentic selves. Within us a treasure beckons. This is what we spend our lives pursuing. What slows and distracts us is not the object we long for, but where we search. To find this precious gem, we must eventually return to our own creative spirits.

The images in this book each represent one of the 12 Spiritual Powers. Each drawing is accompanied by a page of information about the attributes of that power, the disciple associated with it, the color, the body energy point, and any angels, flowers or herbs associated with the power. Consciously using this information allows the essence of each power to become more real, and a powerful tool in our daily lives.

With her trademark humor, enthusiasm, and no-nonsense guidance, #1 New York Times bestselling author of E-Squared Pam Grout invites you on a yearlong "apprenticeship" to recognize and unleash your innate creativity. Making art does not necessarily mean painting a gallery-worthy still life or belting out a Grammy-winning song. It simply means finding a way to give your inner muse a voice in this world. Sure, there's drawing, dancing, singing, and writing. But there's also art to be made from creating your own pair of angel wings or inventing a new toy or curating your own at-home film festival. Each week features a project of self-examination, an inspirational message, a real-world example of a celebrity who has addressed similar obstacles, and three zany activities to awaken your infinite creativity. It's time to declare the beat of your own drum.

I have met numerous artists in my life, many of whom seem to be unfulfilled in their creative journey. I feel it is the same for many professionals. I personally believe that when we start on this path, we have great passion; a burning desire. This is what establishes the goals we want to achieve. These goals may consist of getting that job in the studio, or the project we wanted to do. We may find that once this happens, we become dormant, and stop setting those goals. It then turns into complaints, frustration, and the constant questioning of, "What is it that I really want to do?" This book is a collection of my trials, and personal thoughts about life as an artist. It's also about reminding ourselves of the importance of setting new goals, creating that passion and vision, and the courage and perseverance to ignite your dreams again. This book is written for you.

Presents a collection of recipes for a variety of baked goods along with information on equipment, ingredients, and baking methods.

Art & SoulStars Unite to Celebrate and Support the ArtsFilipacchi Publishing

CORITA KENT. ART AND SOUL. THE BIOGRAPHY. is the painstakingly researched account of the nun who made a world of difference and, to her surprise, simultaneously made a name for herself. On the cover of Newsweek in 1964, Sister Mary Corita became known as the Rebel Nun. The prototype for every outspoken nun since. Yet Corita was never outspoken. It was her artwork that spoke volumes. Her message was clear. Love. Peace. Joy. Godliness. What would Jesus do, she asked, long before the words became a politicized cliché. Would He go to war? Would He let people starve? Would He judge? Would He not forgive? She knew the answers before she asked the questions. [CORITA KENT. ART AND SOUL. THE BIOGRAPHY. is independently authored and published, and is not sponsored or endorsed by, or affiliated with, the heirs of Corita Kent, the Immaculate Heart Community, or any other person or organization.]

NEW YORK TIMES, WALL STREET JOURNAL, AND USA TODAY BESTSELLER This book will shine new light on your journey, ignite your practice with new power, inspire new possibilities for growth, and infuse your life with the grace and confidence you seek. --Baron Baptiste A little over a decade ago, Baron Baptiste published his seminal book, Journey into Power. The first of its kind, it introduced the world to Baptiste Yoga, his signature method that marries a lifetime of studying with some of the world's most renowned yoga masters with his uniquely powerful approach to inner and outer transformation. Since then, yoga has steadily moved into the mainstream in our culture, and Baron's unique contribution has played a key role. As millions of participants incorporate yoga into their daily lives, Baron's teachings have

evolved to bring them even deeper into their own transformative possibilities. *Perfectly Imperfect: The Art and Soul of Yoga Practice* takes readers beyond the foundations of the practice by speaking to everything that happens in their bodies and minds after they get into a yoga pose. That is where the true transformation occurs, and where much rich spiritual and emotional growth is available. Readers will learn how to move through their lives with grace and flow, begin again when a situation becomes difficult, be a yes for their innermost desires, give up what they must, follow their intuition, and find their truth north. With his signature blend of boldness, insightfulness, humor, and warmth, Baron offers what is destined to be an instant classic in the yoga and meditation world. With *Perfectly Imperfect*, he proves once again to be a true yoga master for the modern world.

The official behind-the-scenes companion book to Matt Reeves's *The Batman* *The Art of The Batman* is the official behind-the-scenes illustrated tie-in book to the highly-anticipated Matt Reeves (*Cloverfield*, *Dawn of the Planet of the Apes*, *War for the Planet of the Apes*) film, coming to theaters March 4, 2022. Set during Batman's second year as a crime fighter, this unique, noir-inspired take on the Dark Knight serves as a return to the character's roots and stars Robert Pattinson as Bruce Wayne, Zoë Kravitz as Selina Kyle/Catwoman, Paul Dano as The Riddler, Jeffrey Wright as Commissioner Gordon, and Colin Farrell as The Penguin. Readers will get an insider's look at the film's production process through character designs, vehicle and gadget designs, and background paintings, alongside original commentary and interviews from the filmmakers, cast, production designer, and conceptual artists.

Published on the occasion of an exhibition of the same name held at Tate Modern, London, July 12-October 22, 2017; Crystal Bridges Museum of American Art, Bentonville, Arkansas, February 3-April 23, 2018; and Brooklyn Museum, New York, September 7, 2018-February 3, 2019.

Black Love Matters: A Journey of Soul Stories is a collection of short stories, poetry, and reflections that explore, analyze, and highlight concepts and dynamics of Love that deeply affect the Black community. This collection fosters a myriad of experiences that celebrate and highlight the significance of Black Love as a catalyst for revolution, freedom, and unity. These experiences range from spirituality, activism, the power of music, sweet romance, and empowerment to stigmas and trauma plaguing our community. *Black Love Matters: A Journey of Soul Stories* include "Congratulations," a soul story about a young woman who is deeply hurt because the Love of her life chose to marry another, which causes her to make a conscious decision to undergo the process of healing so that she may love freely. The preface of this collection is dedicated to Prince Rogers Nelson-his brilliance and passion in his art is a reflection of pure magic and Love. Thus, sparking inspiration to pen this collection to urge people of African descent to remember the beauty and power of Black Love-that it is revolutionary and that it matters.

This diverse collection of articles by group work professionals who work in the classroom and in the field captures not only the art and science of social work with groups but also its soul, highlighting practice, teaching, and writing ideas that promote the power of group work - and the people who do it. *Making Joyful Noise* reinforces the value and uniqueness of group work as a positive, optimistic, empowering, and affirming way of working with people. The articles presented here cover a wide range of age groups, populations, and settings and include examples on the use of activity and discussion in groups: a poetry club for children, the meaning of camp for preadolescents, a boxing group for adolescents who live in the inner city, self-defense classes for adults, and

caregiver support for the elderly. The book also steps into the classroom to promote the teaching of social group work and the education of advanced group work practitioners and to encourage practitioners to write about their group work practice. Finally, the book presents and illustrates a number of concepts that are unique to group work and that encourage front-line practitioners to “be bold” and to “stay in the mess.” While organized as a tribute to the late Dr. Roselle Kurland, *Making Joyful Noise* is in and of itself an important collection of articles and essays on social group work and one that is certain to provide all practitioners who are interested in group work with a spark, a smile, and some needed inspiration for their important work. *Making Joyful Noise* includes: essentials for preserving, promoting, and portraying group work practice the critical relationship between human and professional ethics in group work six common mistakes that practitioners make in regard to group purpose using organizational analysis to improve group work practice creatively blending activity and discussion in diverse settings cultivating collegiality to reduce isolation and enhance practice developing a capacity to “stay in the mess” in group work with people of all ages skills for effectively working with transitions, separation, and loss in group guidelines for practitioners wishing to write for publication and much more! This book is a rich and diverse collection that is required reading for anyone working to promote social work with groups.

Embargoed to 5th October Officer K (Ryan Gosling), a new blade runner for the Los Angeles Police Department, unearths a long-buried secret that has the potential to plunge what's left of society into chaos. His discovery leads him on a quest to find Rick Deckard (Harrison Ford), a former blade runner who's been missing for 30 years *The Art and Soul of Blade Runner 2049* goes behind the scenes and reveals how this epic production was brought to the screen. Featuring incredible concept art and on-set photography, this deluxe book is a rare treat for fans as key cast and crew tell the story of how *Blade Runner* was revived and was given a whole new lease of life. See the trailer [here](#)

Art & Soul is a large-format glossy coffee-table book, featuring intimate portraits of celebrities from the entertainment industry including TV, music, film and stage. The stunning images, shot by Pulitzer prize-winning photographer Brian Smith, are accompanied by personal testimonials from each artist expressing the importance of the arts in our culture and the positive impact it has on our lives. The notes - in each artist's own handwriting - range from whimsical to weighty, but all offer insight into the individual's background and how their lives were shaped by art. The book also contains a foreword by a celebrated public figure involved in this cause. Celebrities photographed for the book include such luminaries as: Adrien Brody, Zooey Deschanel, Adrian Grenier, Anne Hathaway, Samuel L. Jackson, Joe Mantegna, Amanda Peet, John Turturro, Kerry Washington and many more. The book is created in partnership with the Creative Coalition, the premier public advocacy charity, founded by prominent figures in the entertainment industry. It is an important part of a campaign to focus national attention on the need to ensure that arts in America thrive and flourish. A terrific gift, *Art & Soul* also helps to support the arts, inspiring future generations of creative artists and improving our lives.

The beginnings of art are lost in the dim reaches of prehistory, eons before humans began recording and codifying their experiences in writing. And yet philosophers, artists, and historians have for centuries noted the intimate and perhaps inseparable

relationship between human consciousness and the artistic impulse. As analyst and professor Christian Gaillard notes, we can see some of the earliest expressions of this intimacy in the cave paintings at Lascaux, and the relationship continues to the present day in the works of modern creators such as Jackson Pollock and Anselm Kiefer. What fascinates Gaillard—and, indeed, what fascinated Carl Jung—is, among other things, the notion that art enables us to explore our inner landscapes in ways that are impossible by any other means. In *The Soul of Art: Analysis and Creation*, Gaillard takes readers on a tour of his own “gallery of the mind,” examining works of art from throughout history—and prehistory—that have moved, challenged, and changed him. He also explores instances where particular works of art have proven deeply significant in his or his colleagues’ understanding of their analyses and their ability to serve as capable guides on the journey toward self-awareness.

More Christians than ever before are studying and working professionally in the arts - but how to do it with integrity, Christian grit and in the language of our time? This practical introductory textbook is seasoned with quotes from artists, critics and philosophers, and animated with 51 b/w illustrations representing visual art, architecture, music, poetry, drama, media and film. The authors make a quick tour through the history of western art and culture. They identify the roots that led to our current post-modern condition, as well as the sometimes strained relations between the church and artists. They examine the implications of the biblical themes of a good Creation, a perverting Fall and the reality of Redemption for the aesthetic dimension of life. They also look at the way we interpret and interact with art - why does art matter? And how can different approaches to art make art work for us in different ways? Finally they have bold advice and encouragement for Christians involved in the arts or considering an artistic career.

The Art of Soul presents the story behind this thrilling feature film from Pixar. This companion book features stunning artwork from the film's creation, along with character explorations, storyboards, color scripts, and much more from the creative team. • A comprehensive volume to accompany Pixar's feature film, *Soul* • Reveals the behind-the-scenes story of this unique film • Filled with exclusive interviews from the creative team behind it all The Art of Soul showcases concept art details that bring this epic story to life in a brand new way. • Part of the fan-favorite, collectible Art of series—books that explore production art and exclusive making-of details • A perfect gift for Pixar fans, animation and filmmaking students, film buffs, and more • Add it to the shelf with other books like *The Art of Zootopia* by Jessica Julius, *The Art of Pixar: The Complete Color Scripts and Select Art from 25 Years of Animation* by Amid Amidi. Copyright © 2020 Disney Enterprises, Inc. and Pixar. All rights reserved.

A profound and in-depth dialog of Spirit-guided insights describing the nature of the soul essence and presenting imaginative, practical tools to transform human dramas. Addressing commonly asked questions, *Opening a Window to the Soul* presents a unique way to understand how the world operates, heal painful emotions, get along with difficult people, and clear unhealthy patterns. With potent examples from the author's personal journey as well as client sessions, the messages are compassionate, enlightening and universally applicable. Topics include: the nature of the soul essence; what's between lives; soul memories, emotions, ego, and creative thought as aspects of the "Earth Suit"; how past life experiences impact present time; the soul family

as relating to childhood and karmic agreements; love relationships and soul mates; working with the Spirit team (soul family guides) and soul purpose.

Originally published in hardcover in 2005.

Rebecca has been captured and awakens alone in the dark, not knowing where she is. She can feel that Llyr is alive, but cannot contact him through the soul link. Chained to a wall and without magic, she must find a way to survive and escape. Llyr was defeated by his brother and witnessed the fall of the tower on Avalon. Being separated from Rebecca has created a problem: the soul link is draining his body of all strength. Despite not being able to stand on his own, he's determined to return to his world and save Rebecca from the Archwizard. Without Havaar to guide him, he must rely on the ghosts of Havaar's school to find a way home.

102 Classic poster designs of Nashville landmarks and legends plus history and Music City memories (SOFTBACK)

Throughout his lengthy medical and research career, author Om P. Sharma, MD, has discovered that human beings are communal creatures who often tie their own contentment to the well-being of their neighbor. From this perspective, it's easy to understand why our connections through technology have become so vital to the way we feel about who we are and what we offer the world. Linking us to people all over the globe, technology has become the tool we use to determine how others perceive us and how we should judge ourselves-with most of our value being attached to the temporal world rather than the spiritual. *The Art and Science of Happiness in Body, Mind, and Soul* examines the pursuit of happiness, including our history with it, philosophies regarding it, the biology that compels us to chase it, the religious and spiritual guidance that teaches us how to nurture it, and scientific interpretations of it. In a society that often measures worth by material possessions, Dr. Sharma notes that many of us have lost sight of what truly brings fulfillment and joy: developing a sense of integrity and morality, spiritual connection, and compassion for ourselves and those around us.

From the beginning of time, armour and amulets have been used for protection and are found in cultures across the globe, and those who crafted them have been esteemed as artists by their communities. The contemporary examples showcased here, in 200 eye-catching images, demonstrate the enduring artistry of the forms and the crucial role such objects can play in safeguarding body and soul, especially in our current Age of Terror. An exciting array of protective hardware (armour, barriers, wearable weaponry) and protective "software" (charms, amulets, talismans), reveal a broad range of strategies for human defence. Focusing on work from the twenty-first century, this captivating book features some of today's finest artists and metalsmiths and testifies to the continued relevance of this creative pursuit. An introductory essay charts the wider cultural terrain of protective ornament--touching on issues of history, anthropology, and psychology, while portfolio sections spotlight subsets of defensive and offensive wear. Among the works of art are

helmets, elaborate knuckle-dusters, pendants, collars, rings, bracelets, metal jackets, and chain mail, all designed for safety.

The sights and sounds of the Yoruba cosmos are made manifest through the pervasive use of beads. This spectacular book represents a collaboration between art historian Henry John Drewal and Yoruba priest John Mason. From the forests of Africa a thousand years ago to the bustling cities of New York, Havana, and Salvador, today, Yoruba religion has used beads to convey the artistic spirit and deep connection to the other world that its practitioners feel. This illustrated volume traces the history of the beads, their use, and Yoruba aesthetics and artistry. .

I had always been the invisible art student in high school. Passed by. Glossed over. Unnoticed. Now I was Aria Watson...that girl. After one bad decision, and being labeled a slut, I was no longer unseen. I was the whore. The ignoramus. The tramp. I would never be invisible again. Particularly to Levi Myers. He was the odd boy with the beautiful soul who accepted and understood the broken girl inside me. Falling in love wasn't the plan. But how could I resist his promises of hope? Of forgiveness? Of a future I had stopped dreaming of? We were shattered. We were scarred. We were something strange and beautiful. We were two lost souls holding on to the only thing that could keep us together. Each other.

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