

The Arrival By Shaun Tan

A Study Guide for Shaun Tan's "The Arrival," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

This gorgeously designed retelling of The Nutcracker will make the perfect Christmas present for ballet fans everywhere! In snow white covered St. Petersburg, young dancer Stana's dreams have finally come true – she has been chosen to play the lead role in Tchaikovsky's new ballet, The Nutcracker. But with all eyes looking at her, can Stana overcome her nerves and dance like she's never danced before? From the author of the bestselling The Sinclair Mysteries, Katherine Woodfine, and Waterstone's Book Prize winner, Lizzy Stewart, this sumptuous and magical retelling of The Nutcracker will transport you on a journey far beyond the page. Praise for Katherine Woodfine's The Sinclair's Mysteries series: 'A wonderful book, with a glorious heroine and a true spirit of adventure' Katherine Rundell, award-winning author of Rooftoppers 'Dastardliness on a big scale is uncovered in this well-plotted, evocative novel' The Sunday Times 'It's a dashing plot, an atmospheric setting and an extensive and imaginative cast. Katherine Woodfine handles it all with aplomb' The Guardian Praise for Lizzy Stewart's There's a Tiger in the Garden (Winner of the Waterstones Children's Book Prize 2017, Illustrated Books Category): 'A journey of discovery' The Guardian 'A stunning testament to the power of imagination' Metro

What do the bird king, the thing in the bathroom and the paraffin-oil koala have in common? They all inhabit the world of the artist, author and illustrator Shaun Tan. Collected from his working sketchbooks, with commentary by the artist, these ideas, studies and doodles aim to offer an insight into the imagination of this storyteller.

A beautiful paperback edition of the future classic by Kate Greenaway Medal, Academy Award and Astrid Lindgren Memorial Award winner - Shaun Tan combines humour and surreal fantasy to picture a summer in the lives of two boys. Never break the rules. Especially if you don't understand them. The boys hide from a giant red rabbit and outwit a crowd of scary eagles, but when their games become ever darker and sinister they learn that breaking the rules can be dangerous. 'Visually fascinating.' - The New York Times 'Thrilling, disturbing and hard to shake...one startling image after another.' - Wall Street Journal Other titles by Shaun Tan include: The Red Tree, The Lost Thing, Tales from Outer Suburbia and the acclaimed wordless novel The Arrival. Read more about Shaun Tan at <http://www.shauntan.net/>

A simple, resonant, and utterly heart-shattering debut about greed, love, trust and what matters most when your world falls apart. A war-torn country... only one way out. Ten-year-old Malik's world is falling apart. Soldiers have invaded town, and his mother is missing, leaving Malik with his grandfather, Papa. Along with a thousand other refugees, their hope for escape to a new life lies in gaining passage aboard one ship -- but the demand for tickets is high, and so is the cost. Can they make it on? And will they find Mama before the ship departs? When things don't go as planned, Malik must summon all of his courage and resourcefulness to

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survive. A heart-wrenching and suspenseful story of sacrifice and resilience, *Close to the Wind* confronts the realities of war in a timeless and accessible way.

A small child awakes to find blackened leaves falling from her bedroom ceiling, threatening to overwhelm her. 'Sometimes you wake up with nothing to look forward to...' As she wanders around a world that is complex, puzzling and alienating, she is overtaken by a myriad of feelings. Just as it seems all hope is lost, the girl returns to her bedroom to find that a tiny red seedling has grown to fill the room with warm light. Astonishing Australian artist, Shaun Tan's latest creation, *The Red Tree*, is a book about feelings - feelings that can not always be simply expressed in words. It is a series of imaginary landscapes conjured up by the wizardry of his masterful and miraculous art. As a kind of fable, *The Red Tree* seeks to remind us that, though some bad feelings are inevitable, they are always tempered by hope.

Peter Skrzynecki is a poet and fiction writer of Polish-Ukrainian descent. His poems are largely poems of reflection and observation, but in the course of their 'meditations' on experience they touch on the special pathos of immigrant families as they come to terms with a new and very foreign country.

A girl determined to save her missing brother must grapple with mythical creatures and an entire civilization with amnesia.

Document from the year 2018 in the subject Didactics - English - Literature, Works, grade: 1.3, Christian-Albrechts-University of Kiel (Englisches Seminar), language: English, abstract: This text contains an essay and the schedule for an English lesson (seventh/eighth grade Gymnasium). The author shows how to introduce the graphic novel "The Arrival" by Shaun Tan. This book starts with an essay discussing and interpreting the novel. After this, the author describes how the novel could be dealt with by teachers.

The Arrival has become one of the most critically acclaimed books of recent years, a wordless masterpiece that describes a world beyond any familiar time or place. How did it come to be created, and what inspired its unique and captivating story? In *Sketches from a Nameless Land*, author Shaun Tan explains the origins of his ideas, using examples from early research and concept sketches through to finished artwork. In tracing this evolution, he sheds light on the silent language of images, the spirit of the migrant experience and the artist's creative journey. *The Arrival* was sited as No 35 in *The Times* 100 Best Books of all time. An imaginative triumph. Every home should have one. - *The Times* It will fascinate and occupy adults and children alike. - *The Observer* Read more about *The Arrival* at www.thearrival.com.au Find out more about Shaun Tan at <http://www.shauntan.ne>

Return to the stunning world of *IMPOSTORS* in this new book by global bestselling author Scott Westerfeld. When the world sees Frey, they think they see her twin sister Rafi. Frey was raised to be Rafi's double, and now she's taken on the role . . . without anyone else knowing. Her goal? To destroy the forces that created her. But with the world watching and a rebellion rising, Frey is forced into a detour. Suddenly she is stranded on her own in Paz, a city where many of the

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citizens attempt to regulate their emotions through an interface on their arms. Paz is an easy place to get lost . . . and also an easy place to lose yourself. As the city comes under a catastrophic attack, Frey must leave the shadows and enter the chaos of warfare - because there is no other way for her to find her missing sister and have her revenge against her murderous father.

First published in 1976. Ideology plays an important role in many fields of human activity and has therefore been dealt with directly and indirectly in a vast number of studies, but a generally accepted definition of the term is lacking even in the various branches of social and political science. This book - the first since Mannheim to elaborate a comprehensive theory of ideology - seeks to offer a generally applicable definition, a task which of necessity involves taking issue with the logical and political implications of the conceptions in current use and which touches on central problems of politics and political science. Professor Seliger's theory is based on an approach and conceptualizations which will appeal both to 'traditionalists' and 'behaviourists' since he gives due weight to both kinds of literature. Indeed, this book reflects throughout a detachment and independence of thought which are refreshing and opens up the way for both theorists and practising politicians to re-examine ideological tenets in the light of actual and feasible policy orientations and embark upon ideological reconstruction.

From Newbery media winner Karen Hesse comes an unforgettable story of an immigrant family's journey to America. "America," the girl repeated. "What will you do there?" I was silent for a little time. "I will do everything there," I answered. Rifka knows nothing about America when she flees from Russia with her family in 1919. But she dreams that in the new country she will at last be safe from the Russian soldiers and their harsh treatment of the Jews. Throughout her journey, Rifka carries with her a cherished volume of poetry by Alexander Pushkin. In it, she records her observations and experiences in the form of letters to Tovah, the beloved cousin she has left behind. Strong-hearted and determined, Rifka must endure a great deal: humiliating examinations by doctors and soldiers, deadly typhus, separation from all she has ever known and loved, murderous storms at sea, detainment on Ellis Island--and is if this is not enough, the loss of her glorious golden hair. Based on a true story from the author's family, Letters from Rifka presents a real-life heroine with an uncommon courage and unsinkable spirit.

In this wordless graphic novel, a man leaves his homeland and sets off for a new country, where he must build a new life for himself and his family.

The supposed collapse of Roman civilization is still lamented more than 1,500 years later-and intertwined with this idea is the notion that a fledgling religion, Christianity, went from a persecuted fringe movement to an irresistible force that toppled the empire. The "intolerant zeal" of Christians, wrote Edward Gibbon, swept Rome's old gods away, and with

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them the structures that sustained Roman society. Not so, argues Douglas Boin. Such tales are simply untrue to history, and ignore the most important fact of all: life in Rome never came to a dramatic stop. Instead, as Boin shows, a small minority movement rose to transform society-politically, religiously, and culturally-but it was a gradual process, one that happened in fits and starts over centuries. Drawing upon a decade of recent studies in history and archaeology, and on his own research, Boin opens up a wholly new window onto a period we thought we knew. His work is the first to describe how Christians navigated the complex world of social identity in terms of “passing” and “coming out.” Many Christians lived in a dynamic middle ground. Their quiet success, as much as the clamor of martyrdom, was a powerful agent for change. With this insightful approach to the story of Christians in the Roman world, Douglas Boin rewrites, and rediscovers, the fascinating early history of a world faith.

In the diary account of her journey from Ireland in 1847 and of her work in a mill in Lowell, Massachusetts, fourteen-year-old Mary reveals a great longing for her family.

This unique presentation of the best-selling, internationally acclaimed graphic novel *THE ARRIVAL*, and a new companion volume of commentary and developmental drawings, *SKETCHES FROM A NAMELESS LAND*, beautifully packages the two books within a traveller's suitcase that also contains a limited edition numbered Shaun Tan print of an illustration from *THE ARRIVAL*. *The Arrival* is a migrant story told as a series of wordless images that might seem to come from a long forgotten time. A man leaves his wife and child in an impoverished town, seeking better prospects in an unknown country on the other side of a vast ocean. He eventually finds himself in a bewildering city of foreign customs, peculiar animals, curious floating objects and indecipherable languages. With nothing more than a suitcase and a handful of currency, the immigrant must find a place to live, food to eat and some kind of gainful employment. He is helped along the way by sympathetic strangers, each carrying their own unspoken history: stories of struggle and survival in a world of incomprehensible violence, upheaval and hope. This collector's edition will fascinate anyone who has fallen under the spell of Shaun Tan's timeless story, and offers a revealing insight into the craft of one of Australia's most compelling author-illustrators. *THE ARRIVAL* has become one of the most critically acclaimed books of recent years, a wordless masterpiece that describes a world beyond any familiar time or place. How did it come to be created, and what inspired its unique and captivating story? In *SKETCHES FROM A NAMELESS LAND*, author Shaun Tan explains the origins of his ideas, using examples from early research and concept sketches through to finished artwork. In tracing this evolution, he sheds light on the silent language of images, the spirit of the migrant experience and the artist's creative journey. www.thearrival.com.au What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.

'The rabbits came many grandparents ago. They built houses, made roads, had children. They cut down trees. A whole continent

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of rabbits...' THE RABBITS offers a rich and immensely valuable perspective on the effect of man on his environment. Visually loaded and told with a passion for truth and understanding, THE RABBITS aims to promote cultural awareness and a sense of caring for the natural world.

Eric is effortlessly charming and eternally curious - a house guest whose approach to the world will capture your heart. This is a stand-alone picture book of one of the most loved stories from Shaun Tan's bestselling, internationally acclaimed collection of illustrated short stories, Tales from Outer Suburbia.

A room locked for fifty years. A valuable peacock ring. A mysterious brother-sister duo. Paloma Marquez is traveling to Mexico City, birthplace of her deceased father, for the very first time. She's hoping that spending time in Mexico will help her unlock memories of the too-brief time they spent together. While in Mexico, Paloma meets Lizzie and Gael, who present her with an irresistible challenge: The siblings want her to help them find a valuable ring that once belonged to beloved Mexican artist Frida Kahlo. Finding the ring means a big reward -- and the thanks of all Mexico. What better way to honor her father than returning a priceless piece of jewelry that once belonged to his favorite artist! But the brother and sister have a secret. Do they really want to return the ring, or are they after something else entirely?

A new edition of the classic tale of a barnstorming Jewish baseball team during the Great Depression Before penning his acclaimed graphic novel Market Day and founding the Center for Cartoon Studies, James Sturm proved his worth as a master cartoonist with the eloquent graphic novel, The Golem's Mighty Swing, one of the first breakout graphic novel hits of the twenty-first century. Sturm's fascination with the invisible America has been the crux of his comics work, exploring the rarely-told or oft-forgotten bits of history that define a country. By reuniting America's greatest pastime with its hidden history, the graphic novel tells the story of the Stars of David, a barnstorming Jewish baseball team of the depression era. Led by its manager and third baseman, the nomadic team travels from small town to small town providing the thrill of the sport while playing up their religious exoticism as a curio for people to gawk at, heckle, and taunt. When the team's fortunes fall, the players are presented a plan to get people in the stands. But by placing their fortunes in the hands of a promoter, the Stars of David find themselves fanning the flames of ethnic tensions. Sturm's nuanced composition is on full display as he deftly builds the climax of the game against the rising anti-semitic fervor of the crowd. Baseball, small towns, racial tensions, and the desperate grasp for the American Dream: The Golem's Mighty Swing is a classic American novel.

From the visionary Shaun Tan, an inspirational story for older picture book readers and beyond

Blue is the debut graphic novel of Australian cartoonist Pat Grant. Part autobiography, part science fiction, Blue is the story of three spotty teenagers who skip school to go surfing, only to end up investigating rumors of a dead body in their beach town. Praised throughout the cartoon industry by such luminaries as Art Spiegelman, Matt Groening, and Will Eisner, this innovative comic book provides a detailed look at the history, meaning, and art of comics and cartooning.

THE VIEWER tells the peculiar story of a boy whose obsession with curious artefacts leads him to discover an strange box at a dump site. It

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proves to be an ancient chest full of optical devices, one of which captures his interest; an intricately mechanical object which carries disks of images; scenes of destruction, violence and the collapse of civilisations throughout time. The boy is afraid, but also cannot help but look into the machine time and time again as the images shift and change ...

The Arrival Lothian Children's Books

A unique 128-page, textless graphic novel, in black, white and sepia, *The Arrival* draws its inspiration from tales of migrants in past and recent times. The central character is a middle-aged man who arrives in a strange new place and tries to find a place to live, a job and a handle on a new language. He encounters many challenges, all described entirely through visual sequences. The absence of words emphasises the strangeness of the situation and the loneliness experienced by many migrants, but the ending is full of affirmation and hope, when the wife and son the migrant had to leave behind are finally able to join him in their new homeland. www.thearrival.com.au

Selection and adaptation of seventy-five Grimm's fairy tales, as translated by Jack Zipes, and newly illustrated by Shaun Tan.

Winner of the Literacy Research Association's 2015 Edward B. Fry Book Award Immigration is an ongoing, global phenomenon and schools and teachers in host countries must continually find new ways of working with the increasing numbers of immigrant pupils, including refugees and asylum seekers. Language and literacy are crucial for inclusion in a new context but these must be developed in spaces where these children feel safe to explore themes that resonate with their experiences; to express their understanding and to engage in intercultural exchange. *Visual Journeys Through Wordless Narratives* presents the exploration of response strategies to Shaun Tan's *The Arrival*. The inquiry was carried out in educational settings, with children from many different parts of the world, in four host countries: the UK, Spain, Italy and the USA. The findings reveal the benefits of using wordless narratives such as picturebooks and graphic novels together with visual strategies to support immigrant children's literary understandings and visual literacy. They also reveal the wealth of experiences the children bring with them which have the potential to transform educational practices.

Breathtakingly illustrated and hauntingly written, *Tales from Outer Suburbia* is by turns hilarious and poignant, perceptive and goofy. Through a series of captivating and sophisticated illustrated stories, Tan explores the precious strangeness of our existence. He gives us a portrait of modern suburban existence filtered through a wickedly Monty Pythonesque lens. Whether it's discovering that the world really does stop at the end of the city's map book, or a family's lesson in tolerance through an alien cultural exchange student, Tan's deft, sweet social satire brings us face-to-face with the humor and absurdity of modern life.

A beautifully illustrated book of imaginary fables about Earth's early--and lost--history. Before our history began, another--now forgotten--civilization thrived. The people who roamed Early Earth were much like us: curious, emotional, funny, ambitious, and vulnerable. In this series of illustrated and linked tales, Isabel Greenberg chronicles the explorations of a young man as he paddles from his home in the North Pole to the South Pole. There, he meets his true love, but their romance is ill-fated. Early Earth's unusual and finicky polarity means the lovers can never touch. As intricate and richly imagined as the work of Chris Ware, and leavened with a dry wit that rivals Kate Beaton's in *Hark! A Vagrant*, Isabel Greenberg's debut will be a welcome addition to the thriving graphic novel genre.

An unsettling, gripping middle grade debut about searching for a sense of belonging in the wrong places, and the bravery it takes to defy those who seek to control us. This is *Miss Peregrine's Home for Peculiar Children* meets *Lord of the Flies* for fans of Neil Gaiman and Holly Black. When Eleven-year-old Sol arrives at the Ash House, desperate for a cure for his complex pain syndrome, he finds a community of strange children long abandoned by their mysterious Headmaster. The children at the Ash House want the new boy to love their home as

Where To Download The Arrival By Shaun Tan

much as they do. They give him a name like theirs. They show him the dorms and tell him about the wonderful oasis that the Headmaster has created for them. But the new boy already has a name. Doesn't he? At least he did before he walked through those gates...This was supposed to be a healing refuge for children like him. Something between a school and a summer camp. With kids like him. With pain like his. But no one is allowed to get sick at the Ash House. NO ONE. And then The Doctor arrives...Strange things are about to happen at the mysterious Ash House. And the longer Sol spends on the mysterious grounds, the more he begins to forget who he is, the more the other children begin to distrust him, and the worse his pain becomes. But can he hold onto reality long enough to find an escape? And better yet, can he convince the others?

Moving is hard--but friends make it easier. In this stunning multicultural picture book illustrated by Kate Greenaway Medalist Freya Blackwood, a young girl has moved to a new country with her auntie, and misses all she's ever known. Everything in her new country feels so strange: the animals, the plants--even the wind. To comfort herself, she creates a safe place under her old blanket, which is made out of memories, thoughts, and reminders of home. After meeting a new friend in the park, the girl begins to weave a new blanket--one made of friendship, new words, and a renewed sense of belonging. It's very different from the old blanket, but it eventually becomes just as warm and familiar--and one to share with her new friend. Fans of Tricia Tusa, Helen Oxenbury, Marla Frazee, and Matt Phelan will delight in reading this warm story alongside Blackwood's artwork."

In this free-verse novel, sixteen-year-old Billy leaves behind his drunken, abusive father, takes refuge in an abandoned freight train, falls in with the wealthy, restless Caitlin, and discovers the true meaning of friendship and family.

A novel is a story, a collection of experiences transmitted from the mind of one to the mind of another. It offers a way to unwind, a way to focus, a way to learn about life—distraction, entertainment, and diversion. But it can also be something much more powerful. When read at the right time in your life, a novel can—quite literally—change it. The Novel Cure is a reminder of that power. To create this apothecary, the authors have trawled through two thousand years of literature for the most brilliant minds and engrossing reads. Structured like a reference book, it allows readers to simply look up their ailment, whether it be agoraphobia, boredom, or midlife crisis, then they are given the name of a novel to read as the antidote.

In 1905, fifteen-year-old Otto describes in his journal how he travels from Finland to America, joining his father in a dreary iron mining community in Minnesota and becoming involved in a union fight for better working conditions.

A boy discovers a bizarre-looking creature while out collecting bottle-tops at a beach. Having guessed that it is lost, he tries to find out who owns it or where it belongs, but the problem is met with indifference by everyone else, who barely notices its presence. Each is unhelpful in their own way; strangers, friends, parents are all unwilling to entertain this uninvited interruption to day-to-day life. In spite of his better judgement, the boy feels sorry for this hapless creature, and attempts to find out where it belongs.

A beautifully poetic and gorgeously illustrated reflection on the relationship between dogs and humans. Dog is a stand-alone picture book of one of the most-loved stories from the bestselling and internationally acclaimed Tales from the Inner City by Shaun Tan, winner of the 2020 Kate Greenaway medal.

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