

## The Armies Of Night History As A Novel Norman Mailer

From the New York Times bestselling authors of *In the Company of Heroes* comes a thrilling account of military aviation for history buffs and “for those who love vivid tales of battlefield heroics” (Publishers Weekly). In the world of covert warfare, Special Operations pilots are notoriously close-lipped about what they do. They don’t talk about their missions to anyone outside their small community. But now, Michael J. Durant and Steven Hartov shed fascinating light on the mysterious elite commandos known as SOAR (Special Operations Aviation Regiment) and take readers into a shadowy world of combat they have only imagined.

Describes the history of unconventional and nontraditional warfare from the nomads used by Alexander the Great to the shadowy modern battlefields of the post-9/11 era and featuring a diverse cast of historical tacticians and revolutionaries from Mao Zedong to Edward Lansdale.

The *Armies of the Night* chronicles the famed October 1967 March on the Pentagon, in which all of the old and new Left—hippies, yuppies, Weathermen, Quakers, Christians, feminists, and intellectuals—came together to protest the Vietnam War. Alongside his contemporaries, Mailer went, witnessed, participated, suffered, and then wrote one of the most stark and intelligent appraisals of the 1960s: its myths, heroes, and demons. Winner of the Pulitzer Prize and the National Book Award and a cornerstone of *New Journalism*, *The Armies of the Night* is not only a fascinating foray into that mysterious terrain between novel and history, fiction and nonfiction, but also a key chapter in the autobiography of Norman Mailer—who, in this nonfiction novel, becomes his own great character, letting history in all its complexity speak through him.

Already a classic of war reporting and now reissued as a Grove Press paperback, *Black Hawk Down* is Mark Bowden’s brilliant account of the longest sustained firefight involving American troops since the Vietnam War. On October 3, 1993, about a hundred elite U.S. soldiers were dropped by helicopter into the teeming market in the heart of Mogadishu, Somalia. Their mission was to abduct two top lieutenants of a Somali warlord and return to base. It was supposed to take an hour. Instead, they found themselves pinned down through a long and terrible night fighting against thousands of heavily armed Somalis. The following morning, eighteen Americans were dead and more than seventy had been badly wounded. Drawing on interviews from both sides, army records, audiotapes, and videos (some of the material is still classified), Bowden’s minute-by-minute narrative is one of the most exciting accounts of modern combat ever written—a riveting story that captures the heroism, courage, and brutality of battle.

**\*WINNER OF THE 2021 INTERNATIONAL BOOKER PRIZE\* \*A BARACK OBAMA SUMMER READING LIST SELECTION\*** Winner of the Los Angeles Times Book Prize for fiction "Astonishingly good." —Lily Meyer, NPR "So incantatory and visceral I don't think I'll ever forget it." —Ali Smith, *The Guardian* | Best Books of 2020 One of *The Wall Street Journal's* 11 best books of the fall | One of *The A.V. Club's* fifteen best books of 2020 | A *Sunday Times* best book of the year Selected by students across France to win the Prix Goncourt des Lycéens, David Diop’s English-language, historical fiction debut *At Night All Blood is Black* is a “powerful, hypnotic, and dark novel” (*Livres Hebdo*) of terror and transformation in the trenches of the First World War. Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called “Chocolat” soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man’s Land. Unable to commit this mercy killing, madness creeps into Alfa’s mind as he comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German’s severed hand. At first his comrades look at Alfa’s deeds with admiration, but soon rumors begin to circulate that this super soldier isn’t a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does one reason with a demon, and how far will Alfa go to make amends to his dead friend? Peppered with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-to-day, journalistic horror of life in the trenches, David Diop's *At Night All Blood is Black* is a dazzling tale of a man’s descent into madness.

### Book 1

Night Stalkers are a special operations force of the Army who specialize in piloting helicopters. Kids will read about the helicopters Night Stalkers use to perform their missions, what kind of missions they perform, and what life is like as a Night Stalker.

In this landmark work of journalism, Norman Mailer reports on the presidential conventions of 1968, the turbulent year from which today’s bitterly divided country arose. The Vietnam War was raging; Martin Luther King, Jr., and Robert F. Kennedy had just been assassinated. In August, the Republican Party met in Miami and picked Richard Nixon as its candidate, to little fanfare. But when the Democrats backed Lyndon Johnson’s ineffectual vice president, Hubert Humphrey, the city of Chicago erupted. Antiwar protesters filled the streets and the police ran amok, beating and arresting demonstrators and delegates alike, all broadcast on live television—and captured in these pages by one of America’s fiercest intellects. Praise for Miami and the Siege of Chicago “For historians who wish for the presence of a world-class literary witness at crucial moments in history, Mailer in Miami and Chicago was heaven-sent.”—Michael Beschloss, *The Washington Post* “Extraordinary . . . Mailer [predicted that] ‘we will be fighting for forty years.’ He got that right, among many other things.”—Christopher Hitchens, *The Atlantic* “Often reads like a good, old-fashioned novel in which suspense, character, plot revelations, and pungently describable action abound.”—*The New York Review of Books* “[A] masterful account . . . To understand 1968, you must read Mailer.”—*Chicago Tribune*

"The epic story of the U.S. Army's 10th Mountain Division, whose elite soldiers broke the last line of German defenses in Italy's mountains in 1945, spearheading the Allied advance to the Alps and final victory."--Provided by publisher.

Full color illustrations throughout. Two days after the September 11, 2001 attack, the U.S. Army Center of Military History began an extensive project to document the historic event through oral history interviews. Published on the incident's tenth anniversary, *Then Came the Fire* is an anthology of excerpts from those interviews. This collection highlights the personal accounts of participants who witnessed some aspect of the events in the Pentagon that day: the survivors, some of whom were injured; policemen; firefighters; medical personnel; observers; others involved in the rescue and recovery efforts; and building occupants.

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—*The New York Times Book Review*

An exploration of the many forms of the ancient myth of the Wild Hunt and its influence in pagan and early Christian Europe • Recounts the myriad variations of this legend, from the Cursed Huntsman and King Herla to phantom armies and vast processions of sinners and demons • Explains how this belief was an integral part of the pagan worldview and was thus employed by the church to spread Christian doctrine • Reveals how the secret societies of medieval Europe reenacted these ghostly processions for soul travel and prophecies of impending death Once upon a time a phenomenon existed in medieval Europe that continuously fueled local lore: during the long winter nights a strange and unknown troop could be heard passing outside over the land or through the air. Anyone caught by surprise in the open fields or depths of the woods would see a bizarre procession of demons, giants, hounds, ladies of the night, soldiers, and knights, some covered in blood and others carrying their heads beneath their arms. This was the Wild or Infernal Hunt, the host of the damned, the phantom army of the night--a theme that still inspires poets, writers, and painters to this day. Millennia older than Christianity, this pagan belief was employed by the church to spread their doctrine, with the shapeshifters' and giants of the pagan nightly processions becoming sinners led by demons seeking out unwary souls to add to their retinues. Myth or legend, it represents a belief that has deep roots in Europe, particularly Celtic and Scandinavian countries. The first scholar to fully examine this myth in each of its myriad forms, Claude Lecouteux strips away the Christian gloss and shows how the Wild Hunt was an integral part of the pagan worldview and the structure of their societies. Additionally, he looks at how secret societies of medieval Europe reenacted these ghostly processions through cult rituals culminating in masquerades and carnival-like cavalcades often associated with astral doubles, visions of the afterlife, belief in multiple souls, and prophecies of impending death. He reveals how the nearly infinite variations of this myth are a still living, evolving tradition that offers us a window into the world in which our ancestors lived.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

An exploration of how technology and best intentions collide in the heat of war A *New York Times Book Review* Editors' Choice In *The Bomber Mafia*, Malcolm Gladwell weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromaniacal chemists at Harvard to examine one of the greatest moral challenges in modern American history. Most military thinkers in the years leading up to World War II saw the airplane as an afterthought. But a small band of idealistic strategists, the "Bomber Mafia," asked: What if precision bombing could cripple the enemy and make war far less lethal? In contrast, the bombing of Tokyo on the deadliest night of the war was the brainchild of General Curtis LeMay, whose brutal pragmatism and scorched-earth tactics in Japan cost thousands of civilian lives, but may have spared even more by averting a planned US invasion. In *The Bomber Mafia*, Gladwell asks, "Was it worth it?" Things might have gone differently had LeMay's predecessor, General Haywood Hansell, remained in charge. Hansell believed in precision bombing, but when he and Curtis LeMay squared off for a leadership handover in the jungles of Guam, LeMay emerged victorious, leading to the darkest night of World War II. *The Bomber Mafia* is a riveting tale of persistence, innovation, and the incalculable wages of war.

Reconstructs the crime and fate of Gary Gilmore, the convicted murderer who sought his own execution in Utah, based on taped interviews with relatives, friends, lawyers, and law-enforcement officials.

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

"It is impossible to walk away from this novel without being sharply reminded of the fact that Norman Mailer is a writer of extraordinary ability."—*Chicago Tribune* Featuring a new foreword by Mailer scholar Maggie McKinley Published nearly twenty years after Norman Mailer's fiction debut, *The Naked and the Dead*, this acclaimed novel further solidified the author's stature as one of the most important figures in contemporary American literature. Randal "D. J." Jethroe, Texas's most precocious teenager, recounts a brutal hunting trip he took to Alaska—in a story of fathers and sons, myth and masculinity, character and corruption. Both entertaining and profound, *Why Are We in Vietnam?* is an exceptional, timeless work awaiting discovery by a new generation of readers. Praise for *Why Are We in Vietnam?* "A book of great integrity. All the old qualities are here: Mailer's remarkable feeling for the sensory event, the detail, 'the way it was,' his power and energy."—*The New York Review of Books* "A tour de force, a treatise on human nature."—*The Dallas Morning News* "A brilliant piece of writing."—*Newsweek* "Original, courageous, and provocative."—*The New York Times*

*The Army Express* is a true-life story of a boy who came to live in a small village inside a jungle, with his father who was in the army. The boy goes through a harsh life in that village One year later the entire army unit of his father moves with all the men, families, all their luggage, all the army guns and vehicles, to a forward army base, less than four hundred kilometers. The train takes almost two weeks to reach its destination just seven hours away. The story revolves around life in the army and how the army was least bothered about reaching the destination. Instead, the army was focused on running its routines based on the clock needles. The army would stop the train anywhere along the tracks by day or night if it is time to do an event. The train was even stopped by the ladies on board for silly things. Throughout the storybook, the kind of events that happen is beyond imagination. *The Army Express* is a must-read for all those who love reading about train journey and about the army. This great train journey is narrated in a very hilarious and unique writing style that touches the reader's heart. It is a true-life storybook.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and



the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The dramatic, untold story of how the American Army was mobilized from scattered outposts two years before Pearl Harbor into the disciplined and mobile fighting force that helped win World War II In September 1939, when Nazi Germany invaded Poland and initiated World War II, a strong strain of isolationism existed in Congress and across the country. The U.S. Army stood at fewer than 200,000 men—unprepared to defend the country, much less carry the fight to Europe and the Far East. And yet, less than a year after Pearl Harbor, the American army led the Allied invasion of North Africa, beginning the campaign that would defeat Germany, and the Navy and Marines were fully engaged with Japan in the Pacific. The story of America's astounding industrial mobilization during World War II has been told. But what has never been chronicled before Paul Dickson's *The Rise of the G. I. Army, 1940-1941* is the extraordinary transformation of America's military from a disparate collection of camps with dilapidated equipment into a well-trained and spirited army ten times its prior size in little more than eighteen months. From Franklin Roosevelt's selection of George C. Marshall to be Army Chief of Staff to the remarkable peace-time draft of 1940 and the massive and unprecedented mock battles in Tennessee, Louisiana, and the Carolinas by which the skill and spirit of the Army were forged and out of which iconic leaders like Eisenhower, Bradley, and Clark emerged; Dickson narrates America's urgent mobilization against a backdrop of political and cultural isolationist resistance and racial tension at home, and the increasingly perceived threat of attack from both Germany and Japan. An important addition to American history, *The Rise of the G. I. Army, 1940-1941* is essential to our understanding of America's involvement in World War II.

The "fascinating" #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (*The Wall Street Journal*). First published in 1970, *Bury My Heart at Wounded Knee* generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, *Bury My Heart at Wounded Knee* inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author's personal collection.

The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. "Fox unspools Jones and Hill's delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine."—The New York Times Book Review Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, *The Confidence Men* is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for "the Great War," Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her "nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality" (Kathryn Schulz, New York) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in *Catch-22*.

This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library. This text is used in military ROTC training courses as a basic military history textbook. Volume 1 of 2 volume set.

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Glatz (*Refugee*) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

New York Times Bestseller: A "powerful and epic story . . . the best account of infantry combat I have ever read" (Col. David Hackworth, author of *About Face*). In November 1965, some 450 men of the First Battalion, Seventh Cavalry, under the command of Lt. Col. Harold Moore, were dropped into a small clearing in the Ia Drang Valley. They were immediately surrounded by 2,000 North Vietnamese soldiers. Three days later, only two and a half miles away, a sister battalion was brutally slaughtered. Together, these actions at the landing zones X-Ray and Albany constituted one of the most savage and significant battles of the Vietnam War. They were the first major engagements between the US Army and the People's Army of Vietnam. How these Americans persevered—sacrificing themselves for their comrades and never giving up—creates a vivid portrait of war

at its most devastating and inspiring. Lt. Gen. Moore and Joseph L. Galloway—the only journalist on the ground throughout the fighting—interviewed hundreds of men who fought in the battle, including the North Vietnamese commanders. Their poignant account rises above the ordeal it chronicles to depict men facing the ultimate challenge, dealing with it in ways they would have once found unimaginable. It reveals to us, as rarely before, man's most heroic and horrendous endeavor.

Who was the enigmatic Jean Moulin, a man as skilled in deception as he was in acts of heroism? The memory of this French Resistance hero, who was betrayed to the Gestapo and tortured to death by Klaus Barbie, the infamous 'Butcher of Lyon', is revered alongside that of other national icons. But Moulin's story is full of unanswered questions and the truth of his life is far more complicated than the legend. Patrick Marnham, winner of the Marsh Prize for biography, thrillingly tells the epic story of France's greatest war hero, bringing to light the shadowy and often deceitful world of the French Resistance and offers a shocking conclusion to one of the great unsolved mysteries of the Second World War

From the Publisher: This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library.

The Armies of the NightHistory as a Novel: the Novel as HistoryThe Armies of the NightHistory as a Novel, the Novel as HistoryOdyssey Editions  
CMH Publication 70-30. Edited by Frank N. Schubert and TheresaL. Kraus. Discusses the United States Army's role in the Persian Gulf War from August 1990 to February 1991. Shows the various strands that came together to produce the army of the 1990s and how that army in turn performed under fire and in the glare of world attention. Retains a sense of immediacy in its approach. Contains maps which were carefully researched and compiled as original documents in their own right. Includes an index.

With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . “A thoughtful, magisterial alternate history from one of science fiction's most important writers.”—The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe's population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. “Exceptional and engrossing.”—New York Post  
“Ambitious . . . ingenious.”—Newsday

Published at the height of the McCarthy era, Norman Mailer's audacious novel of socialism is at once an elegy and an indictment, a sinuous moral thriller and an intellectual slugfest. Wounded during World War II, Mike Lovett is an amnesiac, and much of his past is a secret to himself. But when Lovett rents a room in Brooklyn, he finds that his housemates have secrets of their own: One betrays a husband no one ever sees; another may have been a Communist executioner. Combining Kafkaesque unease with Orwellian paranoia, Barbary Shore plays havoc with our certainties and delivers its effects with a force that is pure Mailer. Praise for Barbary Shore “A work of remarkable power, of amazing penetration, both into people and the determining forces of American life.”—The Atlantic Monthly “Vibrant with life, abundant with real people . . . [Mailer has] a scintillating skill in observation, a mature sense of meaning.”—The Philadelphia Inquirer “This book is nothing short of amazing.”—Newsweek “Barbary Shore [is] about the kind of country—and what you might call the psychic territory—that American war heroes were returning to.”—The Guardian Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

“Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist.”—Time Mother Night is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. “A great artist.”—Cincinnati Enquirer “A shaking up in the kaleidoscope of laughter . . . Reading Vonnegut is addictive!”—Commonweal

“My favorite historical novel . . . a superb re-creation of the Battle of Gettysburg, but its real importance is its insight into what the war was about, and what it meant.”—James M. McPherson In the four most bloody and courageous days of our nation's history, two armies fought for two conflicting dreams. One dreamed of freedom, the other of a way of life. Far more than rifles and bullets were carried into battle. There were memories. There were promises. There was love. And far more than men fell on those Pennsylvania fields.

Bright futures, untested innocence, and pristine beauty were also the casualties of war. Michael Shaara's Pulitzer Prize–winning masterpiece is unique, sweeping, unforgettable—the dramatic story of the battleground for America's destiny.

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