

The Arctic Incident Reading Studios

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In the tradition of Star Wars, a galaxy-hopping space adventure about a galactic kingdom bent on control and the young misfit who must find the power within before it's too late. Cade Sura holds the future of the galaxy in his hands: the ultimate weapon that will bring total peace. He didn't ask for it, he doesn't want it, and there's no worse choice to wield it in all of space, but if he doesn't, everyone's totally screwed. The evil Praxis kingdom is on the cusp of having every star system under its control, and if that happens, there'll be no contesting their cruel reign. Especially if its fanatical overlord, Ga Halle, manages to capture Cade and snag the all-powerful weapon for herself. Cade can't hide from Praxis, and he can't run from the destiny that's been shoved into his hands. So he only has one option: He has to fight. Cade's not going to let destiny send him on a suicide run, though. With some help from his friends—rebels and scoundrels alike—Cade's going to use this weapon to chart a new destiny for the galaxy, and for himself. He just has to do so before everyone around him discovers that he's a complete and total fraud. Blending the space operatics of Star Wars and the swagger of Guardians of the Galaxy, Black Star Renegades is a galaxy-hopping adventure that blasts its way from seedy spacer bars to sacred temples guarded by deadly creatures—all with a cast of misfit characters who have nowhere to go and nothing to lose.

Is this Armageddon time for Artemis Fowl? Opal Koboi, power-crazed pixie, is plotting to exterminate mankind and become fairy queen. If she succeeds, the spirits of long-dead fairy warriors will rise from the earth, inhabit the nearest available bodies and wreak mass destruction. But what happens if those nearest bodies include crows, or deer, or badgers - or two curious little boys by the names of Myles and Beckett Fowl? Yes, it's true. Criminal mastermind Artemis Fowl's four-year-old brothers could be involved in destroying the human race. Can Artemis and Captain Holly Short of the Lower Elements Police stop Opal and prevent the end of the world? 'Fast-paced, tongue in check . . . laugh-out-loud.' Sunday Times Enter Artemis's wicked world at www.artemisfowl.co.uk

To free himself from an ancient curse, thirteen-year-old Shinji Takahashi must team up with a secret organization of explorers, find a magical font hidden in the jungles of Mexico, and replace a stolen idol.

The mega-bestseller with more than 2 million readers, soon to be a major television series From the #1 New York Times-bestselling author of The Lincoln Highway and Rules of Civility, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In

boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

It’s almost 1911. Colin Limmerick, the handsome sea captain, has a problem. He’s stuck with a twenty-eight-thousand-year-old Neanderthal on board his ship. He realizes he must venture into another time-travel quest to bring the ancient beast back to its own time period. Rosa, the pretty archaeology Ph.D. student, instills to eccentric Russian-scientist, Dr. Sasha Dimitrikov that they need another means of fuelling the time machine. The inventor of time travel has the idea of converging magnetic lines at magnetic true north in the Arctic to fuel the time machine and deliver the Neanderthal back to its time period. Limmerick, Dimitrikov, Rosa, and the sexy chancellor of the university venture Arctic waters, where they are confronted by an unexpected blast from their future. A Soviet sub from 1970 slips through the time vortex! Just what Colin, Rosa, and Dr. Dimitrikov needed on this mission.

The second book in the blockbusting new series from the bestselling author of *Artemis Fowl*. Fletcher Moon has never been like other kids. For one thing, he has had to suffer the humiliating nickname "Half Moon" because of his short stature. But the real reason Fletcher is different is that ever since he was a baby, he’s had a nose for sniffing out mysteries. And after graduating at the top of his Internet class, he is officially certified as the youngest detective in the world.

Riley, a teen orphan boy living in Victorian London, has had the misfortune of being apprenticed to Albert Garrick, an illusionist who has fallen on difficult times and now uses his unique conjuring skills to gain access to victims’ dwellings. On one such escapade, Garrick

brings his reluctant apprentice along and urges him to commit his first killing. Riley is saved from having to commit the grisly act when the intended victim turns out to be a scientist from the future, part of the FBI's Witness Anonymous Relocation Program (WARP) Riley is unwittingly transported via wormhole to modern day London, followed closely by Garrick. In modern London, Riley is helped by Chevron Savano, a nineteen-year-old FBI agent sent to London as punishment after a disastrous undercover, anti-terrorist operation in Los Angeles. Together Riley and Chevie must evade Garrick, who has been fundamentally altered by his trip through the wormhole. Garrick is now not only evil, but he also possesses all of the scientist's knowledge. He is determined to track Riley down and use the timekey in Chevie's possession to make his way back to Victorian London where he can literally change the world.

In the landmark thirtieth installment of the bestselling series the *New Yorker* has called "an unusually potent cocktail of atmosphere and event," Guido Brunetti is forced to confront an unimaginable crime In his many years as a commissario, Guido Brunetti has seen all manner of crime and known intuitively how to navigate the various pathways in his native city, Venice, to discover the person responsible. Now, in *Transient Desires*, the thirtieth novel in Donna Leon's masterful series, he faces a heinous crime committed outside his jurisdiction. He is drawn in innocently enough: two young American women have been badly injured in a boating accident, joy riding in the Laguna with two young Italians. However, Brunetti's curiosity is aroused by the behavior of the young men, who abandoned the victims after taking them to the hospital. If the injuries were the result of an accident, why did they want to avoid association with it? As Brunetti and his colleague, Claudia Griffoni, investigate the incident, they discover that one of the young men works for a man rumored to be involved in more sinister nighttime activities in the Laguna. To get to the bottom of what proves to be a gut-wrenching case, Brunetti needs to enlist the help of both the Carabinieri and the Guardia di Costiera.

Determining how much trust he and Griffoni can put in these unfamiliar colleagues adds to the difficulty of solving a peculiarly horrible crime whose perpetrators are technologically brilliant and ruthlessly organized. Donna Leon's *Transient Desires* is as powerful as any novel she has written, testing Brunetti to his limits and forcing him to listen very carefully for the truth.

In 2001, audiences first met and fell in love with a twelve-year-old criminal mastermind named *Artemis Fowl*. Since then, the eight-book series about his adventures has sold over twenty-five million copies throughout the world. To coincide with the major motion picture coming from the Walt Disney Studios in August 2019, here is an all-new graphic novel adaptation of the book with crisp, accessible storytelling and clear, cinematic perspectives. Readers of all ages can now follow the siege at Fowl Manor between Artemis and the fairies in action-packed, full-color panels.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Since the release of *Artemis Fowl* in 2001, Eoin Colfer's blockbuster series has sold more than eight million copies in the United States alone. Now, in this second graphic novel

installment of the series, fans can follow along as the world's youngest criminal mastermind rushes to save a man who has been kidnapped by the Russian Mafiya: his own father. Eoin Colfer has once again teamed up with acclaimed comic writer Andrew Donkin to adapt the text for this action-packed, brilliantly illustrated adventure in the Artemis Fowl series.

The final thrilling Artemis Fowl adventure in Eoin Colfer's globally bestselling series. Let the misadventure begin - for the last time. The thrilling climax to this globally bestselling series - but will it all end happily ever after? Praise for Eoin Colfer: 'A master storyteller' - Julia Eccleshare 'One of the best comic voices in contemporary children's fiction' - Guardian 'Folklore, fantasy and high-tech wizardry... Hugely entertaining' - Observer Eoin Colfer was born and raised in the south-east of Ireland. Artemis Fowl, his first book featuring the young anti-hero, was an immediate international bestseller and won several prestigious awards. It was followed by The Arctic Incident, The Eternity Code, The Opal Deception and The Lost Colony.

Details the third thrilling adventure of resourceful young criminal mastermind, Artemis Fowl, who has found a way to construct a supercomputer from stolen fairy technology.

This fully-illustrated Little Golden Book is based on the Disney animated film *Raya and the Last Dragon*--set to hit theaters Spring 2021! Walt Disney Animation Studios' fantasy-action-adventure, *Raya and the Last Dragon*, introduces Raya, a lone warrior from the fantasy kingdom of Kumandra who teams up with a crew of misfits in her quest to find the last dragon and bring light and unity back to their world. Awkwafina lends her voice to Sisu, the last dragon, who was left on Kumandra in case dark forces return to the world, and Kelly Marie Tran voices the lead character, Raya. Exploring themes of community and hope, and inspired by the beautiful and diverse cultures of Southeast Asia, the fantasy-action-adventure *Raya and the Last Dragon* opens in U.S. theaters on March 12th, 2021. Relive the excitement of the movie with this Little Golden Book adaptation that's perfect for girls and boys ages 2 to 5, as well as Disney Little Golden Book collectors of all ages!

Artemis Fowl: The Arctic Incident Graphic Novel Disney Electronic Content

One week after their eleventh birthday, the Fowl twins--scientist Myles, and Beckett, the force of nature--are left in the care of house security (NANNI) for a single night. In that time they befriend a troll who has clawed his way through the earth's crust to the surface. Unfortunately for the troll, he is being chased by a nefarious nobleman and an interrogating nun, who both need the magical creature for their own gain, as well as a fairy-in-training who has been assigned to protect him. The boys and their new troll best friend escape and go on the run. Along the way they get shot at, kidnapped, buried, arrested, threatened, killed (temporarily), and discover that the strongest bond in the world is not the one forged by covalent electrons in adjacent atoms, but the one that exists between a pair of twins.

Tony Stark is known throughout the world as many things: billionaire, inventor, Avenger. But mainly for being the Invincible Iron Man. Just when Tony is about to add his pizzazz to an international eco-summit in Ireland, someone close to him forces him to question his role in making the world a more dangerous place with his high-tech weaponry. But Stark doesn't have much time to reflect before an old enemy presents him with an even greater challenge: the assassination of all the eco-ministers, and Iron Man himself. Just how invincible Iron Man is when he is stripped of everything remains to be seen in this breathless adventure by the best-selling author of Artemis Fowl.

We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and

one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

Artemis Fowl is going straight...as soon as he pulls off the most brilliant criminal feat of his career. But his last job plan goes awry, leaving his loyal bodyguard, Butler, mortally injured. Artemis's only hope of saving his friend is to enlist the help of his old rival, Captain Holly Short of the LEPrecon fairy police. It is going to take a miracle to save Butler, and Artemis's luck may have just run out. . . Praise for *Artemis Fowl: The Eternity Code* "Readers will burn the midnight oil to the finish." -Publishers Weekly (starred review) "...the action is fast and furious, the humor is abundant, characterizations are zany, and the boy genius works wonders--all of which add up to another wild ride for Artemis' fans." - Booklist "Colfer's young antihero might be getting more likeable all the time, but that hasn't taken the edge off the Tom-Clancy-meets-Harry-Potter action." - Amazon.com

This beautifully illustrated novel is a compendium of Artemis Fowl's knowledge gleaned from *The Book of the People* and from his encounters with magical creatures and the LEP. Compiling notes from the sacred fairy tome and Artemis's eventual plans to take down the LEP forces that stand in the way of his ultimate goal, *Artemis Fowl's Guide to the World of Fairies* is a must-have for fans who are itching to dig deeper into the world of Artemis Fowl.

This book, offered here in its first open-access edition, addresses a wide range of writing activities and genres, from summarizing and responding to sources to writing the research paper and writing about literature. This edition of the book has been adapted from the fifth edition, published in 1995 by Houghton Mifflin. Copyrighted materials—primarily examples within the text—have been removed from this edition. Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

A journey through the acclaimed design studio's effortless California aesthetic, ethos, and lifestyle *Design Commune* reveals the evolution story of an acclaimed design studio rooted firmly in the California aesthetic, ethos, and lifestyle. Truly multidisciplinary in practice, Commune has, since its inception in 2004, tackled all areas of design. The work featured in this second book highlights all disciplines that Commune engages in, including interior design projects for private and commercial spaces, artist collaborations, product designs, packaging, and graphics. Its projects share many common threads, such as the influence of handcrafted

materials, but each remains deeply personal and unique.

Conor Broekhart was born to fly. It is the 1890s, and Conor and his family live on the sovereign Saltee Islands, off the Irish coast. Conor spends his days studying the science of flight with his tutor and exploring the castle with the king's daughter, Princess Isabella. But the boy's idyllic life changes forever the day he discovers a deadly conspiracy against the king.

Story originally published: New York: Alfred A. Knopf, A1972.

The hilarious debut novel from one of the world's favourite children's authors. Benny Shaw, a young sporting fanatic, is forced to leave his beloved Wexford, home of all his heroes, and move with his family to Tunisia! How will he survive in a place like this? Then he teams up with Omar, and a madcap friendship between the two boys leads to trouble, crazy escapades, a unique way of communicating, and heartbreaking challenges.

#1 NEW YORK TIMES BESTSELLING PHENOMENON More than 6 million copies sold A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider Defining Book of the Decade "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

When the only way to save his mother's life lies with the lemurs he made extinct five years ago, Artemis turns to his fairy friends to take him back in time, where he tries to undo the damage while avoiding his dangerous younger self. Reprint.

Twelve-year-old Artemis is a millionaire, a genius-and above all, a criminal mastermind. But Artemis doesn't know what he's taken on when he kidnaps a fairy, Captain Holly Short of the LEPrecon Unit. These aren't the fairies of the bedtime stories-they're dangerous!

Initially rejected by Lovecraft's publisher, 'At The Mountains of Madness' is now considered a classic of the horror genre. The disturbing, nightmarish story of a journey through Antarctica and a discovery of secrets hidden in a frozen mountain range has influenced writers and film-makers for decades.

1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime lead by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .

Artemis Fowl is on a mission to rescue his father, who has been kidnapped. Artemis must get ahold of a fairy, steal its gold, and use the gold to pay his father's ransom. The problem? He has no idea where to find the magical creatures. With the help of his friends and a reluctant captured fairy, Artemis will discover these magical creatures aren't just real--they're really powerful! Will he be able to get out of this foul situation and save his father?

New York Times bestselling author Walter Dean Myers traveled back to his roots in this memoir that is gripping, funny, and ultimately unforgettable. Don't miss this memoir by a

former National Ambassador of Books for Young People! As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Here, in his own words, is the story of one of the most important voices of our time.

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE “Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . .” —The New Yorker “Evans’s new stories present rich plots reflecting on race relations, grief, and love . . .” —The New York Times Book Review, Editor’s Choice “Danielle Evans demonstrates, once again, that she is the finest short story writer working today.” —Roxane Gay, The New York Times—bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters’ lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

Artemis has committed his entire fortune to a project he believes will save the planet and its inhabitants, both human and fairy. Can it be true? Has goodness taken hold of the world's greatest teenage criminal mastermind? Captain Holly Short is unconvinced, and discovers that Artemis is suffering from Atlantis Complex, a psychosis common among guilt-ridden fairies - not humans - and most likely triggered by Artemis's dabbling with fairy magic. Symptoms include obsessive-compulsive behavior, paranoia, multiple personality disorder and, in extreme cases, embarrassing professions of love to a certain feisty LEPrecon fairy

A light romantic comedy sure to leave you smiling... Elena Murphy is doing just fine—if you don’t count her struggling art studio, her ex-boyfriend suing her, and accidentally tossing purple paint onto a man who just happened to be in the wrong place at the very worst time. And not just any man, but freaking royalty. The World’s Most Eligible Bachelor, to be exact, with the paparazzi catching the whole embarrassing incident on camera. Could her life be any more of a dumpster fire? Yes it could. Now she’s getting dragged online and her clients are disappearing faster than free drinks at happy hour. And just when she thinks things can’t possibly get worse...His Royal Hotness decides the best way to fix this mess is to make her the envy of New York—by pretending to date. Because what’s worse than a prince treating her like his very own Cinderella, including dreamy nights at the theater and a nearly X-rated pottery date? Reminding herself it’s all fake.

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