

The Archaeological Museum Of Sousse

Aïcha Ben Abed Ben Khader

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Cultural Heritage Hani Hayajneh ,2023-04 Human heritage is an endless mine of knowledge, skills, ethos and accomplishments, which visualize and examine the power of human creativity and innovation throughout the history. The contributions cast an insight into the human psyche to perceive its Weltanschauung, and its way of thinking and making artefacts associated with knowledge, existence and identity in the context of other existing systems in the world. They demonstrate the diversity of topics as well as the state-of-the art of interdisciplinary approaches that participants of the Humboldt-Kolleg use in their research on cultural heritage, and confirm, once again, that the strengths of the Alexander von

Humboldt Network should be celebrated and honoured. The present volume invites us to seek more novel research approaches that aim towards an understanding of the complex nature of human inheritance.

Tunisian Mosaics Aïcha Ben Abed Ben Khader, 2006 As the Roman Empire expanded its African settlements in the early centuries of the common era, thousands of mosaic floor pavements were fashioned to adorn the townhouses and rural estates of the African upper classes. Between the second and sixth centuries, mosaic art blossomed, particularly in Africa Proconsularis, the region comprising modern Tunisia. In contrast to the official art of imperial Rome, mosaics generally expressed the worldviews of private citizens. These artworks are remarkable for the intricate beauty of their polychromatic geometric and floral designs, as well as for figural scenes depicting the interests and activities of the patrons who commissioned them--scenes of daily life, athletic contests, gladiator spectacles, and classical literature and mythology. Abundantly illustrated throughout, *Tunisian Mosaics: Treasures from Roman Africa* offers the general reader a lively introduction to this extraordinary ancient art. Initial chapters survey the historical background of Roman Africa and discuss the development of mosaic art in the Mediterranean. Subsequent chapters profile Tunisia's major mosaic sites and tour the collections of important museums. A final chapter surveys current initiatives to preserve this heritage for future generations.

Stories in Stone Aïcha Ben Abed Ben Khader, 2006 Between the second and the sixth centuries of the common era, elaborate mosaics were designed and created to pave the floors of town homes and rural estates of the Roman settlements in North Africa. These stunning mosaics were especially widespread in the colony of Africa Proconsularis, modern-day Tunisia, and covered a wide range of subject matter: from scenes of daily life and classical mythology, to abstract floral and geometric designs of rare vibrancy and complexity. A distinctive African style emerged, whose influence would extend throughout the Mediterranean basin and beyond. This catalogue is being published to coincide with an exhibition at the J. Paul Getty Museum at the Getty Villa from October 26, 2006, to April 30, 2007--the first major exhibition in the United States solely devoted to ancient mosaics. The twenty-seven mosaics in the exhibition come from Tunisia's leading museums, including the Bardo Museum in Tunis, the Sousse Museum and the El Jem Museum. *Stories in Stone* is structured around four principal themes--Nature, Theater and Spectacle, Myths and Gods, and Technique--and includes extensive material on mosaic conservation. In addition to color plates of all objects in the exhibit, this catalogue includes nine richly illustrated essays that illuminate the historical background of mosaic art, trace the development of principal themes, and examine the conservation of mosaics both in the museum setting and in situ. Contributors include Taher Ghalia, director of the Bardo Museum; Mongi Ennaifer, minister of cultural affairs, Tunisia; Thomas Roby, senior project specialist, Getty Conservation Institute; and Jerry Podany, head of antiquities conservation, J. Paul Getty Museum.

Tunisia Oscar Scafidi, 2023-06-26 Written by long-term resident, adventurer and experienced travel writer Oscar Scafidi,

this brand new Bradt publication is the most up-to-date, comprehensive travel guidebook to Tunisia produced by a mainstream publisher. Taking account of this North African country's recent political and social flux, and covering each of the nation's 24 governorates, the book's listings for hotels, restaurants and activities cater for all types of travellers and budgets. Complemented by 80 detailed maps and advice on navigating bureaucracy, this guide provides all the practical information you need to visit or explore here. The birthplace of the Arab Spring in 2010, Tunisia is readily accessible from European cities. From relaxing on Mediterranean beaches to camel-trekking or quad-biking in the Sahara Desert and marvelling at the moonscapes of Chott el Djerid salt lake, this fascinating nation crams much excitement and interest into a small area. In the 2,000-year-old capital of Tunis, originally a Berber settlement, you can haggle in the ancient Medina, browse artefacts at the Bardo National Museum or enjoy fresh seafood at waterfront restaurants. Archaeology aficionados will hardly know where to begin in Africa's fourth-richest country for UNESCO World Heritage Sites: the remnants of Ancient Carthage, perhaps, or superbly preserved Roman ruins, such as the world's second-largest amphitheatre of El Jem? Djerba, where Berbers, Muslims and the world's oldest Jewish community have co-existed for centuries, is a world-renowned kitesurfer's paradise. Sunseekers have over 1,000km of coastline on which to bask - why not sip cocktails at the upmarket resort of Gammarth, just north of Tunis - while hedonists can party at a mammoth 30-hour rave in the desert at Ong Jmal. Meanwhile, film buffs can make pilgrimages to sets used in the Star Wars movies or explore canyons used by Steven Spielberg' for an Indiana Jones film, and culture vultures can visit Islamic sites such as the Ribat of Monastir fort or 7th-century city of Kairouan. With a language appendix covering Tunisian Arabic and French, detailed context that helps visitors travel with awareness and sensitivity, and in-depth travel information, Bradt's Tunisia is an indispensable practical companion to exploring this exciting country.

The Legacy of Antiquity Lenia Kouneni, 2014-09-26 Recent years have seen an increase of interest in classicism and the reception and survival of antiquity. Classical Reception Studies is a rapidly developing field of research and teaching, and a growing number of new scholars are investigating issues of reception of classical texts, ideas, performance, and material culture across different cultural contexts and in different media. This volume adds new perspectives in this growing field of scholarship. This collection of essays explores the uses of the past from a wide range of perspectives. The papers are drawn from a spectrum of cultures and chronological periods; from medieval to modern times, from Italian to Byzantine, from French to British. The characters involved in each case study accessed the past through different means, employing varying combinations of texts, oral traditions, iconographic representations, and visible remains of the landscape. It is a snapshot of a field in movement, illustrative of current directions and hopeful of producing new ones. The legacy of antiquity is omnipresent, and is as multifaceted as suggested by the wide range of the papers. This volume presents new perspectives, dealing with ever-elusive enigmas and opening the way for future research and investigation to all those who seek to explore

the constant fascination with the antique.

North Africa Ethel Davies, 2009 This first guidebook dedicated to the Roman Coast of North Africa--Morocco, Algeria, Tunisia and Libya--brings the ruins to life with colorful stories of the characters that lived and died within their walls. It also covers contemporary attractions, appealing to both ruin-seeker and beach-lover alike.

Mediating Museums Virginie Rey, 2019-06-07 This book explores the trajectory of ethnographic museums in Tunisia from the colonial to the post-revolutionary period, analysing changes and continuities in role, setting and architecture across shifting ideological landscapes.

Moving to Tunisia William Jones, 2023-07-24 Are you considering a life-changing move to Tunisia? Whether you're drawn by the country's rich history, stunning landscapes, or the warmth of its people, *Moving to Tunisia: A Comprehensive Guide* is your essential companion for a smooth transition to this North African gem. Tunisia, with its blend of ancient traditions and modern aspirations, offers a unique opportunity for expatriates, travelers, and adventurers. This comprehensive guide equips you with the knowledge and insights needed to navigate your way through Tunisia's diverse culture, vibrant cities, and practical aspects of daily life. Inside this Guide, You'll Discover: A Cultural Journey: Uncover the beauty of Tunisia's cultural tapestry, from its historical treasures to its modern artistic expressions. Immerse yourself in the flavors of Tunisian cuisine, the rhythms of local music, and the warmth of its people. Practical Tips: Get expert advice on visa requirements, finding accommodation, healthcare, education, and more. Whether you're planning to work, study, retire, or explore, this guide has you covered. Exploration and Adventure: Discover Tunisia's diverse landscapes, from the bustling medinas of Tunis and Sousse to the tranquility of the Sahara Desert. Explore ancient ruins, archaeological wonders, and the captivating beauty of the Mediterranean coastline. Cultural Preservation: Learn about Tunisia's commitment to preserving its rich cultural heritage and promoting inclusivity. Explore the traditions, festivals, and languages that make Tunisia a melting pot of cultures. Connecting with Communities: Whether you're an expatriate seeking support or a traveler looking for authentic experiences, this guide introduces you to expat communities and provides tips for connecting with locals. Safety and Legal Matters: Stay informed about safety precautions, local laws, and emergency procedures to ensure a worry-free experience in Tunisia. The Future of Tunisia: Delve into Tunisia's economic outlook, political stability, cultural preservation, sustainability efforts, and social development, gaining insights into the country's trajectory. Embark on Your Tunisian Adventure *Moving to Tunisia: A Comprehensive Guide* is your passport to Tunisia's enchanting world. Whether you're planning to relocate, explore as a tourist, or simply immerse yourself in the country's culture from afar, this guide provides the knowledge and inspiration to make the most of your Tunisian journey. Join us in discovering Tunisia's past, present, and the promise of its future. As you explore its ancient ruins, savor its cuisine, and connect with its people, you become a part of Tunisia's ongoing story—a story of resilience, diversity, and a warm welcome to all who choose to embrace it.

Sport and Spectacle in the Ancient World Donald G. Kyle,2014-11-05 The second edition of Sport and Spectacle in the Ancient World updates Donald G. Kyle's award-winning introduction to this topic, covering the Ancient Near East up to the late Roman Empire. • Challenges traditional scholarship on sport and spectacle in the Ancient World and debunks claims that there were no sports before the ancient Greeks • Explores the cultural exchange of Greek sport and Roman spectacle and how each culture responded to the other's entertainment • Features a new chapter on sport and spectacle during the Late Roman Empire, including Christian opposition to pagan games and the Roman response • Covers topics including violence, professionalism in sport, class, gender and eroticism, and the relationship of spectacle to political structures

Living with the Gods Neil MacGregor,2018-09-17 Following the award-winning BBC Radio 4 series, a panoramic exploration of peoples, objects and beliefs from the celebrated author of A History of the World in 100 Objects and Germany 'Riveting, extraordinary ... tells the sweeping story of religious belief in all its inventive variety. The emphasis is not on our differences, but on shared spiritual yearnings' Rachel Campbell-Johnston, The Times, Books of the Year One of the central facts of human existence is that every society shares a set of beliefs and assumptions - a faith, an ideology, a religion - that goes far beyond the life of the individual. These beliefs are an essential part of a shared identity. They have a unique power to define - and to divide - us, and are a driving force in the politics of much of the world today. Throughout history they have most often been, in the widest sense, religious. Yet this book is not a history of religion, nor an argument in favour of faith. It is about the stories which give shape to our lives, and the different ways in which societies imagine their place in the world. Looking across history and around the globe, it interrogates objects, places and human activities to try to understand what shared beliefs can mean in the public life of a community or a nation, how they shape the relationship between the individual and the state, and how they help give us our sense of who we are. For in deciding how we live with our gods, we also decide how to live with each other. 'The new blockbuster by the museums maestro Neil MacGregor ... The man who chronicles world history through objects is back ... examining a new set of objects to explore the theme of faith in society' Sunday Times

[Alexander the Great](#) Keyne Cheshire,2009-01-22 Ancient History.

Pottery, Pavements, and Paradise Annewies van den Hoek,John Joseph Herrmann,2013-09-26 These essays on late antiquity traverse a territory in which Christian and pagan imagery and practices compete, coexist, and intermingle. The iconography of the most significant late antique ceramic, African Red Slip Ware, is an important and relatively unexploited vehicle for documenting the diversity and interpenetration of late antique cultures. Literary texts and art in other media, particularly mosaics, provide imagery that complement and enhance the messages of the ceramics. Popular entertainments, pagan cults, mythic heroes, beasts, monsters, and biblical visions are themes dealt with on the patrician and popular levels. With interpretive supplements from these diverse realms, it is possible to achieve greater insight into the life, attitudes, and thought of Late Antiquity.

The Illustrated Afterlife of Terence's Comedies (800-1200) Beatrice Radden Keefe,2021-08-30 This is a book about Roman comedy, ancient theatre imagery, and seven medieval illustrated manuscripts of Terence's six Latin comedies. These manuscript illustrations, made between 800 and 1200, enabled their medieval readers to view these comedies as "mirrors of life".

Contemporary Issues in Cultural Heritage Tourism Jamie Kaminski,Angela M Benson,David Arnold,2013-12-13 The perceived quality of a destination's cultural offering has long been a significant factor in determining tourist choices of destination. More recently, the need to present touristic offerings that include cultural experiences and heritage has become widely recognised, that this aspect of the tourism experience is an important differentiator of destinations, as well as being amongst the most manageable. This has also led to an increase in the management of such experiences through special exhibitions, events and festivals, as well as through ensuring more routine and controlled access to heritage sites. Reflecting the increasing application of cultural heritage as a driver for tourism and development, this book provides for the first time a cohesive volume on the subject that is theoretically rich, practically applied and empirically grounded. Written by expert scholars and practitioners in the field, the book covers a broad range of theoretical perspectives of cultural heritage tourism; regeneration, policy, stakeholders, marketing, socio-economic development, impacts, sustainability, volunteering and ICT. It takes a broad view, integrating international examples of sites, monuments as well as intangible cultural heritage, motor vehicle heritage events and modern art museums. This significant book furthers knowledge of the theory and application of tourism within the context of cultural heritage and will be of interest to students, researchers and practitioners in a range of disciplines.

Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set Jonathan Bloom,Sheila Blair,2009-05-14 The Grove Encyclopedia of Islamic Art and Architecture is the most comprehensive reference work in this complex and diverse area of art history. Built on the acclaimed scholarship of the Grove Dictionary of Art, this work offers over 1,600 up-to-date entries on Islamic art and architecture ranging from the Middle East to Central and South Asia, Africa, and Europe and spans over a thousand years of history. Recent changes in Islamic art in areas such as Afghanistan, Iran, and Iraq are elucidated here by distinguished scholars. Entries provide in-depth art historical and cultural information about dynasties, art forms, artists, architecture, rulers, monuments, archaeological sites and stylistic developments. In addition, over 500 illustrations of sculpture, mosaic, painting, ceramics, architecture, metalwork and calligraphy illuminate the rich artistic tradition of the Islamic world. With the fundamental understanding that Islamic art is not limited to a particular region, or to a defined period of time, The Grove Encyclopedia of Islamic Art and Architecture offers pathways into Islamic culture through its art.

The Lost Constellations John C. Barentine,2015-10-23 Casual stargazers are familiar with many classical figures and asterisms composed of bright stars (e.g., Orion and the Plough), but this book reveals not just the constellations of today but

those of yesteryear. The history of the human identification of constellations among the stars is explored through the stories of some influential celestial cartographers whose works determined whether new inventions survived. The history of how the modern set of 88 constellations was defined by the professional astronomy community is recounted, explaining how the constellations described in the book became permanently “extinct.” Dr. Barentine addresses why some figures were tried and discarded, and also directs observers to how those figures can still be picked out on a clear night if one knows where to look. These lost constellations are described in great detail using historical references, enabling observers to rediscover them on their own surveys of the sky. Treatment of the obsolete constellations as extant features of the night sky adds a new dimension to stargazing that merges history with the accessibility and immediacy of the night sky.

Beware the Evil Eye, 4-Volume Set John H. Elliott, 2017-09-20 In the Sermon on the Mount, Jesus of Nazareth makes reference to one of the oldest beliefs in the ancient world—the malignity of an Evil Eye. The Holy Scriptures in their original languages contain no less than twenty-four references to the Evil Eye, although this is obscured by most modern Bible translations. John H. Elliott’s *Beware the Evil Eye* describes this belief and associated practices, its history, its voluminous appearances in ancient cultures, and the extensive research devoted to it over the centuries in order to unravel this enigma for readers who have never heard of the Evil Eye and its presence in the Bible. The four volumes cover the ancient world from Sumer to the Middle Ages.

Weaving in Stones: Garments and Their Accessories in the Mosaic Art of Eretz Israel in Late Antiquity Aliza Steinberg, 2020-02-07 This book, copiously illustrated throughout, studies the garments and their accessories worn by some 245 figures represented on approximately 41 mosaic floors (some only partially preserved) that once decorated both public and private structures within the historical-geographical area of Eretz Israel in Late Antiquity.

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