

The Apocalypse Fugitives The Undead World Novel 4 The Undead World Series

VEGAN ZOMBIE APOCALYPSE: In the post-apocalypse worlderness, zombies rule the earth. They're allergic to meat, and brains literally make them explode. Zombies now eat blood potatoes, parasitic tubers grown in the flesh of humancows corralled in maximum security farms. The necros, barbaric human nomads travelling the worlderness in floating villages, worship the zombies. The necros both eat the zombies, and wear clothes made from them; they live in houses built of bricks of undead flesh. They also keep zombies as sex slaves. Two fugitives meet in the ancient ruins of Texas. The first is Soil 15-f, a womancow who's escaped her farm a week before she's due to be killed and her blood potato crop harvested. The second fugitive is Able Kane, former head necros food technician, now sentenced to death for heresy. But Soil is no ordinary humancow. Unknown to herself, she's the vegan zombie agricultural revolution, and the zombies desperately want her back. And the necros equally desperately want Able Kane dead. He's fled with a forbidden discovery which will reshape the world for the worse if used. And Able is just hardheaded/misguided enough to use it. With android zombinator and the head necros assassin (Able's ex-girlfriend Morphia) after them, Soil and Able Kane have no choice but to climb the lemon tree to

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Haeven, residence of the zombie god Necro. And by anyone's reckoning, Soil and Able Kane are the two people in the worlderness who should never have been let into Heaven. Back cover description: Fear not mankind, the omniscient God Necro proclaims that your tasty brains will be safe from the ravenous undead during the impending zombie apocalypse. Unfortunately for most of you, however, the enlightened zombie hoard plans to herd you like cattle on their potato plantations and use your fertile bodies to grow their specialized blood veggies. Only by prostrating yourself before the Great Necro can you join forces with other faithful necros and defend humanity from the ever encroaching zombie invasion. But it won't be easy, especially if you've just escaped from the vegfarm - and you already have the cattle brand on your forehead and the telltale potato vines sprouting from your body. Bounty-hunting zombiners, flying cleaver-laden helicopters and cockrocks, will soon be hot on your trail as you race toward the Promised Land and the sanctuary that is known as the Republic of Texas. Not only is "Vegan Zombie Apocalypse" one of the most bizarre stories ever conceived, but its universal appeal should extend far beyond its bizzarro fan base. Enthusiasts of Science Fiction, Fantasy and Horror, and especially zombie fiction lovers, should relish this book, even though it ventures into the dark realm of the extraordinarily grotesque at times... many times actually.

Jesse Clarke, new to the town of Ashton, finds herself hated the moment she sets foot in her new high school. From her bus driver who is about to lose his job, to the principal

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who fears a revolt by his teaching staff, Jesse is the object of their anger and frustration. Her crime? She's the daughter of the new town manager, a conservative who is trying to save Ashton from sinking into bankruptcy under the weight of a bloated town government. He's making her life hell by cutting jobs left and right. Though he is untouchable in his high offices, Jesse isn't. She has to walk amongst the friends and family of those who are out of work because of him and she must bear the brunt of their rage. And she has another problem. Ashton is home to its very own un-convicted serial killer. Mocking the police, he roams the forests in search of his next victim, looking for that 'special someone'. This year that someone is Jesse Clarke and the town is only too happy to sacrifice her to appease his ferocious lusts. Stalked by a ferocious murderer and set against an entire town, Jesse's life becomes a torturous hell that only grows worse when she falls for the one boy who can't possibly love her without killing her. Nothing is simple anymore in this new Undead world. Crossing the street, making tea, meeting new people, all can turn deadly in a twitch of an eye. For the Renegades who are unarmed and hounded across half the state by bounty hunters, there's only one thing that they can say is simple: dying. Surrounded by enemies and without the help of the imprisoned Captain Grey, they flee from one trap into another with little besides the wit of Jillybean and Neil's steadfast leadership to keep them alive. Is it enough? Not by a long shot. They have to dig deep and take wild chances to stay out of the clutches of the River King...and they find out the hard way that there are consequences to rolling

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the dice against the devil.

THE KENNEDY STARES INTO THE ABYSS The world's last floating nuclear supercarrier looks into the face of oblivion - as her thinned, exhausted, and beleaguered crew face the largest herd of dead ever recorded. Soon, the ship's five-acre flight deck will become the scene of a furious and desperate set-piece battle - like no combat any modern army has seen since Stalingrad. The ranks of the dead are infinite, and those of the living tiny, depleted, and running out of time... and of hope.

THE ABANDONED RUN AHEAD OF THE STORM Surrounded, cut off, and left for dead, Wesley's band of sailors and survivors race ahead of the city-devouring swarm, desperate for a way off the land. Air strikes and shore bombardment threaten to vaporize them at any instant, the inlet onto which they flee is surrounded on all sides and filling up fast, and the least hesitation will get them all killed, infected, devoured - or all three at once.

THE OPERATORS JUMP INTO MOUTH OF HELL Having already dodged a hundred deaths by inches, the operators of Alpha team and MARSOC now fly into two converging storms of unspeakable violence, and must parachute in and reinforce the Alamo - the hopeless and doomed defense of the carrier. A thousand things must go right for them to have a prayer of survival. But it's the job of the operators to succeed even when a million things go wrong... Ride the human spirit to its utmost limit - in the most terrifying and thrilling **ARISEN** book yet: **ARISEN, BOOK FIVE - EXODUS**.

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It's not the dead that scare her. Nor is it the living. It's her reflection that she fears. Born of beast, through blood and bile and spewing guts. A beast she must temper, while her humanity scrambles in the earthenware of the world of once-before. She did not know her parents, but they are there every day; in the mirror, in her burning eyes, in her twisted ways. And in those dead still roaming the Welsh hillsides and towns. From the farm to the distant sea, mutants and apex must learn to fear her. While the rest must learn to accept her. Or else...

There are no Happily Ever Afters in the new Undead World. There are no vacations or time-outs or do-overs. There is only the endless daily grind of living or the shockingly horrific fact of death that hangs over every living creature left on the face of the earth. For some that death lies in a single mistake or a moment of bad luck, or simply in fate. For others that hard death hounds them day and night, relentlessly. When a huge bounty is placed on their heads, Neil Martin's misfit family is set upon by ruthless bounty hunters. They are pursued by sociopaths, sadistic ex-soldiers and of course the warped Believers of New Eden. There is no refuge, no place of safety, no shining city on a hill that will take them in. They are outcasts and doomed to flee from their enemies until they're forced to make one great stand.

The inhabitants of the thousand hells of Yama have broken free from their prison and vowed to wreak havoc on the heavens, the earth and hell. With the asuras and rakshasas teamed up with Naganara, a terrifying necromancer hungry for power, the

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universe is headed for war and destruction—unless one human has something to do with it. Agni Prakash, a debonair young man whose world has been turned upside down by the death of his twin sister, Varu, has been enlisted to stop these forces and be Yama's very own lieutenant. As the mythical world clashes with his own, Agni discovers a manuscript left behind by his sister. Hauntingly, it draws parallels to the treacherous path upon which he has been thrust. Equipped with an acerbic wit and winning charm, and hardened by the grief of his sister's bereavement, Agni undertakes a battle, where the odds seem tipped wildly against him, and finds unlikely companions along the way. Will he be able to uncover the secret behind his sister's writings? And more importantly, will he be able to avert the destruction that seems imminent?

After learning the dark secrets hidden in Mr. Dowling's twisted mind, B is on the run. She escapes the clown's clutches and weaves her way through London's abandoned Underground, only to find that Mr. Dowling has laid siege to the Angels' base in County Hall. And when B learns of the history between Mr. Dowling and someone she trusted, she realizes that she can't rely on anyone--B, and B alone, is the only one who can save humanity.

"The Doctor is repairing the TARDIS systems once again when it is swept up by a garbage ship roving through space, the Quetzal. When another ship approaches and takes the Quetzal by force, the Doctor discovers that he and Sam are not the only unwitting travelers on board -- there is a strangely familiar survival pod in the hold. Delani, the captain of the second ship,

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orders the pod to be opened. The Doctor is powerless to intervene as Davros is awakened once again. But this is no out-and-out rescue of Davros. Delani and his crew are Thals, the sworn enemies of the Daleks. They intend to use Davros as a means to wipe out the Daleks, finally ridding the universe of the most aggressive, deadly race ever to exist. But the Doctor is still worried. For there is a signal beacon inside the pod, and even now a Dalek ship is closing in."--Page 4 of cover.

A laugh-out-loud funny, surprisingly romantic, zombie road trip novel filled with heart—and brains. *Eat, Brains, Love* is perfect for fans of Isaac Marion's *Warm Bodies*. The good news: Jake's dream girl, Amanda Blake, finally knows his name. The bad news: it's because they both contracted a mysterious zombie virus and devoured the brains of half their senior class. Now Jake and Amanda are on the run from Cass, a teen psychic sent by the government's top-secret Necrotic Control Division to track them down. As Jake and Amanda deal with the existential guilt of eating their best friends and set off in search of a cure for the zombie virus, Cass struggles with a growing psychic dilemma of her own—one that will lead all three of them on an epic journey across the country and make them question what it means to truly be alive. Or undead.

It's been twelve years since the undead hordes swept over the earth forcing mankind to the brink of extinction. We now live like rats, scavenging in the ruins of our fallen civilization as the dead hunt us night and day. There is little left to scavenge, however. Grocery stores were emptied ages ago, gas tanks have long been dry and bullets are so precious that a man is lucky to have two to his name. Still, we survive. But for how much longer? Instinct and love have combined to turn Darwin's theory on its head. The strongest didn't survive in this world.

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They were the first to die, leaving behind a generation of orphans. It's a generation that's never had a full belly. It's a generation that has no idea what an Xbox did, or what algebra is for. It's a generation of children who never laugh out loud, and who have learned to cry softly because the dead are always near and the dead are always so very, very hungry.

In an apocalypse there is definitely a beginning where mistakes are made and the seeds of evil are allowed to sprout and take shape. However, an end is not so certain. Once an Apocalypse occurs not even death is certain. Sometimes death is only the beginning. At first light that morning, Dr Lee steps into the Walton facility on the first day of human trials and can barely contain her excitement. The labs are brand spanking new and everything is sharp and clean. They've been built to her specifications and are a scientist's dream. It's where cancer is going to be cured once and for all. By midnight it's a place of fire, of blood and of death...a death that, like the Apocalypse, is seemingly never ending.

The war carries on, spiraling out of control... Savage fighting rages from one end of the bay to the other as the still dangerous Corsairs, splinter into factions, each battling to see who will end up in ultimate control. Trapped in the middle of the bay on a little nub of an island, Jenn Lockhart and her shattered defenders can only watch helplessly, knowing full well that they will be the eventual prize. Their men will be murdered, their wounded thrown into the bay to drown, and their women brutally raped before being sold into slavery. And Jenn can do nothing. The battle has left them fearfully low on ammunition, and they have no way to cross the zombie-infested waters. Only Jillybean's return gives them any hope-and yet this is the same woman who started the war in the first place. She is the reason for the bloated corpses, piled like old trash, and for the tears of the grieving and for the blood running like rivers into the bay. For the

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sake of the community, Mike, Stu and Jenn keep this a secret, but when the secret gets out, Jenn is forced to arrest Jillybean and become Queen in her place. Her first responsibility is to execute the woman she once loved.

The New York Times bestselling Warm Bodies Series has captivated readers in twenty-five languages, inspiring a major film and transcending the zombie genre to become something "poetic" (Library Journal) "highly original" (Seattle Times) and "ultimately moving" (Time Out London). Now the story of a dead man's search for life reaches its conclusion on a scale both epic and intimate. Before he was a flesh-eating corpse, R was something worse. He remembers it all now, a life of greed and apathy more destructive than any virus, and he sees only one path to redemption: he must fight the forces he helped create. But what can R, Julie, and their tiny gang of fugitives do against the creeping might of the Axiom Group, the bizarre undead corporation that's devouring what's left of America? It's time for a road trip. No more flyover country. This time they'll face the madness on the ground, racing their RV across the wastelands as tensions rise and bonds unravel—because R isn't the only one hiding painful secrets. Everyone is on their own desperate search: for a kidnapped daughter, a suicidal mother, and an abused little boy with a gift that could save humanity... if humanity can convince him it's worth saving. All roads lead home, to a final confrontation with the plague and its shareholders. But this is a monster that guns can't kill. A battle only one weapon can win... p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica; min-height: 14.0px}

After living through the hatred and insanity of 2020, renowned geneticist, Daniel Magnus has decided that humanity has reached its peak as a species. It's time to tear down and start again.

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And what better way to eradicate humanity than by unleashing the monsters inside each of us? Destroying mankind is simple compared to perfecting a new version of mankind. Just as evil resides within all of us, the hero does as well. It's just much harder to bring out. The Chosen are those few who survive the process. They become greater in every regard. The other 98% however, become the stuff of nightmares. Wickedly cunning and ferociously strong, they are insatiable demons that make the average zombie look like it's made of sticks and string. Into this cataclysm Bryce Carter is thrown wearing nothing but a hospital gown. He dared to defy Magnus, who felt injecting him with the serum just wasn't punishment enough. Barefoot and bleeding, Bryce has to fight his way out of a city overrun with zombies. Led by the demons, the dead sweep across the streets like a grey river, forcing him to crawl through sewers and down into the dark tunnels beneath the blood-soaked streets. He's hounded relentlessly and growing desperate as he only has so much time. Nuclear weapons are being readied and soon the city will be nothing but dust and ash.

Phil Tarsus is a dreadful instrument of State justice. He's an Inquisitor, a man who makes a living rooting out and executing those people who have been charged with treason. Guilt or innocence mean little to him--he has quotas to fill after all. Yet when he unwittingly stumbles upon a secret involving someone high up in the new American government, he becomes a target himself. Unfortunately for Phil, there's nowhere to run that the government can't find him. In the year 2122, in the perfect state of America, the government owns everything...from the shoes you wear, to the apple you eat, to your next door neighbor. The government owns everything and is everything. Under these conditions Phil can trust no one but the man he's slated to murder next.

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Brianna, a beautiful young Black girl, unfortunately attracts the attention of King Xeth, ruler of Xanth's zombies, who wants to make her his queen

Welcome to the many worlds of #1 New York Times bestselling author Kelley Armstrong (Otherworld, Cainsville). As her SyFy channel series, Bitten, enters its second season, Armstrong continues to breathe new life into city-dwelling vampires, werewolves, and zombies. Now travel even further with her, to a post-apocalyptic fortress, a superstitious village, a supernatural brothel, and even feudal Japan. In Led Astray, you'll discover the stories of new characters from within and outside Armstrong's popular novels. Here you will find two original tales from Cainsville, plus journeys to and beyond the worlds of Darkest Powers, Age of Legends, Otherworld, and more. Bold and humorous, passionate and heart-stopping, here is Kelley Armstrong at her versatile best.

The last book about the Daleks came out in 1998. Simon Clark's tale is a genuinely frightening journey and a dark exploration of horrors that would disturb the Daleks themselves. The Daleks in this story are menacing and completely unlike any before them.

An anthology of classic and original doomsday tales features pieces that reflect a wide variety of approaches, from nuclear war to theological prophecies, in a volume that includes works by such top names as Stephen King, Joyce Carol

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Oates, and Edgar Allan Poe. Original.

The Action-Packed Conclusion to the Undead World Series! The people of the Estes Valley have found their peace destroyed as they are attacked by the single greatest army left in the world. Not only do they have to contend with an army of men equipped with the latest hi-tech military gear, they also have to battle a horde of undead half a million strong. But, perhaps worse than all of this, they have to deal with a seven year old girl-Jillybean. Cruelly coerced into helping her enemies, Jillybean bends her mind to the destruction of the valley, the death of kings and the loss of her own soul, and when Jillybean puts her mind to something there's no saving it, ever. Against this overwhelming force is pitted the iron in Grey's muscles, the quickness of Sadie's feet, the determination in Deanna's steel blue eyes and...and small and weak Neil Martin whose greatest gift is seeing the good in people and ruthlessly killing them if he has to. The Apocalypse War is upon them and survival is all that matters.

“The third time’s the charm with even more adventure—and gore—as the Rot & Ruin series continues” (Kirkus Reviews). Reeling from the devastation of Dust & Decay, Benny Imura and his friends plunge deep into the zombie-infested wastelands of the great Rot & Ruin. Benny, Nix, Lilah, and Chong journey through a fierce wilderness that was once America, searching for the jet they saw

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in the skies months ago. If that jet exists then humanity itself must have survived...somewhere. Finding it is their best hope for having a future and a life worth living. But the Ruin is far more dangerous than any of them can imagine. Fierce animals hunt them. They come face to face with a death cult. And then there's the zombies—swarms of them coming from the east, devouring everything in their paths. And these zoms are different. Faster, smarter, and infinitely more dangerous. Has the zombie plague mutated, or is there something far more sinister behind this new invasion of the living dead? One thing Benny and his companions can't afford to forget: In the great Rot & Ruin, everything wants to kill you.

Attacked by a radioactive field mouse, Tiddles the cat awakens to find his life upended by his transformation into an undead kitty whose pursuit of brains and other delights is challenged by his steadily decomposing body.

In a sequel to the best-selling *Starfish* and *Maelstrom*, deep-sea cyborg Lenie Clarke, having discovered that she helped destroy the world by responding to a lie, finds that she is the only one who can protect the rifter cyborgs and their corrupt former masters from a dangerous adversary.

The nights are long and cold. The days are endlessly silent, except when the monsters sniff out a survivor. Then the screams drill into your ears and the

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grinding sounds of teeth on bone is enough to drive a little girl to madness.***In the beginning there were sleepovers and best friends and pizza on Fridays. Then the monsters came. First it's the human monsters, raping, murdering and stealing everything they can get their hands on. Then come the real monsters and survival is no longer a matter of luck. To survive the dead, a little girl has to become something else. She has to become more than human while at the same time she has to sink into depravity that's beyond the bounds of society. Within this book are four stories of survival that paint a picture of true madness coupled with raw innocence and a breathtaking genius. The origin of Jillybean has been shrouded in mystery, until now. This is a collection of the following novellas: The Courage to Survive The Witch: Jillybean in the Undead World The First Giants The Apocalypse Origin

What if the H7N9 vaccination wasn't just a preventative measure against swine flu? It seemed like the flu came out of nowhere and yet, in no time at all the government manufactured a vaccination. Were lab workers diligent, or could the virus itself have been man-made? Chase McKinney works as a dispatcher at 9-1-1. Taking emergency calls, it becomes immediately obvious that the entire city is infected with the walking dead. His first goal is to reach and save his two children. Could the walls built by the U.S.A. to keep out illegal aliens, and the fact

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the Mexican government could not afford to vaccinate their citizens against the flu, make the southern border the only plausible destination for safety?

The second novel in the awe-inspiring Malazan Book of the Fallen series. "Gripping, fast-moving, delightfully dark, with a masterful and unapologetic brutality reminiscent of George R. R. Martin." -- Elizabeth Haydon In the vast dominion of Seven Cities, in the Holy Desert Raraku, the seer Sha'ik and her followers prepare for the long-prophesied uprising known as the Whirlwind. Unprecedented in size and savagery, this maelstrom of fanaticism and bloodlust will embroil the Malazan Empire in one of the bloodiest conflicts it has ever known, shaping destinies and giving birth to legends . . . Set in a brilliantly realized world ravaged by dark, uncontrollable magic, *Deadhouse Gates* is a novel of war, intrigue and betrayal confirms Steven Erikson as a storyteller of breathtaking skill, imagination and originality--a new master of epic fantasy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Greed, terrorism, and simple bad luck conspire to bring mankind to its knees as a viral infection spreads out of control, reducing those infected to undead horrors that feed upon the rest. It's a time of misery and death for most, however there are some who are lucky, some who are fast, and some who are just too damned

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tough to go down without a fight. This is their story.

The fast-paced, adrenaline-filled sequel to Gemini Cell, set in the same magical and militaristic world of the acclaimed Shadow Ops series. Javelin: A code denoting the loss of a national security asset with strategic impact. Rain: A code indicating a crisis of existential proportions. Javelin Rain incidents must be resolved immediately, by any and all means necessary, no matter what the cost... Being a US Navy SEAL was Jim Schweitzer's life right up until the day he was killed. Now, his escape from the government who raised him from the dead has been coded "Javelin Rain." Schweitzer and his family are on the run from his former unit, the Gemini Cell, and while he may be immortal, his wife and son are not. Jim must use all of his strength to keep his family safe, while convincing his wife he's still the same man she once loved. But what his former allies have planned to bring him down could mean disaster not only for Jim and his family, but for the entire nation...

#1 NEW YORK TIMES BESTSELLER • "Prepare to be entranced by this addictively readable oral history of the great war between humans and zombies."—Entertainment Weekly We survived the zombie apocalypse, but how many of us are still haunted by that terrible time? We have (temporarily?) defeated the living dead, but at what cost? Told in the haunting and riveting

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voices of the men and women who witnessed the horror firsthand, World War Z is the only record of the pandemic. The Zombie War came unthinkably close to eradicating humanity. Max Brooks, driven by the urgency of preserving the acid-etched first-hand experiences of the survivors, traveled across the United States of America and throughout the world, from decimated cities that once teemed with upwards of thirty million souls to the most remote and inhospitable areas of the planet. He recorded the testimony of men, women, and sometimes children who came face-to-face with the living, or at least the undead, hell of that dreadful time. World War Z is the result. Never before have we had access to a document that so powerfully conveys the depth of fear and horror, and also the ineradicable spirit of resistance, that gripped human society through the plague years. THE INSPIRATION FOR THE MAJOR MOTION PICTURE “Will spook you for real.”—The New York Times Book Review “Possesses more creativity and zip than entire crates of other new fiction titles. Think Mad Max meets The Hot Zone. . . . It’s Apocalypse Now, pandemic-style. Creepy but fascinating.”—USA Today “Will grab you as tightly as a dead man’s fist. A.”—Entertainment Weekly, EW Pick “Probably the most topical and literate scare since Orson Welles’s War of the Worlds radio broadcast . . . This is action-packed social-political satire with a global view.”—Dallas Morning News

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Only one man and one woman can stop the world from burning in this thrilling final volume in Lisa Marie Rice's sexy Ghost Ops series, in which an elite super-secret military team must face down doomsday and protect the gifted women they love. Haven, a community of misfits and geniuses, is one of the few safe places remaining in a world on fire. Run by the Ghost Ops team, three dangerous, fearless, soldiers who were once betrayed and disgraced will fiercely protect their country and the women they adore from a deadly plague that has turned people into violent monsters. Beautiful brilliant Dr. Sophie Daniels is trapped in her home with the only antidote to the plague. Former Ghost Ops elite operative Jon Ryan is sent on a suicide rescue mission, brutally fighting his way to her side. Together they must cross treacherous terrain before they can return to Haven. But for them to succeed, Sophie must trust this tormented soul and place her life, and her heart, in his hands. Years of combat training has prepared Jon for this moment. Unafraid, nothing is too dangerous now that he's found Sophie. He will risk everything, fight anyone, for her and a future filled with hope and love. The Ghost Ops Series Book 1: Heart of Danger Book 2: I Dream of Danger Author's Note: **BREAKING DANGER** is the thrilling conclusion to the Ghost Ops trilogy. Each book can be read as a standalone. The end of the world has been avoided--for now. With Miri and her team of

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extracted heroes still on the run, Mother, the disgraced former head of the British Secret Service, has other ideas... While Mother retreats to her bunker to plot her next move, Miri, Ben, Safa and Harry travel far into the future to ensure that they have prevented the apocalypse. But what they find just doesn't make sense. London in 2111 is on the brink of annihilation. What's more, the timelines have been twisted. Folded in on each other. It's hard to keep track of who is where. Or, more accurately, who is when. The clock is ticking for them all. With nothing left to lose but life itself, our heroes must stop Mother--or die trying.

Children of Men meets The Handmaid's Tale in this "smartly written" and "splendid" thriller about how far a mother will go to protect her son from a hostile world transformed by the absence of men (Stephen King). Most of the men are dead. Three years after the pandemic known as The Manfall, governments still hold and life continues—but a world run by women isn't always a better place. Twelve-year-old Miles is one of the last boys alive, and his mother, Cole, will protect him at all costs. On the run after a horrific act of violence-and pursued by Cole's own ruthless sister, Billie—all Cole wants is to raise her kid somewhere he won't be preyed on as a reproductive resource or a sex object or a stand-in son. Somewhere like home. To get there, Cole and Miles must journey across a changed America in disguise as mother and daughter. From a military base in Seattle to a luxury bunker, from an anarchist commune in Salt

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Lake City to a roaming cult that's all too ready to see Miles as the answer to their prayers, the two race to stay ahead at every step . . . even as Billie and her sinister crew draw closer. A sharply feminist, high-stakes thriller from award-winning author Lauren Beukes, *Afterland* brilliantly blends psychological suspense, American noir, and science fiction into an adventure all its own—and perfect for our times.

A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (*Vanity Fair*). When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she feels she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company’s modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can’t believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly

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public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

This is not an uplifting tale of heroes and heroines. Get that out of your head now. It's a tale of survival. It's a tale of dried blood beneath your nails, of new pain, of gnawing hunger and unrelenting loneliness, of fear and hatred, and yes, of courage. In The Apocalypse, the great majority of the men and women who fought with honor, with a sense of duty and loyalty, gave their lives for others, leaving those without honor to flourish and rule. Their rule is not marked by decency or civility, but by wicked brutality. Yet, in some very rare cases, the kind and the noble survived. These hardened survivors learned to live among the undead, but now they must learn how to stay alive among creatures that are far more monstrous: their fellow man.

Alienated from his fellow zombies because of his dislike of having to kill humans and his enjoyment of Sinatra music, "R" meets a living girl who sharply contrasts with his cold and dreary world and who he resolves to protect in spite of her delicious appearance. A first novel. Reprint.

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Beaten and battered in mind and body, the fugitives limp west, unaware that the human world is fading all around them, unaware that the last remnants of the goodness of man is being ground under the heel of evil at every turn. When confronted with that evil, fight

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or flight are their only choices, however, Neil's small group is hamstrung, forced to take on more refugees who come to them empty-handed, unarmed, and hungry. Neil is faced with the disturbing prospect of guiding them across two thousand miles of zombie-plagued-land, only to stumble at his first hurdle: the mighty Mississippi has become a river of death and, like the fabled River Styx, the only way to pass is to pay the river man his fee. His price: warm bodies.

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