

The Anthropology Of Writing Understanding Textually Mediated Worlds 1st Edition

Ethnography centers on the culture of everyday life. So it is ironic that most scholars who do research on the intimate experiences of ordinary people write their books in a style that those people cannot understand. In recent years, the ethnographic method has spread from its original home in cultural anthropology to fields such as sociology, marketing, media studies, law, criminology, education, cultural studies, history, geography, and political science. Yet, while more and more students and practitioners are learning how to write ethnographies, there is little or no training on how to write ethnographies well. From Notes to Narrative picks up where methodological training leaves off. Kristen Ghodsee, an award-winning ethnographer, addresses common issues that arise in ethnographic writing. Ghodsee works through sentence-level details, such as word choice and structure. She also tackles bigger-picture elements, such as how to incorporate theory and ethnographic details, how to effectively deploy dialogue, and how to avoid distracting elements such as long block quotations and in-text citations. She includes excerpts and examples from model ethnographies. The book concludes with a bibliography of other useful writing guides and nearly one hundred examples of eminently readable ethnographic books.

Interest in anthropology and ethnography has been an ongoing feature of organizational research and pedagogy; this book provides a key reference text that pulls together the different ways in which anthropology infuses the study of organizations, both epistemologically and methodologically. The volume hosts key scholars and experts within the fields of Organizational Anthropology, Organizational Ethnography, Organizational Studies and Qualitative Research. The book provides a combination of methodological guidelines, exemplars and epistemological reflection. It includes methodological viewpoints, ethnographic journeys within organizations as well as beyond organizations, and individual reflections on challenges faced by organizational ethnographers. This book is aimed at PhD, master and advanced undergraduate students and researchers across disciplines, especially those who are engaged with general management, organizational behaviour, strategy and anthropological/ethnographic issues.

"[A] masterpiece . . . an astonishing book that will leave you questioning your own life and political views . . . Kidder opens a window into Farmer's soul, letting the reader peek in and see what truly makes the good doctor tick."—Nicholas Thomas, USA Today In medical school, Paul Farmer found his life's calling: to cure infectious diseases and to bring the lifesaving tools of modern medicine to those who need them most. Tracy Kidder's magnificent account shows how one person can make a difference in solving global health problems through a clear-eyed understanding of the interaction of politics, wealth, social systems, and disease. Profound and powerful, *Mountains Beyond Mountains* takes us from Harvard to Haiti, Peru, Cuba, and Russia as Farmer changes people's minds through his dedication to the philosophy that "the only real nation is humanity." Praise for *Mountains Beyond Mountains* "A true-to-life fairy tale, one that inspires you to believe in happy endings . . . Its stark sense of reality comes as much from the grit between the pages as from the pure gold those pages spin."—Laura Claridge, Boston Sunday Globe "Stunning . . . *Mountains Beyond Mountains* will move you, restore your faith in the ability of one person to make a difference in these increasingly maddening, dispiriting times."—John Wilkens, The San Diego Union-Tribune "Easily the most fascinating, most entertaining and, yes, most inspiring work of nonfiction I've read this year."—Charles Matthews, San Jose Mercury News "It'll fill you equally with wonder and hope."—Cathy Burke, People "In this excellent work, Pulitzer Prize-winner Kidder immerses himself in and beautifully explores the rich drama that exists in the life of Dr. Paul Farmer. . . . Throughout, Kidder captures the almost saintly effect Farmer has on those whom he treats."—Publisher's Weekly (starred review) "[A] skilled and graceful exploration of the soul of an astonishing human being."—Kirkus Reviews (starred review)

This is the first anthropological study of writers, writing and contemporary literary culture. Drawing on the flourishing literary scene in Ireland as the basis for her research, Helena Wulff explores the social world of contemporary Irish writers, examining fiction, novels, short stories as well as journalism. Discussing writers such as John Banville, Roddy Doyle, Colm Tóibín, Frank McCourt, Anne Enright, Deirdre Madden, Éilís Ní Dhuibhne, Colum McCann, David Park, and Joseph O'Connor, Wulff reveals how the making of a writer's career is built on the 'rhythms of writing': long hours of writing in solitude alternate with public events such as book readings and media appearances. Destined to launch a new field of enquiry, *Rhythms of Writing* is essential reading for students and scholars in anthropology, literary studies, creative writing, cultural studies, and Irish studies.

Stanley R. Barrett's *Anthropology* has long been a premiere sourcebook for students, providing a comprehensive overview of both theory and method in the discipline. In this updated second edition, Barrett's discussion of the origins and evolution of anthropology remains, augmented by sections addressing recent changes and ongoing questions in the field. The second edition of *Anthropology* adds important new material on questions of culture versus power, Max Weber's thought, the potential of applied anthropology, and the rise of public anthropology, while briefly touching on the anthropology of globalization. As in the previous edition, Barrett remains committed to exploring the impact of postmodernism on the practice and theory of anthropology, positing that it is a formless and ultimately short-lived approach. Including case studies to demonstrate real-world applications of the theories discussed, Barrett's *Anthropology* remains an essential text for students and teachers of anthropology.

While some anthropologists have called for a new 'public' or 'engaged' anthropology, profound changes have already occurred, leading to new kinds of work for many anthropologists. The papers in this volume show that anthropology is put to work in diverse ways today. In this concise introduction to cultural anthropology, now in its 4th edition, Lassiter takes a fresh and accessible approach to stimulating student interest in the human experience. He uses timely and engaging examples to showcase the ongoing relevance of anthropology today. He also explores how the anthropological perspective can be applied to real-world problems on the local, regional, and global scale. The 4th edition features updates and clarifications throughout the text, including expanded discussion of evolution, language, fieldwork, gender identities, and belief systems. New "Anthropology Here and Now" sidebars encourage readers to delve deeper into particular subjects and to connect with current and ongoing conversations among working anthropologists. Taken as a whole, the book serves as an ideal text for introductory undergraduate courses.

An eminent author in the field presents a groundbreaking examination of developments within the field of visual anthropology, develops a new approach, and examines the way forward for this sub discipline in the twenty-first century.

A Companion to the Anthropology of Europe offers a survey of contemporary Europeanist anthropology and European ethnology, and a guide to emerging trends in this geographical field of research. Providing a synthesis of the different traditions and contemporary approaches, the book is both thematic and fully cross-European in its approach. Provides an authoritative guide for researchers, instructors and students of anthropology and European studies Discusses important emerging trends in this broadening field of research Includes established names and rising stars who will shape the discipline in years to come

The field of anthropology took a long time to discover the significance of media in modern culture. In this important new book, Anna Perterra tells the story of how a field - once firmly associated with the study of esoteric cultures - became a central part of the global study of media and communication. She recounts the rise of anthropological studies of media, the discovery of digital cultures, and the embrace of ethnographic methods by media scholars around the world. Bringing together longstanding debates in sociocultural anthropology with recent innovations in digital cultural research, this book explains how anthropology fits into the story and study of media in the contemporary world. It charts the mutual disinterest and subsequent love affair that has taken

place between the fields of anthropology and media studies in order to understand how and why such a transformation has taken place. Moreover, the book shows how the theories and methods of anthropology offer valuable ways to study media from a ground-level perspective and to understand the human experience of media in the digital age. *Media Anthropology for the Digital Age* will be of interest to students and scholars of media and communication, anthropology, and cultural studies, as well as anyone wanting to understand the use of anthropology across wider cultural debates.

What, in these times, is anthropology for? How do anthropologists want to be understood? For whom do they write, and in what language? And can we use anthropology's past as a resource for thinking about challenges past and future? In his new book, Ulf Hannerz cements his reputation as one of anthropology's finest writers, showing how anthropology came to be a central intellectual discipline and why it is vital that it remains so in an increasingly globalized world. "Anthropology's world" refers, on the one hand, to the discipline as a social world in itself, as a community stretching across national boundaries. It also refers to the wider outside world to which it must relate in various ways. This book deals with the world of anthropology through a broad and revealing historical analysis, questioning the way anthropologists approach their work now, and speculating how they will do so in the future. Turning the toolkit of the anthropologist upon the discipline itself and asking searching questions of the purpose, ethics and future of the subject, *Anthropology's World* will be required reading for all students and practitioners of anthropology.

Using the influential and field-changing *Writing Culture* as a point of departure, the thirteen essays in *Writing Culture and the Life of Anthropology* address anthropology's past, present, and future. The contributors, all leading figures in anthropology today, reflect back on the "writing culture" movement of the 1980s, consider its influences on ethnographic research and writing, and debate what counts as ethnography in a post-*Writing Culture* era. They address questions of ethnographic method, new forms the presentation of research might take, and the anthropologist's role. Exploring themes such as late industrialism, precarity, violence, science and technology, globalization, and the non-human world, this book is essential reading for those looking to understand the current state of anthropology and its possibilities going forward. Contributors: Anne Allison, James Clifford, Michael M.J. Fischer, Kim Fortun, Richard Handler, John L. Jackson, Jr., George E. Marcus, Charles Piot, Hugh Raffles, Danilyn Rutherford, Orin Starn, Kathleen Stewart, Michael Taussig, Kamala Visweswaran

"Humanists and social scientists alike will profit from reflection on the efforts of the contributors to reimagine anthropology in terms, not only of methodology, but also of politics, ethics, and historical relevance. Every discipline in the human and social sciences could use such a book."--Hayden White, author of *Metahistory*

In *Anthropology off the Shelf*, leading anthropologists reflect on the craft of writing and the passions that fuel their desire to write books. First of its kind volume in anthropology in which prominent anthropologists and 3 respected professionals outside the discipline follow the tradition of the "writers on writing" genre to reflect on all aspects of the writing process. Contributors are high-profile in anthropology and many have a strong presence outside the field, in popular culture. Unique in its format: short essays, revealing and straightforward in content and writing style.

The Bloomsbury Handbook of the Anthropology of Sound presents the key subjects and approaches of anthropological research into sound cultures. What are the common characteristics as well as the inconsistencies of living with and around sound in everyday life? This question drives research in this interdisciplinary area of sound studies: it propels each main chapter of this handbook into a thoroughly different world of listening, experiencing, receiving, sensing, dreaming, naming, desiring, and crafting sound. This handbook is composed of six sections: sonic artifacts; sounds and the body; habitat and sound; sonic desires; sounds and machines; and overarching sensologies. The individual chapters explore exemplary research objects and put them in the context of methodological approaches, historical predecessors, research practices, and contemporary research gaps. This volume offers therefore one of the broadest, most detailed, and instructive overviews on current research in this area of sensory anthropology.

Now with SAGE Publishing! *Cultural Anthropology* integrates critical thinking, explores rich ethnographies, and prompts students to skillfully explore and study today's world. Readers will better understand social structures by examining themselves, their own cultures, and cultures from across the globe. Serena Nanda and Richard L. Warms show how historical studies and anthropological techniques can help students think about the nature, structure, and meaning of human societies. With a practical emphasis on areas such as medicine, forensics, and advocacy, this book takes an applied approach to anthropology. The authors cover a broad range of historical and contemporary theories and apply them to real-world global issues. The Twelfth Edition includes a wealth of new examples, along with updated statistical information and ethnographies that help students see the range of human possibilities. A Complete Teaching & Learning Package SAGE Premium Video Included in the interactive eBook! SAGE Premium Video tools and resources boost comprehension and bolster analysis. Learn more. Interactive eBook Includes access to SAGE Premium Video, multimedia tools, and much more! Save when you bundle the interactive eBook with the new edition. Order using bundle ISBN: 978-1-5443-6947-1. Learn more. SAGE coursepacks FREE! Easily import our quality instructor and student resource content into your school's learning management system (LMS) and save time. Learn more. SAGE edge FREE online resources for students that make learning easier. See how your students benefit. INSTRUCTORS! *The Field Journal for Cultural Anthropology* by Jessica Bodoh-Creed is FREE when you bundle with *Cultural Anthropology*, 12e. Use bundle ISBN: 978-1-5443-7687-5

Recent insights into the nature of representation and power relations have signaled an important shift in perspective on anthropology: from a fieldwork-based "science" of culture to an interpretive activity bound to the discursive and ideological process called "text-making." This collection of essays reflects the ongoing cross-fertilization between literary criticism and anthropology. Focusing on texts written or influenced by anthropologists between 1900 and 1945, the work relates current perspectives on anthropology's discursive nature to the literary period known as "Modernism." The essays, each demonstrating anthropology's profound influence on this important cultural movement, are organized according to discourse type: from the comparativist text of Frazer, to the ethnographies of Boas, Benedict, Mead, and Hurston, and on to the surrealist experiments of the *College de Sociologie*. Meanwhile the book's orientation shifts from essays that approach anthropology from the vantage points of literariness and textual power to those that contemplate what bearing the junction of cultural theory and anthropology can have upon present and future social institutions. In addition to the editor, contributors include Vincent Crapanzano, Deborah Gordon, Richard Handler, Arnold Krupat, Francesco Loriggio, Michele Richman, Marty Roth, Marilyn Strathern, Robert Sullivan, John B. Vickery, and Steven Webster. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the

original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Writing is crucial to anthropology, but which genres are anthropologists expected to master in the 21st century? This book explores how anthropological writing shapes the intellectual content of the discipline and academic careers. First, chapters identify the different writing genres and contexts anthropologists actually engage with. Second, this book argues for the usefulness and necessity of taking seriously the idea of writing as a craft and of writing across and within genres in new ways. Although academic writing is an anthropologist's primary genre, they also write in many others, from drafting administrative texts and filing reports to composing ethnographically inspired journalism and fiction.

Sherylyn Briller and Amy Goldmacher's *Designing an Anthropology Career: Professional Development Exercises, Second Edition* provides undergraduates, graduate students and career changers with the tools they need to identify their professional goals and follow through on them. Part I establishes a framework for how to design -- or update -- a career in anthropology or related fields. The authors discuss how social science is needed now more than ever and offer ideas for how to find employment in many different realms. Part II contains a series of professional development exercises to help workbook users articulate their personal and professional histories, special abilities and career goals. Each exercise includes an example from an anthropology student or professional anthropologist as a model for completion. Doing these customizable exercises will help people turn their love of anthropology and existing knowledge and skills into meaningful and lasting careers.

The collection demonstrates the ways in which established traditions and scholars have come together under the umbrella of linguistic ethnography to explore important questions about how language and communication are used in a range of settings and contexts, and with what effect.

This collection offers an inclusive, multifaceted look at individual students' patterns of writing trajectories, as well as their development of an identity as a writer. Building on rare longitudinal research, this translated text explores how adolescents learn subjects through writing and learn writing through subjects. Contributors consider issues relating to different forms of writing and grapple with students' ambivalence or resistance to this at school, together offering an examination of how the education system can rise to the challenge of offering today's students meaningful and appropriate writing instruction. Bringing knowledge from writing researchers and educational researchers together, *Understanding Young People's Writing Development* explores: Young adults' complicated experiences with the school writing project Practices, purposes, and identification in student note writing Knowledge construction in writing as experience and educational aim The pedagogical challenges and perspectives of writing and writer development Creativity as experience and potential in writing development The impact of digital technologies and media on student writing Using students' work to aid the understanding of practice, this book will help highlight the importance of viewing individual writer developments from a social, institutional, and societal context, and raise questions that will advance writing pedagogy and the teaching and learning of school subjects.

Taking South Asia as its focus, this wide-ranging collection probes the general reluctance of the cultural anthropology to engage with contemporary visual art and artists, including painting, sculpture, performance art and installation. Through case studies engaged equally in anthropology and visual studies, contributors examine art and artistic production in India, Sri Lanka, Pakistan, Bangladesh, and Nepal to bring the social and political complexities of artistic practice to the fore. Demonstrating the potential of the visual as a means to understand a society, its values, and its politics, this volume ranges across discourses of anthropology, sociology, biography, memory, art history, and contemporary practices of visual art. Ultimately, *Intersections of Contemporary Art, Anthropology and Art History in South Asia* simultaneously expands and challenges the disciplinary foci of two fields: it demonstrates to art criticism and art history the necessity of anthropological and sociological methodologies and theories, while at the same time challenging the "iconophobia" of social sciences.

The perfect starting point for any student new to this fascinating subject, offering a serious yet accessible introduction to anthropology. Across a series of fourteen chapters, *Introducing Anthropology* addresses the different fields and approaches within anthropology, covers an extensive range of themes and emphasizes the active role and promise of anthropology in the world today. The new edition foregrounds in particular the need for anthropology in understanding and addressing today's environmental crisis, as well as the exciting developments of digital anthropology. This book has been designed by two authors with a passion for teaching and a commitment to communicating the excitement of anthropology to newcomers. Each chapter includes clear explanations of classic and contemporary anthropological research and connects anthropological theories to real-life issues at the local and global levels. The vibrancy and importance of anthropology is a core focus of the book, with numerous interviews with key anthropologists about their work and the discipline as a whole, and plenty of ethnographic studies to consider and use as inspiration for readers' own personal investigations. A clear glossary, a range of activities and discussion points, and carefully selected further reading and suggested ethnographic films further support and extend students' learning. *Introducing Anthropology* aims to inspire and enthuse a new generation of anthropologists. It is suitable for a range of different readers, from students studying the subject at school-level to university students looking for a clear and engaging entry point into anthropology.

Anton Chekhov is revered as a boldly innovative playwright and short story writer—but he wrote more than just plays and stories. In *Alive in the Writing*—an intriguing hybrid of writing guide, biography, and literary analysis—anthropologist and novelist Kirin Narayan introduces readers to some other sides of Chekhov: his pithy, witty observations on the writing process, his life as a writer through accounts by his friends, family, and lovers, and his venture into nonfiction through his book *Sakhalin Island*. By closely attending to the people who lived under the appalling conditions of the Russian penal colony on Sakhalin, Chekhov showed how empirical details combined with a literary flair can bring readers face to face with distant, different lives, enlarging a sense of human responsibility. Highlighting this balance of the empirical and the literary, Narayan calls on Chekhov to bring new energy to the writing of ethnography and creative nonfiction alike. Weaving together selections from writing by and about him with examples from other talented ethnographers and memoirists, she offers practical exercises and advice on topics such as story, theory, place, person, voice, and self. A new and lively exploration of ethnography, *Alive in the Writing* shows how the genre's attentive, sustained connection with the lives of others can become a powerful tool for any writer.

In *Writing Anthropology*, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling,

authorship, and scholarly responsibility. Anthropological writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one's writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities. Contributors. Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghassan Hage, Carla Jones, Ieva Jusionyte, Alan Kaiser, Barak Kalir, Michael Lambek, Carole McGranahan, Stuart McLean, Lisa Sang Mi Min, Mary Murrell, Kirin Narayan, Chelsi West Ohueri, Anand Pandian, Uzma Z. Rizvi, Noel B. Salazar, Bhrigupati Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita Venkateswar, Maria D. Vesperi, Sasha Su-Ling Welland, Bianca C. Williams, Jessica Winegar

This book provides a basic introduction to key debates in the study of hunter-gatherers, specifically from an anthropological perspective, but designed for an archaeological audience. Hunter-gatherers have been the focus of intense anthropological research and discussion over the last hundred years, and as such there is an enormous literature on communities all over the world. Yet, among the diverse range of peoples studied, there are a number of recurrent themes, including not only the way in which people make a living (hunting, gathering and fishing) but also striking similarities in other areas of life such as belief systems and social organisation. These themes are described and then explored through archaeological case-studies. The overarching theme throughout the volume is the use of ethnographic analogy, and how archaeologists should be critical in its use.

How do anthropologists write their texts? What is the nature of creativity in the discipline of anthropology? This book follows anthropologists into spaces where words, ideas and arguments take shape and explores the steps in a creative process. In a unique examination of how texts come to be composed, the editors bring together a distinguished group of anthropologists who offer valuable insight into their writing habits. These reflexive glimpses into personal creativity reveal not only the processes by which theory and ethnography come, in particular cases, to be represented on the page but also supply examples that students may follow or adapt.

The Anthropology of Writing Understanding Textually Mediated Worlds A&C Black

Writing is crucial to anthropology, but which genres are anthropologists expected to master in the 21st century? This book explores how anthropological writing shapes the intellectual content of the discipline and academic careers. First, chapters identify the different writing genres and contexts anthropologists actually engage with. Second, this book argues for the usefulness and necessity of taking seriously the idea of writing as a craft and of writing across and within genres in new ways. Although academic writing is an anthropologist's primary genre, they also write in many others, from drafting administrative texts and filing reports to composing ethnographically inspired journalism and fiction.

This engagingly written, jargon-free challenge to the misguided and dangerous global obsession with cultural difference critiques the popular notion that world affairs are determined by civilizations with immutable and conflicting cultures. Culture is too often understood as a straightjacket of values that make people act in a certain way. A more accurate and constructive approach is to see culture as a changing system of meaning, which individuals deploy selectively to make sense of the world.

In two volumes, the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline. It explains the what, where, and how of current and anticipated work in Social Anthropology. With 80 authors, contributing more than 60 chapters, this is the most comprehensive and up-to-date statement of research in Social Anthropology available and the essential point of departure for future projects. The Handbook is divided into four sections: -Part I: Interfaces examines Social Anthropology's disciplinary connections, from Art and Literature to Politics and Economics, from Linguistics to Biomedicine, from History to Media Studies. -Part II: Places examines place, region, culture, and history, from regional, area studies to a globalized world -Part III: Methods examines issues of method; from archives to war zones, from development projects to art objects, and from ethics to comparison -Part IV: Futures anticipates anthropologies to come: in the Brain Sciences; in post-Development; in the Body and Health; and in new Technologies and Materialities Edited by the leading figures in social anthropology, the Handbook includes a substantive introduction by Richard Fardon, a think piece by Jean and John Comaroff, and a concluding last word on futures by Marilyn Strathern. The authors - each at the leading edge of the discipline - contribute in-depth chapters on both the foundational ideas and the latest research. Comprehensive and detailed, this magisterial Handbook overviews the last 25 years of the social anthropological imagination. It will speak to scholars in Social Anthropology and its many related disciplines.

One of the most influential and creative scholars in medical anthropology takes stock of his recent intellectual odysseys in this collection of essays. Arthur Kleinman, an anthropologist and psychiatrist who has studied in Taiwan, China, and North America since 1968, draws upon his bicultural, multidisciplinary background to propose alternative strategies for thinking about how, in the postmodern world, the social and medical relate. Writing at the Margin explores the border between medical and social problems, the boundary between health and social change. Kleinman studies the body as the mediator between individual and collective experience, finding that many health problems—for example the trauma of violence or depression in the course of chronic pain—are less individual medical problems than interpersonal experiences of social suffering. He argues for an ethnographic approach to moral practice in medicine, one that embraces the

infrapolitical context of illness, the responses to it, the social institutions relating to it, and the way it is configured in medical ethics. Previously published in various journals, these essays have been revised, updated, and brought together with an introduction, an essay on violence and the politics of post-traumatic stress disorder, and a new chapter that examines the contemporary ethnographic literature of medical anthropology.

Studies of digital communication technologies often focus on the apparently unique set of multimodal resources afforded to users and the development of innovative linguistic strategies for performing mediatised identities and maintaining online social networks. This edited volume interrogates the novelty of such practices by establishing a transhistorical approach to the study of digital communication. The transhistorical approach explores language practices as lived experiences grounded in historical contexts, and aims to identify those elements of human behaviour that transcend historical boundaries, looking beyond specific developments in communication technologies to understand the enduring motivations and social concerns that drive human communication. The volume reveals long-term patterns in the indexical functions of seemingly innovative written and multimodal resources and the ideologies that underpin them, and shows that methods are not necessarily contingent on their datasets: historical analytic frameworks can be applied to digital data and newer approaches used to understand historical data. These insights present exciting opportunities for English language researchers, both historical and modern.

2020 Anisfield-Wolf Book Award Winner Finalist for the National Book Critics Circle Award From an award-winning historian comes a dazzling history of the birth of cultural anthropology and the adventurous scientists who pioneered it--a sweeping chronicle of discovery and the fascinating origin story of our multicultural world. A century ago, everyone knew that people were fated by their race, sex, and nationality to be more or less intelligent, nurturing, or warlike. But Columbia University professor Franz Boas looked at the data and decided everyone was wrong. Racial categories, he insisted, were biological fictions. Cultures did not come in neat packages labeled "primitive" or "advanced." What counted as a family, a good meal, or even common sense was a product of history and circumstance, not of nature. In *Gods of the Upper Air*, a masterful narrative history of radical ideas and passionate lives, Charles King shows how these intuitions led to a fundamental reimagining of human diversity. Boas's students were some of the century's most colorful figures and unsung visionaries: Margaret Mead, the outspoken field researcher whose *Coming of Age in Samoa* is among the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains; and Zora Neale Hurston, whose studies under Boas fed directly into her now classic novel, *Their Eyes Were Watching God*. Together, they mapped civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets, and unearthed an essential fact buried by centuries of prejudice: that humanity is an undivided whole. Their revolutionary findings would go on to inspire the fluid conceptions of identity we know today. Rich in drama, conflict, friendship, and love, *Gods of the Upper Air* is a brilliant and groundbreaking history of American progress and the opening of the modern mind.

The studies included in the book examine quotidian acts of writing and their significance in a textually-mediated world.

Through analysis of case studies of young children (ages 3 to 8 years), situated in different geographic, cultural, linguistic, political, and socioeconomic sites on six continents, this book examines the interplay of childhoods, schooling, and literacies. Written language is situated within particular childhoods as they unfold in school. A key focus is on children's agency in the construction of their own childhoods. The book generates diverse perspectives on what written language may mean for childhoods. Looking at variations in the complex relationships between official (curricular) visions and unofficial (child-initiated) visions of relevant composing practices and appropriate cultural resources, it offers, first, insight into how those relationships may change over time and space as children move through early schooling, and, second, understanding of the dynamics of schools and the experience of childhoods through which the local meaning of school literacy is formulated. Each case—each child in a particular sociocultural site—does not represent an essentialized nation or a people but, rather, a rich, processual depiction of childhood being constructed in particular local contexts and the role, if any, for composing.

Focusing on the 1950s and early 1960s, *Culture Writing* argues that this period in Britain, the United States, France, and the Caribbean was characterized by dynamic exchanges between literary writers and anthropologists on both sides of the Atlantic. As the British and French empires collapsed and the United States rose to global power in the early Cold War, and as intellectuals from the decolonizing world challenged the cultural hegemony of the West, some anthropologists began to assess their discipline's complicity with empire and experimented with literary forms and technique. *Culture Writing* shows that the "literary turn" in anthropology took place earlier than has conventionally been assumed, in the 1950s rather than the 1970s and 80s. Simultaneously, some literary writers reacted to the end of the period of modernist experimentation by turning to ethnographic methods for representing the people and cultural practices of Britain, France, and the United States, bringing anthropology back home. There is analysis of literary writers who had a significant professional engagement with anthropology and brought some of its techniques and research questions into literary composition: Barbara Pym (Britain), Ursula Le Guin and Saul Bellow (United States), Édouard Glissant (Martinique), and Michel Leiris (France). On the side of ethnography, the book analyzes works by anthropologists who either explicitly or surreptitiously adopted literary forms for their writing about culture: Laura Bohannan (United States), Michel Leiris and Claude Lévi-Strauss (France), and Mary Douglas (Britain). *Culture Writing* concludes with an epilogue that shows how the literature-anthropology conversation continues into the postcolonial period in the work of Indian author-anthropologist Amitav Ghosh and Jamaican author-sociologist Erna Brodber.

Thirteen distinguished anthropologists describe how they create and use the unique forms of writing they produce in the field. They also discuss the fieldnotes of seminal figures—Frank Cushing, Franz Boas, W. H. R. Rivers, Bronislaw Malinowski, and Margaret Mead—and analyze field writings in relation to other types of texts, especially ethnographies. Unique in conception, this volume contributes importantly to current debates on writing, texts, and reflexivity in anthropology.

The present book is no ordinary anthology, but rather a workroom in which anthropologists and philosophers initiate a dialogue on trust and hope, two important topics for both fields of study. The book combines work between scholars from different universities in the U.S. and Denmark. Thus, besides bringing the two disciplines in dialogue, it also cuts across differences in national contexts and academic style. The interdisciplinary efforts of the contributors demonstrate how such a collaboration can result in new and challenging ways of thinking about trust and hope. Reading the dialogues may, therefore, also inspire others to work in the productive intersection between anthropology and philosophy.

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