

## The Ancient Giants Who Ruled America Missing Skeletons And Great Smithsonian Cover Up Richard J Dewhurst

#1 NEW YORK TIMES BESTSELLER • The book that sparked a revolution and inspired the hit Netflix series *Tidying Up with Marie Kondo*: the original guide to decluttering your home once and for all. ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE—CNN Despite constant efforts to declutter your home, do papers still accumulate like snowdrifts and clothes pile up like a tangled mess of noodles? Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if you properly simplify and organize your home once, you'll never have to do it again. Most methods advocate a room-by-room or little-by-little approach, which doom you to pick away at your piles of stuff forever. The KonMari Method, with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo's clients have lapsed (and she still has a three-month waiting list). With detailed guidance for determining which items in your house "spark joy" (and which don't), this international bestseller will help you clear your clutter and enjoy the unique magic of a tidy home—and the calm, motivated mindset it can inspire.

A look at the top 300 most powerful players in world capitalism, who are at the controls of our economic future. Who holds the purse strings to the majority of the world's wealth? There is a new global elite at the controls of our economic future, and here former Project Censored director and media monitoring sociologist Peter Phillips unveils for the general reader just who these players are. The book includes such power players as Mark Zuckerberg, Bill Gates, Jeff Bezos, Jamie Dimon, and Warren Buffett. As the number of men with as much wealth as half the world fell from sixty-two to just eight between January 2016 and January 2017, according to Oxfam International, fewer than 200 super-connected asset managers at only 17 asset management firms—each with well over a trillion dollars in assets under management—now represent the financial core of the world's transnational capitalist class. Members of the global power elite are the management—the facilitators—of world capitalism, the firewall protecting the capital investment, growth, and debt collection that keeps the status quo from changing. Each chapter in *Giants* identifies by name the members of this international club of multi-millionaires, their 17 global financial companies—and including NGOs such as the Group of Thirty and the Trilateral Commission—and their transnational military protectors, so the reader, for the first time anywhere, can identify who constitutes this network of influence, where the wealth is concentrated, how it suppresses social movements, and how it can be redistributed for maximum systemic change.

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx,

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the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. “Readers will hugely enjoy their quest in these pages of inspired storytelling.”—The Times (UK)

Analyze thousands of years of giant skeletons from 7 to 15 feet tall, along with DNA evidence, genetic mutations, newspaper articles, archeological notes, and excerpts from the Smithsonian Institution's own records. Meet a living tribe of 19th century Stone Age giants. A leading anthropologist compared their bones to Cro-Magnon skeletons. Do they represent the original humans prior to the arrival of extraterrestrial giants, or the biblical Nephilim? Explore the advanced technology of the extraterrestrial giants: two-way radios, aircraft, self-propelled boats, wormholes, military vehicles, and aerial weapons that blasted Earth. Historical accounts, first-person encounters, plus legends and mythology tell us who they were, where they came from, how they interacted with humans, and left us with predictions of their return. There is a systematic attack on the evidence, however, that keeps giants mired in disbelief and ridicule. Documents are being rewritten one word at a time to give us an altered history that completely erases extraterrestrial giants, except in the realm of fairytales and fantasy. Dissect several alleged hoaxes and questionable discoveries for an in-depth look at how debunkers twist the facts: How does Area 51 and several missing witnesses fit into one of the biggest hoaxes in giant history? Were giant mummies used as a diversion for the Roswell UFO crash? Take an expanded look at the mummified, red-haired Lovelock giant found in Lovelock Cave, Nevada, and see how debunkers twisted the facts. Revisit the Los Lunas Decalogue Stone, and see how the Navajo translation was summarily dismissed by casting a shadow of doubt on the credentials of the translator - a translator whose credentials are impeccable. What happened to King Solomon's Cave in Montana? What turned this cave of giants into a giant hoax? The easiest way to hide the truth is to bury it under accusations of incompetency, hoaxes and frauds, so that archeologists and anthropologists distance themselves from the controversy, and everyone questions the authenticity of the bones or artefacts. Meet specific giants including Goliath, King Og, Hiawatha, Odin, and The Watchers of the Bible. Go deep inside the Bible and its forbidden books. Compare Bible translations about the extraterrestrial Grigori giants and their landing site on Mount Hermon. Meet their hybrid descendants: the Nephilim giants, Elioud, Anakim, Rephaim, and others. Benevolent giants lifted humans up out of savagery and taught us agriculture, raising livestock, building shelters, reading and writing, astrology, astronomy, medicine, warfare, and road building. This coincides with the Neolithic Revolution that took us from the Stone Age into the Bronze Age. Human-Giant hybrids destroyed what their parents built, and they became cannibals. Chilling accounts of these giant cannibals span the entire

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world, leaving us with a truth that's almost too horrific to contemplate. The Fourth World of Native American mythology was the age of giants, and it was attacked by gods who left amazing evidence of their technology. Stolen artefacts, witch hunts, and the total annihilation of the bones of heretics and biblical giants eliminated a big chunk of evidence. The gruesome fate of old bones in general plunges us into a Twilight Zone of the bizarre. Today the Battle of the Bones rages on over old hoaxes and new laws. The fate of the giant bones goes far beyond denial or government cover-up, however. More important than the controversy over missing evidence is what will happen when the extraterrestrial giants return. Conspiracy theories keep humans busy with finger pointing and demands for the truth, when what we should really be focused on is who the extraterrestrial giants were, and what to expect when they return. Are we ready? Look at the evidence, and judge for yourself.

Ken Follett's magnificent historical epic begins as five interrelated families move through the momentous dramas of the First World War, the Russian Revolution, and the struggle for women's suffrage. A thirteen-year-old Welsh boy enters a man's world in the mining pits. . . . An American law student rejected in love finds a surprising new career in Woodrow Wilson's White House. . . . A housekeeper for the aristocratic Fitzherberts takes a fateful step above her station, while Lady Maud Fitzherbert herself crosses deep into forbidden territory when she falls in love with a German spy. . . . And two orphaned Russian brothers embark on radically different paths when their plan to emigrate to America falls afoul of war, conscription, and revolution. From the dirt and danger of a coal mine to the glittering chandeliers of a palace, from the corridors of power to the bedrooms of the mighty, *Fall of Giants* takes us into the inextricably entangled fates of five families—and into a century that we thought we knew, but that now will never seem the same again. . . .

In ancient times, giants ruled the Arctic. For hundreds of years, Inuit stories of these creatures have been carried down from generation to generation, whispered in the night. *Arctic Giants* is the only full-length volume to chronicle the legends of these giants of the North. Based on Inuit oral tradition and extensive, meticulous research, *Arctic Giants* unsparingly tells each horrifying legend. Written in the vein of the Brothers Grimm and illustrated in an evocative, gothic style, this book is bound to become part of Canada's fairy tale canon.

At last! Concrete evidence of ancient giants who ruled the earth! This cutting edge report answers the questions: - Were there really humans 12 to 15 feet tall...or bigger? - Have any tools, artifacts or houses of ancient giants ever been found? - Isn't it physically impossible for giants to survive? - Do historical records say anything about ancient giants? - Does the Bible records say anything about ancient giants? This amazing report presents 97 case histories of GIANT discoveries all over the earth, including some ACTUAL PHOTOGRAPHS! Also, who were these ancient people with 6 fingers and 6 toes? And more...Could you live to be 600? What is the truth about long-lived humans in the past? Killer finds that shake the evolution theory! International explorer, archaeologist and author Jonathan Gray has traveled the world to gather data on ancient mysteries. He has penetrated some largely unexplored areas, including parts of the Amazon headwaters. The author has also led expeditions to the bottom of the sea, and to remote mountain and desert regions of the world. He lectures internationally.

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The Red-Haired Giants Atlantis in North America “And the Gods ruled from Akakor. They ruled over men and earth with ships faster than birds' flight, ships that reached their goal without sails or oars and by night as well as by day. They had magic stones to look into the distance so that they could see cities, rivers, hills and lakes. Whatever happened on earth or in the sky was reflected in the stones. They had great knowledge and could suspend the heaviest stones, fling lightning or melt rocks.” Prior to the upcoming cataclysms, the ancient gods left earth for safer places. According to Tatum Nara, “After the former Masters left in the year 'Zero', a global catastrophe occurred. Before leaving, they gave the sacred knowledge to their earthbound offspring to protect until their return. These people were known as the “Sacred Record Keepers”. The pre-diluvium patriarchs took shelter in underground cities, underground tunnel systems and the high mountains above flood level. When the star visitors returned from the heavens, these grateful patriarchs gave them their loyalty and deified them as gods. In her book, *The Secret Doctrine*, H. P. Blavatsky links Noah to Enoch, describing the family of Noah as bearing the appellations of the giant Titans and Atlanteans. In ancient times the world was seen as two parts with one part mirroring the other. The lands of the east, where the sun rose, were known as the Upper World. Their inhabitants were known as the Talans. The lands of the west, where the sun set, were called the Lower or Under World. North America, known as Atala or Atalan was ruled by the Nagas, a class of semi divine beings. The Mahabharata describes them as a handsome race who could either take on the form of human or serpentine. They were not only a civilized people, but a maritime power. Indian myths and legends mention that many deities (exalted men) visited the western land of Atalan. One of these dignitaries was Vishnu who went there to help the survivors rehabilitate themselves from the ravages of a flood that nearly destroyed Atlantis. The Toltec and Aztecs called Vishnu 'Kukulcan or Quetzalcoatl'; the Mayans called him Kukulcan, and the Inca called him Guculmatz. Evidence strongly supports that races of Atlantean giants lived in North America and were the advent of the smaller races of modern men and women. As thousands of earthen burial mounds attest, constant war against one another caused their numbers to diminish and the smaller, but more numerous races eventually subjugated them.” *The Red-Haired Giants: Atlantis in North America* tells the story of the red-haired giants fall from grace and their eventual extermination.

Reveals an ancient race of Little People, the catalyst for the emergence of the first known civilizations • Traces the common roots of key words and holy symbols, including the scarlet biretta of Catholic cardinals, back to the Little People • Explains how the mounds of North America and Ireland were not burial sites but the homes of the Little People • Includes the Tuatha De Danaan, the Hindu Sri Vede, the dwarf gods of Mexico and Peru, the Menehune of Hawaii, the Nunnehi of the Cherokee as well as African Pygmies and the Semang of Malaysia All cultures have stories of the First People, the “Old Ones,” our prehistoric forebears who survived the Great Flood and initiated the first sacred traditions. From the squat “gods” of Mexico and Peru to the fairy kingdom of Europe to the blond pygmies of Madagascar, on every continent of the world they are remembered as masters of stone carving, agriculture, navigation, writing, and shamanic healing--and as a “hobbit” people, no taller than 3 1/2 feet in height yet perfectly proportioned. Linking the high civilizations of the Pleistocene to the Golden Age of the Great Little People, Susan Martinez reveals how this lost race was forced

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from their original home on the continent of Pan (known in myth as Mu or Lemuria) during the Great Flood of global legend. Following the mother language of Pan, Martinez uncovers the original unity of humankind in the common roots of key words and holy symbols, including the scarlet biretta of Catholic cardinals, and shows how the Small Sacred Workers influenced the primitive tribes that they encountered in the post-flood diaspora, leading to the rise of civilization. Examining the North American mound-culture sites, including the diminutive adult remains found there, she explains that these stately mounds were not burial sites but the sanctuaries and homes of the Little People. Drawing on the intriguing worldwide evidence of pygmy tunnels, dwarf villages, elf arrows, and tiny coffins, Martinez reveals the Little People as the real missing link of prehistory, later sanctified and remembered as gods rather than the mortals they were. The alien influences behind the rise and fall of Egypt's Golden Age • Explains how Akhenaten was the last pharaoh entrusted with the sacred and ancient alien knowledge of stargates, free energy, and antigravity technologies • Reveals how the Brotherhood of the Snake, a secret society of reptilian aliens, sought to destroy Akhenaten and suppress the sacred knowledge of the pharaohs • Explores the original purpose of the pyramids--to transmit energy to expand consciousness--and how they were decommissioned after the Great Flood The sophisticated civilization of ancient Egypt arose seemingly overnight, complete with advanced levels of art, agriculture, astronomy, and physics. Then, with the death of Pharaoh Akhenaten, much of this higher knowledge was lost--or suppressed. But evidence of this former Golden Age, the alien visitors behind its rise, and those behind its decline still exists--some of it in plain sight. Examining the purposefully obscured reign of Akhenaten and Nefertiti, Xavian Haze explains how they represent the last dynasty with access to the sacred knowledge of stargates, free energy, and antigravity technologies, knowledge handed down from an advanced interstellar race in the remote past. He reveals how the reptilian race known as the Shemsu Hor infiltrated the Egyptian priesthood and banking systems and formed the Brotherhood of the Snake--a secret society set on destroying Akhenaten's flourishing kingdom and suppressing the sacred knowledge of the pharaohs. Haze examines the evidence of aliens in ancient Egypt, such as the reptilian beings depicted in the Temple of Hathor and Thutmose III's alien encounter. He shows how Akhenaten and his family are always portrayed with elongated skulls and explores the connection between ancient aliens and Mars, including the Martian materials used in Egyptian monuments. He explains the original purpose of the pyramids--to transmit uplifting energy throughout the planet to help expand consciousness--and explores how they were decommissioned after the Great Flood of prehistory. He reveals how the original builders of the pyramids foresaw humanity's fall from the Golden Age and strategically encoded these magnificent structures to wake humanity from the depths of the Dark Ages.

Discovering Ancient Giants: Evidence of the existence of ancient human giants is a non-fiction hardback book that not only shows evidence for the existence of ancient giants, but also supports much evidence of the destruction and a cover up of the many existing remains of these ancient giants. This book contains many photos, charts and documents.

Giants Gods and Lost Races by Mary Sutherland It is beyond our comprehension that any of the story tales told to us as a youth could possibly be true. But what would you

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do if you were to learn that these stories may be based off events long ago forgotten in our history? Mary Sutherland, the author of "Giants Gods and Lost Races" takes you and your imagination back in time when giant humans walked the earth; Earthly rulers and gods were riding around on "flying carpets" warring with each other and - as the ancient people described- 'having battles by throwing thunder bolts back and forth.' "Giants Gods and Lost Races" takes you back to a time of 'celestial cities and air ships'; mountains rising from what seemed to be out of nowhere, destroying many and leaving others stranded on their snow covered peaks; strange gods and even stranger creatures walking around as half-man and half-animal. Up until only recently it was only through religious faith that we could even try to wrap our minds around God speaking to Moses from a burning bush or aiding him by parting a sea. Only through faith could we accept the creation stories; angels and fallen angels...even the concept of heaven or hell. "Giants Gods and Lost Races" is a compilation of several decades of research Mary Sutherland has dedicated her life to. It is her desire to challenge the readers' belief system and open his or her eyes to look outside the box and explore all the possibilities this life has to offer, as well as past and future life. After reading this book the reader will realize that we are never alone in life. We are surrounded by invisible beings that live in what Sutherland calls 'The Invisible Worlds. Yes, Margaret, faeries are real as are guardian angels and even earth angels; djinn; giants and little people; the hairy ones that some call Big Foot. Death is not to be feared or mourned, but a time of transition from one plane or dimension to another; reincarnation is a natural process of the soul incarnating back into another physical body to carry on its work and evolution...and you will all meet again. Sutherland, not only spends a lot of time out in the field doing research, but cramming through "Lost and Ancient Texts" that give close accounts of the War of the Gods, putting man right in the middle in an attempt to up the odds for successful battles. Just as today, the ancients watched the sky for the traveling back and forth of the gods flying about in their 'vimanas'. As you will see in this book, there is no doubt that these ancient people had a better understanding of flying crafts than we have today. "Giants Gods and Lost Races" will take you back to the time of Lemuria and Atlantis. It will explain the people; the cultures and religions. It will take you through their destruction and their attempt to rebuild the world after the great cataclysms. This book takes you through the Matriarchal or Nature Religions into and through the Patriarchal Religions. It was a time of beauty and magic on one side of the coin, yet on the other side a time of darkness, blood-letting and repression, both physically and spiritually.

An exploration of why people all over the world love to engage in pain on purpose--from dominatrices, religious ascetics, and ultramarathoners to ballerinas, icy ocean bathers, and sideshow performers Masochism is sexy, human, reviled, worshipped, and can be delightfully bizarre. Deliberate and consensual pain has been with us for millennia, encompassing everyone from Black Plague flagellants to ballerinas dancing on broken bones to competitive eaters choking down hot peppers while they cry. Masochism is a part of us. It lives inside workaholics, tattoo enthusiasts, and all manner of garden variety pain-seekers. At its core, masochism is about feeling bad, then better—a phenomenon that is long overdue for a heartfelt and hilarious investigation. And Leigh Cowart would know: they are not just a researcher and science writer—they're an inveterate, high-sensation seeking masochist. And they have a few questions: Why do

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people engage in masochism? What are the benefits and the costs? And what does masochism have to say about the human experience? By participating in many of these activities themselves, and through conversations with psychologists, fellow scientists, and people who seek pain for pleasure, Cowart unveils how our minds and bodies find meaning and relief in pain—a quirk in our programming that drives discipline and innovation even as it threatens to swallow us whole.

Giants ruled the earth thousands of years ago. The evidence is astounding. Here it is. Around the world we find evidence of this important group of people that controlled most of the world's population at one time. The book also goes into over 100 ancient giant skeletons that have been found in the United States over the years. If you didn't know about the giants, you should be mad enough to read this book.

The crowning work of the best-selling Earth Chronicles series • Reveals the existence of physical evidence of alien presence on Earth in the distant past • Identifies and describes the demigods, such as Gilgamesh, descended from these visitors • Outlines the tests of this physical evidence of alien presence that could unlock the secrets of health, longevity, life, and death In whose genetic image were we made? From his first book *The 12th Planet* on, Zecharia Sitchin has asserted that the Bible's Elohim who said "Let us fashion The Adam in our image and after our likeness" were the gods of Sumer and Babylon--the Anunnaki who had come to Earth from their planet Nibiru. The Adam, he wrote, was genetically engineered by adding Anunnaki genes to those of an existing hominid, some 300,000 years ago. Then, according to the Bible, intermarriage took place: "There were giants upon the Earth" who took Adam's female offspring as wives, giving birth to "heroes of renown." With meticulous detail, Sitchin shows that these were the demigods of Sumerian and Babylonian lore, such as the famed Mesopotamian king Gilgamesh as well as the hero of the Deluge, the Babylonian Utnapishtim. Are we then, all of us, descendants of demigods? In this crowning oeuvre, Zecharia Sitchin proceeds step-by-step through a mass of ancient writings and artifacts, leading the reader to the stunning Royal Tombs of Ur. He reveals a DNA source that could prove the biblical and Sumerian tales true, providing conclusive physical evidence for past alien presence on Earth and an unprecedented scientific opportunity to track down the "Missing Link" in humankind's evolution, unlocking the secrets of longevity and even the ultimate mystery of life and death.

An exploration of the influence of secret societies on the formative documents and symbols of the United States • Reveals the Founding Fathers' spiritual vision for America as encoded in the Great Seal • Traces the influence of the Iroquois League of Nations upon the Constitution • Exposes the deep connections the Founding Fathers had with the Freemasons and other secret societies All children growing up in America learn who the Founding Fathers were. Most, however, never learn of the founders' connections to the Freemasons, the Rosicrucians, and other esoteric orders. In *Founding Fathers, Secret Societies* Robert Hieronimus investigates these important connections and how their influence can be traced throughout our most significant national documents and symbols, especially the Great Seal. He reveals in detail how the reverse of the Great Seal--which appears on the back of the one-dollar bill--is a blueprint that conveys the secret destiny of America. By understanding the kabbalistic meaning of the Great Seal's reverse, he shows how our current era presents unique opportunities for the fulfillment of our Founding Fathers' spiritual vision.

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There are legends and written accounts of an extinct race of giants that once dominated earth. The remains of these highly-intelligent giants have been found in the Americas and other parts of the world. Their story is presented here.

The Ancient Giants Who Ruled America The Missing Skeletons and the Great Smithsonian Cover-Up Bear

The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world's most famous documents—the Rosetta Stone—and their twenty-year-long battle to solve the mystery of ancient Egypt's hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum ever year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries.

Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. The Writing of the Gods chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other.

China is now the world's fourth largest economy and growing very fast. India's economic salience is also on the rise. Together these two countries will profoundly influence the pace and nature of global economic change. Drawing upon the latest research, this volume analyzes the influences on the rapid future development of these two countries and examines how their growth is likely to impinge upon other countries. It considers international trade, industrialization, foreign investment and capital flows, and the implications of their broadening environmental footprints. It also discusses how the two countries have tackled poverty, inequality and governance issues and whether progress in these areas will be a key to rapid and stable growth.

Did a race of ancient giants once inhabit the Americas? Do ancient megalithic stoneworks, out-of-place artifacts, DNA mysteries, and strange bones provide proof of their existence? Ancient Giants of the Americas reveals an array of astounding truths, including: How giants were a dominant feature of Native American origin myths. Extraordinary first-person tales about meetings with giant



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Native Americans. How early pioneers discovered the remains of ancient giants and a previously unknown civilization - and how the Smithsonian successfully covered them up. Analyzing the historical and archaeological evidence, Xaviant Haze provides ample proof that our ancestors in the ancient Americas were much taller and a lot more mysterious than we imagine. Their exploits inspired the Native Americans to keep oral accounts of these mysterious giants, who left behind strange artifacts, massive cities of burial mounds, and the remains of a vast copper-mining network. Who were these ancient giants? Did some really have six toes? Were some related to the elongated-skull peoples of Peru? Your view of American history will never be the same after going down the giant rabbit hole that is Ancient Giants of the Americas.

The Biblical fantasy novel series Chronicles of the Nephilim has changed the landscape of Evangelical imagination. Author Brian Godawa shares the Biblical and ancient historical and mythical research that undergirds the fiction. For those who want serious study of the topics of the Watchers, Nephilim, and the Biblical Cosmic War of the Seed.

This book includes 1 Enoch: The Ethiopic Book of Enoch; 2 Enoch: The Slavonic Book of the Secrets of Enoch; 3 Enoch: The Hebrew Book of Enoch; and versions of the Book of Giants. The 1st Book of Enoch, the Ethiopic Book of Enoch, or 1 Enoch is more known as simply the Book of Enoch. Although this book is considered apocryphal for the Western canon, it is contained in the Ethiopic Bible. It was considered sacred by some important first followers of Christ but it was left out of the Bible and disappeared for centuries until it was rediscovered in 1773 in Ethiopic. This manuscript was first translated into English in the 1820s and into German in the 1830s. According to most scholars, part of it was written in third century BCE and part of it in the first century CE (the part related to the Son of Man). Although the oldest complete copies of 1 Enoch are K-9 or Kebran 9, dated late fourteenth early fifteenth century and Ethiopian Monastic Microfilm Library (EMML 2080) of the fifteenth or fourteenth century, fragments found in Qumram in the 1950s are more than 2000 years old. Other old important manuscripts are Abbadianus 55 (possibly fifteenth century) and British Museum Orient 485 (first half of the sixteenth century). The 2nd Book of Enoch, the Slavonic Enoch, or 2 Enoch, is another apocryphal book, found complete only in Old Slavonic manuscripts, and it was once present in the Old Slavonic Bible. It's usually dated to the first century CE although Matthew Black in The Oxford Guide to People & Places of the Bible state that there is no manuscript "earlier than the fourteenth century BE." The 3rd Book of Enoch, the Hebrew Enoch, or 3 Enoch, is a Rabbinic text originally written in Hebrew usually dated to the fifth century CE. Some experts believe it was written by Rabbi Ishmael (second century CE), familiar with both 1 Enoch and 2 Enoch. The Book of Giants contains a narrative that involves the antediluvian giant offspring originally known from both the Genesis and the Book of Enoch. The Book of Giants resembles particularly 1 Enoch: The First Book of Enoch.

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The Encyclopedia of Ancient Giants in North America chronicles two distinct waves of giant humans migrating to North America. As early as 7,000 B.C., strange people arrived on the North American shores of gigantic size with Neanderthal looking skulls. Their spread across the American landscape is documented not only by their massive skeletons but by an identical material culture that was found buried with their remains. Double rows of teeth and skulls with protruding horns make them one of America's most intriguing mysteries. At the advent of the Bronze Age another migration of giant humans found their way to North America. A persistent legend exists with Native Americans of a people who came to trade and mine the copper from the Upper Great Lakes. They left an indelible mark upon the landscape of the Ohio Valley with their large burial mounds and earthworks aligned to solar, lunar and stellar events. The measurements of these works reveal that they were constructed with the knowledge of advanced mathematics. The discovery of giant humans in North America is the result of pouring through over 10,000 State, County and Township histories at one of the largest genealogical libraries in America. Hundreds of additional accounts were also found within newspaper archives. The result is the Largest Compilation of Giant Human Skeletons Discovered in North America in Print. 888 Human Giants Giants in 47 States Mass Graves of Ancient Dwarfs Fairies and Paranormal Activity at Burial Mounds and Earthworks Giant Mummies

Documenting the species that have emerged, disappeared and been reborn over the millennia since the Cambrian Explosion, *Lost Animals* is the story of life on Earth. Over 520 million years ago, all the major animal groups - molluscs, worms, crustaceans, vertebrates - appear in the fossil record in what is, geologically speaking, the blink of an eye. As well as the animals we're familiar with today, evolution also experimented with now-obsolete body forms. Once, the world was a blank slate, but as this slate filled up, some lines were erased while others carried on to this day. Beautifully illustrated with artist's interpretations, photographs of fossils and excavations and scientific drawings, *Lost Animals* brings back to life some of the most charismatic creatures to inhabit the planet, as well as those representing an important link or leap in evolutionary terms. Zoologist Dr John Whitfield discusses those species we have lost, are only just discovering and those thought extinct until rediscovered, and the attempts to conserve and resurrect others.

A study of the substantial evidence for a former race of giants in North America and its 150-year suppression by the Smithsonian Institution • Shows how thousands of giant skeletons have been found, particularly in the Mississippi Valley, as well as the ruins of the giants' cities • Explores 400 years of giant finds, including newspaper articles, first person accounts, state historical records, and illustrated field reports • Reveals the Stonehenge-era megalithic burial complex on Catalina Island with over 4,000 giant skeletons, including kings more than 9 feet tall • Includes more than 100 rare photographs and illustrations of the lost evidence Drawing on 400 years of newspaper articles and photos, first person accounts, state historical records, and illustrated field reports, Richard J. Dewhurst reveals not only that North America was once ruled by an

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advanced race of giants but also that the Smithsonian has been actively suppressing the physical evidence for nearly 150 years. He shows how thousands of giant skeletons have been unearthed at Mound Builder sites across the continent, only to disappear from the historical record. He examines other concealed giant discoveries, such as the giant mummies found in Spirit Cave, Nevada, wrapped in fine textiles and dating to 8000 BCE; the hundreds of red-haired bog mummies found at sinkhole "cenotes" on the west coast of Florida and dating to 7500 BCE; and the ruins of the giants' cities with populations in excess of 100,000 in Arizona, Oklahoma, Alabama, and Louisiana. Dewhurst shows how this suppression began shortly after the Civil War and transformed into an outright cover-up in 1879 when Major John Wesley Powell was appointed Smithsonian director, launching a strict pro-evolution, pro-Manifest Destiny agenda. He also reveals the 1920s' discovery on Catalina Island of a megalithic burial complex with 6,000 years of continuous burials and over 4,000 skeletons, including a succession of kings and queens, some more than 9 feet tall--the evidence for which is hidden in the restricted-access evidence rooms at the Smithsonian.

Denver Michaels runs down the many stories of giants around the world and testifies to the reality of their existence in the past. Chapters and subchapters on: Giants in the Bible; Extrabiblical Sources; The Book of Enoch; The Kebra Nagast; The Book of Giants; The Book of Moses; Apocryphal Texts; Mesoamerican & South American Stories; Tales from the Maya; Stories from the South Pacific; New Zealand; Hawaiian Giants; Giants of Ancient America; The Stonish Giants; Mescalero Tales; The Nahullo; Mastodons, Mammoths & Mound Builders; Pawnee Giants; The Si-Te-Cah; Tsul 'Kalu; Native Legends: Giants or Bigfoot?; Greek Mythology; Primordial Giants; The Titans & Olympians; The Hyperboreans; European Myths; The Giants of Britain & Ireland; Norse Giants; Myths from the Indian Subcontinent; Daityas, Rakshasas, & More; Jainism: Giants & Inconceivable Lifespans; It All Goes Back to Sumer; Ullikummi; The Conquistadors Meet the Sons of Anak; Hernando de Soto; Cabeza de Vaca; Vázquez de Coronado; Other Spanish Explorers; More New World Encounters; Amerigo Vespucci and the Island of the Giants; Jean Ribault; Captain John Smith; The Bigfeet & The Long Ears; Easter Island; Ancient America: We Have it All Wrong; The Allegewi & The Adena; The Seri; Cliff-Dwelling Giants; The Giants of the Channel Islands; The Wagas & Ancient Giants; Putting it All Together; The Builders; Strange Tablets & Other Artifacts; Where is the Evidence?; Ancient Astronaut Theorists Say Yes!; more. Tons of illustrations with an 8-page color section.

Take a stand against the giants in this adventure for the world's greatest roleplaying game. Giants have emerged from their strongholds to threaten civilization as never before. Hill giants are stealing all the grain and livestock they can while stone giants have been scouring settlements that have been around forever. Fire giants are press-ganging the smallfolk into the desert, while frost giant longships have been pillaging along the Sword Coast. Even the elusive cloud giants have been witnessed, their wondrous floating cities appearing above Waterdeep and Baldur's Gate. Where is the storm giant King Hekaton, who is tasked with keeping order among the giants? The humans, dwarves, elves, and other small folk of the Sword Coast will be crushed underfoot from the onslaught of these giant foes. The only chance at survival is for the small folk to work together to investigate this invasion and harness the power of rune magic, the giants' weapon against their ancient enemy the dragons. The only way the

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people of Faerun can restore order is to use the giants' own power against them. To defeat giants, you need to be giant!

The book, "America is the True Old World," is destined to rewrite the history books, because this book demonstrates that the Americas is the Far East, the land of the Bible, and the oldest landmass. This Book discusses the discovery of Mu, Atlantis found, Hyperborea, Ancient India, and Ancient Sumer.

Jack the Giant Killer is the famous English fairy tale about a brave lad slaying hideous giants. Color illustrations by Hugh Thomson.

An introduction to the environment, physical characteristics, and habits of a variety of dinosaurs.

A repackaged edition of the revered author's classic work that examines the four types of human love: affection, friendship, erotic love, and the love of God—part of the C. S. Lewis Signature Classics series. C.S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of Mere Christianity, The Screwtape Letters, The Great Divorce, The Chronicles of Narnia, and many other beloved classics—contemplates the essence of love and how it works in our daily lives in one of his most famous works of nonfiction. Lewis examines four varieties of human love: affection, the most basic form; friendship, the rarest and perhaps most insightful; Eros, passionate love; charity, the greatest and least selfish. Throughout this compassionate and reasoned study, he encourages readers to open themselves to all forms of love—the key to understanding that brings us closer to God.

The Bible, the book of Enoch and other ancient texts speak of the Giants that ruled the earth many years ago. The Nephilim; the Titans and so on. Were they real or are the stories, a vehicle we can use to entertain and scare children? Did all traces of the Giants of long ago vanish as new civilisations rose and fell, burying the graves and the memories of the Giants further below the surface. America is, relatively speaking, a new country. As the settlers moved Westward and dug into the soil did they discover the remains of the Giants that once ruled the land before the settlers and even the native American Indians arrived? This book presents reports from eye witnesses who, as they planted crops and built their homes discovered something they never expected or dreamed of finding; the remains of a race of gigantic humans who ruled the land long before they ever set foot on the continent.

More than a hundred years ago, Sir Arthur Conan Doyle wrote a novel called The Lost World with the exciting premise that dinosaurs and other prehistoric beasts still ruled in South America. Little did Conan Doyle know, there were terrifying monsters in South America--they just happened to be extinct. In fact, South America has an incredible history as a land where many strange creatures evolved and died out. In his book Giants of the Lost World: Dinosaurs and Other Extinct Monsters of South America, Donald R. Prothero uncovers the real science and history behind this fascinating story. The largest animal ever discovered was the huge sauropod dinosaur Argentinosaurus, which was about 130 feet long and weighed up to 100 tons. The carnivorous predator Giganotosaurus weighed in at more than 8 tons and measured more than 47 feet long, dwarfing the T. rex in comparison. Gigantic anacondas broke reptile records; possums evolved into huge saber-toothed predators; and ground sloths grew larger than elephants in this strange, unknown land. Prothero presents the scientific details about each of these prehistoric beasts, provides a picture of the ancient landscapes they once

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roamed, and includes the stories of the individuals who first discovered their fossils for a captivating account of a lost world that is stranger than fiction.

An investigation into the discoveries of Lewis and Clark and other early explorers of America and the terrible acts committed to suppress them • Provides archaeological proof of giants, the fountain of youth, and descriptions from Lewis's journals of a tribe of "nearly white, blue-eyed" Indians • Uncovers evidence of explorers from Europe and Asia prior to Columbus and of ancient civilizations in North America and the Caribbean • Investigates the Smithsonian conspiracy to cover up Lewis and Clark's discoveries and what lead to Lewis's murder Meriwether Lewis discovered far more than the history books tell--ancient civilizations, strange monuments, "nearly white, blue-eyed" Indians, and evidence that the American continent was visited long before the first European settlers arrived. And he was murdered to keep it all secret. Examining the shadows and cracks between America's official version of history, Xaviant Haze and Paul Schrag propose that the America of old taught in schools is not the America that was discovered by Lewis and Clark and other early explorers. Investigating the discoveries of Spanish conquistadors and Olmec stories of contact with European-like natives, the authors uncover evidence of explorers from Europe and Asia prior to Columbus, sophisticated ancient civilizations in North America and the Caribbean, the fountain of youth, and a long-extinct race of giants. Verifying stories from Lewis's journals with modern archaeological finds, geological studies, 18th- and 19th-century newspapers, and accounts of the world in the days of Columbus, the authors reveal how Lewis and Clark's finds infuriated powerful interests in Washington--including the Smithsonian Institution--culminating in the murder of Meriwether Lewis.

Over a 200-year period thousands of newspaper reports, town and county histories, letters, photos, diaries, and scientific journals have documented the existence of an ancient race of giants in North America. Extremely large skeletons ranging from 7 feet up to a staggering 18 feet tall have been reportedly uncovered in prehistoric mounds, burial chambers, caves, geometric earthworks, and ancient battlefields. Strange anatomic anomalies such as double rows of teeth, horned skulls, massive jaws that fit over a modern face, and elongated skulls have also been reported. Many of these discoveries were sent to the Smithsonian Institution in Washington D.C., seemingly never to be heard about again. The Smithsonian's own records describe at least 17 giant skeletons in annual reports. This book examines a possible cover-up initiated by Smithsonian scientists starting in the late 1800s. The origins of "the tall ones" has been shrouded in mystery for centuries, but this book reveals where they came from, why they got so large, and the reason for their downfall, using the latest scientific research, genetic data, native myths, news reports, and ethnological research. This has become one of the most gripping stories of the last few centuries and for the first time the truth of the giants of North America has been revealed. This book also reveals: How early explorers to America witnessed these giants firsthand, including Sir Francis Drake, John Smith and even some of the early presidents; Legends and myths that talk of cannibalistic, red-haired giants; Strange inscriptions, metal armor, mummified remains, and sophisticated technologies buried with the skeletons; How secret societies such as the Rosicrucians, Freemasons and Theosophists all claim the existence of giant humans in the past as historical fact in their literature; and How the giants may be connected to the Denisovans from Siberia, the Nephilim of Bible tradition, and other

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ancient cultures.

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

Five years after attacking the human-colonized worlds of the Spiral Arm, the hydrogues maintain absolute control over stardrive fuel...and their embargo is strangling human civilization. On Earth, mankind suffers from renewed attacks by the hydrogues and decides to use a cybernetic army to fight them. Yet the Terran leaders don't realize that these military robots have already exterminated their own makers - and may soon turn on humanity. Once the rulers of an expanding empire, humans have become the galaxy's most endangered species. But the sudden appearance of incredible new beings will destroy all balances of power. Now for humans and the myriad alien factions in the universe, the real war is about to begin...and genocide may be the result.

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