

The Almond The Sexual Awakening Of A Muslim Woman

David's an outsider. He's smart, sensitive - and convinced he has secret super-powers. Life for him and his brother is a constant whirl of would-be step-families and overbearing friends and relations. And even aged ten, he's finding he's not sure what he thinks about fancying girls when 14-year-old John down the road seems so much more interesting... Paul Magrs' warm, vividly told story of childhood's end blends comedy and drama in a wild play-ground of messed-up lives and family feuds.

A Taste of Honey provides a scholarly exposition on the prominent place that sexuality and erotology enjoyed in traditional Islam. The book is divided into two parts; part one presents a critical examination of sexual ethics and part two consists of a concise treatise on the art of seduction and lovemaking. The central aim of this book argues that Islam is a sexually enlightened religion which teaches that sensuality should not be devoid of spirituality. The book also argues that the loss of sacred sensuality afflicting modern society can be reclaimed by a revival of the classical erotological tradition. Drawing upon the Qur'ān, ḥadīth and traditional erotological literature, the book follows the style and composition of classical Eastern and Afro-Arab love texts such as the Kama Sutra and Jalāl ad-Dīn al-Ḥayḥī's erotic treatises. A Taste of Honey is a thought-provoking work on a highly sensitive, yet extremely important subject.

In 1967, Rigby John Klusener escapes the confines of his religious farming family and the bigoted community in which he has grown up to hitchhike to San Francisco to discover his own identity.

I would like to make myself the heroine of this story and my character to be noble—an innocent victim led astray. But alas, sir, I would be lying... In prison, accused of murder, Tully Truegood begins to write her life story. A story that takes her from a young girl in the backstreets of 18th century London to her stepmother Queenie's Fairy House—a place where decadent excess is a must... Trained by Queenie to become a courtesan, and by Mr. Crease—a magician who sees that Tully holds similar special powers to his own—Tully soon becomes the talk of the town. But as Tully goes on a journey of sexual awakening, she falls in love with one of her clients and the pleasure soon turns to pain. Especially when the estranged husband she was forced to marry by her father suddenly seeks her out. Now Tully is awaiting her trial for murder, for which she expects to hang...and her only chance of survival is to get her story to the one person who might be able to help her. Delaney's incredible tale of a young woman's journey out of the depths of despair is shocking, haunting and evocative. Part historical fiction and part magical realism, this juicy, jaw-dropping story will linger long after the last page is turned.

In this collection, Arab and Arab American feminists enlist their intimate

experiences to challenge simplistic and long-held assumptions about gender, sexuality, and commitments to feminism and justice-centered struggles. Contributors hail from multiple geographical sites, spiritualities, occupations, sexualities, class backgrounds, and generations. Poets, creative writers, artists, scholars, and activists employ a mix of genres to express feminist issues and highlight how Arab and Arab American feminist perspectives simultaneously inhabit multiple, overlapping, and intersecting spaces: within families and communities; in anticolonial and antiracist struggles; in debates over spirituality and the divine; within radical, feminist, and queer spaces; in academia and on the street; and between each other. Contributors explore themes as diverse as the intersections between gender, sexuality, Orientalism, racism, Islamophobia, and Zionism, and the restoration of Arab Jews to Arab American histories. This book asks how members of diasporic communities navigate their sense of belonging when the country in which they live wages wars in the lands of their ancestors. Arab and Arab American Feminisms opens up new possibilities for placing grounded Arab and Arab American feminist perspectives at the center of gender studies, Middle East studies, American studies, and ethnic studies.

Gopi Kallayil, author of *The Internet to the Inner-net* and one of Google's best and brightest, uses stories from his high-tech work life and his personal life to explore what it means to be truly happy--and what makes us truly human. Happiness is a multimillion-dollar industry, catering to our deep desire to live a joyful life and to a belief that, as human beings, we deserve to be happy. Gopi Kallayil believes in reversing that equation. He holds that what we truly deserve is to be human, and that the key to happiness lies in being 100 percent who we are, reveling in our authentic selves, even if--maybe especially if--that means falling on our faces. Which Gopi has done. Many times. But he's also had spectacular success. This book explores the qualities that make us human and have helped to make Gopi successful and happy in both his personal life and his professional career. Told with Gopi's candor and humor, his deep compassion and his love of the absurd, *The Happy Human* spans the period from his first job as a software programmer in South China to his current position as an executive at Google in Silicon Valley. Each chapter captures an event in Gopi's life where he dug deep and found the means to express himself from a place of radical confidence: Singing live at Burning Man, even though he sings off-key and was terrified. Participating in a triathlon, with an open-water swim, when he had only swum in a pool. (Lifeguards pulled him into their boat to save him.) Speaking at Toastmasters International and being willing to be awful--which he admittedly was--before finally, years later, becoming one of their top speakers. He also weaves in accounts of others who have dreamed big and acted on their dreams. Gopi's stories and practices help us find happiness by embracing not only our own selves but the entire human experience, inspiring us to expect miracles daily, to use every fall as a chance to bounce, to go for what we want on every front, to live our lives full-out.

A user-friendly reference for English-language readers who are eager to explore contemporary fiction from around the world. Profiling hundreds of titles and authors from 1945 to today, with an emphasis on fiction published in the past two decades, this guide introduces the styles, trends, and genres of the world's literatures, from Scandinavian crime thrillers and cutting-edge Chinese works to Latin American narco-fiction and award-winning French novels. The book's critical selection of titles defines the arc of a country's literary development. Entries illuminate the fiction of individual nations, cultures, and peoples, while concise biographies sketch the careers of noteworthy authors. Compiled by M. A. Orthofer, an avid book reviewer and the founder of the literary review site the Complete Review, this reference is perfect for readers who wish to expand their reading choices and knowledge of contemporary world fiction. "A bird's-eye view of titles and authors from everywhere? a book overfull with reminders of why we love to read international fiction. Keep it close by."—Robert Con Davis-Udiano, executive director, World Literature Today "M. A. Orthofer has done more to bring literature in translation to America than perhaps any other individual. [This book] will introduce more new worlds to you than any other book on the market."—Tyler Cowen, George Mason University "A relaxed, riverine guide through the main currents of international writing, with sections for more than a hundred countries on six continents."—Karan Mahajan, Page-Turner blog, The New Yorker

A key member of the Order -- an elite group of warriors charged with protecting both mortals and vampires -- Nathan executes each mission with flawless precision and a total lack of mercy. Now he must pursue a powerful, hidden enemy. But Nathan's hard discipline and training are no match for the fierce pull he feels toward a young woman he has no right to desire -- a woman of wealth and high social standing who has long been promised to another Breed male, and who may also prove to be the key to rooting out Nathan's elusive quarry. When Walter Stahl was five-years-old, his mother drove away in the family's blue Volvo and never came back. Now seventeen, living in the dregs of Las Vegas, taking care of his ailing father and marking time in a dead-end job along the Strip, Walter's life so far has been defined by her absence. He doesn't remember what she looks like; he's never so much as seen a photograph but, still, he looks for her among the groups of tourists he runs into every day, allowing himself the dim hope that she might still be out there, somewhere. But when Walter meets Chrysto and Acacia, a brother and sister working as living statues at the Venetian Hotel, his world cracks wide open. With them he discovers a Las Vegas he never knew existed and, as feelings for Chrysto develop, a side of himself he never knew he had. At the same time, clues behind his mother's disappearance finally start to reveal themselves, and Walter is confronted with not only the truth about himself, but also that of his family history. Threading through this coming-of-age story are beautiful, heart-wrenching graphic illustration, which reveal the journey of Walter's mother Emily: how she left everything to chase a vision of Liberace across the country; and how Walter's father Owen went searching for her amongst the gondolas of the Venetian Hotel. In James Sie's debut novel, *Still Life Las Vegas*, the magical collides with the mundane; memory, sexual awakening and familial ties all lead to a place where everything is illuminated, and nothing is real.

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Discover the Womb Rites and initiatory magic of Mary Magdalene, who was revered as a Priestess and human embodiment of the Goddess • 2020 Nautilus Gold Award • Reveals how Mary Magdalene was a sacred priestess of the ancient Womb Mysteries, connected to moon wisdom, sacred harlot archetypes, and goddesses in many traditions, including Sophia, Isis, Inanna, Asherah, Lilith, Jezebel, and Witches • Explains how the Magdalene Mysteries have been encoded in Gnostic texts, sacred art, and literature and unveils the secret Grail heresy of the Ghent Altarpiece • Offers rituals and practices to initiate you into the Womb magic of the ancient priestesses and access deeper dimensions of sexuality and feminine power A sacred priestess of the ancient Womb Rites, Mary Magdalene was at the center of a great and enduring Mystery tradition, one that touched on a stream of perennial spiritual wisdom as old as humanity. Worshipped as the human embodiment of the Goddess, the earthly Sophia, her womb was the spiritual luminatrix that anointed and empowered Jesus, transforming him into the Christ. As a priestess of the Goddess, Mary Magdalene knew how to embody the light and the dark, how to harness the magic potency of sacred sexual energy, and how to cleanse, awaken, and resurrect the soul. Yet, even though she sparked the creation of a worldwide religion, her story and teachings have been forgotten. Unveiling the lost left-hand path of the Magdalene, the Feminine Christ, authors Seren and Azra Bertrand explore how this underground stream of knowledge has been carried forward over the millennia through an unbroken lineage of Womb Shamans, Priestesses, Oracles, and Medicine Women. They explain how the Magdalene Mysteries, symbolized by the Rose, have been encoded in Gnostic codices and gospels and in the highest art, literature, and architecture of many ages, including most significantly the Ghent Altarpiece. They examine Mary Magdalene's connection to moon wisdom, sacred harlot archetypes, and goddesses in many traditions, including Isis, Inanna, Asherah, Lilith, and Jezebel, and look at shamanic, tantric, and Cathar expressions of sacred feminine mysteries as well as the Witch and Templar roots of Robin Hood and Maid Marian. In this revelatory and magical text on the lost feminine mystery traditions of Mary Magdalene and the lineage of Sophia, the authors present encompassing theological, historical, mythological, and archetypal wisdom, with rituals and practices to initiate you into the Womb magic of the ancient priestesses and the path of the wild feminine.

What does it mean to have a soul whose will to live knows no limits? This gripping psychological thriller establishes Martyn Bedford as a hot new literary talent for young adults. Friday, December 14th. Fourteen-year-old Alex rushes home that night to beat his curfew. The next morning, he wakes up in an unfamiliar house, in a different part of the country, and it's the middle of June. Six months seem to have disappeared overnight. The family at the breakfast table? Total strangers. And when Alex looks in the mirror, another boy — called Philip, or Flip — stares back. The race against the clock is on, and unless Alex finds out what's happened and how to get back to his own life, he'll be forever trapped in someone else's body and life.

Muslim American Hyphenations presents critical perspectives on the diverse compositions of hyphenated Muslim American identities in literary, artistic, and performative texts. Scholars analyze the intersections of faith and culture in the expressive modes used by Muslim Americans to contest the domains of secularity, nation, race, gender, and class.

A first collection of twelve powerful stories that takes a clear-eyed view of relationships between young men and women who have come of age in an era without innocence, *My Life in Heavy Metal* received tremendous acclaim in hardcover. In the past year, Almond has won a Pushcart Prize and been a finalist for the National Magazine Award.

Banned in many Arab countries and where it was not, an instant bestseller, *The Proof of the Honey* is a superb celebration of female pleasure—a tribute to sex, eroticism, language and liberty. “I conjure bodies,” claims the narrator of this daring novel. “I have no knowledge of my soul or of the souls of others. I know only my body and theirs. Which is enough for me.” She is a Syrian scholar working in a research library in Paris. An invitation to contribute to a

conference on the subject of classic erotic literature in Arabic provides occasion for her to evoke memories from her own life, to exult in her personal liberty, her lovers, her desires, and to revisit moments of shared intimacy with other women as they discuss life, love, and sexual desire. Far more than an erotic novel, *The Proof of the Honey* offers a surprising and illuminating glimpse into the realities of contemporary Arab societies. It is likewise a voyage through the history of Arabic literature: borrowing inspiration from *The Thousand and One Nights*, erudite asides are woven into the fabric of the protagonist's story and the stories of her lovers. Affirming that "Arabic is the language of sex," and making desire the source of her own personal liberty, Al Neimi has written a stirring novel about the place afforded sex in modern Arabic society and its relationship to the long, rich tradition of Arabic erotica.

Drawn from years of archive material, this collection, first published in 1993, portrays the voices and experience of over sixty gay men from all walks of life. Here are presented the difficulties of coming out, but also the diverse nature of gay relationships and the impact of HIV and AIDS. Sometimes raw, often humorous, frequently angry, the book gives an honest impression of what it was like to live as a homosexual man in the twentieth century.

An autobiographical novel chronicles the sexual awakening of a Muslim woman as it follows the protagonist from a stifling Algerian household in the country to Tangiers, where she explores personal identity and sexuality free of the constraints of her upbringing. 35,000 first printing.

Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years. From the New York Times—bestselling author and Dear Sugars columnist, an arousing story collection exploring modern love in the age of hook-up culture. Steve Almond's *My Life in Heavy Metal* presents twelve passion-fueled stories—including his Pushcart Prize-winning story "The Pass"—that take a clear-eyed view of relationships between young men and women who have come of age in an era without innocence. These are powerful and resonant stories of love and lust that bring to life a generation's search for connection in a fragmented world. In the title story, an El Paso newspaper clerk assigned to review the heavy metal bands playing local arenas is drawn in by the primal music, fueling a torrid affair with a Mexican-American woman that will change him forever. In "Geek Player, Love Slayer," a thirty-three-year-old woman harbors a secret crush on the young computer repairman in her office—until her ardor is unleashed at an after-work party. In "Valentino," two teenagers in their last summer before college experience a sexual awakening inspired by the romantic legend of a movie star from long ago. A book *The Guardian* called "hip social satire," *My Life in Heavy Metal* captures the moments when the fires of passion burn over and subside into embers of pain and longing. "[A] gifted storyteller . . . [Almond] writes with a loose, anthropological humor." —*The New York Times Book Review* "Fourteen delightful debut stories." —*Kirkus Reviews*, starred review

River Thirteen years have passed since the war started, bombs fell, and the central states became a thing of the past. When the war ended, the government erected a wall to divide the surviving states from the destroyed ones. I never expected to leave my town, but unlike those who volunteered to go, I wasn't given a choice. With a dim knowledge of my strange abilities, the soldiers came for me. They took me beyond the wall, where I learned the truth is far more terrifying than I imagined. Alone, with humans and demons eager to see what I can do, I find myself irresistibly drawn to the one man I should avoid most—a man who isn't even really a man. Kobal I've spent my entire life with one mission... reclaim my throne from Lucifer and fix what the angels tore apart when they cast him from Heaven. Not even when the humans tore open the gates, and unleashed Hell on Earth, did I waver from my goal. I've never been closer to my throne, yet I find myself risking everything because I can't stay away from her... the woman who might be the key to destroying Lucifer. *** Due to sexual content, violence, and language, this book is recommended for readers 18+ years of age.*** Keywords:

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Contemporary fantasy fiction secret heritage dystopian novels strong heroine angels and demons romance read and listen for less dystopian love story mystical creatures series apocalyptic fiction strong male lead folklore fiction mythical creatures enemies to lovers post apocalyptic romance books mythical creatures steamy romance supernatural romance twists strong heroine psychic power romance alpha male.

A lyrical debut novel from a musician and artist renowned for her sharp sexual and political imagery Jo is in a strange new country for university and having a more peculiar time than most. In a house with no walls, shared with a woman who has no boundaries, she finds her strange home coming to life in unimaginable ways. Jo's sensitivity and all her senses become increasingly heightened and fraught, as the lines between bodies and plants, dreaming and wakefulness, blur and mesh. This debut novel from critically acclaimed artist and musician Jenny Hval presents a heady and hyper-sensual portrayal of sexual awakening and queer desire.

This anthology of paranormal romances includes Lora Leigh's "The Breed Next Door;" Shiloh Walker's "The Blood Kiss;" Emma Holly's "The Countess's Dancing Boy;" and Meljean Brook's "Falling for Anthony," in which a childhood friend comes back from the dead to protect a young woman's brother from evil. Reprint.

Are you looking for a way to light a spark in your relationship? Ready to introduce some kinky fun into your sex life? Then keep reading... Sex is incredibly important in a relationship. But if you start taking sex too seriously, you'll miss out on all the fun to be had. Especially in long relationships, we tend to get into a rut and forget that we can still have fun together. Sex is not a chore, and it should never feel like one. In fact, sex is a perfect way to express yourself. You can play any role you like. You can be seductive, playful, naughty, dominant... It only depends on your mood, inspiration, and creativity. The best part? You don't have to wreck your brain trying to come up with new sex games! This book will be your guide into the world of playful and sexy times. Here's what you'll find in this guide to sex games: Cards on the Table: How to talk to your partner about introducing sex games in the bedroom and how to prepare mentally Roleplaying and Classic Erotica: These sex games are a classic for a reason - they never fail to incite passion and lust body, and you will see why Truth or Dare: All games are better with a sexual twist, and you'll learn the rules to sexy truth or dare or would you rather Sexy Drinking Games: Lower all your inhibitions and get in the mood for some crazy fun sex times with these sex games with drinks PLUS oral sex games, games with sex toys, fun sex questions, and so much more! There's nothing like a fun sex game to spice up your sex life and bring the passion back into a relationship! So Scroll up, Click the BUY NOW Button and Get Your Copy Now! Learn sensual touch for improved intimacy and better sex! New in paperback, Erotic Massage shows how to bring your partner to high levels of arousal, keeping him or her in this state of sexual exaltation for an extended period. This beautifully illustrated book provides erotic massage techniques for both men and women and breaks down these massage methods step-by-step. You'll find suggestions for the appropriate setting, lubrication, good communication, and conscious breathing. More than 60 sensual, how-to photographs and illustrations are featured throughout, as well as testimonials on how erotic massage has improved many couples' intimacy and sex lives.

"Jaw-dropping . . . Inspiring . . . A haunting and beautifully composed book . . . It blew my mind." --Lisa Taddeo, #1 New York Times bestselling author of *Three Women* A fearless exposé of the secrets and lies of women's intimate lives, by the bestselling author of *The Perfect Nanny*, *Adèle*, and *In the Country of Others* "All those in positions of authority--politicians, parents, teachers--maintain the same line: 'Do what you like, but do it in private.'" Leila Slimani was in her native Morocco promoting her novel *Adèle*, about a woman addicted to sex, when she began meeting women who confided the dark secrets of their sexual lives. In Morocco, adultery, abortion, homosexuality, prostitution, and sex outside of marriage

are all punishable by law, and women have only two choices: They can be wives or virgins. Sex and Lies combines vivid, often harrowing testimonies with Slimani's passionate and intelligent commentary to make a galvanizing case for a sexual revolution in the Arab world. A New York Times notable book and winner of The Northern California Book Award for Best Short Fiction, these nine brave, wise, and spellbinding stories make up this debut. In "When She is Old and I Am Famous" a young woman confronts the inscrutable power of her cousin's beauty. In "Note to Sixth-Grade Self" a band of popular girls exert their social power over an awkward outcast. In "Isabel Fish" fourteen-year-old Maddy learns to scuba dive in order to mend her family after a terrible accident. Alive with the victories, humiliations, and tragedies of youth, How to Breathe Underwater illuminates this powerful territory with striking grace and intelligence. "These stories are without exception clear-eyed, compassionate and deeply moving.... Even her most bitter characters have a gift, the sharp wit of envy. This, Orringer's first book, is breathtakingly good, truly felt and beautifully delivered."—The Guardian

In a standout debut for the #MeToo era, a young pianist devotes herself to her art — and to the demanding, charismatic teacher she idolizes. After seventeen-year-old Claire Alalay's father's death, only music has helped her channel her grief. Claire likes herself best when she plays his old piano, a welcome escape from the sadness — and her traditional Filipino mother's prayer groups. In the hopes of earning a college scholarship, Claire auditions for Paul Avon, a prominent piano teacher, who agrees to take Claire as a pupil. Soon Claire loses herself in Paul's world and his way of digging into a composition's emotional core. She practices constantly, foregoing a social life, but no matter how hard she works or how well she plays, it seems impossible to gain Paul's approval, let alone his affection. Author Cynthia Salaysay composes a moving, beautifully written portrait of rigorous perfectionism, sexual awakening, and the challenges of self-acceptance. Timely and vital, Private Lessons delves into a complicated student/teacher relationship, as well as class and cultural differences, with honesty and grace.

Brit Kotwal Breaks His Legs Eleven Times Before He Is Five Years Old. His Teeth Crumble And Chip If He Tries To Bite Into Anything. It Was His Sister Dolly S Idea To Call Him Brit, Short For Brittle, Because Of His Bones. Besides, Parsees Don T Really Like Long First-Names, And It Pleased His Mother Sera Because It Sounded So English. It Was Fun Sometimes, Being Different. None Of The Other Children Drank Powdered Pearls In Their Milk, Or Had Almond Oil Rubbed Into Their Legs Until It Gleamed Like Bangalore Silk. And Brit Knew He Could Always Get His Own Way With Dolly Even If It Took A Little Blackmail. But When You Reach Eighteen And Are Still The Size Of An Eight Year Old, It Is Not Much Fun, And Brit Has To Begin To Try And Grow In His Own Way& Trying To Grow Is A Many-Splendoured Work Built Around The Experiences Of A Physically Handicapped Boy Turning Into Manhood, A Deeply Moving Story Told With A Remarkable Blend Of Directness, Humour And Irreverence. Lyra and Will find themselves at the center of a battle between the forces of the Authority and those gathered by Lyra's father, Lord Asriel.

In poised and elegant prose, Kathryn Harrison weaves a stunning story of women, travel, and flight; of love, revenge, and fear; of the search for home and the need to escape it. Set in alluring Shanghai at the turn of the century, The Binding Chair intertwines the destinies of a Chinese woman determined to forget her past and a

Western girl focused on the promises of the future.

Employing feminist, queer, and postcolonial perspectives, *Global Justice and Desire* addresses economy as a key ingredient in the dynamic interplay between modes of subjectivity, signification and governance. Bringing together a range of international contributors, the book proposes that both analyzing justice through the lens of desire, and considering desire through the lens of justice, are vital for exploring economic processes. A variety of approaches for capturing the complex and dynamic interplay of justice and desire in socioeconomic processes are taken up. But, acknowledging a complexity of forces and relations of power, domination, and violence – sometimes cohering and sometimes contradictory – it is the relationship between hierarchical gender arrangements, relations of exploitation, and their colonial histories that is stressed. Therefore, queer, feminist, and postcolonial perspectives intersect as *Global Justice and Desire* explores their capacity to contribute to more just, and more desirable, economies.

As many can attest, the prevalence of sexual imagery has increased in modern society over the past half century. In this timely new study, Kenneth Kammeyer traces the historical development of sexual imagery in America and society's preoccupation with it, all within a firm theoretical and sociological framework.

Boys are being trained at one school for geniuses, girls at another. Neither knows the other exists—until now. The New York Times bestselling author of *Bird Box* invites you into a world of secrets and chills in a coming-of-age story like no other. **NOMINATED FOR THE BRAM STOKER AWARD** • “Josh Malerman is a master at unsettling you—and keeping you off-balance until the last page is turned.”—Chuck Wendig, New York Times bestselling author of *Blackbirds* J is a student at a school deep in a forest far away from the rest of the world. J is one of only twenty-six students, all of whom think of the school's enigmatic founder as their father. J's peers are the only family he has ever had. The students are being trained to be prodigies of art, science, and athletics, and their life at the school is all they know—and all they are allowed to know. But J suspects that there is something out there, beyond the pines, that the founder does not want him to see, and he's beginning to ask questions. What is the real purpose of this place? Why can the students never leave? And what secrets is their father hiding from them? Meanwhile, on the other side of the forest, in a school very much like J's, a girl named K is asking the same questions. J has never seen a girl, and K has never seen a boy. As K and J work to investigate the secrets of their two strange schools, they come to discover something even more mysterious: each other. Praise for *Inspection* “Creepy. . . a novel whose premise is also claustrophobic and unsettling, but more ambitious than that of *Bird Box* . . . *Inspection* is rich with dread and builds to a dramatic climax.”—The Washington Post “This unlikely cross between *1984* and *Lord of the Flies* tantalizes.”—Kirkus Reviews “Malerman builds a striking world. . . . As he did in *Bird Box*, Malerman's crafted an irresistible scenario that's rich in possibility and thematic fruit. . . . Where [*Bird Box*] confined us behind a blindfold, *Inspection* rips it off.” —The A. V. Club “A must read . . . It's a wonderful thing, digging into a new Josh Malerman novel—no idea what to expect, no clue where his twisted mind is going to take you.”—Cemetery Dance

Discusses how *Almond's* major themes relate specifically to the development of selfhood in his adolescent characters and explores the four major themes that

are evident in all of his works.

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD WINNER OF THE PEN/FAULKNER AWARD NEW YORK TIMES BESTSELLER In 1864, Union general William Tecumseh Sherman marched his sixty thousand troops through Georgia to the sea, and then up into the Carolinas. The army fought off Confederate forces, demolished cities, and accumulated a borne-along population of freed blacks and white refugees until all that remained was the dangerous transient life of the dispossessed and the triumphant. In E. L. Doctorow's hands the great march becomes a floating world, a nomadic consciousness, and an unforgettable reading experience with awesome relevance to our own times.

Working class nurse. Mother of three. Labor organizer. Margaret Sanger—best known as the pioneer of birth control—was revolutionary in more ways than one. In Sabrina Jones's graphic novel *Our Lady of Birth Control*, the author illustrates the incredible life of Margaret Sanger (1879-1966), framing the biography with her personal experiences of coming of age at the height of the sexual revolution. During her lifetime, Sanger transformed herself from working class nurse to an exuberant free-lover and savvy manipulator of the media, the law, and her wealthy supporters. Through direct action, propaganda, exile, and imprisonment, she ultimately succeeded in bringing legal access to birth control to women of all classes. Sanger's revolutionary actions established organizations that eventually evolved into Planned Parenthood Federation of America. Jones's autobiographical sections of *Our Lady of Birth Control* show her journey into activist art in response to the anti-feminist backlash of the Reagan era. From street theater and protest graphics to alternative comics, her path similarly follows in Margaret's footsteps, encountering versions of the same adversaries. Her striking imagery evokes the late 20th century, recalling the ashcan artists of *The Masses*, an acclaimed magazine of Sanger's formative years. Powerful, poetic, and extremely personal, this historical graphic novel is an in-depth look at the woman responsible for bringing freedom to the masses.

The Almond The Sexual Awakening of a Muslim Woman Grove Press

Everything in Klara's life seems perfect. She runs a successful cosmetic clinic with her best friend Tomas, she has a beautiful house near the beach in Melbourne, and she and her adoring husband Dante are trying for a baby. Then one day she receives a call that punctures her perfect life. Dante has had an accident. He was found unconscious in a gay sauna and now lies in a coma. What Klara discovers about her husband will disrupt everything she thought she knew about love, marriage and family. From Australia's most exciting new author, *Modern Marriage* will cause you to question what lies beneath the appearance of perfection.

DELIVERED FROM THE DARKNESS, A WOMAN FINDS HERSELF PLUNGED INTO A PASSION THAT IS DEEPER THAN MIDNIGHT. At eighteen, Corinne Bishop was a beautiful, spirited young woman living a life of privilege as the

adopted daughter of a wealthy family. Her world changed in an instant when she was stolen away and held prisoner by the malevolent vampire Dragos. After many years of captivity and torment, Corinne is rescued by the Order, a cadre of vampire warriors embroiled in a war against Dragos and his followers. Her innocence taken, Corinne has lost a piece of her heart as well—the one thing that gave her hope during her imprisonment, and the only thing that matters to her now that she is free. Assigned to safeguard Corinne on her trip home is a formidable golden-eyed Breed male called Hunter. Once Dragos's most deadly assassin, Hunter now works for the Order, and he's hell-bent on making Dragos pay for his manifold sins. Bonded to Corinne by their mutual desire, Hunter will have to decide how far he'll go to end Dragos's reign of evil—even if carrying out his mission means shattering Corinne's tender heart.

An autobiographical novel chronicles the sexual awakening of a Muslim woman as it follows the protagonist from a stifling Algerian household in the country to Tangiers, where she explores personal identity and sexuality free of the constraints of her upbringing. Reprint.

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