

The Almond Nedjma

An autobiographical novel chronicles the sexual awakening of a Muslim woman as it follows the protagonist from a stifling Algerian household in the country to Tangiers, where she explores personal identity and sexuality free of the constraints of her upbringing. 35,000 first printing.

"Streets, bazaars, holy sites, homes, verdant fields, arid deserts all come alive as author and translator weave an intimate, sensual picture of Egyptian city and country life where passions end in tragedy or resignation."--BOOK JACKET.

The most powerful autobiographical novel written about the Yugoslav wars. A timely and deeply accessible book that speaks to what it is like to be displaced by war. Hotel Tito is an award-winning autobiographical novel of the Serbo-Croatian War. Author Ivana Bodrožić was born in the Croatian town of Vukovar, just across the Danube from Serbia. In the fall of 1991, Vukovar was besieged by the Yugoslav People's Army for eighty-seven days. When the army broke the siege, people came up out of the basements where they'd been sheltering from bombardment; women and children were allowed out of the besieged city, but the army bused 400 men from the hospital to a farm on the outskirts where soldiers and Serbian paramilitaries massacred them. Bodrožić's father was among those taken and murdered. In Hotel Tito, after fleeing the war zone their town has become, the mother and two children are housed along with other displaced persons at a former communist school in the village of Kumrovec (the birthplace of Josip Tito). For years they share a single room just large enough for their three beds, waiting to hear whether the narrator's father survived and when they'll be granted an apartment of their own. In the meantime life goes on for the teenage protagonist, first loves bloom and burn quickly, new friendships are acquired and lost, new truths emerge, and new emotions. But she never loses her shy, insightful voice, nor her self-deprecating sense of humor. Hotel Tito is a sensitive and forthright coming of age novel in a time of atrocity and loss.

In *The Silent Sister*, Riley MacPherson has spent her entire life believing that her older sister Lisa committed suicide as a teenager. Now, over twenty years later, her father has passed away and she's in New Bern, North Carolina cleaning out his house when she finds evidence to the contrary. Lisa is alive. Alive and living under a new identity. But why exactly was she on the run all those years ago, and what secrets are being kept now? As Riley works to uncover the truth, her discoveries will put into question everything she thought she knew about her family. Riley must decide what the past means for her present, and what she will do with her newfound reality, in this engrossing New York Times bestselling mystery from Diane Chamberlain.

This modern classic of global feminist literature, the only novel by one of Romania's most heralded poets, styled as a long letter addressed to the man who is about to leave her, a woman meanders through a cosmic retelling of her life from childhood to adulthood with visionary language and visceral, detail. Like a contemporary Scheherazade, she spins tales to hold him captivated, from the small incidents of their lives together to the intimate narrative of her relationship to womanhood. Through a dreamlike thread of strange images and passing characters, her stories invite the reader into a fantastical vision of love, loss, and femininity.

Rehana Haque, a young widow, blissfully prepares for the party she will host for her son and daughter. But this is 1971 in East Pakistan, and change is in the air. Set against the backdrop of the Bangladesh War of Independence, *A Golden Age* is a story of passion and revolution; of hope, faith, and unexpected heroism in the midst of chaos—and of one woman's heartbreaking struggle to keep her family safe.

Notable International Crime Novel of the Year – Crime Reads / Lit Hub From a prize-winning Turkish novelist, a heady, political tale of one man's search for identity and meaning in Istanbul after the loss of his memory. A blues singer, Boratin, attempts suicide by jumping off the Bosphorus Bridge, but opens his eyes in the hospital. He has lost his memory, and can't recall why he wished to end his life. He remembers only things that are unrelated to himself, but confuses their timing. He knows that the Ottoman Empire fell, and that the last sultan died, but has no idea when. His mind falters when remembering civilizations, while life, like a labyrinth, leads him down different paths. From the confusion of his social and individual memory, he is faced with two questions. Does physical recognition provide a sense of identity? Which is more liberating for a man, or a society: knowing the past, or forgetting it? Embroidered with Borgesian micro-stories, *Labyrinth* flows smoothly on the surface while traversing sharp bends beneath the current.

Publisher Description

A woman's story of movement as a both a lifestyle and a rite of passage, *The Animal Days* follows Julia's journey of love and rock-climbing across three continents. In this fast-paced novel, joy is linked to self-destruction, love is inseparable from death, freedom is twinned with unbearable solitude, and life is worth only as much as a given moment. The taste for risk and vertigo never stop: they feed each other as the abyss approaches. Julia, determined to never look back, lives perpetually on the brink, even if it means shedding her own skin in the process.

The life of an Egyptian feminist. She is Ramza whose liberal father encourages her to obtain an education, but when the time comes to choose a husband, he reverts to his conservative ways. Ramza rebels and becomes a symbol of women's lib in Egypt. Lots of detail on harem life.

A national bestseller in India, *Almond Eyes, Lotus Feet* is the fictional memoir of a wise Indian princess, who recalls the ways the women of the Indian court found friendship, faith, and love through their beauty traditions. We journey with her as she recounts a lifetime of comforting rituals, tantalizing textures, colors, and fragrances, exquisite jewels and adornments, and assorted beauty and health secrets passed through generations of women by word of mouth. In *Almond Eyes, Lotus Feet*, Sharada Dwivedi, a native of India, and Shalini Devi Holkar, an Indian princess by marriage, draw on the oral histories of privileged Indian women to capture and revive their many wonderful and wise beauty traditions. The result is a rich cultural tapestry, filled with ancient remedies, recipes, and tonics used to soften skin, silken hair, enrich the body, and lift the spirit like no store-bought products can. Additionally, the book offers a glossary of plants, flowers, spices, and grains and simple home remedies for women in all stages of life—from puberty to pregnancy to menopause—including: Almond-Saffron for cleansing and exfoliation Papaya-Mint-Tea for acne

and pimples Cream & Honey for dry skin and wrinkles Cress & Rosewater for post-natal strength Tulsi Kadha (Basil Tea) for coughs or morning sickness Replete with gorgeous photos and illustrations from a bygone era, Almond Eyes, Lotus Feet is a treasure trove of time-honored health and beauty customs that will delight the senses of modern women everywhere.

A “magical, marvellous” epic of an empire in collapse: Book one in the acclaimed Ottoman Quartet by the award-winning Turkish author and political dissident (La Stampa, Italy). Tracking the decline and fall of the Ottoman empire, Ahmet Altan’s Ottoman Quartet spans fifty years from the end of the nineteenth century to the post-WWI rise of Atatu ?rk as leader of the new Turkey. In Like a Sword Wound, a modern-day resident of Istanbul is visited by the ghosts of his ancestors, finally free to tell their stories “under the broad, dark wings of death.” Among the characters who come to life are an Ottoman army officer; the Sultan’s personal doctor; a scion of the royal house whose Western education brings him into conflict with his family’s legacy; and a beguiling Turkish aristocrat who, while fond of her emancipated life in Paris, finds herself drawn to a conservative Muslim spiritual leader. As their stories of intimate desire and personal betrayal unfold, the society that spawned them is transforming and the sublime empire disintegrating. Here is a Turkish saga reminiscent of War and Peace, written in lively, contemporary prose that traces not only the social currents of the time but also the erotic and emotional lives of its characters. “An engrossing novel of obsessive love and oppressive tyranny, a tale of collapse that dramatizes the fateful moments of an empire and its subjects.” —Publishers Weekly (starred review)

The Almond

An autobiographical novel chronicles the sexual awakening of a Muslim woman as it follows the protagonist from a stifling Algerian household in the country to Tangiers, where she explores personal identity and sexuality free of the constraints of her upbringing. Reprint.

This is a book about the science behind whisky: its production, its measurement, and its flavor. The main purpose of this book is to review the current state of whisky science in the open literature. The focus is principally on chemistry, which describes molecular structures and their interactions, and chemical engineering which is concerned with realizing chemical processes on an industrial scale. Biochemistry, the branch of chemistry concerned with living things, helps to understand the role of grains, yeast, bacteria, and oak. Thermodynamics, common to chemistry and chemical engineering, describes the energetics of transformation and the state that substances assume when in equilibrium. This book contains a taste of flavor chemistry and of sensory science, which connect the chemistry of a food or beverage to the flavor and pleasure experienced by a consumer. There is also a dusting of history, a social science.

A window into a life of insatiable desire and uninhibited sex - this is Parisian art critic Catherine M.'s account of her sexual awakening and her unrestrained pursuit of pleasure. From the glamorous singles clubs of Paris to the Bois de Boulogne, she describes her erotic experiences in precise and beautiful detail. A phenomenal bestseller throughout Europe, The Sexual Life of Catherine M., like Fifty Shades of Grey, breaks with accepted ideas of sex and examines many alternative manifestations of

desire. Told in spare, elegant prose, her story will shock, enlighten and liberate you.

'My ambition is to give back to the women of my blood the power of speech confiscated by their men.' Badra is a young Berber girl from a North African village who is married off to an old man, and brutally raped on her wedding night. She thinks sexual pleasure exists only for men, until she escapes from her cruel husband to the city. Then she meets a handsome doctor who introduces her to a new world of sexual passion. *L'Amande*, written under a pseudonym by a North African woman living in France, reads like an erotic manifesto for modern women who want to break free from the repressive bonds of cultural tradition to unashamedly demand their right to pleasure.

"Global anthology of twentieth-century poetry"--Back cover.

Folding and refolding origami frogs, extracting the symmetrical veins from leaves, retreating to an imaginary world in his closet: after Teresa walked out the door one July afternoon in 1994, her son filled the void she left with a series of unusual rituals. Twenty-three years later, he lies in bed, reconstructing the events surrounding his mother's disappearance. Did she actually join the Zapatistas in the jungles of Chiapas, as he was led to believe? He dissects his memories of that fateful summer until a startling discovery shatters his conception of his family's story. Daniel Saldaña París (*Among Strange Victims*) returns with an emotionally rich anti-coming-of-age novel that wrestles with the inherited privileges and crimes of masculinity.

Muslim: A Novel is a genre-bending, poetic reflection on what it means to be Muslim from one of France's leading writers. In this novel, the second in a trilogy, Rahmani's narrator contemplates the loss of her native language and her imprisonment and exile for being Muslim, woven together in an exploration of the political and personal relationship of language within the fraught history of Islam. Drawing inspiration from the oral histories of her native Berber language, the Koran, and French children's tales, Rahmani combines fiction and lyric essay in to tell an important story, both powerful and visionary, of identity, persecution, and violence.

WINNER OF THE 2019 PEN TRANSLATION PRIZE FINALIST FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE A mother and son move to a village in northern Norway, each ensconced in their own world. Their distance has fatal consequences. *Love* is the story of Vibeke and Jon, a mother and son who have just moved to a small place in the north of Norway. It's the day before Jon's birthday, and a travelling carnival has come to the village. Jon goes out to sell lottery tickets for his sports club, and Vibeke is going to the library. From here on we follow the two individuals on their separate journeys through a cold winter's night - while a sense of uneasiness grows. *Love* illustrates how language builds its own reality, and thus how mother and son can live in completely separate worlds. This distance is found not only between human beings, but also within each individual. This novel shows how such distance may have fatal consequences.

Union General William Tecumseh Sherman's devastating march through Georgia and the Carolinas during the final years of the Civil War has a profound impact on the outcome of the war, in a richly textured, evocative historical novel that captures the full experience of the diverse characters caught up in the struggle. Reader's Guide available. Reprint. 350,000 first printing.

The author interprets twelve traditional stories and legends of the Black culture

"A courageous analysis of Arab writers, addressing the connections between masculinity, violence, and nationalism." —Robin Morgan, Ms.. "Rarely have sexuality and war been treated with such poignancy and historical concreteness The force of these often intertwined phenomena endemic to the human condition are considered with incisive and wrenching specificity from within one of the most baneful convergences of sexuality and war in recent history." —Djelal Kadir, editor, *World Literature Today*. "Personal, powerful, passionate, uncensored." —Fedwa Malti-Douglas, *The Journal of Women's History*. A welcome departure from stereotypical nationalist conceptions from which no solutions to the current impasse can possibly emerge." —Joel Benin, *The Middle East Report*. Accad's extraordinary pacifism is deeply compelling to women as it is deeply challenging to men." —Andrea Dworkin. A splendid book. Drawing on interviews with Lebanon's village women and her close readings of Lebanon's contemporary novelists, Accad manages to pull back the veil that has shrouded so many conventional nationalisms, revealing their roots in men's effort to control women's sexuality." —Cynthia Enloe, author of *Does Khaki Become You?* "Extraordinary in weaving together literature, feminist theory, and theories of war and violence. Her analysis of the relationships between sexuality, war, and nationalism is stunning in its frankness and importance." —Berenice A. Carroll, Purdue University. "It is in the women's writings on the Lebanese civil war that Accad discerns alternative visions that could shape a non-violent reality." —Miriam Cooke, *The Middle East Studies*. This book should remind us how patriarchies can operate similarly in societies we most often define through difference [Accad's] forthright, critically respectful, caring treatment of Lebanese lives and worlds resonates as we engage with the longterm repercussions of the Gulf War. —Marilyn Booth, *Women's Review of Books*. This compelling book offers an exploration of the indissoluble link between war and sexuality based on over twelve years of interviews by the well-known Lebanese expatriate teacher, critic, and writer. Evelyne Accad explores what she calls the indissoluble link between war and sexuality. She refers to sexuality as the physical and psychological relations of men and women, and examines Middle Eastern customs involved in defining such relationships. She argues that many of the problems faced by societies at war stem from the way male sexuality is viewed and imposed and from the oppression of women within cultural parameters. For twelve years Professor Accad interviewed women throughout the Middle East about their sexuality and relationships with men. On the basis of these interviews and a close study of six novels written by both men and women on the subject of the Lebanese war, she explores the connection between sexuality and war and contrasts the reactions of male authors with those of their female counterparts. Each author views war as having roots in sexuality. Evelyne Accad concludes that "there is a need for a new rapport between men and women, women and women, and men and men: there is a need for relationships based on trust, recognition of the other, tenderness, equal sharing, and love devoid of jealousy and possession. Since the personal is the political, changes in relationships traditionally based on domination, oppression, and power games will inevitably rebound in other spheres of life. A collection of folktales from a Zulu tribal historian attempting to preserve the history, heritage, and oral tradition of his people includes an insightful essay offering commentary on the apartheid years of his native province of Natal in South Africa. Original.

On Dec. 13, 1981 Mehmet Shehu, a man who was number two in the Albanian government, was killed. Was it murder or suicide? Many different politicians in the country might stand to gain from this death. A wonderful analysis of dictatorship and communistic government.

A young bride shuts herself up in a bedroom on her wedding day, refusing to get married. In this moving and humorous look at contemporary Israel and the chaotic ups and downs of love everywhere, her family gathers outside the locked door, not knowing what to do. The bride's mother has lost a younger daughter in unclear circumstances. Her grandmother is hard of hearing, yet seems to understand her better than anyone. A male cousin who likes to wear women's clothes and jewelry clings to his grandmother like a little boy. The family tries an array of unusual tactics to ensure the wedding goes ahead, including calling in a psychologist specializing in brides who change their mind and a ladder truck from the Palestinian Authority electrical company. The only communication they receive from behind the door are scribbled notes, one of them a cryptic poem about a prodigal daughter returning home. The harder they try to reach the defiant woman, the more the despairing groom is convinced that her refusal should be respected. But what, exactly, ought to be respected? Is this merely a case of cold feet? A feminist statement? Or a mourning ritual for a lost sister? This provocative and highly entertaining novel lingers long after its final page.

It is a little-known secret that Arabic literature has a long tradition of erotic writing. Behind that secret lies another – that many of the writers are women. *We Wrote in Symbols* celebrates the works of 75 of these female writers of Arab heritage who articulate love and lust with artistry and skill. Here, a wedding night takes an unexpected turn beneath a canopy of stars; a woman on the run meets her match in a flirtatious encounter at Dubai Airport; and a carnal awakening occurs in a Palestinian refugee camp. From a masked rendezvous in a circus, to meetings in underground bars and unmade beds, there is no such thing as a typical sexual encounter, as this electrifying anthology shows. Powerfully conveying the complexities and intrigues of desire, *We Wrote in Symbols* invites you to share these characters' wildest fantasies and most intimate moments. 'Fierce, captivating, revolutionary. A dazzling collection that will win hearts and change minds.'-Elif Shafak 'These voices are furious, witty, outrageous, tender and entranced. This collection offers much delightful entertainment and fresh perspectives on women and sex in the Middle East.'-Marina Warner

In the first volume of the Barrytown Trilogy, Roddy Doyle, winner of the Booker Prize for *Paddy Clarke Ha Ha Ha*, introduces *The Commitments*, a group of fame-starved, working-class Irish youths with a paradoxical passion for the music of Sam Cooke and Otis Redding and a mission—to bring Soul to Dublin. Doyle writes about the band with a fan's enthusiasm and about Dublin with a native's cheerful knowingness. His book captures all the shadings of the rock experience: ambition, greed, and egotism—ans the redeeming, exhilarating joy of making music. *The Commitments* is one of the most engaging and believable novels about rock'n'roll ever written, a book whose brashness and originality have won it mainstream acclaim and underground cachet. *Mahila Samakhya* is as much a story of a government programme for women's education and empowerment as it is of the celebration of the struggles of poor women for gender just rights. Spread across eight states and more than 150 districts in India,

the Mahila Samakhya programme grew out of a unique partnership between the women's movement and the government. In this collection of essays, concerned scholars from different parts of India chart Mahila Samakhya's fascinating journey of setting up poor women's collectives and women's agency in establishing an equal space and voice in the public domain - a radical departure from the more common approaches of organising women around economic concerns. The writers explore broad gender issues grounded within the field experience of Mahila Samakhya, providing insights into the workings of the programme at different levels, its conceptual challenges, strategic choices, the opportunities and pitfalls of partnership with government and above all the willingness of poor women to come together voluntarily to address and overcome gender barriers.

Throughout my childhood, my grandmother Yasmina, who was illiterate and grew up in a harem, repeated that to travel is the best way to learn and to empower yourself. "When a woman decides to use her wings, she takes big risks," she would tell me, but she was convinced that if you didn't use them, it hurt.... So recalls Fatema Mernissi at the outset of her mesmerizing new book. Of all the lessons she learned from her grandmother -- whose home was, after all, a type of prison -- the most central was that the opportunity to cross boundaries was a sacred privilege. Indeed, in journeys both physical and mental, Mernissi has spent virtually all of her life traveling -- determined to "use her wings" and to renounce her gender's alleged legacy of powerlessness. Bursting with the vitality of Mernissi's personality and of her rich heritage, *Scheherazade Goes West* reveals the author's unique experiences as a liberated, independent Moroccan woman faced with the peculiarities and unexpected encroachments of Western culture. Her often surprising discoveries about the conditions of and attitudes toward women around the world -- and the exquisitely embroidered amalgam of clear-eyed autobiography and dazzling meta-fiction by which she relates those assorted discoveries -- add up to a deliciously wry, engagingly cosmopolitan, and deeply penetrating narrative. In her previous bestselling works, Mernissi -- widely recognized as the world's greatest living Koranic scholar and Islamic sociologist -- has shed unprecedented light on the lives of women in the Middle East. Now, as a writer and scholarly veteran of the high-wire act of straddling disparate societies, she trains her eyes on the female culture of the West. For her book's inspired central metaphor, Mernissi turns to the ancient Islamic tradition of oral storytelling, illuminating her grandmother's feminized, subversive, and highly erotic take on Scheherazade's wife-preserving tales from *The Arabian Nights* -- and then ingeniously applying them to her own lyrically embellished personal narrative. Interwoven with vivid ruminations on her childhood, her education, and her various international travels are the author's piquant musings on a range of deeply embedded societal conditions that add up, Mernissi argues, to a veritable "Western harem." A provocative and lively challenge to the common assumption that women have it so much better in the West than anywhere else in the world, Mernissi's book is an entrancing and timely look at the way we live here and now. By inspiring us to reconsider even the most commonplace aspects of our culture with fresh eyes and a healthy dose of suspicion, *Scheherazade Goes West* offers an invigorating, candid, and entertaining new perspective on the themes and ideas to which Betty Friedan first turned us on nearly forty years ago.

Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo

magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

Named a Best Book of the Year by the Los Angeles Public Library This hilarious, colorful portrait of a sex worker navigating life in modern Morocco introduces a promising new literary voice. Thirty-four-year-old prostitute Jmiaa reflects on the bustling world around her with a brutal honesty, but also a quick wit that cuts through the drudgery. Like many of the women in her working-class Casablanca neighborhood, Jmiaa struggles to earn enough money to support herself and her family—often including the deadbeat husband who walked out on her and their young daughter. While she doesn't despair about her profession like her roommate, Halima, who reads the Quran between clients, she still has to maintain a delicate balance between her reality and the "respectable" one she paints for her own more conservative mother. This daily grind is interrupted by the arrival of an aspiring young director, Chadlia, whom Jmiaa takes to calling "Horse Mouth." Chadlia enlists Jmiaa's help on a film project, initially just to make sure the plot and dialogue are authentic. But when she's unable to find an actress who's right for the starring role, she turns again to Jmiaa, giving the latter an incredible opportunity for a better life. In her breakout debut novel, Meryem Alaoui creates a vibrant picture of the day-to-day challenges faced by working people in Casablanca, which they meet head-on with resourcefulness and resilience.

Zeina Abirached, author of the award-winning graphic novel *A Game for Swallows*, returns with a powerful collection of wartime memories. Abirached was born in Lebanon in 1981. She grew up in Beirut as fighting between Christians and Muslims divided the city streets. Follow her past cars riddled with bullet holes, into taxi cabs that travel where buses refuse to go, and on outings to collect shrapnel from the sidewalk. With striking black-and-white artwork, Abirached recalls the details of ordinary life inside a war zone.

Nedjma is a masterpiece of North African writing. Its intricate plot involves four men in love with the beautiful woman whose name serves as the title of the novel. *Nedjma* is the central figure of this disorienting novel, but more than the unfortunate wife of a man she does not love, more than the unwilling cause of rivalry among many suitors, *Nedjma* is the symbol of Algeria. Kateb has crafted a novel that is the saga of the founding ancestors of Algeria through the conquest of Numidia by the Romans, the expansion of the Ottoman Empire, and French colonial conquest. *Nedjma* is symbolic of the rich and sometimes bloody past of Algeria, of its passions, of its tenderness; it is the epic story of a human quest for freedom and happiness.

The Homeland actress's "recollections of her unconventional youth in war-torn Beirut are heartbreaking yet humorous . . . in this unique" memoir (Publishers Weekly). Raised in 1970s Lebanon on Charles Baudelaire, *A Clockwork Orange*,

and fine Bordeaux, Darina Al-Joundi was encouraged by her unconventional father to defy all taboos. She spent her adolescence defying death in Beirut nightclubs as bombs fell across the city. The more oppressive the country became, the more drugs and anonymous sex she had, fueling the resentment directed at her daily by the same men who would spend the night with her. As the war dies down, she begins to incur the consequences of her lifestyle. On his deathbed, her father's last wish is for his favorite song, "Sinnerman" by Nina Simone, to be played at his funeral instead of the traditional suras of the Koran. When she does just that, the final act of defiance elicits a catastrophic response from her surviving family members. In this dramatic true story, Darina Al-Joundi is defiantly passionate about living her life as a liberated woman, even if it means leaving everyone and everything behind in this "beautifully taut and relentlessly unemotional" memoir (Kirkus).

As many can attest, the prevalence of sexual imagery has increased in modern society over the past half century. In this timely new study, Kenneth Kammeyer traces the historical development of sexual imagery in America and society's preoccupation with it, all within a firm theoretical and sociological framework.

New in paperback: One of Google's best and brightest uses stories from his high-tech work life and his personal life to explore what it means to be truly happy--and what makes us truly human. "The Happy Human is a fun, interesting, and happy way to learn Gopi's insights and experience his ups and downs. A thoroughly good read." -- Alan Eagle, Director of Executive Summits, Google; co-author of the New York Times bestseller How Google Works Happiness is a multimillion-dollar industry, catering to our deep desire to live a joyful life and to a belief that, as human beings, we deserve to be happy. Gopi Kallayil believes in reversing that equation. He holds that what we truly deserve is to be human, and that the key to happiness lies in being 100 percent who we are, reveling in our authentic selves, even if that means falling on our faces. Newly available in paperback, this book explores the qualities that make us human and have helped to make Gopi successful and happy in both his personal life and his professional career. Told with Gopi's candor and humor, his deep compassion and love of the absurd, The Happy Human takes us from his first job as a software programmer in South China to his current position as an executive at Google in Silicon Valley. Each chapter captures an event in Gopi's life where he dug deep and found the means to express himself from a place of radical confidence: Singing live at Burning Man, even though he sings off-key and was terrified. Participating in a triathlon with an open-water swim, when he had only swum in a pool. (Lifeguards rescued him.) Speaking at Toastmasters International--and being willing to be awful--before becoming one of their top speakers years later. Gopi's stories and practices help us find happiness by embracing not only our own selves but the entire human experience, inspiring us to expect miracles daily, to use every fall as a chance to bounce, to go for what we want on every front, to live our lives full-out.

"His stories shimmer like revelations – the clarity, mystery, beauty, depth, and sheer, thrilling peculiarity of ordinary life when the veil lifts. They're exhilarating to read, just as exhilarating to re-read."—Deborah Eisenberg Childhood does not last long in the Argentine mountains of Córdoba, and adult lives fall apart quickly. In disarming, darkly humorous stories, Federico Falco explores themes of obsessive love, romantic attachment and the strategies we must find to cope with death and painful longing. In the middle of a blizzard a widow watches the ruin of her late-husband's garden, until suddenly she sees a woman running naked in the falling snow. After telling her parents she is abandoning her Christian faith, a girl becomes infatuated with a Mormon missionary who reminds her of a boy killed in her village years before. When his family's home is lost, a father desperately offers his daughter's hand in marriage to anyone who will take them in. And a town's mayor tries to fulfill his father's dying wish – to design the perfect cemetery.

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