

## The Aleph And Other Stories Penguin Classics

Transform your life. Rewrite your destiny. In his most personal novel to date, internationally best-selling author Paulo Coelho returns with a remarkable journey of self-discovery. Like the main character in his much-beloved *The Alchemist*, Paulo is facing a grave crisis of faith. As he seeks a path of spiritual renewal and growth, he decides to begin again: to travel, to experiment, to reconnect with people and the landscapes around him. Setting off to Africa, and then to Europe and Asia via the Trans-Siberian Railway, he initiates a journey to revitalize his energy and passion. Even so, he never expects to meet Hilal. A gifted young violinist, she is the woman Paulo loved five hundred years before—and the woman he betrayed in an act of cowardice so far-reaching that it prevents him from finding real happiness in this life. Together they will initiate a mystical voyage through time and space, traveling a path that teaches love, forgiveness, and the courage to overcome life's inevitable challenges. Beautiful and inspiring, *Aleph* invites us to consider the meaning of our own personal journeys: Are we where we want to be, doing what we want to do? Some books are read. *Aleph* is lived. This eBook edition includes an excerpt from Paulo Coelho's *Manuscript Found in Accra* and a Reading Group Guide!

Prose and poetry.

The Aleph Including the Prose Fictions from The Maker Penguin Classics

WORLD FANTASY AWARD WINNER • A true horde of fantasy tales sure to delight fans, scholars, and even the greediest of dragons—from bestselling authors Ann and Jeff

VanderMeer Step through a shimmering portal ... a worn wardrobe door ... a schism in sky ...

into a bold new age of fantasy. When worlds beyond worlds became a genre unto itself. From the swinging sixties to the strange, strange seventies, the over-the-top eighties to the gnarly nineties—and beyond, into the twenty-first century—the VanderMeers have found the stories and the writers from around the world that reinvented and revitalized the fantasy genre after World War II. The stories in this collection represent twenty-two different countries, including Russia, Argentina, Nigeria, Columbia, Pakistan, Turkey, Finland, Sweden, China, the Philippines, and the Czech Republic. Five have never before been translated into English. From Jorge Luis Borges to Ursula K. Le Guin, Michael Moorcock to Angela Carter, Terry Pratchett to Stephen King, the full range and glory of the fantastic are on display in these ninety-one stories in which dragons soar, giants stomp, and human children should still think twice about venturing alone into the dark forest. Completing Ann and Jeff VanderMeer's definitive *The Big Book of Classic Fantasy*, this companion volume takes the genre into the twenty-first century with ninety-one astonishing, mind-bending stories. A VINTAGE ORIGINAL

A selection of poems by the Argentinian writer, Jorge Luis Borges from the period of 1923-1967.

A biography of Borges, by his translator.

"The Library of Babel" is arguably Jorge Luis Borges' best known story--memorialized along with Borges on an Argentine postage stamp. Now, in *The Unimaginable Mathematics of Borges' Library of Babel*, William Goldbloom Bloch takes readers on a fascinating tour of the mathematical ideas hidden within one of the classic works of modern literature. Written in the vein of Douglas R. Hofstadter's Pulitzer Prize-winning *Gödel, Escher, Bach*, this original and imaginative book sheds light on one of Borges' most complex, richly layered works. Bloch

begins each chapter with a mathematical idea--combinatorics, topology, geometry, information theory--followed by examples and illustrations that put flesh on the theoretical bones. In this way, he provides many fascinating insights into Borges' Library. He explains, for instance, a straightforward way to calculate how many books are in the Library--an easily notated but literally unimaginable number--and also shows that, if each book were the size of a grain of sand, the entire universe could only hold a fraction of the books in the Library. Indeed, if each book were the size of a proton, our universe would still not be big enough to hold anywhere near all the books. Given Borges' well-known affection for mathematics, this exploration of the story through the eyes of a humanistic mathematician makes a unique and important contribution to the body of Borgesian criticism. Bloch not only illuminates one of the great short stories of modern literature but also exposes the reader--including those more inclined to the literary world--to many intriguing and entrancing mathematical ideas.

Argentinian literary star Pola Oloixarac's visionary new novel races from the world of 19th-century science to an ultra-surveilled near future, exploring humanity's quest for knowledge and control, and leaping forward to the next steps in human evolution. Canary Islands, 1882: Caught in the 19th-century mania for scientific classification, explorer and plant biologist Niklas Bruun researches *Crissia pallida*, a species alleged to have hallucinogenic qualities capable of eliminating the psychic limits between one human mind and another. Buenos Aires, 1983: Born to a white Argentinian anthropologist and a black Brazilian engineer, Cassio comes of age with the Internet and becomes a prominent hacker, riding the wave of transformations brought about by distributed networks, mass surveillance, and new flows of globalized capital. The southern Argentinian techno-hub of Bariloche, 2024: A research group works on a project that

will allow the Ministry of Genetics to track every movement of the country's citizens without their knowledge or consent, using sensors that identify DNA at a distance. But the new technology contains within it the seeds of a far more radical transformation of human life and civilization. In a novel of towering ambition, Oloixarac's complexly intertwining stories reveal the power that resides in the world's most deeply shadowed spaces.

This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present.

A master class in the art of writing by one of its most distinguished and innovative practitioners. Delve into the labyrinth of Jorge Luis Borges's thoughts on the theory and practice of literature, and learn from one of the most influential writers of the twentieth century not only what a writer does but also what a writer is. For the first time ever, here is a volume that brings together Borges's wide-ranging reflections on writers, on the canon, on the craft of fiction and poetry, and on translation—an *ars poetica* of one of the twentieth century's greatest writers. Featuring many pieces appearing in English for the first time—including his groundbreaking early essay on magical realism, "Stories from Turkestan"—*On Writing* provides a map of both the changes and continuities in Borges's aesthetic over the course of his life. It is an indispensable handbook for anyone hoping to master their own style or to witness Borges's evolution as a writer.

Heiress Kamila Mughal is humiliated when her brother's best friend snubs her to marry a social climbing nobody from Islamabad. Roya discovers her fiancé has been cheating on her and ends up on a blind date on her wedding day. Beautiful young widow Begum Saira Qadir has

mourned her husband, but is she finally ready to start following her own desires? Inspired by Jane Austen and set in contemporary Pakistan, *Austenistan* is a collection of seven stories; romantic, uplifting, witty, and heartbreaking by turn, which pay homage to the world's favourite author in their own uniquely local way.

Written in the 1960s and set against the macho backdrop of the Argentine underworld, these eleven stories--including "Unworthy" and "The Other Duel"--examine the effects of the unbearable, the sinister, and the inevitable as those forces alter the courses of several lives. Original.

This collection of traditional and experimental stories by Argentinian novelist Bioy Casares ( *The Adventures of a Photographer in La Plata* ) offers sophisticated, seamless prose, as well as magical realism and biting political satire. - Publishers Weekly

Includes the stories *The Congress*, *Undr*, *The Mirror and the Mask*, August 25, 1983, *Blue Tigers*, *The Rose of Paracelsus* and *Shakespeare's Memory*.

A cross-cultural tale of two women brought together by the intersections of television and industrial agriculture, fertility and motherhood, life and love—the breakout hit by the celebrated author of *A Tale for the Time Being* and *The Book of Form and Emptiness* Ruth Ozeki's mesmerizing debut novel has captivated readers and reviewers worldwide. When documentarian Jane Takagi-Little finally lands a job producing a Japanese television show that just happens to be sponsored by an American meat-exporting business, she uncovers some unsavory truths about love, fertility, and a dangerous hormone called DES. Soon she will also cross paths with Akiko Ueno, a

beleaguered Japanese housewife struggling to escape her overbearing husband. Hailed by USA Today as “rare and provocative” and awarded the Kiriyama Prize for Literature of the Pacific Rim, *My Year of Meats* is a modern-day take on Upton Sinclair’s *The Jungle* for fans of Michael Pollan, Margaret Atwood, and Barbara Kingsolver.

This novel portrays the adventures of a sixth grade class reading the Harry Potter novels. Becoming so entranced by the books, they begin to study Witchcraft and the magic arts. In their class they plan to try different aspects of the supernatural at a Halloween party. They are successful as evil spirits appear, frightening them to this reality -- there truly is a devil who rules the occult world. The following day, one boy, constantly harassed by the most obnoxious bully at school, shoots him. The bully dies in front of all of the students in the cafeteria pavilion. The coach and a teacher administer CPR to him, but there is no pulse, no breath. Find out what a brave, courageous seventh grader does who believes that God is the Master of the Universe. "Dazzling and unmistakable in style, resonant in meaning, Jorge Luis Borges' *The Aleph and Other Stories* contains the best of Borges' fiction. Included also is a lengthy autobiographical essay written especially for this volume. The twenty stories in this book cover the whole span and all the various facets of Borges' forty-year career as a short story writer. The collection is the most definitive and comprehensive available in English"--Jacket.

A follow-up collection to *Stranger Things Happen* celebrates the intersection between the worlds of reality and the supernatural, in an anthology that features such topics as a haunted convenience store and a weekly apocalyptic poker party. Reprint.

In his writing, Borges always combined high seriousness with a wicked sense of fun. Here he reveals his delight in re-creating (or making up) colorful stories from the Orient, the Islamic world, and the Wild West, as well as his horrified fascination with knife fights, political and personal betrayal, and bloodthirsty revenge. Sparkling with the sheer exuberant pleasure of story-telling, this collection marked the emergence of an utterly distinctive literary voice. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The heroic Greek dramas that have moved theatergoers and readers since the fifth century B.C. Towering over the rest of Greek tragedy, the three plays that tell the story of the fated Theban royal family—*Antigone*, *Oedipus the King* and *Oedipus at Colonus*—are among the most enduring and timeless dramas ever written. Robert Fagles's authoritative and acclaimed translation conveys all of Sophocles's lucidity and

power: the cut and thrust of his dialogue, his ironic edge, the surge and majesty of his choruses and, above all, the agonies and triumphs of his characters. This Penguin Classics edition features an introduction and notes by the renowned classicist Bernard Knox. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A pocket-sized Pearls edition of some of Borges' best fictions and essays. Everything and Nothing collects the best of Borges' highly influential work—written in the 1930s and '40s—that foresaw the internet (“Tlön, Uqbar, Orbis Tertius”), quantum mechanics (“The Garden of Forking Paths”), and cloning (“Pierre Menard, Author of the Quixote”). David Foster Wallace described Borges as “scalp-crinkling . . . Borges' work is designed primarily as metaphysical arguments...to transcend individual consciousness.”

The short fiction of American literary cult figure Paul Bowles is marked by a unique, delicately spare style, and a dark, rich, exotic mood, by turns chilling, ironic, and wry—possessing a symmetry between beauty and terror that is haunting and ultimately moral. In "Pastor Dowe at Tecaté," a Protestant missionary is sent to a faraway place

where his God has no power. In "Call at Corazón," an American husband abandons his alcoholic wife on their honeymoon in a South American jungle. In "Allal," a boy's drug-induced metamorphosis into a deadly serpent leads to his violent death. Here also are some of Bowles's most famous works, including "The Delicate Prey," a grimly satisfying tale of vengeance, and "A Distant Episode," which Tennessee Williams proclaimed "a masterpiece."

For the first time in English, all the fiction by the writer who has been called "the greatest Spanish-language writer of our century" collected in a single volume A Penguin Classics Deluxe Edition From Jorge Luis Borges's 1935 debut with *The Universal History of Iniquity*, through his immensely influential collections *Ficciones* and *The Aleph*, these enigmatic, elaborate, imaginative inventions display his talent for turning fiction on its head by playing with form and genre and toying with language. Together these incomparable works comprise the perfect one-volume compendium for all those who have long loved Borges, and a superb introduction to the master's work for those who have yet to discover this singular genius.

Few readers will want, or be able, to resist this modern bestiary. Borges' cunning and humorous commentary is sheer delight.

Jorge Luis Borges (1899–1986) was one of the great writers of the twentieth century and the most influential author in the Spanish language of modern times. He had a seminal influence on Latin American literature and a lasting impact on literary fiction in

many other languages. However, Borges has been accessible in English only through a number of anthologies drawn mainly from his work of the 1940s and 1950s. The primary aim of this Companion is to provide a more comprehensive account of Borges's oeuvre and the evolution of his writing. It offers critical assessments by leading scholars of the poetry of his youth and the later poetry and fiction, as well as of the 'canonical' volumes of the middle years. Other chapters focus on key themes and interests, and on his influence in literary theory and translation studies.

'It is best to do nothing! The best thing is conscious inertia! So long live the underground!' Alienated from society and paralysed by a sense of his own insignificance, the anonymous narrator of Dostoyevsky's groundbreaking *Notes from Underground* tells the story of his tortured life. With bitter sarcasm, he describes his refusal to become a worker in the 'ant-hill' of society and his gradual withdrawal to an existence 'underground'. The seemingly ordinary world of St Petersburg takes on a nightmarish quality in *The Double* when a government clerk encounters a man who exactly resembles him – his double perhaps, or possibly the darker side of his own personality. Like *Notes from Underground*, this is a masterly study of human consciousness. Jessie Coulson's introduction discusses the stories' critical reception and the themes they share with Dostoyevsky's great novels.

"Not many living artists would be sufficiently brave or inspired to attempt reflecting in art what Borges constructs in words. But the detailed, evocative etchings by Erik

Desmazieres provide a perfect counterpoint to the visionary prose. Like Borges, Desmazieres has created his own universe, his own definition of the meaning, topography and geography of the Library of Babel. Printed together, with the etchings reproduced in fine-line duotone, text and art unite to present an artist's book that belongs in the circle of Borges's sacrosanct Crimson Hexagon - "books smaller than natural books, books omnipotent, illustrated, and magical."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The acclaimed translation of Borges's valedictory stories, in its first stand-alone edition Jorge Luis Borges has been called the greatest Spanish-language writer of the twentieth century. Now Borges's remarkable last major story collection, *The Book of Sand*, is paired with a handful of writings from the very end of his life. Brilliantly translated, these stories combine a direct and at times almost colloquial style coupled with Borges's signature fantastic inventiveness. Containing such marvelous tales as "The Congress," "Undr," "The Mirror and the Mask," and "The Rose of Paracelsus," this edition showcases Borges's depth of vision and superb image-conjuring power. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as

up-to-date translations by award-winning translators.

Forty short stories and essays have been selected as representative of the Argentine writer's metaphysical narratives

Louisa May Alcott's iconic novel-the beloved portrait of a nineteenth-century New England family in wartime The classic story of the March family, Little Women has been adored for generations. Now in a vibrant new deluxe edition with an introduction by Jane Smiley and a cover by Julie Doucet, the novel follows the lives of four sisters-tomboyish Jo, beautiful Meg, fragile Beth, and romantic Amy-as they come of age while their father is fighting in the Civil War. Since 1868, readers have rooted for Laurie in his pursuit of Jo's hand, cried over the family's tragedy, and dreamed of traveling through Europe with old Aunt March and Amy. In this simple, enthralling tale, Louisa May Alcott has created four of American literature's most beloved women.

Twenty fictional pieces survey the depth and range of the distinguished Argentine writer's forty-year career as he journeys inside the minds of an unrepentant Nazi, an imprisoned Maya priest, fanatical Christian theologians, a man awaiting his assassin, and a woman plotting vengeance on her father's "killer." Reprint.

A collection of treasured stories by the unchallenged master of American fiction A Penguin Classic Nobel Prize winner Saul Bellow has deservedly been celebrated

as one of America's greatest writers. For more than sixty years he stretched our minds, our imaginations, and our hearts with his exhilarating perceptions of life. Here, collected in one volume and chosen by the author himself, are favorites such as "What Kind of Day Did You Have?", "Leaving the Yellow House," and a previously uncollected piece, "By the St. Lawrence." With his larger-than-life characters, irony, wisdom, and unique humor, Bellow presents a sharp, rich, and funny world that is infinitely surprising. With a preface by Janice Bellow and an introduction by James Wood, this is a collection to treasure for longtime Saul Bellow fans and an excellent introduction for new readers. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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