

The Aleph And Other Stories Jorge Luis Borges

An unprecedented collection of the visionary Argentine writer's meditations on the mystical realm Jorge Luis Borges immersed himself and his readers in metaphysical fantasies—playing reason against faith, belief against logic. His profound knowledge of eastern religions was an endless source of inspiration for his writing. On *Mysticism*—edited by Borges's widow, Maria Kodama—brings together a stunning group of prose pieces and poems that speak to this signature theme of his writing, from some of his most celebrated works to others that appear here in English for the first time. Together they yield valuable insights into the most ineffable dimension of his writing, illuminating the inimitable rewards of this literary visionary, a wisdom writer whose belief in the magic of words has made him beloved around the world.

A biography of Borges, by his translator.

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

The Aleph Including the Prose Fictions from The Maker Penguin Classics

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Forty short stories and essays have been selected as representative of the Argentine writer's metaphysical narratives

Written in the 1960s and set against the macho backdrop of the Argentine underworld, these eleven stories—including "Unworthy" and "The Other Duel"—examine the effects of the unbearable, the sinister, and the inevitable as those forces alter the courses of several lives. Original.

Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

In this evocative work of what the author in his afterword calls "a kind of novelistic memoir," Jay Parini takes us back fifty years, when he fled the United States for Scotland—in flight from the Vietnam War and desperately in search of his adult life. There, through unlikely circumstances, he meets the famed Argentinian author Jorge Luis Borges. Borges—visiting his translator in Scotland—is in his seventies, blind and frail. When Borges hears that Parini owns a 1957 Morris Minor, he declares a long-held wish to visit the Highlands, where he hopes to meet a man in Inverness who is interested in Anglo-Saxon riddles. As they travel, stopping at various sites of historical interest, the charmingly garrulous Borges takes Parini on a grand tour of Western literature and ideas, while promising to teach him about love and poetry. As Borges's idiosyncratic world of labyrinths, mirrors, and doubles shimmers into being, their escapades take a surreal turn. *Borges and Me* is a classic road novel, based on true events. It's also a magical mystery tour of an era, like our own, in which uncertainties abound, and when—as ever—it's the young and the old who hear voices and dream dreams.

"The Library of Babel" is arguably Jorge Luis Borges' best known story--memorialized along with Borges on an Argentine postage stamp. Now, in *The Unimaginable Mathematics of Borges' Library of Babel*, William Goldbloom Bloch takes readers on a fascinating tour of the mathematical ideas hidden within one of the classic works of modern literature. Written in the vein of Douglas R. Hofstadter's Pulitzer Prize-winning *Gödel, Escher, Bach*, this original and imaginative book sheds light on one of Borges' most complex, richly layered works. Bloch begins each chapter with a mathematical idea--combinatorics, topology, geometry, information theory--followed by examples and illustrations that put flesh on the theoretical bones. In this way, he provides many fascinating insights into Borges' Library. He explains, for instance, a straightforward way to calculate how many books are in the Library--an easily notated but literally unimaginable number--and also shows that, if each book were the size of a grain of sand, the entire universe could only hold a fraction of the books in the Library. Indeed, if each book were the size of a proton, our universe would still not be big enough to hold anywhere near all the books. Given Borges' well-known affection for mathematics, this exploration of the story through the eyes of a humanistic mathematician makes a unique and important contribution to the body of Borgesian criticism. Bloch not only illuminates one of the great short stories of modern literature but also exposes the reader--including those more inclined to the literary world--to many intriguing and entrancing mathematical ideas.

WORLD FANTASY AWARD WINNER • A true horde of fantasy tales sure to delight fans, scholars, and even the greediest of dragons—from bestselling authors Ann and Jeff VanderMeer Step through a shimmering portal ... a worn wardrobe door ... a schism in sky ... into a bold new age of fantasy. When worlds beyond worlds became a genre unto itself. From

the swinging sixties to the strange, strange seventies, the over-the-top eighties to the gnarly nineties—and beyond, into the twenty-first century—the VanderMeers have found the stories and the writers from around the world that reinvented and revitalized the fantasy genre after World War II. The stories in this collection represent twenty-two different countries, including Russia, Argentina, Nigeria, Columbia, Pakistan, Turkey, Finland, Sweden, China, the Philippines, and the Czech Republic. Five have never before been translated into English. From Jorge Luis Borges to Ursula K. Le Guin, Michael Moorcock to Angela Carter, Terry Pratchett to Stephen King, the full range and glory of the fantastic are on display in these ninety-one stories in which dragons soar, giants stomp, and human children should still think twice about venturing alone into the dark forest. Completing Ann and Jeff VanderMeer's definitive *The Big Book of Classic Fantasy*, this companion volume takes the genre into the twenty-first century with ninety-one astonishing, mind-bending stories. A VINTAGE ORIGINAL

A collection of treasured stories by the unchallenged master of American fiction A Penguin Classic Nobel Prize winner Saul Bellow has deservedly been celebrated as one of America's greatest writers. For more than sixty years he stretched our minds, our imaginations, and our hearts with his exhilarating perceptions of life. Here, collected in one volume and chosen by the author himself, are favorites such as "What Kind of Day Did You Have?", "Leaving the Yellow House," and a previously uncollected piece, "By the St. Lawrence." With his larger-than-life characters, irony, wisdom, and unique humor, Bellow presents a sharp, rich, and funny world that is infinitely surprising. With a preface by Janice Bellow and an introduction by James Wood, this is a collection to treasure for longtime Saul Bellow fans and an excellent introduction for new readers. For more than seventy years, Penguin has been the leading

publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Jorge Luis Borges (1899–1986) was one of the great writers of the twentieth century and the most influential author in the Spanish language of modern times. He had a seminal influence on Latin American literature and a lasting impact on literary fiction in many other languages. However, Borges has been accessible in English only through a number of anthologies drawn mainly from his work of the 1940s and 1950s. The primary aim of this Companion is to provide a more comprehensive account of Borges's oeuvre and the evolution of his writing. It offers critical assessments by leading scholars of the poetry of his youth and the later poetry and fiction, as well as of the 'canonical' volumes of the middle years. Other chapters focus on key themes and interests, and on his influence in literary theory and translation studies.

This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present.

Louisa May Alcott's iconic novel-the beloved portrait of a nineteenth-century New England family in wartime The classic story of the March family, Little Women has been adored for generations. Now in a vibrant new deluxe edition with an introduction by Jane Smiley and a cover by Julie Doucet, the novel follows the lives of four sisters-tomboyish Jo, beautiful Meg, fragile Beth, and romantic Amy-as they come of age while their father is fighting in the Civil

War. Since 1868, readers have rooted for Laurie in his pursuit of Jo's hand, cried over the family's tragedy, and dreamed of traveling through Europe with old Aunt March and Amy. In this simple, enthralling tale, Louisa May Alcott has created four of American literature's most beloved women.

Argentinian literary star Pola Oloixarac's visionary new novel races from the world of 19th-century science to an ultra-surveilled near future, exploring humanity's quest for knowledge and control, and leaping forward to the next steps in human evolution. Canary Islands, 1882: Caught in the 19th-century mania for scientific classification, explorer and plant biologist Niklas Bruun researches *Crissia pallida*, a species alleged to have hallucinogenic qualities capable of eliminating the psychic limits between one human mind and another. Buenos Aires, 1983: Born to a white Argentinian anthropologist and a black Brazilian engineer, Cassio comes of age with the Internet and becomes a prominent hacker, riding the wave of transformations brought about by distributed networks, mass surveillance, and new flows of globalized capital. The southern Argentinian techno-hub of Bariloche, 2024: A research group works on a project that will allow the Ministry of Genetics to track every movement of the country's citizens without their knowledge or consent, using sensors that identify DNA at a distance. But the new technology contains within it the seeds of a far more

radical transformation of human life and civilization. In a novel of towering ambition, Oloixarac's complexly intertwining stories reveal the power that resides in the world's most deeply shadowed spaces.

A master class in the art of writing by one of its most distinguished and innovative practitioners Delve into the labyrinth of Jorge Luis Borges's thoughts on the theory and practice of literature, and learn from one of the most influential writers of the twentieth century not only what a writer does but also what a writer is. For the first time ever, here is a volume that brings together Borges's wide-ranging reflections on writers, on the canon, on the craft of fiction and poetry, and on translation—an ars poetica of one of the twentieth century's greatest writers.

Featuring many pieces appearing in English for the first time—including his groundbreaking early essay on magical realism, "Stories from Turkestan"—On Writing provides a map of both the changes and continuities in Borges's aesthetic over the course of his life. It is an indispensable handbook for anyone hoping to master their own style or to witness Borges's evolution as a writer.

This novel portrays the adventures of a sixth grade class reading the Harry Potter novels. Becoming so entranced by the books, they begin to study Witchcraft and the magic arts. In their class they plan to try different aspects of the supernatural at a Halloween party. They are successful as evil spirits appear, frightening them

to this reality -- there truly is a devil who rules the occult world. The following day, one boy, constantly harassed by the most obnoxious bully at school, shoots him. The bully dies in front of all of the students in the cafeteria pavilion. The coach and a teacher administer CPR to him, but there is no pulse, no breath. Find out what a brave, courageous seventh grader does who believes that God is the Master of the Universe.

The heroic Greek dramas that have moved theatergoers and readers since the fifth century B.C. Towering over the rest of Greek tragedy, the three plays that tell the story of the fated Theban royal family—Antigone, Oedipus the King and Oedipus at Colonus—are among the most enduring and timeless dramas ever written. Robert Fagles's authoritative and acclaimed translation conveys all of Sophocles's lucidity and power: the cut and thrust of his dialogue, his ironic edge, the surge and majesty of his choruses and, above all, the agonies and triumphs of his characters. This Penguin Classics edition features an introduction and notes by the renowned classicist Bernard Knox. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by

introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays. Twenty fictional pieces survey the depth and range of the distinguished Argentine writer's forty-year career as he journeys inside the minds of an unrepentant Nazi, an imprisoned Maya priest, fanatical Christian theologians, a man awaiting his assassin, and a woman plotting vengeance on her father's "killer." Reprint. This collection of traditional and experimental stories by Argentinian novelist Bioy Casares (*The Adventures of a Photographer in La Plata*) offers sophisticated, seamless prose, as well as magical realism and biting political satire. - Publishers

Weekly

Journeys into the work of Georg Cantor, a Russian-born German mathematician, who developed set theory and the concept of infinite numbers, but was condemned by his peers and spent many years in an asylum.

Aboard a notorious criminal syndicate's luxurious starliner, Commonwealth operative Simon Kovalic and his crew race to steal a mysterious artifact that could shift the balance of war... Still reeling from a former teammate's betrayal, Commonwealth operative Simon Kovalic and his band of misfit spies have no time to catch their breath before being sent on another impossible mission: to pull off the daring heist of a quasi-mythical alien artifact, right out from under the nose of the galaxy's most ruthless crime lord. But their cold war rivals, the Illyrican Empire, want the artifact for themselves. And Kovalic's newest recruit, Specialist Addy Sayers, is a volatile ex-con with a mean hair-trigger who might put the whole mission at risk. Can Kovalic hold it all together, or will the team tear themselves apart before they can finish the job? File Under: Science Fiction [Simon Saves | 2.7 Kelvin | Spy-Fi | Kovalic's Five]

A pocket-sized Pearls edition of some of Borges' best fictions and essays. Everything and Nothing collects the best of Borges' highly influential work—written in the 1930s and '40s—that foresaw the internet (“Tlön, Uqbar, Orbis Tertius”), quantum mechanics (“The Garden of Forking Paths”), and cloning (“Pierre Menard, Author of the Quixote”). David Foster Wallace described Borges as “scalp-crinkling . . . Borges' work is designed primarily as metaphysical arguments...to transcend individual consciousness.”

"Dazzling and unmistakable in style, resonant in meaning, Jorge Luis Borges' The Aleph and Other Stories contains the best of Borges' fiction. Included also is a lengthy autobiographical

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essay written especially for this volume. The twenty stories in this book cover the whole span and all the various facets of Borges' forty-year career as a short story writer. The collection is the most definitive and comprehensive available in English"--Jacket.

Few readers will want, or be able, to resist this modern bestiary. Borges' cunning and humorous commentary is sheer delight.

A selection of poems by the Argentinian writer, Jorge Luis Borges from the period of 1923-1967.

Prose and poetry.

"Not many living artists would be sufficiently brave or inspired to attempt reflecting in art what Borges constructs in words. But the detailed, evocative etchings by Erik Desmazieres provide a perfect counterpoint to the visionary prose. Like Borges, Desmazieres has created his own universe, his own definition of the meaning, topography and geography of the Library of Babel. Printed together, with the etchings reproduced in fine-line duotone, text and art unite to present an artist's book that belongs in the circle of Borges's sacrosanct Crimson Hexagon - "books smaller than natural books, books omnipotent, illustrated, and magical."--BOOK JACKET.

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Transform your life. Rewrite your destiny. In his most personal novel to date, internationally best-selling author Paulo Coelho returns with a remarkable journey of self-discovery. Like the main character in his much-beloved *The Alchemist*, Paulo is facing a grave crisis of faith. As he seeks a path of spiritual renewal and growth, he decides to begin again: to travel, to experiment, to reconnect with people and the landscapes around him. Setting off to Africa, and then to Europe and Asia via the Trans-Siberian Railway, he initiates a journey to revitalize his

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energy and passion. Even so, he never expects to meet Hilal. A gifted young violinist, she is the woman Paulo loved five hundred years before—and the woman he betrayed in an act of cowardice so far-reaching that it prevents him from finding real happiness in this life. Together they will initiate a mystical voyage through time and space, traveling a path that teaches love, forgiveness, and the courage to overcome life's inevitable challenges. Beautiful and inspiring, *Aleph* invites us to consider the meaning of our own personal journeys: Are we where we want to be, doing what we want to do? Some books are read. *Aleph* is lived. This eBook edition includes an excerpt from Paulo Coelho's *Manuscript Found in Accra* and a Reading Group Guide!

Includes the stories *The Congress*, *Undr*, *The Mirror and the Mask*, *August 25*, *Blue Tigers*, *The Rose of Paracelsus* and *Shakespeare's Memory*.

For the first time in English, all the fiction by the writer who has been called “the greatest Spanish-language writer of our century” collected in a single volume *A Penguin Classics Deluxe Edition* From Jorge Luis Borges’s 1935 debut with *The Universal History of Iniquity*, through his immensely influential collections *Ficciones* and *The Aleph*, these enigmatic, elaborate, imaginative inventions display his talent for turning fiction on its head by playing with form and genre and toying with language. Together these incomparable works comprise the perfect one-volume compendium for all those who have long loved Borges, and a superb introduction to the master's work for those who have yet to discover this singular genius.

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