

## The Adamantine Palace Memory Of Flames 1 Stephen Deas

Professor David Ullman is an expert in demonic literature who sees his area of study as one of the imagination, until he accepts a mysterious invitation to Venice and sees his daughter threatened by a demonic entity.

Two years have passed since the events of *The Order of the Scales*. Across the realms, dragons are still hatching. Hatching, and hatching free. Skorl is an Ember, a soldier trained from birth to fight dragons. He is a living weapon, one-shot only, saturated with enough dragon-poison to bring down a monster all on his own. Misanthrope, violent and a drunk, to fulfil his purpose and slay a dragon, means to be eaten. Now Skorl has a choice: he can hang for his crimes, or he can go with the last of the Adamantine Men, fighting against an enemy he was born to face. Rat is an Outsider. He's on the run and he's stumbled onto something that's going to make him rich beyond all his dreams. It's just a shame that the end of the world has started without him. Kataros is an alchemist, one of the order responsible for keeping the dragons in check. One of the order that has just failed, and disastrously so. Two men, one woman. One chance to save the world from a storm of dragons ...

Berren is not enjoying himself. Trapped in a temple, forced to learn how to read, how to write and how to recall the histories of the Saints, all he wants is to be given a sword. As a thief-taker's apprentice he imagined a world of daring night-time chases, glorious victories and a life of excitement. His dreams aren't quite coming true. So when a prince - the first and last prince he'll ever see - hires the thief-taker as a bodyguard, Berren is thrilled. When he hears that a troupe of Dragon Monks - exotic warriors and the best swordsmen in the world - are visiting, he sees an opportunity to learn how to fight. When one of the Monks turns out to be a girl of the same age, his future suddenly seems a lot brighter. But when a shadowy figure launches an attack on the life of Prince Sharda, Berren finds himself plunged into a world of danger, intrigue and terror. He may discover that being trained with a sword isn't enough - sometimes, you have to know who to fight. Sequel to the best-selling *THE THIEF-TAKER'S APPRENTICE*, *THE WARLOCK'S SHADOW* drags the reader back in to the nocturnal and dangerous world of Berren, orphan and reluctant hero. Perfect for readers of Trudi Canavan and Robin Hobb.

An October LibraryReads Pick! A Most Anticipated Read on Goodreads, Tor.com, Crime Reads, BookRiot, and The Nerd Daily Cassandra Khaw's *Nothing But Blackened Teeth* is a gorgeously creepy haunted house tale, steeped in Japanese folklore and full of devastating twists. A Heian-era mansion stands abandoned, its foundations resting on the bones of a bride and its walls packed with the remains of the girls sacrificed to keep her company. It's the perfect venue for a group of thrill-seeking friends, brought back together to celebrate a wedding. A night of food, drinks, and games quickly spirals into a nightmare as secrets get dragged out and relationships are tested. But the house has secrets too. Lurking in the shadows is the ghost bride with a black smile and a hungry heart. And she gets lonely down there in the dirt. Effortlessly turning the classic haunted house story on its head, *Nothing but Blackened Teeth* is a sharp and devastating exploration of grief, the parasitic nature of relationships, and the consequences of our actions. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"In an attempt to reconstruct an elusive aspect of the medieval Chinese imagination, *The Eminent Monk* examines biographies of Chinese Buddhist monks, from the uncompromising ascetic to the unfathomable wonder-worker. The book treats representations of asceticism in biographies of Chinese monks, focusing particularly on attitudes toward sex, food, and clothing. It analyzes the image of the Buddhist

thaumaturge in these biographies, including the monk's relationship to supernormal powers, spells, and miracles. Finally, it mines the hagiography for clues to monastic attitudes toward scholarship, including a discussion of education in the monasteries, debate, and the constraints on intellectual exchange within the monastic community." "While analyzing images of the monk in medieval China, the author addresses some questions encountered along the way: What are we to make of accounts in "eminent monk" collections of deviant monks who violate monastic precepts? Who wrote biographies of monks and who read them? How did different segments of Chinese society contend for the image of the monk and which image prevailed?" "By placing biographies of monks in the context of Chinese political and religious rhetoric, The Eminent Monk explores both the role of Buddhist literature in Chinese history and the monastic imagination that inspired this literature."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Given the degree of popular fascination with Gnostic religions, it is surprising how few pay attention to the one such religion that has survived from antiquity until the present day: Mandaeism. Mandaean, who esteem John the Baptist as the most famous adherent to their religion, have in our time found themselves driven from their historic homelands by war and oppression. Today, they are a community in crisis, but they provide us with unparalleled access to a library of ancient Gnostic scriptures, as part of the living tradition that has sustained them across the centuries. Gnostic texts such as these have caught popular interest in recent times, as traditional assumptions about the original forms and cultural contexts of related religious traditions, such as Judaism, Christianity, and Islam, have been called into question. However, we can learn only so much from texts in isolation from their own contexts. Mandaean literature uniquely allows us not only to increase our knowledge about Gnosticism, and by extension all these other religions, but also to observe the relationship between Gnostic texts, rituals, beliefs, and living practices, both historically and in the present day.

Having survived Jehal's betrayal, former Queen Zafir is determined to take back control of the kingdom. To that end, she seizes Jehal's wife and son as hostages. Desperate to save his queen and his heir, Jehal makes a tentative peace with the dragons of the north, and prepares to fly against his enemies. But as politics throw the realms of men into turmoil, a far greater danger threatens. The dragons are awakening from the spells cast upon them, and returning to their native fury. They are out for revenge. And that revenge will be brutal.

**JUST ONE RED SWORD COULD DEFEAT AN ARMY  $\frac{3}{4}$  AND THE ENEMY HAD A WHOLE ARSENAL!** Every schoolboy knows that Mordred the Great defeated King Arthur the Tyrant in the twelfth century, and Mordred's heirs had preserved the British crown through the Age of Crisis, and extended its reach halfway across the globe. By the 17th century, much of Europe, Asia and the New world was ruled from Londinium by the the kings of the Pendragon dynasty, protecting the Crown against the still-powerful Holy Roman Empire as much as the onset of the Dar Al Islam. The ragged band of outlaws that had been created as Mordred the Great's bodyguards had, over the centuries, become the paladins of the Order of Crown, Shield, and Dragon, dedicated to the Pendragons, each one taking the vow of "Service, honor, faith, obedience. Justice tempered only by mercy; mercy tempered only by justice." But knights of the Order had more than vows to preserve the Crown. During the Age of Crisis, the Great Wizards had forged live swords to be weapons of the Order knights. Weapons of such power that could be trusted to no lesser mortals, because White swords held the souls of saints, while the Red swords imprisoned the souls of those who were anything but saints, and in the wrong

hands, Red swords were capable of unspeakable destruction. The art of making live swords had perished with the Great Wizards at end of the Age of Crisis. Or so everyone thought. But now, as the Crown, the Empire, and the Dar Al Islam sit astride the world in a precarious balance, three knights of the Order have discovered a brand new, previously unknown Red sword which has been very recently forged. Worse, the tortured soul imprisoned in the sword remembers that it was only one of many which were cached in the hold of a mysterious sailing ship, origin unknown, and destination uncertain.... At the publisher's request, this title is sold without DRM (Digital Rights Management).

Darkblade, the great warrior of the Sixth Order returns home in defeat from King Janus's war vowing to never take up a sword again, but fate has other plans for him, in the sequel to Blood Song.

Praised by the likes of Joe Abercrombie and Brent Weeks, Stephen Deas has made dragons his own. In the years before the Dragons laid waste to man's empire, the fearsome monsters were used for war and as gifts of surpassing wealth to buy favour in the constant political battles that tore at the kingdoms. Notorious in these battles was the Dragon Queen. And now she is a prisoner. But no one is more dangerous than when caged ... The critics, fellow authors and readers alike are agreed - if you love dragons and epic fantasy, Stephen Deas is the writer for you. The man who brought dragons back to their full glory, might and terror. DRAGON QUEEN is a companion volume to the Memory of Flames trilogy and to THE BLACK MAUSOLEUM.

Praised by the likes of Joe Abercrombie and Brent Weeks, Stephen Deas has made dragons his own. The Silver King, half-god, legend and myth, is returning. Once he fought his brother, the Black Moon, and his dragons, and was defeated. But the Black Moon was also weakened, and a millennia has passed. Humanity has grown used to a world without gods, a world where they were masters of all - including the terrifying dragons. But the dragons have awakened, the hole in reality is expanding, and the shackles that kept the half-gods controlled have been broken. The Black Moon lives on in the body of Berren Crowntaker, and has taken control. With an army behind him, the dragons above and the Dragon Queen at his side, he goes to war with his brother. The worlds are turning, and only one thing is sure - there will be an ending. THE SILVER KING is the triumphant conclusion to one of the most brutal and wide-ranging fantasy series of recent years.

The power of the Realms depends on its dragons. With their terrifying natures tempered by a mysterious liquid, they are ridden by the aristocracy and bred for hunting and war. But as dangerous political maneuverings threaten the empire, a single dragon has gone missing. And even one dragon-returned to its full intelligence and fury-could spell disaster for the Realms...

Special edition of Paul Harding's Pulitzer Prize-winning debut novel—featuring a new foreword by Marilynne Robinson

and book club extras inside In this deluxe tenth anniversary edition, Marilynne Robinson introduces the beautiful novel *Tinkers*, which begins with an old man who lies dying. As time collapses into memory, he travels deep into his past, where he is reunited with his father and relives the wonder and pain of his impoverished New England youth. At once heartbreaking and life affirming, *Tinkers* is an elegiac meditation on love, loss, and the fierce beauty of nature. The story behind this New York Times bestselling debut novel—the first independently published Pulitzer Prize winner since *A Confederacy of Dunces* received the award nearly thirty years before—is as extraordinary as the elegant prose within it. Inspired by his family's history, Paul Harding began writing *Tinkers* when his rock band broke up. Following numerous rejections from large publishers, Harding was about to shelve the manuscript when Bellevue Literary Press offered a contract. After being accepted by BLP, but before it was even published, the novel developed a following among independent booksellers from coast to coast. Readers and critics soon fell in love, and it went on to receive the Pulitzer Prize, prompting the New York Times to declare the novel's remarkable success "the most dramatic literary Cinderella story of recent memory." That story is still being written as readers across the country continue to discover this modern classic, which has now sold over half a million copies, proving once again that great literature has a thriving and passionate audience. Paul Harding is the author of two novels about multiple generations of a New England family: *Enon* and the Pulitzer Prize-winning *Tinkers*. He teaches at Stony Brook Southampton.

*A Reading Course in Homeric Greek, Book One, Third Edition* is a revised edition of the well respected text by Frs. Schoder and Horrigan. This text provides an introduction to Ancient Greek language as found in the Greek of Homer. Covering 120 lessons, readings from Homer begin after the first 10 lessons in the book. Honor work, appendices, and vocabularies are included, along with review exercises for each chapter with answers.

After three years of study at the University in Din Edin, Sophie and Gray return to London escorting Lucia MacNeill, heiress of Alba, to meet the British prince to whom she is betrothed. When sparks fail to fly between the pair, it is an inauspicious start, and when the traitors who tried to poison King Henry escape from prison, the alliance seems to be on shaky ground indeed. In an attempt to forge a connection between Lucia and Roland, Sophie enlists them in her scheme to reopen the mysterious and long-shuttered women's college at Oxford. But the future of the college and of the kingdom itself is put in the balance by a deadly contest between Sophie's group and enemies at Britain's gates.

In his "utterly fascinating" (Book Smuggler) debut, *The Adamantine Palace*, Stephen Deas "restored [dragons] to all their scaly fire-breathing glory" (Daily Telegraph). Now, as the Realms teeter on the brink of war, the fate of humanity rests in the survival of one majestic white dragon. Prince Jehal has had his way—now his lover Zafir sits atop the Realms with hundreds of dragons and their riders at her beck and call. But Jehal's plots are far from over, for he isn't content to sit

back and watch Zafir command the earth and sky. He wants that glory for himself- no matter who he must sacrifice to get it. The one thing Jehal fears is that the white dragon still lives-and if that is so, then blood will flow, on all sides...

With its engaging thief-taker hero, this YA series from the acclaimed author of *The ADAMANTINE PALACE* is perfect for fans of Trudi Canavan and Robin Hobb. Berren has left his past as an apprentice thief-taker behind him, in a mist of blood and screams and death. Press-ganged as a sailor, his old life is now just a distant memory. Until the day he spots someone who might well be his old master, Syannis, the man who killed Berren's first love. Syannis was thought dead, but he is a hard man to kill. As Berren chases down the man he believes to be an enemy, he finds himself caught up in a web of political machination and danger unlike anything he has encountered. For Syannis is a deposed prince, and he is willing to go to any lengths - including dealing with the black-hearted sorcerer Saffran Kuy - to regain his throne. As Berren struggles to understand his feelings towards Syannis and his mad quest, he slowly comes to realize that the world is going to war - and Berren is caught in the middle. Can he navigate a path through the dangers which surround him? Will he find a way to extricate himself from the sorcery and intrigue that follow him at every step? And who is destined to be the King's Assassin?

Despite her secret past, Emily O'Shea was finally living a normal life. There had been some arguments with her husband, Trevor, lately, but no marriage is perfect. At least the column she writes for the local paper is going well...that is, until one of her interviewees goes missing, and a monster from her past resurfaces. Within a week Emily's life spins into chaos. Missing girls, a telephone stalker, murder, a monster, and an intense ex-lover; it's turning out to be one hell of a summer! Her husband is acting erratically, her boss is threatening to pull her column, and the police suspect she's the muse for a murderer. Can Emily save her marriage, her job, her life and her sanity? More importantly, are her darkest fears justified? Does Emily already know who the killer is and, if she does; can she do anything to stop them?

From #1 New York Times bestselling author Brandon Sanderson, *Warbreaker* is the story of two sisters, who happen to be princesses, the God King one of them has to marry, the lesser god who doesn't like his job, and the immortal who's still trying to undo the mistakes he made hundreds of years ago. Their world is one in which those who die in glory return as gods to live confined to a pantheon in Hallandren's capital city and where a power known as BioChromatic magic is based on an essence known as breath that can only be collected one unit at a time from individual people. By using breath and drawing upon the color in everyday objects, all manner of miracles and mischief can be accomplished. It will take considerable quantities of each to resolve all the challenges facing Vivenna and Siri, princesses of Idris; Susebron the God King; Lightsong, reluctant god of bravery, and mysterious Vasher, the Warbreaker. Other Tor books by Brandon Sanderson *The Cosmere* *The Stormlight Archive* *The Way of Kings* *Words of Radiance* *Edgedancer* (Novella)

Oathbringer The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

THIS book is intended to give the reader an account of the origin and history of Hallowe'en, how it absorbed some customs belonging to other days in the year,--such as May Day, Midsummer, and Christmas. The context is illustrated by selections from ancient and modern poetry and prose, related to Hallowe'en ideas.

When Red Guards arrived in Tibet in 1966, intent on creating a classless society, they unleashed a decade of revolutionary violence, political rallies, and factional warfare marked by the ransacking of temples, the destruction of religious artifacts, the burning of books, and the public humiliation of Tibet's remaining lamas and scholars. Within Tibet, discussion of those events has long been banned, and no visual records of this history were known to have survived. In *Forbidden Memory* the leading Tibetan writer Tsering Woeser presents three hundred previously unseen photographs taken by her father, then an officer in the People's Liberation Army, that show for the first time the frenzy and violence of the Cultural Revolution in Tibet. Found only after his death, Woeser's annotations and reflections on the photographs, edited and introduced by the Tibet historian Robert Barnett, are based on scores of interviews she conducted privately in Tibet with survivors. Her book explores the motives and thinking of those who participated in the extraordinary rituals of public degradation and destruction that took place, carried out by Tibetans as much as Chinese on the former leaders of their culture. Heartbreaking and revelatory, *Forbidden Memory* offers a personal, literary discussion of the nature of memory, violence, and responsibility, while giving insight into the condition of a people whose violently truncated history they are still unable to discuss today. Access the glossary.

View our feature on Douglas Hulick's *Among Thieves*. Drothe has been a member of the Kin for years, rubbing elbows with thieves and murderers in the employ of a crime lord while smuggling relics on the side. But when an ancient book falls into his hands, Drothe finds himself in possession of a relic capable of bringing down emperors--a relic everyone in the underworld would kill to obtain.

Arthur turned and strode toward us. He was magnificent, and I will never forget that, in that moment, I first loved him. And I believe--had I known what the future held for us: all the trouble, torment, battle, and grief of our lives--I still believe that I would have yielded my heart into his keeping as I did then . . . In a sweeping epic of the imagination, Alice Borchardt

enters the wondrous realm of Arthurian legend and makes it her own. The Dragon Queen is the first volume in a trilogy of novels that boldly re-imagines Camelot--and casts Guinevere as a shrewd, strong-willed, magical warrior queen. Born into a world of terrible strife, where war is constant and weapons are never far from the hands of men or women, Guinevere, daughter of a mighty pagan queen, is a threat to her people and a prize to the dreaded sorcerer Merlin. Sent into hiding, she grows up under the protection of a shapeshifting man-wolf and an ornery Druid. But even on the remote coast of Scotland, where dragons feed and watch over her, she is not safe from the all-seeing High Druid Merlin. He knows the young beauty's destiny, and he will stop at nothing to prevent what has been foretold. For if Guinevere becomes Queen and Arthur, King, they will bring a peace to the land that will leave the power-hungry Merlin a shriveled magician in a weary cloak. Yet Guinevere possesses power of her own--dazzling power to rival even that of Merlin. Summoned from her home by forces she cannot fathom, she travels from the Underworld to an Otherworld of the Past, at each step calling on ancient powers to aid her way. When young Guinevere proves her mettle to an embarrassed Merlin, even her faithful dragon protectors cannot prevent the evil that the sorcerer rains down. Seeking revenge, Merlin banishes Arthur to a world from which the only escape is death. Now Guinevere must face Merlin's wrath without him--and prove that she is worthy of being Arthur's Queen. From the glass-roofed Great Hall at Tintigal to the lush garden forts of Wales, Alice Borchardt details the travels of Guinevere in a rich fabric of prose. The Dragon Queen is a novel of great emotional depth, timeless romance, and soul-stirring adventure.

Love, money, and power become the forces that threaten to separate five siblings as they struggle to deal with their individual lives in the wake of their father's death, in a fantasy set in a world populated entirely by dragons. By the author of The King's Name. Reprint.

Berren has lived in the city all his life. He has made his way as a thief, paying a little of what he earns to the Fagin like master of their band. But there is a twist to this tale of a thief. One day Berren goes to watch an execution of three thieves. He watches as the thief-taker takes his reward and decides to try and steal the prize. He fails. The young thief is taken. But the thief-taker spots something in Berren. And the boy reminds him of someone as well. Berren becomes his apprentice. And is introduced to a world of shadows, deceit and corruption behind the streets he thought he knew. Full of richly observed life in a teeming fantasy city, a hectic progression of fights, flights and fancies and charting the fall of a boy into the dark world of political plotting and murder this marks the beginning of a new fantasy series for all lovers of fantasy - from fans of Kristin Cashore to Brent Weeks.

In this debut novel, the first in a new series, Deas breathes new life into the dragon mythos. At the center of a tale of political intrigue, lust, and betrayal, his creatures are powerful, fire-breathing nightmares that have forgotten what

freedom tastes like. Until now.

The Adamantine Palace The Memory of Flames, Book I Penguin

This collection contains every essay written in George Eliot's career, including some rare works like The Influence of Rationalism.

Miles Cameron weaves an epic tale of magic and mercenaries, war and depravity, politics and intrigue in this action-packed debut fantasy The Red Knight. Twenty eight florins a month is a huge price to pay, for a man to stand between you and the Wild. Twenty eight florins a month is nowhere near enough when a wyvern's jaws snap shut on your helmet in the hot stink of battle, and the beast starts to rip the head from your shoulders. But if standing and fighting is hard, leading a company of men -- or worse, a company of mercenaries -- against the smart, deadly creatures of the Wild is even harder. It takes all the advantages of birth, training, and the luck of the devil to do it. The Red Knight has all three, he has youth on his side, and he's determined to turn a profit. So when he hires his company out to protect an Abbess and her nunnery, it's just another job. The abby is rich, the nuns are pretty and the monster preying on them is nothing he can't deal with. Only it's not just a job. It's going to be a war. . . . If you're a fan of Mark Lawrence, John Gwynne, or Brian McClellan you won't want to miss out on this intricate, epic debut fantasy.

Collected here are all ten of Stephen Deas' epic fantasy novels about a world ruled by dragons. Blood, fire, sex, politics and betrayal combine in this masterful and wide-ranging series. Contains THE ADAMANTINE PALACE, THE KING OF THE CRAGS, THE ORDER OF THE SCALES, THE THIEF-TAKER'S APPRENTICE, THE WARLOCK'S SHADOW, THE KING'S ASSASSIN, THE BLACK MAUSOLEUM, DRAGON QUEEN, THE SPLINTERED GODS, THE SILVER KINGS

Stephen Deas returns to the world of his epic dragon trilogy the Memory of Flames—fast-paced, high fantasy for those who like their dragons dark Two years have passed since the events of The Order of the Scales. Across the realms, dragons are still hatching—and hatching free. Skorl is an Ember, a soldier trained from birth to fight dragons. He is a living weapon, one-shot only, saturated with enough dragon-poison to bring down a monster all on his own. A violent, drunken misanthrope, for him to fulfill his purpose and slay a dragon means to be eaten. Now Skorl has a choice: he can hang for his crimes, or he can go with the last of the Adamantine Men, fighting against an enemy he was born to face. Rat is an Outsider. He's on the run and he's stumbled onto something that's going to make him rich beyond all his dreams. It's just a shame that the end of the world has started without him. Kataros is an alchemist, one of the order responsible for keeping the dragons in check—one of the order that has just failed, and disastrously so. Two men, one woman. One chance to save the world from a storm of dragons.

When trust fund baby-turned-waitress Allie and her friends accidentally open a Door to Hell in the basement of Sally's Diner, they don't realize the havoc it will wreak on their Brooklyn neighborhood. Of course, the upside to murder-happy demons coming through the Door all the time is that Allie gets her own sexy and mysterious demon hunter: the dark-eyed, leather-clad, Stetson-wearing Ryan. Ryan teaches Allie everything he knows about fighting the creatures of the underworld—but refuses to give in to the sexual tension that simmers between them. Allie has almost given up on taking her relationship with Ryan to the next level when

there's a surge in demonic activity... and the Door disappears. Now Allie and Ryan have to travel through Hell, literally, to try to stop Hell from taking over the Earth. They may not survive the trip, but Allie is about to discover something very important: Mortal peril is a total turn-on.

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