

The 57 Bus A True Story Of Two Teenagers And The Crime That Changed Their Lives

From Paralympic ski racer and YouTube star, Josh Sundquist, comes an always-funny (and sometimes-awkward) memoir about teenage misadventures. When I was twenty-five years old, it came to my attention that I had never had a girlfriend. At the time, I was actually under the impression that I was in a relationship, so this bit of news came as something of a shock. Why was Josh still single? To find out, he tracked down each of the girls he had tried to date since middle school and asked them straight up: What went wrong? The results of Josh's semiscientific investigation are in your hands. From a disastrous Putt-Putt date involving a backward prosthetic foot, to his introduction to CFD (Close Fast Dancing), and a misguided "grand gesture" at a Miss America pageant, this story is about looking for love--or at least a girlfriend--in all the wrong places. Poignant, relatable, and totally hilarious, this memoir is for anyone who has ever wondered, "Is there something wrong with me?" (Spoiler Alert: the answer is no.)

Can two broken boys find their perfect home? By turns heartbreaking and heartwarming, this is a gorgeously told, powerful story. Sam is only fifteen but he and his autistic older brother, Avery, have been abandoned by every relative he's ever known. Now Sam's trying to build a new life for them. He survives by breaking into empty houses when their owners are away, until one day he's caught out when a family returns home. To his amazement this large, chaotic family takes him under their wing - each teenager assuming Sam is a friend of another sibling. Sam finds himself inextricably caught up in their life, and falling for the beautiful Moxie. But Sam has a secret, and his past is about to catch up with him. Heartfelt storytelling, perfect for fans of Jandy Nelson and Jennifer Niven.

The young adult adaptation of the acclaimed, #1 New York Times bestseller Just Mercy--soon to be a major motion picture starring Michael B. Jordan, Jaime Foxx, and Brie Larson and now the subject of an HBO documentary feature! In this very personal work--adapted from the original #1 bestseller, which the New York Times calls "as compelling as To Kill a Mockingbird, and in some ways more so"--acclaimed lawyer and social justice advocate Bryan Stevenson offers a glimpse into the lives of the wrongfully imprisoned and his efforts to fight for their freedom. Stevenson's story is one of working to protect basic human rights for the most vulnerable people in American society--the poor, the wrongly convicted, and those whose lives have been marked by discrimination and marginalization. Through this adaptation, young people of today will find themselves called to action and compassion in the pursuit of justice. Proceeds of this book will go to charity to help in Stevenson's important work to benefit the voiceless and the vulnerable as they attempt to

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navigate the broken U.S. justice system. A KIRKUS REVIEWS BEST BOOK OF THE YEAR A BOOKLIST EDITORS' CHOICE FEATURED ON CBS THIS MORNING A NEW YORK PUBLIC LIBRARY BEST BOOK OF THE YEAR PRAISE FOR JUST MERCY: A TRUE STORY OF THE FIGHT FOR JUSTICE: "It's really exciting that young people are getting a version tailored for them." --Salon "A deeply moving collage of true stories. . . . This is required reading." --Kirkus Reviews, starred review "Compassionate and compelling, Stevenson's narrative is also unforgettable." --Booklist, starred review PRAISE FOR JUST MERCY: A STORY OF JUSTICE AND REDEMPTION: "Gripping. . . . What hangs in the balance is nothing less than the soul of a great nation." --DESMOND TUTU, Nobel Peace Prize Laureate "Important and compelling." --Pulitzer Prize-winning author TRACY KIDDER "Inspiring and powerful." --#1 New York Times bestselling author JOHN GRISHAM

The New York Times Book Review Editors' Choice A psychologist's gripping, troubling, and moving exploration of the brutal murder of a possibly transgender middle school student by an eighth grade classmate On Feb. 12, 2008, at E. O. Green Junior High in Oxnard, CA, 14-year-old Brandon McInerney shot and killed his classmate, Larry King, who had recently begun to call himself "Leticia" and wear makeup and jewelry to school. Profoundly shaken by the news, and unsettled by media coverage that sidestepped the issues of gender identity and of race integral to the case, psychologist Ken Corbett traveled to LA to attend the trial. As visions of victim and perpetrator were woven and unwoven in the theater of the courtroom, a haunting picture emerged not only of the two young teenagers, but also of spectators altered by an atrocity and of a community that had unwittingly gestated a murder. Drawing on firsthand observations, extensive interviews and research, as well as on his decades of academic work on gender and sexuality, Corbett holds each murky facet of this case up to the light, exploring the fault lines of memory and the lacunae of uncertainty behind facts. Deeply compassionate, and brimming with wit and acute insight, *A Murder Over a Girl* is a riveting and stranger-than-fiction drama of the human psyche.

"Leisa has a truly unique gift and has designed a path that will transform your relationship with money."—Grant Sabatier, author of *Financial Freedom* and creator of *Millennial Money* In the world of personal finance the biggest challenge is the sense that there's never going to be enough. It is this mindset of scarcity, and not the amount spent on lattes, that holds people back the most from achieving their financial dreams. Using techniques she's developed as a financial planner and spiritual coach, Leisa Peterson guides you to dig deeper and discover the root of your financial thinking to change not just the way you save and spend, but the way you live your life. Through powerful practices, compelling stories and extensive research, *The Mindful Millionaire* meets you wherever you are in your money journey by exploring: *Where your current money habits come from and why you feel the way you do about money and success. *How to break the

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cycle of fear, grief, and shame that often surrounds your money habits. *How to write a new money story that inspires joy, satisfaction and prosperity. *Why wealth building isn't just about positive thinking and "manifesting" things into reality. *How to stop financial self-sabotage and procrastination. *Where practical financial advice misses the mark. *The most effective tools for changing how you think and feel about money. *What true financial independence looks like and how to discover the millionaire within. "This book helps you realize your intrinsic value so your financial decisions reflect what matters most to you. This is the key to true financial freedom."—Ivan R. Misner, Ph.D., Founder of BNI and New York Times bestselling author of Truth or Delusion? Busting Networking's Biggest Myths "If you've read other finance books and still felt empty, this is the book you've been waiting for."—Joe Saul-Sehy, Creator and Co-Host, Stacking Benjamins Podcast

The best-selling I AM JACK is regarded as the go-to book about the issue and the award-winning play has been performed to sell-out audiences in Australia and the US. Ages: 9+ Jack likes going to school. He enjoys learning new things. George Hamel calls Jack 'Bum Head'. All the kids at school call Jack 'Bum Head'. Jack's in Big trouble ... school is getting dangerous. Nobody seems to want to listen. Until one day ... Endorsed by Life Education Australia, the best-selling I AM JACK addresses bullying in schools, while remaining accessible and entertaining for younger readers Ages 9+

A sometimes funny, sometimes magical first novel, *The Wishing Box* explores the surprising and unintended consequences of getting what you ask for. Julia, an almost-30 single mom whose life is mostly together, lives in Oakland with her seven-year-old son. Never suspecting it will actually work, she and her sister create a wishing box and half-seriously hold a ceremony for the return of the father who abandoned them as children. Astonishingly, he comes back but Julia's life has already moved abruptly in a new direction, and she has taken off in much the same way her father had many years before. Julia and her unusual family are at the heart of this novel about appearances and disappearances, the desire to control the future and explain the past, and the legacies passed on from one generation to another.

The 57 Bus A True Story of Two Teenagers and the Crime That Changed Their Lives Farrar, Straus and Giroux (BYR) "This page-turning true-life adventure is filled with rich and riveting details and a timeless understanding of the things that matter most."—Dashka Slater, author of *The 57 Bus* "Brilliantly told in verse, readers will love Ken Sparks." —Patricia Reilly Giff, two-time Newbery Honor winner "Lyrical, terrifying, and even at times funny. A richly detailed account of a little-known event in World War II." —Kirkus Reviews "Middle grade Titanic fans, here's your next read." —BCCB "An edge-of-your seat survival tale." —School Library Journal (starred review) A Junior Library Guild Selection A 2019 Golden Kite Middle Grade Fiction Award Winner In the tradition of *The War That Saved My Life* and *Stella* By Starlight, this poignant novel in verse based on true events tells the story of a boy's harrowing experience on a lifeboat after surviving a torpedo attack during World War II. With Nazis bombing London every night, it's time for thirteen-year-old Ken to escape. He

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suspects his stepmother is glad to see him go, but his dad says he's one of the lucky ones—one of ninety boys and girls to ship out aboard the SS City of Benares to safety in Canada. Life aboard the luxury ship is grand—nine-course meals, new friends, and a life far from the bombs, rations, and his stepmum's glare. And after five days at sea, the ship's officers announce that they're out of danger. They're wrong. Late that night, an explosion hurls Ken from his bunk. They've been hit. Torpedoed! The Benares is sinking fast. Terrified, Ken scrambles aboard Lifeboat 12 with five other boys. Will they get away? Will they survive? Award-winning author Susan Hood brings this little-known World War II story to life in a riveting novel of courage, hope, and compassion. Based on true events and real people, Lifeboat 12 is about believing in one another, knowing that only by banding together will we have any chance to survive.

One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The 57 Bus is Dashka Slater's true account of the case that garnered international attention and thrust both teenagers into the spotlight.

The Thing About Jellyfish meets Raymie Nightingale in this tender middle grade novel from Lisa Jenn Bigelow, acclaimed author of Drum Roll, Please. Hazel knows a lot about the world. That's because when she's not hanging with her best friend, taking care of her dog, or helping care for the goats on her family's farm, she loves reading through dusty encyclopedias. But even Hazel doesn't have answers for the questions awaiting her as she enters eighth grade. What if no one at her new school gets her, and she doesn't make any friends? What's going to happen to one of her moms, who's pregnant again after having two miscarriages? Why does everything have to change when life was already perfectly fine? As Hazel struggles to cope, she'll come to realize that sometimes you have to look within yourself—instead of the pages of a book—to find the answer to life's most important questions.

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice of 2017 * A Bustle Best YA Novel of 2017 * A Paste Magazine Best YA Book of 2017 * A Book Riot Best Queer Book of 2017 * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of Before I Fall and If I Stay, They Both Die at the End is a tour de force from acclaimed author Adam Silvera, whose debut, More Happy Than Not, the New York Times called “profound.”

After taking a walk with his mother, Baby's new white shoes with the blue stripe are covered with a variety of colors.

Emmy Award-winning ABC News chief national correspondent and Nightline coanchor, Byron Pitts shares the heartbreaking and inspiring stories of six young people who overcame impossible circumstances with extraordinary perseverance. Abuse. Bullying. War. Drug Addiction. Mental Illness. Violence. None of these should be realities for anyone, much less a young person. But for some it is the only reality they have

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ever known. In these dark circumstances, six teens needed someone to “be the one” for them—the hero to help them back into the light. For Tania, Mason, Pappy, Michaela, Ryan, and Tyton, that hero was themselves. Through stirring interviews and his award-winning storytelling, Byron Pitts brings the struggles and triumphs of these everyday heroes to teens just like them, encouraging all of us to be the source of inspiration in our own lives and to appreciate the lives of others around us.

Winner of the Stonewall Young Adult Literature Award One teenager in a skirt. One teenager with a lighter. One moment that changes both their lives forever. Two teenagers growing up in Oakland, California. One, Sasha, was born male but identifies as agender, wears skirts and attends a private school. The other, Richard, is an African American from a poor part of Oakland who attends a rough public school. They have no reason to meet, except for eight minutes every day, they catch the same bus home. And one day, messing about, Richard spies Sasha napping. He flicks the flame of his lighter to Sasha's skirt, and Sasha wakes up in a ball of flame. What happens next, as the victim, the perpetrator and the community struggle to come to terms with their sadness and shock, is a story of recovery, reconciliation, forgiveness and, above all, hope. It's about the power of being true to yourself, bravery and the good and bad in all of us. And, remarkably, it's all true.

#1 Essence bestselling author K'Wan returns with *The Diamond Empire*, the explosive, hard-hitting follow-up novel to the street love story *Diamonds and Pearl*. It's about to be an all-out war. While an ambitious rival has taken over Diamonds's crew, Diamonds lies in wait in exile, carefully planning his next move to comeback and reclaim his position as king of the streets of New York for good. But when an unexpected enemy from the past one-ups Diamonds and beats him at his own game, Diamonds needs to dig deep into his bag of tricks—and make an unlikely alliance—in order to climb back to the top. After opening her heart to Diamonds and then having him disappear, Pearl lives her days in a very dark place. But when her father's empire is toppled and a gaping power vacuum needs to be filled, Pearl is drawn into the very life her father so desperately wanted to shield her from. Pearl needs to fight tooth and nail to become queen of her father's kingdom, as Diamonds claws his way back to Pearl.

Not all princesses are made of sugar and spice--some are made of funnier, fiercer stuff Princess Amanita laughs in the face of danger. Brakeless bicycles, pet scorpions, spiky plants--that's her thing. So when quiet Prince Florian gives her roses, Amanita is unimpressed . . . until she sees their glorious thorns! Now she must have rose seeds of her own. But when huge, honking noses grow instead, what is a princess with a taste for danger to do? For readers seeking a princess with pluck comes an independent heroine who tackles obstacles with a bouquet of sniffing noses. At once lovely and delightfully absurd, here's a story to show how elastic ideas of beauty and princesses can be. An inquisitive fox sets off on a seafaring voyage with a crew of deer and pigeons in this enchanting tale of friendship and adventure. Marco the fox has a lot of questions, like: how deep does the sun go when it sinks into the sea? And why do birds have such lizardy feet? But none of the other foxes share his curiosity. So when a magnificent ship adorned with antlers and with a deer for a captain arrives at the dock looking for a crew, Marco volunteers, hoping to find foxes who are as inquisitive as he is that can answer his questions. The crew finds adventure and intrigue on their journey. And, at last, Marco finds the answer to his most important question of all: What's the best way to find a friend you can talk to?

Bonjour! Escargot is a beautiful French snail who wants only two things: 1. To be your favorite animal. 2. To get to the delicious salad at the end of the book. But when he gets to the salad, he discovers that there's a carrot in it. And Escargot hates carrots. But when he finally tries one—with a little help from you!—he discovers that it's not so bad after all! A charming and interactive picture book ideal for picky eaters and animal lovers alike.

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“Gripping and timely.” —People “The YA debut we’re most excited for this year.” —Entertainment Weekly “A book that knocks you off your feet while dropping the kind of knowledge that’ll keep you down for the count. Prepare to BE slain.” —Nic Stone, New York Times bestselling author of Dear Martin and Odd One Out Ready Player One meets The Hate U Give in this dynamite debut novel that follows a fierce teen game developer as she battles a real-life troll intent on ruining the Black Panther–inspired video game she created and the safe community it represents for Black gamers. By day, seventeen-year-old Kiera Johnson is an honors student, a math tutor, and one of the only Black kids at Jefferson Academy. But at home, she joins hundreds of thousands of Black gamers who duel worldwide as Nubian personas in the secret multiplayer online role-playing card game, SLAY. No one knows Kiera is the game developer, not her friends, her family, not even her boyfriend, Malcolm, who believes video games are partially responsible for the “downfall of the Black man.” But when a teen in Kansas City is murdered over a dispute in the SLAY world, news of the game reaches mainstream media, and SLAY is labeled a racist, exclusionist, violent hub for thugs and criminals. Even worse, an anonymous troll infiltrates the game, threatening to sue Kiera for “anti-white discrimination.” Driven to save the only world in which she can be herself, Kiera must preserve her secret identity and harness what it means to be unapologetically Black in a world intimidated by Blackness. But can she protect her game without losing herself in the process?

Told in a series of vignettes from multiple viewpoints, Kekla Magoon's *Light It Up* is a powerful, layered story about injustice and strength—as well as an incredible follow-up to the highly acclaimed novel *How It Went Down*. A girl walks home from school. She's tall for her age. She's wearing her winter coat. Her headphones are in. She's hurrying. She never makes it home. In the aftermath, while law enforcement tries to justify the response, one fact remains: a police officer has shot and killed an unarmed thirteen-year-old girl. The community is thrown into upheaval, leading to unrest, a growing movement to protest the senseless taking of black lives, and the arrival of white supremacist counter demonstrators.

There's no getting away from this unputdownable thriller about teens being held captive in an escape room where the stakes are all too real. Perfect for spooky season! All they need to do is get out. Alissa, Sky, Miles and Mint are ready for a night of fun at the Escape Room. It's simple. Choose their game. Get locked in a room. Find the clues. Solve the puzzles. And escape the room in 60 minutes. But what happens if the Game Master has no intention of letting them go? Underlined is a line of totally addictive romance, thriller, and horror titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

The dazzling story of a girl navigating friendship, family, and growing up, an *Are You There God, It's Me Margaret?* for the modern day, from debut author Aida Salazar. ****Four starred reviews!***** "A worthy successor to *Are You There God? It's Me, Margaret* set in present-day Oakland." -- Kirkus Reviews, starred review Celi Rivera's life swirls with questions. About her changing body. Her first attraction to a boy. And her best friend's exploration of what it means to be genderfluid. But most of all, her mother's insistence she have a moon ceremony when her first period arrives. It's an ancestral Mexica ritual that Mima and her community have reclaimed, but Celi promises she will NOT be participating. Can she find the power within herself to take a stand for who she wants to be? A dazzling story told with the sensitivity, humor, and brilliant verse of debut talent Aida Salazar.

The story of one of America's foremost photographers, chronicling Harlem in the 1920s and 1930s.

Real stories. Real teens. Real crimes. A backyard brawl turned media circus filled with gang accusations turns a small, quiet town upside down in this second book in the new Simon True series. On May 22, 1995 at 7 p.m. sixteen-year-old Jimmy Farris and

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seventeen-year-old Mike McLoren were working out outside Mike's backyard fort. Four boys hopped the fence, and a fight broke out inside the dark fort made of two-by-four planks and tarps. Within minutes, both Mike and Jimmy had been stabbed. Jimmy died a short time later. While neighbors knew that the fort was a local hangout where drugs were available, the prosecution depicted the four defendants as gang members, and the crime as gang related. The accusations created a media circus, and added fuel to the growing belief that this affluent, safe, all-white neighborhood was in danger of a full-blown gang war. Four boys stood trial. All four boys faced life sentences. Why? Because of California's Felony Murder Rule. The law states that "a death is considered first degree murder when it is commissioned during one of the following felonies: Arson, Rape, Carjacking, Robbery, Burglary, Mayhem, Kidnapping." In other words, if you—or somebody you are with—intends to commit a felony, and somebody accidentally dies in the process, all parties can be tried and convicted of first degree murder and sentenced to life without parole, even if nobody had any intention of committing a murder. What really happened that day? Was it a case of robbery gone wrong? Gang activity? Or was it something else?

Derek McCoy was a man who spent his entire life facing adversity and injustice. After being forced to settle with surviving rather than living, he had finally found his place in the world, until everything was taken from him one last time. After losing his life to avenge his murdered brother, he reincarnates until he finds a world worth living in, a world filled with magic and monsters. Follow him along his journey, from grieving brother to alien soldier. From infant to Supreme Magus. -----

Tags: Transmigration, Male MC, Western Fantasy Schedule: 12 chapters/week (unless I'm ill or stuff happens) Chapter Length: 1200 - 1400 words Warning: The MC is not a hero nor an anti-hero. He is a broken, cynic and misanthropic person looking only for his own gain. If you are looking for a forgiving, nice, MC that goes around saving people in distress, this is not your cup of tea. Same if you want an unchanging MC with no character development.

2020 Quick Pick for Reluctant Young Adult Readers—YALSA/ALA & "An empathetic tale that treats homelessness with respect and makes it visible.&"—Kirkus Reviews Seventeen-year-old Abby Lunde and her family are living on the streets. They had a normal life back in Omaha but, thanks to her mother's awful mistake, they had to leave behind what little they had for a new start in Rochester. Abby tries to be an average teenager—fitting in at school, dreaming of a boyfriend, college and a career in music. But Minnesota winters are unforgiving, and so are many teenagers. Her stepdad promises to put a roof over their heads, but times are tough for everyone and Abby is doing everything she can to keep her shameful secret from her new friends. The divide between rich and poor in high school is painfully obvious, and the stress of never knowing where they're sleeping or where they'll find their next meal is taking its toll on the whole family. As secrets are exposed and the hope for a home fades, Abby knows she must trust those around her to help. But will her new friends let her down like the ones back home, or will they rise to the challenge to help them find a normal life? "We, her readers, are drawn in from the first page. This lovely book has tremendous heart.&"—Brandon Hobson, author of *Where the Dead Sit Talking*

He's a rescue, a mutt. Maybe there's a little golden retriever in him, although he's not exactly pretty. He's had a run-in with coyotes

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and he's missing an eye. But Mike is eleven-year-old Cara Donovan's dog, and they love each other absolutely. Usually her pet follows Cara everywhere, but on the day the family first smells smoke in the air, Mike becomes anxious. Pine Grove is in the path of a wildfire, and the family is ordered to evacuate. In the ensuing chaos, Mike runs off. And then the unthinkable happens; there is no time to search for Mike. They are forced to leave him behind. Shocked and devastated, Cara watches helplessly as the family drives through a nightmare, with burning debris falling from the sky and wild animals fleeing for their lives. Once in the city far from the burn zone, the Donovans are housed with a volunteer host family. Jewel, the hosts' daughter, is nice, but Cara can only think about what she may have lost. What will happen if nothing is left? But as she reflects on what "home" means to her, Cara knows only one thing. She is not going to lose Mike. She will do what it takes to find him, even if it means going back to Pine Grove on her own. With her signature style combining simplicity and lyricism, the author of *Root Beer Candy* and *Other Miracles* and Macy McMillan and the Rainbow Goddess tells an uplifting story of love and loss. And she shows how one girl's stressful journey eventually leads her to an unexpected place, and a new definition of home.

A heartfelt middle-grade novel from New York Times bestselling author Barbara O'Connor about a boy whose life is upended after the loss of his older brother—timeless, classic, and whimsical. Walter Tipple is looking for adventure. He keeps having a dream that his big brother, Tank, appears before him and says, "Let's you and me go see my world, little man." But Tank went to the army and never came home, and Walter doesn't know how to see the world without him. Then he meets Posey, the brash new girl from next door, and an eccentric man named Banjo, who's off on a bodacious adventure of his own. What follows is a summer of taking chances, becoming braver, and making friends—and maybe Walter can learn who he wants to be without the brother he always wanted to be like. *Halfway to Harmony* is an utterly charming story about change and growing up.

Two sisters take off on a wild road trip in this poignant tale for fans of *Counting by 7s* and *Fish in a Tree*. After Mama Lacy's death, Fella was forced to move in with her grandmother, Mrs. Madison. The move brought Fella all sorts of comforts she wasn't used to at home, but it also meant saying goodbye to her sister Zoey (a.k.a. Zany) and her other mother, Mama Shannon. Though Mama Shannon fought hard to keep Fella, it was no use. The marriage act is still a few years away and the courts thought Fella would be better off with a blood relation. Already heartbroken, Fella soon finds herself alone in Mrs. Madison's house, grieving both the death of her mother and the loss of her entire family. Then one night, Zany shows up at Mrs. Madison's house determined to fulfill Mama Lacy's dying wish: to have her ashes spread over the lawn of the last place they were all happy as a family. Of course, this means stealing Mama Lacy's ashes and driving hundreds of miles in the middle of night to Asheville, North Carolina. Their adventure takes one disastrous turn after another, but their impulsive journey helps them rediscover the bonds that truly make them sisters. A heartrending story of family torn apart and put back together again, *Ashes to Asheville* is an important, timely tale. The first young adult page-turner from New York Times bestselling author Gregg Hurwitz. In one terrifying night, the peaceful community of Creek's Cause turns into a war zone. No one under the age of eighteen is safe. Chance Rain and his older brother, Patrick, have already fended off multiple attacks from infected adults by the time they arrive at the school where other young

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survivors are hiding. Most of the kids they know have been dragged away by once-trusted adults who are now ferocious, inhuman beings. The parasite that transformed them takes hold after people turn eighteen--and Patrick's birthday is only a few days away. Determined to save Patrick's life and the lives of the remaining kids, the brothers embark on a mission to uncover the truth about the parasites--and what they find is horrifying. Battling an enemy not of this earth, Chance and Patrick become humanity's only hope for salvation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. From the duo behind the massively successful and award-winning podcast Stuff You Should Know comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast Stuff You Should Know back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making Stuff You Should Know one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with Stuff You Should Know. With Josh and Chuck as your guide, there's something interesting about everything (...except maybe jackhammers).

Shelby Jane Cooper is seventeen, pretty and quiet. It's just Shelby and her mom, Shaylene, a court stenographer who wears pyjama jeans, stitches tapestry, eats ice-cream for dinner and likes to keep Shelby safe. So safe she barely goes out. So safe she doesn't go to school. Because anything could happen, to a girl like Shelby. Anything. When Shelby gets knocked down by a car, it's not just her leg that's broken: Shelby's world is shattered. Her mom turns up to collect her and drives off into the night, like it's the beginning of a road trip, like two criminals on the run, like Thelma and Louise or Bonnie and Clyde. And somehow, everywhere she looks, there's a coyote watching her, talking to her, telling her not to believe. Who is Shelby Jane Cooper? If the person who keeps you safe also tells you lies, who can you trust?

One day a small sea serpent falls from the faucet into the tub as a child is about to take a bath, and as the days go by and the serpent grows, they both realize that he needs to go back to the sea where he belongs.

An NPR Best Book of the Year * The stunning sequel to the critically acclaimed, #1 New York Times bestseller Dear Martin. An incarcerated teen writes letters to his best friend about his experiences in the American juvenile justice system. An unflinching look into the tragically flawed practices and silenced voices in the American juvenile justice system. Vernell LaQuan Banks and Justyce McAllister grew up a block apart in the Southwest Atlanta neighborhood of Wynwood Heights. Years later, though, Justyce walks the illustrious halls of Yale University . . . and Quan sits behind bars at the Fulton Regional Youth Detention Center. Through a series of flashbacks, vignettes, and letters to Justyce--the protagonist of Dear Martin--Quan's story takes form. Troubles at home and misunderstandings at school give rise to police

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encounters and tough decisions. But then there's a dead cop and a weapon with Quan's prints on it. What leads a bright kid down a road to a murder charge? Not even Quan is sure. "A powerful, raw, must-read told through the lens of a Black boy ensnared by our broken criminal justice system." -Kirkus, Starred Review

This riveting nonfiction book for teens about race, class, gender, crime, and punishment tells the true story of an agender teen who was set on fire by another teen while riding a bus in Oakland, California.

Acting as titans in global control of the biosphere and colonizing virtually all corners of the earth, algae, extremely diverse and numerous oxygenic, photosynthetic organisms, can be major players in and drivers of environmental change. For hundreds of years, since their evolutionary origins by endosymbiosis, when a protozoan enslaved a cyanobacterium, fascinated scientists strove to uncover the mysteries of their diversity, interactions, taxonomy, and classification. Today, new molecular tools and technologies like chromatography and genetic fingerprinting reveal the innermost secrets of algal ancestry and phylogeny and open new possibilities to answering age-old questions.

Unravelling the algae: the past, present, and future of algal systematics brings together the most respected minds in the field to review the state-of-the-science and assess the impact of molecular tools on the taxonomy of algal groups. Emphasizing that a range of traditional and molecular approaches are required, along with other techniques such as transmission electron microscopy, to support full interpretation of the data, the book discusses the extent to which these tools broaden our understanding of the immense diversity of algae and revolutionize ideas of taxonomy and classification. Divided into three parts, the book introduces the very latest ideas on the evolution of algae and the concept of classification and illustrates contrasting viewpoints. The second section addresses systematics and covers virtually all algal groups ranging from microalgae to ultraplankton with individual chapters devoted to each. The final section explores the impact of genomics on algal systematics and concludes with a discussion of future directions for research. As the most up-to-date, authoritative source for classifying algae, this book provides unparalleled access to the encyclopedic information revealed by the use of the latest in molecular tools.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

In development as a television series from Reese Witherspoon's Hello Sunshine production company and ABC Studios! This hilarious, poignant and true story of one teen's experience growing up in America as an undocumented immigrant from the Middle East is an increasingly necessary read in today's divisive world. Perfect for fans of Mindy Kaling and Trevor Noah's books. "Very funny but never flippant, Saedi mixes '90s pop culture references, adolescent angst and Iranian history into an intimate, informative narrative." —The New York Times At thirteen, bright-eyed, straight-A student Sara Saedi uncovered a terrible family secret: she was breaking the law simply by living in the United States. Only two years old when her parents fled Iran, she didn't learn of her undocumented status until her older sister wanted to apply for an after-school job, but couldn't because she didn't have a Social Security number. Fear of deportation kept Sara up at night, but it didn't keep her from being a teenager. She desperately wanted a green card, along with clear skin, her own car, and a boyfriend. Americanized follows Sara's progress toward getting her green card, but that's only a portion of her experiences as an Iranian-"American" teenager. From discovering that her parents secretly divorced to facilitate her mother's green card application to learning how to tame her unibrow, Sara pivots gracefully from the terrifying prospect that she might be kicked out of the country at any time to the almost-as-terrifying possibility that she might be the only one of her friends without a date to the prom. This moving, often hilarious story is for anyone who has ever shared either fear. FEATURED ON NPR'S FRESH AIR A NYPL BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY BEST OF

Where To Download The 57 Bus A True Story Of Two Teenagers And The Crime That Changed Their Lives

THE BEST BOOK SELECTION A SCHOOL LIBRARY JOURNAL BEST BOOK OF THE YEAR FOUR STARRED REVIEWS! “A must-read, vitally important memoir. . . . Poignant and often LOL funny, Americanized is utterly of the moment.”—Bustle “Read Saedi’s memoir to push out the poison.”—Teen Vogue “A funny, poignant must read for the times we are living in today.”—Pop Sugar

An Amazon Best Book of the Year and Indie Bestseller! In A Book for Escargot, the standalone sequel to Escargot--written by award-winning and New York Times-bestselling author Dashka Slater and illustrated by Sydney Hanson--we follow a funny and charming French snail through a library to find the book of his dreams. Bonjour! It is moi, Escargot, your favorite French snail. Today I am going on a trip to the library, where there are so many stories to choose from! Stories about dog superheroes... guinea pig detectives.... and flamingo astronauts. But sadly, none of these books is about a daring snail hero who saves the day. What is that you say? Perhaps this is the book about the snail hero? Ooh-la-la!

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