

## The 30 Most Eligible Men And Women In Every Major Industry

For years, it's been "common knowledge" that once a woman hits thirty, her chances of finding a husband diminish to the point of despair. That men are intimidated by a woman's career success, preferring docile helpmates to ambitious achievers. That women are biologically driven to seek a strong provider. That the higher a woman's IQ, the less likely she is to marry, let alone have babies...leaving single, successful women to ask themselves: Are men intimidated by smart women? In *Why Smart Men Marry Smart Women*, Christine B. Whelan shatters the myth that high-achieving women are at a disadvantage in the marriage market. There's good news for the millions of American SWANS (Strong Women Achievers, No Spouse): that today's smart, successful women marry at the same rates as all other women -- and that more income and education may in fact increase a woman's chances of marriage. What's more, as Dr. Whelan shows through newly released U.S. Census data, a large-scale Harris Interactive survey commissioned especially for this book, plus extended interviews conducted in cities nationwide, this profound demographic shift shows every sign of progressing. That means that the "success penalty" that has endured for generations is, as soon as 2010, destined for the history books. Accomplished daughters, sisters, and friends (not to mention their mothers) can finally stop worrying that the twin pinnacles of personal and professional happiness are inherently unattainable. In fact, smart men do marry SWANS. Ninety percent of high-achieving men surveyed want a woman who is as intelligent or more intelligent than they are. And two-thirds of men said they believed smart women make better mothers. Pairing cutting-edge research with sound advice, Dr. Whelan brings to mind what smart women everywhere have long known in their hearts: that the goal is not just to get married, but to have a good marriage, and to lead a fulfilled life.

Introduction -- The topography of modernity -- The professional bureaucrat in the public eye -- Populist masculinity in the American heartland -- The power broker as a young man -- Scandal as a political art -- Under the Klieg lights -- Epilogue : the long life of surveillance state masculinity.

SINGLE? WIDOWED? DIVORCED? Having trouble coping with the Single Scene? Tired of the same old faces at singles events? Here's a fresh look at how to break away from the humdrum and loneliness and meet that special person who is already out there looking to meet you! It's a no-nonsense sharing of the experiences of over 15,000 "singles", written to be fun, witty and very adaptable to your daily lifestyle. You'll feel confident - and happy - about being Single Again! WHAT DO YOU DO NEXT AFTER YOU'VE FOUND "MR/MS WONDERFUL"? Read George B. Blake's sequel book, "Married Again: Making the Right Decision The Next Time." It will show you whether your new found love

is really the right one for you. Quotes the experiences of over 3,200 singles who had been married two or more times. Also ideal for the engaged couples to discuss and solve any potential problems before the "I DO's". Even features a pre-nuptial agreement that cost \$1,500 in legal fees to prepare. If you want to be sure your new mate is right for you, you must read "Married Again."

If the World Wars defined the first half of the twentieth century, the sixties defined the second half, acting as the pivot on which modern times have turned. From popular music to individual liberties, the tastes and convictions of the Western world are indelibly stamped with the impact of this tumultuous decade. Framing the sixties as a period stretching from 1958 to 1974, Arthur Marwick argues that this long decade ushered in nothing less than a cultural revolution – one that raged most clearly in the United States, Britain, France, and Italy. Marwick recaptures the events and movements that shaped life as we know it: the rise of a youth subculture across the West; the sit-ins and marches of the civil rights movement; Britain's surprising rise to leadership in fashion and music; the emerging storm over Vietnam; the Paris student uprising of 1968; the growing force of feminism, and much more. For some, it was a golden age of liberation and political progress; for others, an era in which depravity was celebrated, and the secure moral and social framework subverted. The sixties was no short-term era of ecstasy and excess. On the contrary, the decade set the cultural and social agenda for the rest of the century, and left deep divisions still felt today.

Collects Tomb of Dracula (1972) #1-11, material from Dracula Lives (1973) #1-3. The Marvel Masterworks cracks open the TOMB OF DRACULA! If there was one title that ushered in the Marvel Age of Horror in the early 1970s, it was TOMB OF DRACULA, the longest running of those seminal monster classics. TOMB was the title Gene Colan was born to draw, and he and writer Marv Wolfman crafted a legacy of undead action that has become an evergreen of Marvel storytelling. The hunt is on to slay Count Dracula, and the descendants of the Van Helsing are still around to make the kill - or die trying. But a new vampire hunter is on the scene, and his name is Blade! These classics have been newly restored to look better than ever!

Marriage. It's the obvious path for every girl in India. It's supposed to define us, shape us and give meaning to our life. But does it, really? Figures show that nearly 74.1 million women in India are either divorced, separated, widowed or have never been married. And the number is on the rise. In what promises to be a path-breaking work on female identity, Sreemoyee Piu Kundu, a proud-to-be-single woman herself, spills the beans on what it is like being over 30 and unattached in India, through her own compelling story and the chequered lives and journeys of nearly 3,000 urban single Indian women from all walks of life. Women, whether single by choice or circumstance, are under scathing societal pressure, invasive scrutiny and pervasive criticism. Be it the difficulty in renting an apartment, being character-assassinated by your gynaecologist, or being slut-shamed as having slept your way to the top, even when you're successful

professionally, a single woman's life choices are the easiest to dissect. From one of the most powerful voices in contemporary Indian writing, comes a passionate narrative of grit and gumption, anger and loneliness and the daily struggle of being single in a country where the highest validation of your gender remains marriage and motherhood. Fiercely honest and painfully vulnerable, *Status Single* is a book that every woman and man—single or otherwise—must read. In *From Flintlock to Rifle*, Professor Ross traces the development of infantry tactics from the mid-eighteenth century, when infantry fought in rigid linear formations, until the second half of the nineteenth century, by which time infantrymen with rifled weapons were learning to advance in open order and use aimed fire. The author demonstrates that this transition in tactics involved social and technological change as well as military innovation. Old Regime armies, recruited from a narrow social base and armed with slow-firing, short-range, inaccurate weapons, relied upon harsh discipline and formalized evolutions to attain tactical proficiency. When the French Royal Army collapsed it was replaced with a mass citizen army. This contained elements of the old tactical system but placed a new emphasis on mobility, flexibility, and individual initiative. Napoleon's rivals either imitated aspects of the French system or sought to copy the spirit of the new tactics, engineering social reforms from above and creating their own citizen armies. After 1815, generals and politicians continued to develop tactical doctrines that embodied the lessons of the Napoleonic wars. Industrialization had a swift impact on weapons technology and firearms improved in range, accuracy, and rate of fire. As a result, military men had to modify their drill and battle tactics to cope with increased firepower. A process initiated by the French Revolution was thus accelerated by the Industrial Revolution.

New York Magazine

Is it true that the German army, invading Belgium and France in August 1914, perpetrated brutal atrocities? Or are accounts of the deaths of thousands of unarmed civilians mere fabrications constructed by fanatically anti-German Allied propagandists? Based on research in the archives of Belgium, Britain, France, Germany, and Italy, this pathbreaking book uncovers the truth of the events of autumn 1914 and explains how the politics of propaganda and memory have shaped radically different versions of that truth. John Horne and Alan Kramer mine military reports, official and private records, witness evidence, and war diaries to document the crimes that scholars have long denied: a campaign of brutality that led to the deaths of some 6500 Belgian and French civilians. Contemporary German accounts insisted that the civilians were guerrillas, executed for illegal resistance. In reality this claim originated in a vast collective delusion on the part of German soldiers. The authors establish how this myth originated and operated, and how opposed Allied and German views of events were used in the propaganda war. They trace the memory and forgetting of the atrocities on both sides up to and beyond World War II. Meticulously researched and convincingly argued, this book reopens a painful chapter in European history

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while contributing to broader debates about myth, propaganda, memory, war crimes, and the nature of the First World War.

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

"Three date max" is all Doug Bader ever wanted in a relationship. But sometimes fate can put a wrench in an attorney's playboy lifestyle. "Atlanta's Most Eligible Bachelor" by Mia Mae Lynne tells the story of how Doug's commitment free world unravels when he crosses paths with Lisa Dunbar.

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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