

The 15 17 To Paris

Experience Tokyo the local way with this insider's guide Home to serene Japanese gardens, tempting sushi bars and one of the world's most exciting art scenes, this trendy city is a cultural colossus. But it's not all about the Tokyo Tower and Imperial Palace . Beyond the well-trodden sights there's a secret side of the city - and who better to guide you to it than the locals? This insider's guide is packed with recommendations from Tokyoites in the know, helping you to discover all their favourite hangout spots and hidden haunts. Browse iconic anime merch at Nakano Broadway, go paddle boarding along the scenic Okutama River and linger late at modern art galleries in the Roppongi district. Whether you're a local looking to uncover your city's secrets or a traveller seeking an authentic experience beyond the tourist track, this stylish guide makes sure you experience the real side of Tokyo.

In this powerful memoir, philosopher Karyn L. Freedman travels back to a Paris night in 1990 when she was twenty-two and, in one violent hour, her life was changed forever by a brutal rape. *One Hour in Paris* takes the reader on a harrowing yet inspirational journey through suffering and recovery both personal and global. We follow Freedman from an apartment in Paris to a French courtroom, then from a trauma center in Toronto to a rape clinic in Africa. At a time when as many as one in three women in the world have been victims of sexual assault and when many women are still ashamed to come forward, Freedman's book is a moving and essential look at how survivors cope and persevere. At once deeply intimate and terrifyingly universal, *One Hour in Paris* weaves together Freedman's personal experience with the latest philosophical, neuroscientific, and psychological insights on what it means to live in a body that

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has been traumatized. Using her background as a philosopher, she looks at the history of psychological trauma and draws on recent theories of posttraumatic stress disorder and neuroplasticity to show how recovery from horrific experiences is possible. Through frank discussions of sex and intimacy, she explores the consequences of sexual violence for love and relationships, and she illustrates the steep personal cost of sexual violence and the obstacles faced by individual survivors in its aftermath. Freedman's book is an urgent call to face this fundamental social problem head-on, arguing that we cannot continue to ignore the fact that sexual violence against women is rooted in gender inequalities that exist worldwide—and must be addressed. *One Hour in Paris* is essential reading for survivors of sexual violence as well as an invaluable resource for therapists, mental health professionals, and family members and friends of victims.

Find all the different shapes around Paris.

BREAKING NEWS: Amanda Lindhout's lead kidnapper, Ali Omar Ader, has been caught. Amanda Lindhout wrote about her fifteen month abduction in Somalia in *A House in the Sky*. It is the New York Times bestselling memoir of a woman whose curiosity led her to the world's most remote places and then into captivity: "Exquisitely told...A young woman's harrowing coming-of-age story and an extraordinary narrative of forgiveness and spiritual triumph" (The New York Times Book Review). As a child, Amanda Lindhout escaped a violent household by paging through issues of National Geographic and imagining herself visiting its exotic locales. At the age of nineteen, working as a cocktail waitress, she began saving her tips so she could travel the globe. Aspiring to understand the world and live a significant life, she backpacked through Latin America, Laos, Bangladesh, and India, and emboldened by each adventure,

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went on to Sudan, Syria, and Pakistan. In war-ridden Afghanistan and Iraq she carved out a fledgling career as a television reporter. And then, in August 2008, she traveled to Somalia—"the most dangerous place on earth." On her fourth day, she was abducted by a group of masked men along a dusty road. Held hostage for 460 days, Amanda survives on memory—every lush detail of the world she experienced in her life before captivity—and on strategy, fortitude, and hope. When she is most desperate, she visits a house in the sky, high above the woman kept in chains, in the dark. Vivid and suspenseful, as artfully written as the finest novel, *A House in the Sky* is "a searingly unsentimental account. Ultimately it is compassion—for her naïve younger self, for her kidnappers—that becomes the key to Lindhout's survival" (O, *The Oprah Magazine*).

This revealing portrait of the real Paris Hilton gets underneath the hype and hate, the glamour and greed. • Lists of movies, videos, television appearances, boyfriends, and products marketed and sold • Photographs

The 15:17 to Paris
The True Story of a Terrorist, a Train, and Three American Heroes
PublicAffairs

'A powerful, inspiring book' Observer
Georges Salines lost his daughter Lola in the attack on the Bataclan Theatre in Paris on 13th November 2015. Azdyne Amimour lost his son. Both were aged 28. Lola was one of the 90 victims, Amimour's son one of the attackers. From his meeting with Azdyne Amimour, an unprecedented dialogue emerged. Georges Salines carries the memory of his daughter and many other victims, while Azdyne Amimour seeks to understand how his son was able to commit acts which he condemns without appeal. Driven by mutual curiosity, the two tell their stories and unfold the story of 'their' 13th November. In the

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course of this conversation, a deep respect was born between these two fathers whom everything should nevertheless have opposed. Their testimony feeds a peaceful reflection on radicalization, education and mourning. Because if there are words left, there is also hope. *A Tale of Two Cities* (1859) is a historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-long imprisonment in the Bastille in Paris and his release to live in London with his daughter Lucie, whom he had never met. The story is set against the conditions that led up to the French Revolution and the Reign of Terror.

A thriller of war that never was—of survival in an impossible city—of surreal cataclysm. In *The Last Days of New Paris*, China Miéville entwines true historical events and people with his daring, uniquely imaginative brand of fiction, reconfiguring history and art into something new. “Beauty will be convulsive. . . .” 1941. In the chaos of wartime Marseille, American engineer—and occult disciple—Jack Parsons stumbles onto a clandestine anti-Nazi group, including Surrealist theorist André Breton. In the strange games of the dissident diplomats, exiled revolutionaries, and avant-garde artists, Parsons finds and channels hope. But what he unwittingly unleashes is the power of dreams and nightmares, changing the war and the world forever. 1950. A lone Surrealist fighter, Thibaut, walks a new, hallucinogenic Paris, where Nazis and the Resistance are trapped in unending conflict, and the streets are stalked by living images and texts—and

by the forces of Hell. To escape the city, he must join forces with Sam, an American photographer intent on recording the ruins, and make common cause with a powerful, enigmatic figure of chance and rebellion: the exquisite corpse. But Sam is being hunted. And new secrets will emerge that will test all their loyalties—to each other, to Paris old and new, and to reality itself. Praise for *The Last Days of New Paris* “Beautiful, stunningly realized . . . [The Last Days of New Paris] is a brief vacation in alien latitudes, a midnight layover in an imaginary place.”—NPR “A thoughtful, highbrow novella . . . Miéville’s self-assured style offers up a strong sense of humanity, while the strange Surrealist monsters give Last Days a fun and complementary mad-science component.”—USA Today “[A] testament to the necessary, progressive power of art . . . Both moving and disturbingly timely.”—Newsday “A novel both unhinged and utterly compelling, a kind of guerrilla warfare waged by art itself, combining both meticulous historical research and Miéville’s unparalleled inventiveness.”—Chicago Tribune “An extraordinarily original work that foregrounds Mieville’s considerable ingenuity and innovation.”—The Millions “Hauntingly poetic, strangely beautiful, and erratically intense.”—San Francisco Book Review “Dazzling . . . quite a feat.”—The Guardian

This handsome, unique package—containing a stereoscopic viewer, 34 3D

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photographic cards, and a photo-packed paperback book—offers a rare view of Paris, the world's most beautiful city, during an era when art, literature, poetry, and music blossomed and reigned. Paris during the Belle Époque (1880–1914) was a time when peace and prosperity allowed for towering innovation in art, fashion, architecture, and gastronomy. The city at this time was the epicenter of art and music. Fauré, Saint Saëns, Debussy, and Ravel were composing; Rodin was working on *The Thinker*; Renoir, Monet, Cézanne, Pissarro, and Degas painted scenes depicting everyday life; and Pablo Picasso embarked on his Blue Period. As Art Nouveau came into fashion, new buildings followed suit. Opéra Garnier, Castel Beranger, Moulin Rouge, and the Paris Metro entrances were all built during this time. Galeries Lafayette unveiled its gilded department store, which sold couture to the aspiring middle class. This burgeoning creativity and prosperity, as well as the city and the inhabitants who embraced it, are all captured here, with stunning clarity and realism. Paris in 3D's innovative and inimitable package includes a sturdy metal stereoscopic viewer, 34 rarely seen stereoscopic photographs of the city at the turn of the century, and an accompanying 128-page paperback, which provides a brief history of the stereograph craze and an overview of the city's evolution during that time. *Great Expectations* is the thirteenth novel by Charles Dickens and his

penultimate completed novel. It depicts the education of an orphan nicknamed Pip. It is Dickens's second novel, after *David Copperfield*, to be fully narrated in the first person.

Under the protection of foreign forces, a special place has flourished in Afghanistan. The Marefat School is an award-winning institution in the western slums of Kabul, built by one of the country's most vulnerable minorities, the Hazara. Marefat educates both girls and boys; it teaches students to embrace the arts, criticize their leaders, interrogate their religion, and be active citizens in a rapidly changing country. But they are dependent on foreign forces for security. When the United States begins to withdraw from Afghanistan, they are left behind, unprotected. Acclaimed journalist Jeffrey E. Stern explores the stakes of war through the eyes of those touched by Marefat: the school's daring founder and leader, Aziz Royesh; a mother of five who finds freedom in literacy; a clever mechanic; a self-taught astronomer; the school's security director; and several intrepid students who carry Marefat's mission to the streets. We see how Marefat has embraced the United States and blossomed under its presence---and how much it stands to lose as that protection disappears. *The Last Thousand* tells the story of what we leave behind when our foreign wars end. It shows us up close the promise, as well as the peril, of our military

adventures abroad. Stern presents a nuanced and fascinating portrait of the complex history of Afghanistan, its American occupation, and the ways in which once community rallies together in compelling, heartbreaking, and inspiring detail.

Now a major motion picture directed by Clint Eastwood, in theaters February 2018. An ISIS terrorist planned to kill more than 500 people. He would have succeeded except for three American friends who refused to give in to fear. On August 21, 2015, Ayoub El-Khazzani boarded train #9364 in Brussels, bound for Paris. There could be no doubt about his mission: he had an AK-47, a pistol, a box cutter, and enough ammunition to obliterate every passenger on board. Slipping into the bathroom in secret, he armed his weapons. Another major ISIS attack was about to begin. Khazzani wasn't expecting Anthony Sadler, Alek Skarlatos, and Spencer Stone. Stone was a martial arts enthusiast and airman first class in the US Air Force, Skarlatos was a member of the Oregon National Guard, and all three were fearless. But their decision-to charge the gunman, then overpower him even as he turned first his gun, then his knife, on Stone-depended on a lifetime of loyalty, support, and faith. Their friendship was forged as they came of age together in California: going to church, playing paintball, teaching each other to swear, and sticking together when they got in trouble at school.

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Years later, that friendship would give all of them the courage to stand in the path of one of the world's deadliest terrorist organizations. The 15:17 to Paris is an amazing true story of friendship and bravery, of near tragedy averted by three young men who found the heroic unity and strength inside themselves at the moment when they, and 500 other innocent travelers, needed it most.

Documents the two-day firefight in Sadr City that began the Iraqi insurgency, during which eight 1st Cavalry Division soldiers were killed and numerous others wounded, an engagement that was vigilantly monitored by their loved ones back home.

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On 21 August 2015, Ayoub al-Khazzani boarded a train in Brussels bound for Paris. We now know that he was an ISIS terrorist. Khazzani's mission was clear: he had an AK-47, a pistol, a box cutter, and enough ammunition to obliterate the 554 passengers on the crowded train. But as he began to execute his plan, he encountered an unstoppable line of defence: three American friends. The 15:17 to Paris is a gripping account of the foiled attack by the three men who lived it—Anthony Sadler, Alek Skarlatos and Spencer Stone. It is also the story of what compelled three lifelong friends to run towards danger instead of from it—towards humanity, not away from terror.

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An unforgettably romantic novel that spans four Christmases (1914-1918), *Last Christmas in Paris* explores the ruins of war, the strength of love, and the enduring hope of the Christmas season. New York Times bestselling author Hazel Gaynor has joined with Heather Webb to create this unforgettably romantic novel of the Great War. August 1914. England is at war. As Evie Elliott watches her brother, Will, and his best friend, Thomas Harding, depart for the front, she believes—as everyone does—that it will be over by Christmas, when the trio plan to celebrate the holiday among the romantic cafes of Paris. But as history tells us, it all happened so differently... Evie and Thomas experience a very different war. Frustrated by life as a privileged young lady, Evie longs to play a greater part in the conflict—but how?—and as Thomas struggles with the unimaginable realities of war he also faces personal battles back home where War Office regulations on press reporting cause trouble at his father's newspaper business. Through their letters, Evie and Thomas share their greatest hopes and fears—and grow ever fonder from afar. Can love flourish amid the horror of the First World War, or will fate intervene? Christmas 1968. With failing health, Thomas returns to Paris—a cherished packet of letters in hand—determined to lay to rest the ghosts of his past. But one final letter is waiting for him...

A visual exploration of the Paris dining scene, with stories, guides, and recommendations from everyday patrons and famous aficionados alike Paris is a city like no other, beloved by travelers the world over for its incomparable architecture,

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atmosphere, arts, and, of course, food. The restaurants of Paris are rich with history, culture, and flavor. Whether you're a frequent visitor to the City of Light with memories of your favorite meals or an armchair traveler dreaming of the cuisine you could discover there, *A Table in Paris* will take you on a delicious visual journey through the arrondissements that you'll never forget. In his signature loose and evocative style, artist John Donohue has rendered an incredible sampling of the iconic institutions, hidden gems, and everything in between that make the Paris dining scene one of a kind. Guided by recommendations from a breadth of locals, visitors, and experts, you'll discover the places one must visit and the dishes one must sample in pursuit of the perfect Parisian meal. The book also offers space for your Paris dining bucket list, food memories or dreams from each arrondissement, and notes on the establishments featured. Restaurants hold a powerful place in our hearts, and *A Table in Paris* is a must-have for anyone with epicurean visions of Paris in theirs.

The Lincoln Memorial. The Washington Monument. The White House. The National Air and Space Museum. Accomplished illustrator Emily Isabella has captured them all—and so much more!—in this one-of-a-kind coloring book celebrating the very best of our nation's capital. Each page is printed on high-quality card stock and designed to detach and fit into a standard 5-by-7-inch picture frame, making it the perfect D.C. keepsake. With 24 detachable pages to color and frame, including: The Capitol Building • The Jefferson Memorial • The Pentagon • The Supreme Court • The Library of

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Congress • Union Station • Georgetown • The National Portrait Gallery • Mount Vernon • Ford's Theatre • The U.S. National Arboretum • The National Zoo • and so much more!

Paris and the Musical explores how the famous city has been portrayed on stage and screen, investigates why the city has been of such importance to the genre and tracks how it has developed as a trope over the 20th and 21st centuries. From global hits *An American in Paris*, *Gigi*, *Les Misérables*, *Moulin Rouge!* and *The Phantom of the Opera* to the less widely-known *Bless the Bride*, *Can-Can*, *Irma la Douce* and *Marguerite*, the French capital is a central character in an astounding number of Broadway, Hollywood and West End musicals. This collection of 18 essays combines cultural studies, sociology, musicology, art and adaptation theory, and gender studies to examine the envisioning and dramatisation of Paris, and its depiction as a place of romance, hedonism and libertinism or as 'the capital of the arts'. The interdisciplinary nature of this collection renders it as a fascinating resource for a wide range of courses; it will be especially valuable for students and scholars of Musical Theatre and those interested in Theatre and Film History more generally.

Adult coloring books get a makeover with these charming, fashion-forward illustrations from the world's most romantic city. Wherever you're off to, take *Paris Street Style* with you. Transport yourself to the corner pâtisserie, and give life to the stylish essentials laid out from your suitcase. Beautifully detailed outfits, accessories, and hairstyles

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complement the equally ornate cityscapes. Embellish whimsical, full-page patterns and classic dresses with your own style. Window shop the elegant stores of Paris while you give life to playful fashion. Like a high-end journal, this sleek package has an elastic closure and a satin ribbon marker so you can dip in and dip out of your own French fashion week. With nothing more than some colored pencils, you'll be on your way to a stress-free, Parisian-chic day.

INTERNATIONAL BESTSELLER - "On Friday night you stole the life of an exceptional person, the love of my life, the mother of my son, but you will not have my hate." On November 13, 2015, Antoine Leiris's wife, H el ene Muyal-Leiris, was killed by terrorists while attending a rock concert at the Bataclan Theater in Paris, in the deadliest attack on France since World War II. Three days later, Leiris wrote an open letter addressed directly to his wife's killers, which he posted on Facebook. He refused to be cowed or to let his seventeen-month-old son's life be defined by H el ene's murder. He refused to let the killers have their way: "For as long as he lives, this little boy will insult you with his happiness and freedom." Instantly, that short Facebook post caught fire, and was reported on by newspapers and television stations all over the world. In his determination to honor the memory of his wife, he became an international hero to everyone searching desperately for a way to deal with the horror of the Paris attacks and the grim shadow cast today by the threat of terrorism. Now Leiris tells the full story of his grief and struggle. *You Will Not Have My Hate* is a remarkable, heartbreaking,

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and, indeed, beautiful memoir of how he and his baby son, Melvil, endured in the days and weeks after H el ene’s murder. With absolute emotional courage and openness, he somehow finds a way to answer that impossible question: how can I go on? He visits H el ene’s body at the morgue, has to tell Melvil that Mommy will not be coming home, and buries the woman he had planned to spend the rest of his life with. Leiris’s grief is terrible, but his love for his family is indomitable. This is the rare and unforgettable testimony of a survivor, and a universal message of hope and resilience. Leiris confronts an incomprehensible pain with a humbling generosity and grandeur of spirit. He is a guiding star for us all in these perilous times. His message—hate will be vanquished by love—is eternal.

“Morgan is a masterful storyteller... For fans of Jojo Moyes, Taylor Jenkins Reid, and Stacey Ballis” -Booklist Review on One Summer in Paris USA TODAY bestselling author Sarah Morgan returns with this heartwarming novel about the power of friendship, love and what happens when an ending is just the beginning... To celebrate their twenty-fifth wedding anniversary, Grace has planned the surprise of a lifetime for her husband—a romantic getaway to Paris. But she never expected he’d have a surprise of his own: he wants a divorce. Reeling from the shock but refusing to be broken, a devastated Grace makes the bold decision to go to Paris alone. Audrey, a young woman from London, has left behind a heartache of her own when she arrives in Paris. A job in a bookshop is her ticket to freedom, but with no money and no

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knowledge of the French language, suddenly a summer spent wandering the cobbled streets alone seems much more likely...until she meets Grace, and everything changes. Grace can't believe how daring Audrey is. Audrey can't believe how cautious newly single Grace is. Living in neighboring apartments above the bookshop, this unlikely pair offer each other just what they've both been missing. They came to Paris to find themselves, but finding this unbreakable friendship might be the best thing that's ever happened to them... Don't miss Sarah Morgan's next book, *The Summer Seekers!* An account of the aid worker co-author's dramatic January 2012 rescue from kidnappers in Somalia by members of a Navy SEAL Team Six unit offers insight into the effective use of targeted U.S. military missions.

“Charming. . . . A moving testament to the diversity and depths of love.” —Publishers Weekly You'll laugh, you'll cry, you'll be swept away—in less time than it takes to read this paragraph. Here are 175 true stories—honest, funny, tender and wise—each as moving as a lyric poem, all told in no more than one hundred words. An electrician lights up a woman's life, a sister longs for her homeless brother, strangers dream of what might have been. Love lost, found and reclaimed. Love that's romantic, familial, platonic and unexpected. Most of all, these stories celebrate love as it exists in real life: a silly remark that leads to a lifetime together, a father who struggles to remember his son, ordinary moments that burn bright.

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the

American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing

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experience. Publisher : General Press

While in Paris, France, Frank and Joe Hardy witness an elaborate fireworks display that was set off to conceal the theft of a priceless artifact.

This is the classic tale of "Frankenstein," first published in 1818 by Mary Shelley. It tells the story of Victor Frankenstein, a young scientist who creates a grotesque creature.

The book is written in the form of letters and narratives by multiple narrators.

The 15:17 to Paris is the amazing true story of friendship and bravery, and of near tragedy averted by three heroic young men who found the unity and strength inside themselves when they – and 500 other innocent travellers – needed it most.

Paris, 1945. Fen looked out over the rooftops as the sun was setting. The letter she was holding, written on blue paper, was the clue she'd been searching for. She wiped away a tear and pulled herself together. Who would want to murder her dearest friend? Fen Church arrives in Paris, determined to put the horrors of the war behind her. But the city of lights has lost its spark, except inside the beautiful apartment of Fen's godmother, artist Rose Coillard. Fen can't wait to hear about Rose's war work - under the nose of prominent Nazis, Rose created a secret list of the precious paintings they stole. Now Rose will be able to return them to their rightful Jewish owners. But after a blissful few days reuniting with old friends, Fen finds Rose dead: stabbed through the neck with one of her own paintbrushes. Bewildered and scared, Fen is determined to solve her beloved friend's murder, just like she does with her favourite crossword

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puzzles. Then she discovers the cypher that unlocks Rose's list is missing. Could Rose's death be linked to the brave work she did during the war? When Fen finds a blackmail letter in Rose's mailbox, accusing her of selling Jewish-owned paintings to the Nazis, she can't believe what she's reading. Then another member of Rose's Resistance network, who transported the artwork, dies in a volley of gunshots and Fen is sure the deaths are the work of the same villain. One who will stop at nothing to keep their treachery hidden. Can Fen clear Rose's name and catch this devious killer? You won't be able to put down this utterly addictive historical mystery! The absolutely perfect treat if you love Rhys Bowen, Charles Todd and Jacqueline Winspear. Readers are totally addicted to Fliss Chester! 'I was totally captivated from the very beginning... I was holding my breath... I can't praise this book enough.' Goodreads Reviewer ?????????? 'Nail-biting suspense and powerful emotion... A marvellous treat for historical mystery fans... A compulsively readable thriller that has me waiting with bated breath for the next.' Bookish Jottings ??????????

Health at a Glance compares key indicators for population health and health system performance across OECD members, candidate and partner countries. It highlights how countries differ in terms of the health status and health-seeking behaviour of their citizens; access to and quality of health care; and the resources available for health. Analysis is based on the latest comparable data across 80 indicators, with data coming from official national statistics, unless otherwise stated.

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"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"-- After decades, former lovers come face to face in a novel filled with a "suspenseful dread that makes you want to turn every page at locomotive pace" (St. Louis Post-Dispatch). Cécile, a stylish forty-seven-year-old, has spent the weekend visiting her parents in a provincial town southeast of Paris. By early Monday morning, she's exhausted. These trips back home are always stressful, and she settles into a train compartment with an empty seat beside her. But it's soon occupied by a man she instantly recognizes: Philippe Leduc, with whom she had a passionate affair that ended in her brutal humiliation almost thirty years ago. In the fraught hour and a half that ensues, their express train hurtles toward the French capital. Cécile and Philippe undertake their own face-to-face journey—In silence? What could they possibly say to one another?—with the reader gaining entrée to the most private of thoughts. This intense, intimate novel offers "a taut, suspenseful psychological journey from which there is no escape . . . Gripping" (Kati Marton, author of *Paris: A Love Story*). "Perfectly written and a remarkably suspenseful read . . . Absorbing, intriguing, insightful." —Library Journal (starred review)

Soon to be a major film from Amazon Studios, the prizewinning French bestseller "In this darkly delightful Gothic treasure, Mas explores grief, trauma, and sisterhood behind the walls of Paris's infamous Salpêtrière hospital." —Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* *The Salpetriere Asylum: Paris, 1885*. Dr. Charcot holds all of Paris in thrall with his displays of hypnotism on women who have been deemed mad and cast out from society. But the truth is much more complicated—these women are often simply

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inconvenient, unwanted wives, those who have lost something precious, wayward daughters, or girls born from adulterous relationships. For Parisian society, the highlight of the year is the Lenten ball—the Madwomen’s Ball—when the great and good come to gawk at the patients of the Salpetriere dressed up in their finery for one night only. For the women themselves, it is a rare moment of hope. Genevieve is a senior nurse. After the childhood death of her sister Blandine, she shunned religion and placed her faith in both the celebrated psychiatrist Dr. Charcot and science. But everything begins to change when she meets Eugenie, the 19-year-old daughter of a bourgeois family that has locked her away in the asylum. Because Eugenie has a secret: she sees spirits. Inspired by the scandalous, banned work that all of Paris is talking about, *The Book of Spirits*, Eugenie is determined to escape from the asylum—and the bonds of her gender—and seek out those who will believe in her. And for that she will need Genevieve's help . . .

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The 15:17 to Paris is an amazing true story of friendship and bravery, of near terrorist attack averted by three young men who found the heroic unity and strength inside themselves at the moment when they, and 500 other innocent travellers, needed it most. An ISIS terrorist planned to kill more than 500 people. He would have succeeded except for three American friends who refused to give in to fear. On August 21, 2015, Ayoub El-Khazzani boarded train #9364 in Brussels, bound for Paris. There could be no doubt about his mission: he had an AK-47, a pistol, a box cutter, and enough ammunition to obliterate every passenger on board. Slipping into the bathroom in secret, he armed his weapons. Another major ISIS attack was about to begin. Khazzani wasn't expecting Anthony Sadler, Alek Skarlatos, and Spencer Stone. Stone was a martial arts enthusiast and airman first class in the US Air Force, Skarlatos was a member of the Oregon National Guard, and all three were fearless. But their decision, to charge the gunman, then overpower him even as he turned first his gun, then his knife, on Stone, depended on a lifetime of loyalty, support, and faith. Their friendship was forged as they came of age together in California: going to church, playing paintball, teaching each other to swear, and sticking together when they got in trouble at school. Years later, that friendship would give all of them the courage to stand in the path of one of the world's deadliest terrorist organizations. The 15:17 to Paris is an amazing true story of friendship and bravery, of near

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"A hair-raising debut, both unsettling and addictive...A chilling thriller that will keep you reading long into the night." —Mary Kubica, New York Times and USA Today bestselling author of *The Good Girl* "This is one readers won't be able to put down." —Booklist (starred review) "A can't-put-down psychological thriller." —Library Journal (starred review) "This debut is guaranteed to haunt you...Warning: brace yourself." —Bustle (10 New Thrillers to Read This Summer) "The sense of believably and terror that engulfs *Behind Closed Doors* doesn't waver." —The Associated Press, picked up by The Washington Post "This was one of the best and most terrifying psychological thrillers I have ever read." —San Francisco Book Review Everyone knows a couple like Jack and Grace. He has looks and wealth; she has charm and elegance. He's a dedicated attorney who has never lost a case; she is a flawless homemaker, a masterful gardener and cook, and dotes on her disabled younger sister. Though they are still newlyweds, they seem to have it all. You might not want to like them, but you do. You're hopelessly charmed by the ease and comfort of their home, by the graciousness of the dinner parties they throw. You'd like to get to know Grace better. But it's difficult, because you realize Jack and Grace are inseparable. Some might call this true love. Others might wonder why Grace never answers the phone. Or why she can never meet for coffee, even though she doesn't work. How she can cook such elaborate meals but remain so slim. Or why she never seems to take anything with her when she leaves the house, not even a pen. Or why there are

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such high-security metal shutters on all the downstairs windows. Some might wonder what's really going on once the dinner party is over, and the front door has closed. From bestselling author B. A. Paris comes the gripping thriller and international phenomenon *Behind Closed Doors*.

"Paris is still this monstrous miracle, this collection of movements, machines and thoughts that arouse nothing but amazement, the city of a hundred thousand novels, the head of the world." Balzac's observation is as valid today as it was then. The city has been praised in song, provided atmospheric backdrop for countless films and novels, served as the center for the French chanson style, and is for many still the "City of Love". Indeed, it is often love at first sight, sitting over a café crème or a pastis in a street café in the lively Quartier Latin, admiring the panorama from Sacré-Coeur, enjoying a romantic cruise along the Seine, taking a relaxing stroll in the Jardin du Luxembourg, or just standing in front of one of the important works of art in a museum - virtually no one can resist the charm of this metropolis. **THE PARIS BOOK** invites you to embark on a fascinating journey through this glorious city and reveals its endless variety in brilliant color photos and informative texts. Foldout panorama photos provide spectacular views of the metropolis, which, as a center of culture, intellectualism and savoir-vivre, has long attracted artists, scholars, adventurers and anyone with a thirst for life. Page after page you will be shown a new perspective on the highlights of the city Hemingway described as "a moveable feast".

Babar the elephant, one of the most beloved and classic characters in children's literature, showcases his favorite parts of the City of Lights in this memorable trip to Paris, France. Laurent de Brunhoff's Paris is filled with charming elephants on every page as they enjoy all

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the sights and sounds of one of Europe's most popular cities. This all-new full-color picture book, rendered in beautiful watercolors, evokes the classic feel of the bestselling "Babar's Museum of Art," and it will become a must-have read for fans of Babar, those planning a family trip to Paris, and anyone new to the wondrous world of Babar. When Babar's youngest daughter, Isabelle, heads to Paris on her own for the first time, he tells her how to enjoy the iconic city to the fullest. An expert Francophile, Babar recommends food, including cafes, street markets, and brasseries; he also offers the best sightseeing tips, especially observing the Eiffel Tower from every angle, walking along the banks of the Seine, visiting the Louvre and Orangerie museums, and exploring the Luxembourg Gardens. There's even a postcard-perfect opening scene that features the Babar family visiting the Notre Dame Cathedral on a previous vacation. Babar also gives local advice. He tells Isabelle how apartment buildings work, why an elephant may be surprised by the size of an elevator, how to take the metro, how to find a restaurant to call your own, and to walk walk as much as possible to see everything that Paris has to offer. In the end, Isabelle is encouraged to enjoy her travels, but she is also lovingly reminded to always come home to Celesteville and her family. Like other classic children's books featuring international adventures, including "Madeline in London" and "Eloise in Paris," readers will be eager to take the trip to Paris with Babar. "

Incandescent and celebratory paintings of cherry blossoms from Damien Hirst, in a glorious oversize volume With 107 new works, *Cherry Blossoms* marks a new chapter in Damien Hirst's career-long exploration of the physical relationship between artist and canvas that began with his Spot Paintings in 1986. Hirst describes his cherry blossoms as garish and messy and fragile"; the series signals a shift in Hirst's career away from minimalism and "the imagined

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mechanical painter" toward a painting that delights in the potential haphazardness of the medium, as well as the artist's own fallibility as a creator. Rich in color and striking in number, Hirst's Cherry Blossoms are both an appropriation and a tribute to the pictorial art of the 19th and 20th centuries. Damien Hirst (born 1965) rose to prominence in the 1990s as one of the Young British Artists, garnering attention for his controversial site-specific pieces. A 1989 graduate of Goldsmiths College, Hirst was awarded the Turner Prize in 1995. Now one of the contemporary art world's most famous figures, Hirst continues to surprise audiences with a staggering diversity of work, ranging from sculpture and painting to installation and performance art. In 2012, a retrospective of his nearly 30-year career was staged at Tate Modern. Hirst is represented by Gagosian.

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