

That Was Then This Is Now Se Hinton

"With a broken marriage and two children, a southern woman builds a successful business career in New York and eventually remarries." Cf. Hanna, A. Mirror for the nation.

The brilliant new collection from Vijay Seshadri, author of the Pulitzer Prize-winning *3 Sections* No one blends ironic intelligence, emotional frankness, radical self-awareness, and complex humor the way Vijay Seshadri does. In this, his fourth collection, he affirms his place as one of America's greatest living poets. *That Was Now, This Is Then* takes on the planar paradoxes of time and space, destabilizing highly tuned lyrics and elegies with dizzying turns in poems of unrequitable longing, of longing for longing, of longing to be found, of grief. In these poems, Seshadri's speaker becomes the subject, the reader becomes the writer, and the multiplying refracted narratives yield an "anguish so pure it almost / feels like joy."

2013 GOLD MEDAL WINNER: Reader's Favorite International Book Award for Christian Romance. *The Missing Piece* by international bestselling author Carol McCormick. "Fresh dialogue, realistic characters, a powerful message. McCormick does a great job creating her characters and portraying the struggles they endure," *The Romance Readers Connection* How does a man pick up the pieces when his world crashes around him? Misplaced priorities shattered his marriage. Problems almost crushed him. Love motivated him to mend the damage, once he found all the pieces. After only a few months of marriage, Lorraine left Dylan on a wintry night after he'd spent one too many nights out with the guys. Unable to cope with the loss, Dylan escapes the painful feelings by drinking them away. This decision costs him a year-and-a-half of his life after he stops in a little mountain town and ends up in the local jail. When he's released, he returns home in search of a job to get his life...and his wife back. *The Missing Piece* is not only a love story about a man who loves a woman, but is also a love story about a merciful God who loves mankind, even when he falls. The novel is an emotionally-charged journey of hope and redemption with a touch of spunk, a hint of humor, and a few twists along the way.

The Amazing Book of No was just announced as a Winner of the 2015 Readers Favorite Award for K-3rd grade readers. "The Amazing Book of No" is a deceptively simple story that will teach your 3-7 year old how to accept the word "no" when you say it, and why they shouldn't argue. The story is about two moms and their children. One mom says "no" all the time, while the other says "yes" to everything. It is cute and engaging all in one, and designed not to take up too much of a parents valuable time, with the idea being to try and imprint wholesome ideals while kids are young. Reading this just a few times to your boy or girl at bedtime will ensure you don't have any misunderstandings with your children about the word "NO" as they grow older. This really is: *The Amazing Book of No!*

Seven billion people on earth; it was only a matter of time before you discovered the truth. Your legends--your myths and religions--have called us by many names. Since the beginning, our kind has walked among you as your protectors. We are the only ones who know who you are and why you are here. He wasn't meant to disappear; you weren't meant to know why. Our objective was clear: hunt them, kill them and leave. Once you know, there will be no going back. They will come for you. Are you ready?

From celebrated novelist S.E. Hinton, the classic YA novel *TEX*, now available as an eBook for the first time. Tex McCormick, fifteen, is happy: happy living in a small town in Oklahoma; happy living with his big brother Mason; and especially happy to live next door to his best friend Johnny, and Johnny's sister Jamie. But with money running out and no sign of Pop for months on end, Mason is getting nervous. He's talking about leaving Oklahoma too, for good. Feeling adrift, Tex goes looking for - and finds - trouble. When happiness is impossible to find, how will Tex keep himself and his family together? From the author of *THE OUTSIDERS*, S.E. Hinton's classic story explores the true meanings of strength and vulnerability. "In *Tex*, the raw energy for which Hinton has justifiably reaped praise has not been tamed—it's been cultivated, and the result is a fine, solidly constructed, and well-paced story."—*School Library Journal* An ALA Best Books for Young Adults A School Library Journal Best Books of the Year A New York Public Library Books for the Teen-Age An American Book Award Nominee

From the bestselling author of the *Guardian Trilogy* comes a new romantic suspense... On an ordinary day in early September, Kennedy Shaw leaves for school unaware that within a few minutes the world she knows will be gone - succumbed to an outbreak of epidemic proportions. After finding a safe haven inside the security of her enclosed high school, she learns that four others have survived, one being a bold, mysterious transfer student from Texas whose unruffled demeanor harbors more than a cool interest in her. As they struggle to survive the dead fighting their way inside, will Kennedy discover there is more to life than survival? And will she and the others find a way to live in this terrifying new world?

Sixteen-year-old Mark and Bryon have been like brothers since childhood, but now, as their involvement with girls, gangs, and drugs increases, their relationship seems to gradually disintegrate.

That Was Then, This Is Now Penguin

The book starts by analyzing the problem of how we can see so well despite what, to an engineer, might seem like horrendous defects of our eyes. An explanation is provided by a new way of thinking about seeing, the "sensorimotor" approach. In the second part of the book the sensorimotor approach is extended to all sensory experience. It is used to elucidate an outstanding mystery of consciousness, namely why, unlike today's robots, humans actually can feel things. The approach makes predictions and opens research avenues, among them the phenomena of change blindness, sensory substitution, and "looked but failed to see", as well as results on color naming and color perception and the localisation of touch on the body.

MAGIC IS STIRRING UP LUST, ROMANCE, DANGER-AND REVEALING LONG-HIDDEN TRUTHS. Charlize, aka Charlie, is moving yet again, to a new city, a new school...new everything. Her family is always moving, but this time, it doesn't seem so bad! Charlie is turning sixteen, finally making friends, and crushing on some seriously hot guys. Plus, said hot guys' feelings seem to be mutual... This is the happiest Charlie has been in a very long time. But she does have a little problem. Charlie is having bizarre, dark, eerie dreams, and she knows deep down that the feelings these dreams provoke, which seem to consume her, cannot be normal. There is a sexy male voice invading her dreams, and now it seems it is invading her waking hours too. The voice is compelling, hauntingly mesmerizing, and overwhelmingly beautiful. Charlie doesn't care if this dream voice is good or bad; she just knows she wants to hear more. Now, Charlie is on a journey to discover who and what she really is, and to uncover the reason her family moves so frequently. Charlie knows this is going to be one crazy, fun ride. But something big is about to happen, and it will end up changing what she believed was real and what truly is...

Another classic from the author of the internationally bestselling *The Outsiders* Continue celebrating 50 years of *The Outsiders* by reading this companion novel. *That Was Then, This Is Now* is S. E. Hinton's moving portrait of the bond between best friends Bryon and Mark and the tensions that develop between them as they begin to grow up and grow apart. "A mature, disciplined novel which excites a response in the reader . . . Hard to forget."—*The New York Times*

Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-

old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

The Challenge Built to Last, the defining management study of the nineties, showed how great companies triumph over time and how long-term sustained performance can be engineered into the DNA of an enterprise from the very beginning. But what about the company that is not born with great DNA? How can good companies, mediocre companies, even bad companies achieve enduring greatness? The Study For years, this question preyed on the mind of Jim Collins. Are there companies that defy gravity and convert long-term mediocrity or worse into long-term superiority? And if so, what are the universal distinguishing characteristics that cause a company to go from good to great? The Standards Using tough benchmarks, Collins and his research team identified a set of elite companies that made the leap to great results and sustained those results for at least fifteen years. How great? After the leap, the good-to-great companies generated cumulative stock returns that beat the general stock market by an average of seven times in fifteen years, better than twice the results delivered by a composite index of the world's greatest companies, including Coca-Cola, Intel, General Electric, and Merck. The Comparisons The research team contrasted the good-to-great companies with a carefully selected set of comparison companies that failed to make the leap from good to great. What was different? Why did one set of companies become truly great performers while the other set remained only good? Over five years, the team analyzed the histories of all twenty-eight companies in the study. After sifting through mountains of data and thousands of pages of interviews, Collins and his crew discovered the key determinants of greatness -- why some companies make the leap and others don't. The Findings The findings of the Good to Great study will surprise many readers and shed light on virtually every area of management strategy and practice. The findings include: Level 5 Leaders: The research team was shocked to discover the type of leadership required to achieve greatness. The Hedgehog Concept (Simplicity within the Three Circles): To go from good to great requires transcending the curse of competence. A Culture of Discipline: When you combine a culture of discipline with an ethic of entrepreneurship, you get the magical alchemy of great results. Technology Accelerators: Good-to-great companies think differently about the role of technology. The Flywheel and the Doom Loop: Those who launch radical change programs and wrenching restructurings will almost certainly fail to make the leap. "Some of the key concepts discerned in the study," comments Jim Collins, "fly in the face of our modern business culture and will, quite frankly, upset some people." Perhaps, but who can afford to ignore these findings?

The classic YA story of a boy, a horse, and pursuit of a dream. TAMING THE STAR RUNNER written by celebrated novelist S.E. Hinton, now available as an eBook for the first time. With an absent mother and a domineering step-father, Travis uses his tough-guy exterior to hide his true passion: writing. After a violent confrontation with his step-father, Travis is sent to live on his uncle's horse ranch - exile to a born-and-bred city kid. Angry and yearning for a connection, Travis befriends Casey, the horse-riding instructor at the ranch, and the un-tamable horse in her stable: the Star Runner. When a friend from the city visits with stories of other kids from the neighborhood facing jail time, Travis is more determined than ever that he needs to escape the life of juvenile delinquency he seems destined for. When the offer of a book deal comes through, Travis is hopeful that this is his chance to escape, if only his step-father will stop standing in the way of his dreams. From the author of THE OUTSIDERS, S.E. Hinton once again writes about what it feels like to be unaccepted, and the power in being true to yourself. "Hinton continues to grow more reflective in her books, but her great understanding, not of what teenagers are but of what they can hope to be, is undiminished."—Kirkus Reviews An ALA Best Books for Young Adults An ALA Quick Pick

A Study Guide for S. E. Hinton's "That Was Then, This Is Now," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

That Was Then This Is Now; is a book that is basically about my trials and tribulations through mid-high school, teen years; and all the way up to now; as a young adult. It describes my life situation in general. This book deals with depression, darkness, spirituality, love, drama, hope and encouragement. I pray that it will uplift peoples lives and give them the perseverance that they need to cope with any personal issues in their life. I want it to aspire or inspire people like me and in general. I just want to make a difference in someones life. I want to cause a reaction in other lives; like the movie Pay it forward.

From the author of *The Outsiders*: "Immediate and gripping" tales of two boys whose lives diverge in dramatic ways after a shared childhood tragedy (*School Library Journal*). Terry and Mike were cousins who were as close as cousins could be—more like twin brothers, really. They thought they were invincible and that the happy times would last forever, until the day their fathers headed off for their annual deer-hunting trip. That was when everything started to change, and their paths went in very different directions. Years later, another fateful event will send one of them to prison—and the other to a bartending job in Oklahoma—while the prospect of an eventual reunion looms . . . From the award-winning author of *That Was Then, This Is Now* and *Rumble Fish*, "Some of Tim's Stories is a compact set of vignettes" full of "sharp, concise observation" (*The New York Times*).

The wrong man never felt so right. When helicopter medic Daniel Bliant answers an emergency call at Phil's Bar, he can't believe who the bartender is: the beautiful woman he saw in his ER months before and hasn't been able to stop thinking about. He should forget her. After all, he knows he's damaged goods. But Annika is intelligent, fun and totally stunning—the breath of life he desperately needs after the incident that left him shattered. Annika Mehta is doing just fine. She loves her job as a kindergarten teacher, even if the pay is low and she has a side gig working at Phil's. At least the bar owners are more like family. Sure, she's reeling from a bad breakup and the terrible event that caused it, but she's fine. Really. What she doesn't need is Daniel. He's wrong for her in every single way—so why is their chemistry off the charts?

Jess has been in love with her best friend, Kate, for seven years, but her feelings have never been returned. One night they sleep together, and Jess finds out how much it is possible to be hurt by someone close. Jess and Kate struggle to redefine their friendship. They spend a week at Jess's family holiday house in a small seaside town, Awatangi, intending to make the time to talk things through, but the conversations never happen. Kate makes vague promises, but begins to

have second thoughts. Jess wants Kate, and nothing else, and is heartbroken that isn't enough. Jess decides – while everything is changing in her life – that she doesn't want to go on living in the city, that she wants to return to Awatangi. Part of her hopes some physical distance between them may help things with Kate, and part of her – frustrated and upset – simply wants to leave Kate behind. In Awatangi, Jess meets Keri, a local lawyer who has also recently returned home. Like Jess, Keri surfs, and like Jess, she seems to feel some attachment to her family roots in Awatangi. Jess is drawn to Keri, but forces herself not to let anything happen. Despite everything, Kate is still Jess's closest friend, and she has loved Kate all her life. She feels she has to give the situation with Kate as long as she can to work itself out. Awatangi is about coping with feelings for a close friend that are not returned, set in a small holiday township on the West Coast of the South Island of New Zealand. It is an exploration of getting what you've always wanted and it not being enough, of being in love with one person and wanting another, and of finding out that life doesn't always turn out as expected. FINALIST FOR THE 2017 NATIONAL BOOK AWARD FOR FICTION Named a Best Book of 2017 by NPR, Entertainment Weekly, the Los Angeles Times, BuzzFeed, Bustle, and Electric Literature “There was a time I would have called Lisa Ko’s novel beautifully written, ambitious, and moving, and all of that is true, but it’s more than that now: if you want to understand a forgotten and essential part of the world we live in, *The Leavers* is required reading.” —Ann Patchett, author of *Commonwealth* Lisa Ko’s powerful debut, *The Leavers*, is the winner of the 2016 PEN/Bellwether Prize for Fiction, awarded by Barbara Kingsolver for a novel that addresses issues of social justice. One morning, Deming Guo’s mother, Polly, an undocumented Chinese immigrant, goes to her job at a nail salon—and never comes home. No one can find any trace of her. With his mother gone, eleven-year-old Deming is left mystified and bereft. Eventually adopted by a pair of well-meaning white professors, Deming is moved from the Bronx to a small town upstate and renamed Daniel Wilkinson. But far from all he’s ever known, Daniel struggles to reconcile his adoptive parents’ desire that he assimilate with his memories of his mother and the community he left behind. Told from the perspective of both Daniel—as he grows into a directionless young man—and Polly, Ko’s novel gives us one of fiction’s most singular mothers. Loving and selfish, determined and frightened, Polly is forced to make one heartwrenching choice after another. Set in New York and China, *The Leavers* is a vivid examination of borders and belonging. It’s a moving story of how a boy comes into his own when everything he loves is taken away, and how a mother learns to live with the mistakes of the past.

Be careful what you wish for! For fans of slow building, character driven, intense and compelling psychological thrillers. A self-obsessed Japanese icon appears to have a perfect life. Fame, fortune, and a celebrity marriage... but all is not as it seems. Yayoi wears her glamor like a mask. There are dark corners of her life she wants to hide from her many fans. An abusive husband, an oppressive recording contract with J-BIG Corp, a company controlled by her husband's family that is crushing her creativity. Then there are all her memories of a life swept away by a tsunami. While in New Zealand to film a music video, she is surprised by her estranged husband Nori, who without warning appears at her hotel and assaults her. On the run from both Nori and J-BIG, she meets Bill, a young corporate attorney recently made redundant, who plans to revisit his past in the hope he can heal old wounds and reshape his future. Although from two very different worlds, they find themselves falling for each other, both unaware of the extreme measures Nori will take to get Yayoi to return to Japan with him. *The Girl With Two Names* is set in urban Japan and the raw backwoods of New Zealand. NB : the book, as stated above, is a psychological thriller. You are being purposefully placed in the head of a heroine with strong personality flaws that do have severe outcomes for those who allow her into their lives. This is an important aspect of the story. _____ Four out of four stars! - Official Review, Online Book Club

Eight years ago Tony left Olivia at the altar. He was sure she didn't really want to marry him. Now he's back, and they're forced to work together. Coming home isn't easy for Tony, because his father wanted him to work at a trade instead of going off to college. Their relationship is still unsteady. Even before Tony's return, Olivia began questioning the depth of her love for her fiancé, a man she chose because he was safe and reliable. Yet the last thing she wants is a loveless, faithless marriage like the one her parents suffered through. When Tony, who never stopped loving her, insists her fiancé is the wrong man for her, Olivia sets out to prove him wrong. But the sexual chemistry between them is still strong, and so are her feelings for him. Even so, how can she break her engagement, hurt her fiancé as she was once hurt? And how can she trust Tony not to abandon her as he did before? If anyone does the jilting this time, she will.

"A melodramatic tale of a woman's life blighted by slander." Cf. Hanna, A. *Mirror for the nation*

Getting 100 % on the SATs, or getting a date with a cute trumpet player? Scoring top honors in youth orchestra, or scoring tickets to a punk rock concert? Following your parents' dreams to an Ivy league college, or following your heart? It's senior year, and Patti Yoon is about to find out what it really takes to be good enough!

That Was Then, This Is Now is a compendium of innovative research into the ideas, experiences, and iconographies embodied in materialities of the recent past. Drawing upon a variety of disciplines, including archaeology, history, art, and cultural geography, authors examine themes of relevance to the contemporary world, such as the impacts of automobility, the invisible effects of radioactivity, and the scale of future cities. It serves as a reminder, moreover, that issues that confront us as global citizens – mass consumption, population growth, technological development, and the conditions of belonging – find expression in the everyday objects, images and vestiges encountered in our ordinary lives. Through their examination of such artefacts as comic books, road memorials, bullet holes, showbags and cable ties, the authors explore the complex relations between people, places, and things and the emotions underpinning them – nostalgia, play, grief, and humour. Issues and ideas of international scope are addressed through a focused approach as authors locate their site-specific studies in both rural and urban geographies, as well as in the spaces of the imagination, the universe and even the personal home. Given the enormous scale and diversity of material generated by the practices of living in the present, it is difficult to imagine how the archaeologies and material cultures of the contemporary world

may be defined. The studies presented here offer a way forward, and, in doing so, point reflexively to the past, as well as the now and the future of things to come.

She's a cold fish desperate to break a curse. He's a college student without direction. Lady Hel, the goddess of death, has given up on love and has no use for it. After all, she's the ruler of Helheim, the realm of the undead! She doesn't need anyone...until she crosses Odin, the All-Father of the Norse gods. For her betrayal, she's exiled, cursed to look for her reincarnated one, true love, who died long ago. Now, stripped of her throne and most of her powers, will Lady Hel find love to remove the curse, or will she forever powerlessly suffer in turmoil, agony, and anguish? Harley Andersen is a seven-year college senior with no idea what to do with his life. So far, all he's come up with is killing time. When his best friend dares him to hop the gate of what's supposed to be a haunted house, he encounters a woman who steals a lot more than his breath. What she's offering Harley could give him the future he's missing. It'll just require a trip to the past. Hellish is a standalone book in the HELL CHRONICLES. Readers will recognize characters from the DRAGON SERIES, but you don't need to read them first to enjoy this new adult fantasy that turns the Beauty and Beast tale on its head. Hellish is the prequel to the novel Hellbent. Grab your copy now and fall in love! *** Read the rest of the Hell Chronicles and find out what readers are loving! *** The Hell Chronicles • Hell for the Holidays (Prequel, standalone short story) • Hellish • Hellbent • Helltown • Hellbound • Hellraiser

Use Novel-Ties® study guides as your total guided reading program. Reproducible pages in chapter-by-chapter format provide you with the right questions to ask, the important issues to discuss, and the organizational aids that help students get the most out of each book they read.

Lynsie Fox has what she considers to be a perfect life. Married to Lincoln, a military pilot, she's living the Army life she's always loved. Being a sucker for great love stories, Lynsie makes it her mission to find Lincoln's best friend and co-pilot, Dax Adams, a good woman. Losing the one woman he's ever loved, Dax attempts to be a good sport by playing along in Lynsie's match-making scheme. However, Dax is certain he will never get the woman of his dreams. But life doesn't always fly smoothly. When turbulence strikes, Lynsie watches her world crash and burn around her, leaving her empty with broken wings. Despite her grief, can she mend the pieces back together and learn to fly again?

The classic YA novel RUMBLE FISH, written by celebrated novelist S.E. Hinton and immortalized by legendary film maker Francis Ford Coppola, now available as an eBook for the first time. Rusty James wants to be just like his big brother Motorcycle Boy - tough enough to be respected by everyone in the neighborhood. But Motorcycle Boy is also smart, so smart that Rusty James relies on him to bail him out of trouble. The brothers are inseparable, and Motorcycle Boy will always be there to watch his back, so there's nothing to worry about, right? Or so Rusty James believes, until his world falls apart and Motorcycle Boy isn't there to pick up the pieces. From the author of THE OUTSIDERS, S.E. Hinton looks into a world where hope is hard to find, and violence is a fact of life. "Stylistically superb. . . . This packs a punch that will leave readers of any age reeling."—School Library Journal "Sharper in focus and more mature in style than Hinton's The Outsiders."—Booklist An ALA Best Books for Young Adults A School Library Journal Best Books of the Year She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, The Stories of Goom'pa: Book One. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

Two novels reveal the realities of growing up young and poor in an Oklahoma city, the importance of family and friends during hardship, and the struggle to discover identity apart from society's perceptions.

Atheist, born in 1965 in the town of Kalgoorlie 300 miles east of the lovely although very insular city of Perth in the great nepotic, 'crony's only', 'British, Christian & loyal to the Queen & Mining forever' state of Western Australia. "Books that are sooo bad, -they good!!" And many do love reading them just too damned ashamed to admit it lol! A short novella situated in and around the rather disrupted working life of one Cal.Tennyson. Laced with many diverse stories both amusing and dramatic related to Cal's life as a member of the working class. "Well told if not a little Wild & Reckless, but still an unrivalled working class story/memoir at its very core. That is undeniable" -Alan Stone book reviewer for The London Times Review

IN A FOLLOW-UP TO GROUNDBREAKING A LONG TIME UNTIL NOW, MASTER OF MILITARY SF MICHAEL Z. WILLIAMSON SENDS EPOCH-DISPLACED SOLDIER SEAN ELLIOTT AND HIS CREW ON A RESCUE MISSION WITHIN THE FOLDS OF TIME ITSELF.

SOLDIERS OUT OF TIME Then: First Lieutenant Sean Elliott and nine other mixed-service U.S. soldiers on a convoy in Afghanistan suddenly found themselves and their MRAP vehicle thrown back to Earth's Paleolithic Age. And they were not alone. Displaced Romans, Neolithic Europeans, and more showed up as well. Some would be allies. Some became deadly foes. Now: Scientists from an almost unimaginably far future need the survivors' advice and support to reconnoiter and ultimately recover other groups displaced in time. The problem is not all of those other groups want to be recovered or even understand where they are. Prehistory is an ugly place, fascinating to visit, but no place for a civilized person to live. But the future, gorgeous as it is, has a darker side that dampens the appeal. In the end, only inventiveness, grit, and a thirst for freedom from the fickle tides of time can keep Sean and the displaced Americans alive and on a path to finally find a place—and a time—to call home. About That Was Now, This Is Then: ". . . a classic story of survival. They may not like each other, but must to depend upon each other. Williamson shows how they pull together to create a solid society. . . . outstanding entertainment. Each character is different and fully developed. Even those you may dislike seem worth caring about. . . . grabs readers from the beginning and keep them reading to the end."—The Galveston County Daily News About Michael Z. Williamson: "A fast-paced, compulsive read . . . will appeal to fans of John Ringo, David Drake, Lois McMaster Bujold, and David Weber."—Kliatt "Williamson's military expertise is impressive."—SFReviews

Since childhood, Bryon and Mark have been as close as brothers. Now things are changing. Bryon's growing up, spending a lot of time with girls, and thinking seriously about who he wants to be. Mark still just lives for the thrill of the moment. The two are growing apart -- until Bryon makes a shocking discovery about Mark. Then Bryon faces a terrible decision - one that will change both of their lives forever.

Cassie Porter's family has always pushed her to be an agent for Veritas, the agency responsible for policing nearly all aspects of life for witches living side by side with "regulars." Mixed magick, a result of her mixed blood, leaves Cassie's power volatile. It's only by standing on her own that Cassie untangles her power, and Drew Carter, new to the magickal world, finds the world where he really belongs.

HOW COULD GOD HAVE A PURPOSE FOR ME AMIDST THIS MESS? WHY DO SUCH BAD THINGS HAPPEN TO GOOD PEOPLE? If you've recently asked yourself these questions, Paulette Harper's *That Was Then, This is Now* has the answers. Struggling to recover from a broken marriage and disappointed dreams, Paulette Harper gropes for meaning and understanding. And through her searching, God reveals Himself to her in ways she never before imagined possible. By sharing her struggles with transparency, she illustrates how a heart attitude of surrender allows God to use a broken vessel for His ultimate plans of glory. *That Was Then, This is Now*, ministers to hurting hearts in every season in life, reminding them that God restores shattered lives, intent on using them for His sovereign purposes.

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