

## **Textual Patterns Key Words And Corpus Analysis In Language Education Studies In Corpus Linguistics By Scott Mike Tribble Christopher 2006 Paperback**

Discourse is language as it occurs, in any form or context, beyond the speech act. It may be written or spoken, monological or dialogical, but there is always a communicative aim or purpose. The present volume provides systematic orientation in the vast field of studying discourse from a pragmatic perspective. It first gives an overview of a range of approaches developed for the analysis of discourse, including, among others, conversation analysis, systemic-functional analysis, genre analysis, critical discourse analysis, corpus-driven approaches and multimodal analysis. The focus is furthermore on functional units in discourse, such as discourse markers, moves, speech act sequences, discourse phases and silence. The final section of the volume examines discourse types and domains, providing a taxonomy of discourse types and focusing on a range of discourse domains, e.g. classroom discourse, medical discourse, legal discourse, electronic discourse. Each article surveys the current state of the art of the respective topic area while also presenting new research findings.

This book presents an innovative approach to the language of one of the most popular English authors. It illustrates how corpus linguistic methods can be employed to study electronic versions of texts by Charles Dickens. With particular focus on Dickens's novels, the book proposes a way into the Dickensian world that starts from linguistic patterns. The analysis begins with clusters, i.e. repeated sequences of words, as pointers to local textual functions. Combining quantitative findings with qualitative analyses, the book takes a fresh view on Dickens's techniques of characterisation, the literary presentation of body language and speech in fiction. The approach brings together corpus linguistics, literary stylistics and Dickens criticism. It thus contributes to bridging the gap between linguistic and literary studies and will be a useful resource for both researchers and students of English language and literature.

Corpus linguistics is often regarded as a methodology in its own right. This book includes coverage of the lexical priming theory, parole-linguistics, a four-part model of language system and language use, and the concept of local textual functions. It illustrates the theoretical arguments.

This book systematically depicts the theory of textual patterns (chengshi) of the eight-part essays and logic in ancient Chinese texts. With the rare materials, it covers all the basic and important aspects of the whole process and values of chengshi, such as the transformation of different parts and the coherent expression of the doctrines, the planning of writing, and the application to the aesthetic and pedagogic fields. It also explores the similarities and disparities of logical patterns between ancient Chinese and Western texts. Though entirely fresh and tentative, the contrastive studies get new insights into the logic and philosophical concepts hidden in the writings for better understanding of the uniqueness and richness implied in Chinese culture.

This book offers a highly accessible introduction to natural language processing, the field that supports a variety of language

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technologies, from predictive text and email filtering to automatic summarization and translation. With it, you'll learn how to write Python programs that work with large collections of unstructured text. You'll access richly annotated datasets using a comprehensive range of linguistic data structures, and you'll understand the main algorithms for analyzing the content and structure of written communication. Packed with examples and exercises, Natural Language Processing with Python will help you: Extract information from unstructured text, either to guess the topic or identify "named entities" Analyze linguistic structure in text, including parsing and semantic analysis Access popular linguistic databases, including WordNet and treebanks Integrate techniques drawn from fields as diverse as linguistics and artificial intelligence This book will help you gain practical skills in natural language processing using the Python programming language and the Natural Language Toolkit (NLTK) open source library. If you're interested in developing web applications, analyzing multilingual news sources, or documenting endangered languages -- or if you're simply curious to have a programmer's perspective on how human language works -- you'll find Natural Language Processing with Python both fascinating and immensely useful.

It is increasingly clear that, in order to understand language as a phenomenon, we must understand the phenomenon of text. Our primary experience of language comes in the form of texts, which embody the complete communicative events through which our language-using lives are lived. These events are shaped by communicative needs, and this shaping is reflected in certain characteristic patterns in the texts. However, the nature of texts and text is still elusive: we know which forms are typically found in text but we do not yet have a full grasp of how they constitute its textuality, how they make a text "tick". The twelve contributions to this volume show how texts across a wide range of text types hold together by different patterns of chunking and linking. The common purpose in all the contributions is to explore the nature of text patterning as the functional environment within which language operates.

Interdisciplinary Research Discourse: Corpus Investigations into Environment Journals provides cutting-edge insights into the nature of communication in interdisciplinary research domains. Using a corpus of nearly 12,000 articles taken from 11 journals, this book addresses the key questions that surround writing for an interdisciplinary audience. This books also explores: the ways in which writers write if they are writing for an interdisciplinary audience as well as for a specialist disciplinary audience; the different natures and instances of the term 'interdisciplinarity'; and whether an analysis of the rhetorical contexts in which research is relayed to interdisciplinary audiences is critical to understanding interdisciplinary research activities and communications. Written by two leading figures in the field of Corpus Linguistics, this is an essential text for researchers and upper-level undergraduates working in the areas of Corpus Linguistics, Discourse Analysis and Linguistics in areas of interdisciplinary communication.

Methods of approaching the study of discourse have developed rapidly in the last ten years, influenced by a growing interdisciplinary spirit among linguistics and anthropology, sociology, cognitive and cultural psychology and cultural studies, as well as among established sub-fields within linguistics itself. Among the more recent developments are an increasing 'critical' turn in discourse analysis, a growing interest in historical, ethnographic and corpus-based approaches to discourse, more concern with

the social contexts in which discourse occurs, the social actions that it is used to take and the identities that are constructed through it, as well as a reevaluation of what counts as 'discourse' to include multi-modal texts and interaction. Advances in Discourse Studies brings together contributions from leading scholars in the field, investigating the historical and theoretical relationships between new advances in discourse studies and pointing towards new directions for the future of the discipline. Featuring discussion questions, classroom projects and recommended readings at the end of each section, as well as case studies illustrating each approach discussed, this is an invaluable resource for students of interdisciplinary discourse analysis. Academic vocabulary is in fashion, as witnessed by the increasing number of books published on the topic. In the first part of this book, Magali Paquot scrutinizes the concept of 'academic vocabulary' and proposes a corpus-driven procedure based on the criteria of keyness, range and evenness of distribution to select academic words that could be part of a common-core academic vocabulary syllabus. In the second part, the author offers a thorough analysis of academic vocabulary in the International Corpus of Learner English (ICLE) and describes the factors that account for learners' difficulties in academic writing. She then focuses on the role of corpora, and more particularly, learner corpora, in EAP material design. It is the first monograph in which Granger's (1996) Contrastive Interlanguage Analysis is used to compare 10 ICLE learner sub-corpora, in order to distinguish between linguistic features that are shared by learners from a wide range of mother tongue backgrounds and unique features that may be transfer-related.

This book deals with the construction of the 'other' in European media at a time when the recently expanded EU is facing new political, economic and social challenges. The aim of the book is to document the diverse discursive forms of othering, ranging from differentiation to discrimination, that are directed against various 'other Europeans' in both institutionalized media and such non-elite semi-public contexts as discussion forums and citizen blogs. Drawing on data from British, Polish, French, Czech, Italian, Hungarian, Spanish and Estonian contexts, the individual papers investigate how various social groupings – regions, nations, ethnicities, communities, cultures – are discursively constructed as 'outsiders' rather than 'insiders', as 'them' rather than 'us'. While most of the papers are grounded in linguistics and critical discourse studies, the book will also appeal to numerous other social scientists interested in the interface between language, media and social issues.

"The book is an essential resource seeking to analyze real texts and discourse."--BOOK JACKET.

This book reports research on the Problem-Solution rhetorical pattern, which has to date received very little attention in corpus-based studies. Insights from genre analysis and systemic-functional grammar are also applied to the analysis of the Problem-Solution pattern, thus moving towards a more multi-faceted analysis of corpus data. The pattern is investigated in two specialized corpora of technically-oriented report writing, a professional corpus and a student corpus,

using a key word and key-key word analysis. Phraseological analyses of key words in both corpora are presented. Data show that students' writing lacks a range of lexico-grammatical patternings for expressing the Problem and Solution elements of the pattern. The book concludes with some pedagogic implications and applications of the findings. Suggested concordancing activities are discussed within the context of key issues in the field of data-driven learning. This collection of original research highlights the legacy of Michael Toolan's pioneering contributions to the field of stylistics and in so doing provides a critical overview of the ways in which language, text, and context are analyzed in the field and its related disciplines. Featuring work from an international range of contributors, the book illustrates how the field of stylistics has evolved in the 25 years since the publication of Toolan's seminal *Language, Text and Context*, which laid the foundation for the analysis of the language and style in literary texts. The volume demonstrates how technological innovations and the development of new interdisciplinary methodologies, including those from corpus, cognitive, and multimodal stylistics, point to the greater degree of interplay between language, text, and context exemplified in current research and how this dynamic relationship can be understood by featuring examples from a variety of texts and media. Underscoring the significance of Michael Toolan's extensive work in the field in the evolution of literary linguistic research, this volume is key reading for students and researchers in stylistics, discourse studies, corpus linguistics, and interdisciplinary literary studies.

Articles in this volume discuss the role and effectiveness of corpora and corpus-linguistic techniques for language teaching but also deal with broader issues such as the relationship between corpora and second language teaching and how the different perspectives of foreign language teachers and applied linguists can be reconciled.

This book provides a systematic, scientific explanation of natural language as well as the author's Communicative Positioning Program and Text Representation Systems (CPP-TRS) framework. The framework is a visual language based on a highly articulated Theory of Text Comprehension and a related Theory of Text Compression, and is presented in a way that is both accessible to an audience not familiar with it yet informative for those who are. The approach considers natural language as an information state, reflecting its inherent complexity. The book proceeds towards the organising of a theoretical framework, based on a new way of viewing language, in terms of a Quantum Linguistics based on quantitative and qualitative reasoning about communication via natural language.

*Textual Patterns* introduces corpus resources, tools and analytic frameworks of central relevance to language teachers and teacher educators. Specifically it shows how key word analysis, combined with the systematic study of vocabulary and genre, can form the basis for a corpus informed approach to language teaching. The first part of the book gives the reader a strong grounding in the way in which language teachers can use corpus analysis tools (wordlists, concordances,

key words) to describe language patterns in general and text patterns in particular. The second section presents a series of case studies which show how a key word / corpus informed approach to language education can work in practice. The case studies include: General language education (i.e. students in national education systems and those following international examination programmes), foreign languages for academic purposes, literature in language education, business and professional communication, and cultural studies in language education.

János S. Pet?fi (1931-2013) was one of the founders of Text Linguistics in Germany in the early '70s. He developed different text models, the most famous of which were the Text Structure World Structure Theory (TeSWeST) and Semiotic Textology. In this volume, some of his colleagues and disciples discuss his theoretical contributions to prove the enormous impact of his thoughts in the fields of linguistics, literary theory, rhetoric and semiotics. The essays here consider the notion of coherence, which Pet?fi deemed to be the only sufficient condition for textuality, the relationships between his textual models and disciplines such as cognitive, computational and corpus linguistics, and his contributions to the analysis of literary and multimedial texts.

The Routledge Handbook of Metaphor and Language provides a comprehensive overview of state-of-the-art interdisciplinary research on metaphor and language. Featuring 35 chapters written by leading scholars from around the world, the volume takes a broad view of the field of metaphor and language, and brings together diverse and distinct theoretical and applied perspectives to cover six key areas: Theoretical approaches to metaphor and language, covering Conceptual Metaphor Theory, Relevance Theory, Blending Theory and Dynamical Systems Theory; Methodological approaches to metaphor and language, discussing ways of identifying metaphors in verbal texts, images and gestures, as well as the use of corpus linguistics; Formal variation in patterns of metaphor use across text types, historical periods and languages; Functional variation of metaphor, in contexts including educational, commercial, scientific and political discourse, as well as online trolling; The applications of metaphor for problem solving, in business, education, healthcare and conflict situations; Language, metaphor, and cognitive development, examining the processing and comprehension of metaphors. The Routledge Handbook of Language and Metaphor is a must-have survey of this key field, and is essential reading for those interested in language and metaphor.

Discourse on the Move is the first book-length exploration of how corpus-based methods can be used for discourse analysis, applied to the description of discourse organization. The primary goal is to bring these two analytical perspectives together: undertaking a detailed discourse analysis of each individual text, but doing so in terms that can be generalized across all texts of a corpus. The book explores two major approaches to this task: 'top-down' and 'bottom-up'. In the 'top-down' approach, the functional components of a genre are determined first, and then all texts in a corpus



are analyzed in terms of those components. In contrast, textual components emerge from the corpus analysis in the bottom-up approach, and the discourse organization of individual texts is then analyzed in terms of linguistically-defined textual categories. Both approaches are illustrated through case studies of discourse structure in particular genres: fund-raising letters, biology/biochemistry research articles, and university classroom teaching.

Corpus linguistics has had a revolutionary impact on grammar and discourse research. Not only has it opened up entirely new theoretical perspectives and methodological possibilities for both fields, but it has also to a considerable extent erased the boundaries that have traditionally been drawn between them. This book showcases a variety of current corpus-based approaches to the study of grammar and discourse, and makes a case for seeing grammar and discourse as fundamentally inter-related phenomena. The book features contributions from leading experts in cognitive linguistics, construction grammar, critical discourse studies, genre and register analysis, phraseology, language learning and teaching, languages for specific purposes, second language acquisition, sociolinguistics, systemic functional linguistics and text linguistics. An essential reference point for future research, *Corpora, Grammar and Discourse* has been edited in honour of Susan Hunston, whose own work has consistently pushed at the boundaries of corpus-based research on grammar and discourse for over three decades.

Discourse topics are a frequently mentioned but rarely operationalised concept in linguistics. Taking a text linguistic approach and defining discourse topics as clusterings of concepts, this book examines and compares methods for investigating topic boundaries, topic identification and topic development. The first book to be devoted to topics in extended discourse, *Discourse Topics* examines topics in several genres and generates new insights into the nature of discourse topics that challenge the status quo. It is essential reading for researchers in linguistics, discourse analysis, natural language processing and psychology whose work concerns topics.

*Authorship Attribution* surveys the history and present state of the discipline, presenting some comparative results where available. It also provides a theoretical and empirically-tested basis for further work. Many modern techniques are described and evaluated, along with some insights for application for novices and experts alike.

*Token* focuses on English linguistics in a broad sense, taking in both diachronic and synchronic work, grammatical as well as lexical studies. That being said, the journal favors empirical research. All submissions are double-blind peer reviewed. *Token* is the original medium of publication for all articles that the journal prints. ISSN 2299-5900

Textual analysis is a methodology - a way of gathering data - for researchers who are interested in the ways in which people make sense of the world.

This book constitutes the thoroughly refereed post-workshop proceedings of the Third International Symposium, SETE 2018, held

in conjunction with ICWL 2018, Chiang Mai, Thailand, in August 2018. The 23 full and 3 short papers were carefully reviewed and selected from 51 submissions. The papers have been organized in the following topical sections: Emerging Technologies of Design, Model and Framework of Learning Systems; Emerging Technologies Support for Intelligent Tutoring; Emerging Technologies Support for Game-Based and Joyful Learning; Emerging Technologies of Pedagogical Issues; UMLL (International Symposium on User Modeling and Language Learning); ETLTL (International Workshop on Educational Technology for Language and Translation Learning)

The State of Stylistics contains a broad collection of papers that investigate how stylistics has evolved throughout the late 20th and early 21st centuries. In so doing, it considers how stylisticians currently perceive their own respective fields of enquiry. It also defines what stylistics is, and how we might use it in research and teaching.

This book presents the state-of-art research in ETS by illustrating useful corpus methodologies in the study of important translational genres such as political texts, literature and media translations. Empirical Translation Studies (ETS) represents one of the most exciting fields of research. It gives emphasis and priority to the exploration and identification of new textual and linguistic patterns in large amounts of translation data gathered in the form of translation data bases. A distinct feature of current ETS is the testing and development of useful quantitative methods in the study of translational corpora. In this book, Hannu Kemppanen explores the distribution of ideologically loaded keywords in early Finnish translation of Russian political genres which yielded insights into the complex political relation between Finland and Russia in the post-Soviet era. Adriana Pagano uses multivariate analysis in the study of a large-scale corpus of Brazilian fiction translations produced between 1930s-1950s which is known as the golden age of Latin American translation. The statistical analysis detected a number of translation strategies in Brazilian Portuguese fictional translations which point to deliberate efforts made by translators to re-frame original English texts within the Brazilian social and political context in the first three decades under investigation. Meng Ji uses exploratory statistical techniques in the study of recent Chinese media translation by focusing three important media genres, i.e. reportage, editorial and review. The statistical analysis effectively detected important variations among three news genres which are analysed in light of the social and communicative functions of these news genres in informing and mobilising the audience in specific periods of time in Mainland China.

Much of the data available today is unstructured and text-heavy, making it challenging for analysts to apply their usual data wrangling and visualization tools. With this practical book, you'll explore text-mining techniques with tidytext, a package that authors Julia Silge and David Robinson developed using the tidy principles behind R packages like gggraph and dplyr. You'll learn how tidytext and other tidy tools in R can make text analysis easier and more effective. The authors demonstrate how treating text as data frames enables you to manipulate, summarize, and visualize characteristics of text. You'll also learn how to integrate natural language processing (NLP) into effective workflows. Practical code examples and data explorations will help you generate real insights from literature, news, and social media. Learn how to apply the tidy text format to NLP Use sentiment analysis to mine

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the emotional content of text Identify a document's most important terms with frequency measurements Explore relationships and connections between words with the ggraph and widyr packages Convert back and forth between R's tidy and non-tidy text formats Use topic modeling to classify document collections into natural groups Examine case studies that compare Twitter archives, dig into NASA metadata, and analyze thousands of Usenet messages

This work is designed, firstly, to both provoke theoretical discussion and serve as a practical guide for researchers and students in the field of corpus linguistics and, secondly, to offer a wide-ranging introduction to corpus techniques for practitioners of discourse studies. It delves into a wide variety of language topics and areas including metaphor, irony, evaluation, (im)politeness, stylistics, language change and sociopolitical issues. Each chapter begins with an outline of an area, followed by case studies which attempt both to shed light on particular themes in this area and to demonstrate the methodologies which might be fruitfully employed to investigate them. The chapters conclude with suggestions on activities which the readers may wish to undertake themselves. An Appendix contains a list of currently available resources for corpus research which were used or mentioned in the book.

Contents: Barbara Lewandowska-Tomaszczyk: PALC 2007: Where are we now? - Paul Rayson/Dawn Archer/Alistair Baron/Nicholas Smith: Travelling through time with corpus annotation software - Eugene H. Casad: Parsing texts and compiling a dictionary with shoebox - Belinda Maia/Rui Silva/Anabela Barreiro/Cecília Fróis: 'N-grams in search of theories' - Piotr P?zik/Jung-jae Kim/Dietrich Rebholz-Schuhmann: MedEvi - A permuted concordancer for the biomedical domain - Patrick Hanks: Why the «word sense disambiguation problem» can't be solved, and what should be done instead - Rafa?

The Routledge Handbook of Chinese Translation presents expert and new research in analysing and solving translation problems centred on the Chinese language in translation. The Handbook includes both a review of and a distinctive approach to key themes in Chinese translation, such as translatability and equivalence, extraction of collocation, and translation from parallel and comparable corpora. In doing so, it undertakes to synthesise existing knowledge in Chinese translation, develops new frameworks for analysing Chinese translation problems, and explains translation theory appropriate to the Chinese context. The Routledge Handbook of Chinese Translation is an essential reference work for advanced undergraduate and postgraduate students and scholars actively researching in this area.

Offers a wide-ranging overview of the issues and research approaches in the diverse field of applied linguistics Applied linguistics is an interdisciplinary field that identifies, examines, and seeks solutions to real-life language-related issues. Such issues often occur in situations of language contact and technological innovation, where language problems can range from explaining misunderstandings in face-to-face oral conversation to designing automated speech recognition systems for business. The Concise Encyclopedia of Applied Linguistics includes entries on the fundamentals of the discipline, introducing readers to the concepts, research, and methods used by applied linguists working in the field. This succinct, reader-friendly volume offers a collection of entries on a range of language problems and the analytic approaches used to address them. This abridged reference work has been compiled from the most-accessed entries from The Encyclopedia of Applied Linguistics



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([www.encyclopediaofappliedlinguistics.com](http://www.encyclopediaofappliedlinguistics.com)), the more extensive volume which is available in print and digital format in 1000 libraries spanning 50 countries worldwide. Alphabetically-organized and updated entries help readers gain an understanding of the essentials of the field with entries on topics such as multilingualism, language policy and planning, language assessment and testing, translation and interpreting, and many others. Accessible for readers who are new to applied linguistics, The Concise Encyclopedia of Applied Linguistics: Includes entries written by experts in a broad range of areas within applied linguistics Explains the theory and research approaches used in the field for analysis of language, language use, and contexts of language use Demonstrates the connections among theory, research, and practice in the study of language issues Provides a perfect starting point for pursuing essential topics in applied linguistics Designed to offer readers an introduction to the range of topics and approaches within the field, The Concise Encyclopedia of Applied Linguistics is ideal for new students of applied linguistics and for researchers in the field.

This is corpus linguistics with a text linguistic focus. The volume concerns lexical inequality, the fact that some words and phrases share the quality of being key---and thereby reflect or promote important themes in some textual contexts, while others do not. The patterning of words which differ in their centrality to text meaning is of increasing interest to corpus linguistics. At the same time software resources are yielding increasingly more detailed ways of identifying and studying the linkages between key words and phrases in text databases. This volume brings together work from some of the leading researchers in this field. It presents thirteen studies organized in three sections, the first containing a series of studies exploring the nature of keyness itself, then a set of five studies looking at keyness in specific discourse contexts, and then three studies with an educational focus. "Edited by two central figures in the development of keyword analysis, and with contributions from leading specialists in the field, this unique collection brings together a wide range of insights into how keyword analysis can contribute both to linguistic and cultural analysis and to language education. It deserves a place on the bookshelves of anyone with an interest in these areas"---Christopher Tribble, King's College, London "This is a fascinating volume addressing both methodological and theoretical questions in the study of keywords. It pushes forward the exploration of the nature of keyness and the interpretation of keywords in their textual contexts. An inspiring contribution to a central area of corpus linguistics." ---Michaela Mahlberg, University of Nottingham

Textual Patterns Key Words and Corpus Analysis in Language Education John Benjamins Publishing

The relational complexity of urban and rural landscapes in space and in time The development of historical geographical information systems (HGIS) and other methods from the digital humanities have revolutionised historical research on cultural landscapes. Additionally, the opening up of increasingly diverse collections of source material, often incomplete and difficult to interpret, has led to methodologically innovative experiments. One of today's major challenges, however,

concerns the concepts and tools to be deployed for mapping processes of transformation—that is, interpreting and imagining the relational complexity of urban and rural landscapes, both in space and in time, at micro- and macro-scale. Mapping Landscapes in Transformation gathers experts from different disciplines, active in the fields of historical geography, urban and landscape history, archaeology and heritage conservation. They are specialised in a wide variety of space-time contexts, including regions within Europe, Asia, and the Americas, and periods from antiquity to the 21st century. Contributors: Karl Beelen (Karlsruhe IT), John Bintliff (Leiden University / Edinburgh University), Bieke Cattoor (TU Delft), Jill Desimini (Harvard University), Cecilia Furlan (TU Delft / KU Leuven), Ian Gregory and Christopher Donaldson (Lancaster University), Joanna Taylor (University of Manchester), Piraye Hacigüzeller, Frank Vermeulen and Devi Taelman (Ghent University), Ralf Vandam and Jeroen Poblome (KU Leuven), Reinout Klaarenbeek (KU Leuven), Sanne Maekelberg (KU Leuven), Steffen Nijhuis (TU Delft), Cristina Purcar (TU Cluj-Napoca), Changxue Shu (KU Leuven, FWO), Bram Vannieuwenhuyze (University of Amsterdam), May Yuan and Arlo McKee (University of Texas, Dallas) Ebook available in Open Access. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content). This book explores how academics publically evaluate each others' work. Focusing on blurbs, book reviews, review articles, and literature reviews, the international contributors to the volume show how writers manage to critically engage with others' ideas, argue their own viewpoints, and establish academic credibility.

In the context of increased movement across borders, this book examines how key cultural texts and concepts are transferred between nations and languages as well as across different media. The texts examined in this book are considered fundamental to their source culture and can also take on a particular relevance to other (target) cultures. The chapters investigate cultural transfers and differences realised through translation and reflect critically upon the implications of these with regard to matters of cultural identity. The book offers an important contribution to cultural approaches in translation studies, with ramifications across different disciplines, including literary studies, history, philosophy, and gender studies. The chapters offer a range of cultural and methodological frameworks and are written by scholars from a variety of language and cultural backgrounds, Western and Eastern.

Informed by the APPRAISAL Theory, this book analyses the construction of evaluative meanings in web-based English tourism texts (ETTs). It investigates the semantic potentiality of evaluative meaning in English tourism texts on Chinese, British and American websites, as well as the similarities and differences in constructing evaluation among the three varieties of ETTs. It is aimed to discover the characteristic preferences for particular appraisal resources in constructing evaluation in native ETTs, and to find out the deficiencies in using evaluation in ETTs on Chinese websites. Two analytical procedures are adopted: first, based on large corpus files, it discusses the semantic potentiality for evaluative

meaning in the three types of ETTs; then, various evaluation features are explored in detail concerning resources of ATTITUDE, ENGAGEMENT and GRADUATION under the APPRAISAL framework. All discussions are conducted by combining quantitative statistics with qualitative analyses. Theoretically, the study modifies and extends some aspects of the APPRAISAL Theory so as to facilitate the analysis of evaluation in tourism discourse. The study is also instructive for Chinese ESL/EFL writers in writing English tourist texts or translating Chinese tourism texts into English.

This is corpus linguistics with a text linguistic focus. The volume concerns lexical inequality, the fact that some words and phrases share the quality of being key – and thereby reflect or promote important themes – in some textual contexts, while others do not. The patterning of words which differ in their centrality to text meaning is of increasing interest to corpus linguistics. At the same time software resources are yielding increasingly more detailed ways of identifying and studying the linkages between key words and phrases in text databases. This volume brings together work from some of the leading researchers in this field. It presents thirteen studies organized in three sections, the first containing a series of studies exploring the nature of keyness itself, then a set of five studies looking at keyness in specific discourse contexts, and then three studies with an educational focus.

Building on Raymond Williams' iconic "Keywords" released in 1975, Jeffries and Walker show how some pivotal words significantly increased in use and evolved in meaning during the years of the 'New Labour' project. Focussing on print news media, this book establishes a set of socio-political keywords for the 'Blair Years', and demonstrates how their evolving meanings are indicative of the ideological landscape in Britain at that time, and the extent to which the cultural hegemony of the New Labour project influenced the language of the commentariat. Combining corpus linguistic approaches with critical stylistics the authors conduct an analysis of two newspaper corpora using computational tools. Looking closely at textually-constructed meanings within the data, their investigation of the keywords has a qualitative focus, and sets out a clear methodology for combining corpus approaches with systematic co-textual analysis.

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