

Texas Blood Feud A Byrnes Family Ranch Novel

Chet Byrnes sets off to Arizona to start a new life, but a woman angling for his heart, a do-nothing sheriff, trigger happy outlaws, and a mysterious rancher threaten his new beginning.

The Life and Adventures of Joaquin Murieta (1854) is a novel by John Rollin Ridge. Published under his birth name Yellow Bird, from Cheesquatalawny in Cherokee, The Life and Adventures of Joaquin Murieta was the first novel from a Native American author. Despite its popular success worldwide—the novel was translated into French and Spanish—Ridge's work was a financial failure due to bootleg copies and widespread plagiarism. Recognized today as a groundbreaking work of nineteenth century fiction, The Life and Adventures of Joaquin Murieta is a powerful novel that investigates American racism, illustrates the struggle for financial independence among marginalized communities, and dramatizes the lives of outlaws seeking fame, fortune, and vigilante justice. Born in Mexico, Joaquin Murieta came to California in search of gold. Despite his belief in the American Dream, he soon faces violence and racism from white settlers who see his success as a miner as a personal affront. When his wife is raped by a mob of white men and after Joaquin is beaten by a group of horse thieves, he loses all hope of living alongside Americans and turns to a life of vigilantism. Joined by a posse of similarly enraged Mexican-American men, Joaquin becomes a fearsome bandit with a reputation for brutality and stealth. Based on the life of Joaquin Murrieta Carrillo, also known as The Robin Hood of the West, The Life and Adventures of Joaquin Murieta would serve as inspiration for Johnston McCulley's beloved pulp novel hero Zorro. With a beautifully designed cover and professionally typeset manuscript, this edition of John Rollin Ridge's The Life and Adventures of Joaquin Murieta is a classic work of Native American literature reimagined for modern readers.

Bloodthirsty hired guns are out to ruin a lawman's plans for progress in this action-packed Western from the award-winning author of Sharpshooter. Born out of the grit, sweat, and drive of a cattle ranching empire, U.S. Marshal Chet Byrnes is turning the savage and lawless Arizona desert into a homeland. To some he's the hero that the West needs. To others, he's a moving target. Chet is spearheading a stage line from Gallup to the Colorado River. It'll be a boon to Navajo trading posts, and lay out the territory for new settlements. Unfortunately, it's not Gerald Hall's idea of progress—killing Chet is. The mysterious Texas gambler has hired three kill-crazy assassins—and counting—to bury Chet under a storm of bullets. To turn the tables on a game of revenge, Chet must match the deranged Texan play by play, body by body, and bullet for bullet. Come hell or high water, that stage line is going through—even if it's forged in blood.

Spur Award winner. First in a new Western series featuring a rancher with a score to settle. Horse Creek, Montana, is under siege by Rupert MacDavis's ever-expanding cattle empire. With both sides of the law in his pocket, the local ranchers don't stand a chance. Herschel Baker's friend has been murdered in cold blood, leaving behind a widow and four children, and the sheriff refuses to investigate. Now it's clear to the Horse Creek residents that the law belongs to men like MacDavis - but they're too frightened to unite against the corruption. Herschel Baker knows that if someone doesn't take a stand, the next incident might leave more than one body in its wake.

In 1926, on the advice of his doctor, former newspaperman William Caruthers, whose writings appeared in most Western magazines during a career spanning more than 25 years, retired to an orange grove near Ontario, California. Once there, he would go on to spend much of his time during the next 25 years in the Death Valley region, witnessing the transition of Death Valley from a prospector's hunting ground to a mecca for winter tourists. This book, which was first published in 1951, is William Caruthers' personal narrative of the old days in Death Valley—"of people and places in Panamint Valley, the Amargosa Desert and the big sink at the bottom of America." A wonderful read.

Arizona is hard country. Good thing Chet Byrnes is a hard man . . . "Dusty Richards writes . . . with the flavor of the real West." —Elmer Kelton Chet Byrnes is building a new life in Arizona Territory as he expands his cattle ranching operation—but trouble just keeps coming. A friend's young daughter is abducted, and the search leads Chet and his men to the wild town of Tombstone and ultimately south of the border, where everything comes with a price . . . and life is cheap. As much as Chet longs to stay close to home and his beloved wife, friends and family continue to need his brand of help. He's able to track stagecoach robbers and face down threats to his kin. But the pursuit of a band of ruthless rustlers ends in a devastating tragedy for the Byrnes family . . . "Dusty takes readers into the real west at full gallop." —New York Times bestselling author Jodi Thomas "Dusty Richards is the embodiment of the old west." —Storyteller magazine

Deputy U.S. Marshal Chet Byrnes takes on a pack of Mexican bandits, but soon has the tables turned on him when they put a bounty on his head. Original.

"Dusty Richards is the embodiment of the old west. He brings it to life so realistically, you can almost feel the bullets whizzing past your face." —Storyteller magazine Never fight a man . . . Six hundred miles from a railroad head in Texas, Chet Byrnes and a handful of cowboys set out to build a new life on the Arizona frontier. Behind the Byrnes family is a tale of bloodshed and blood feuds. What lies ahead is any kind of future they can scrape together out of a merciless landscape—as long as they're willing to make it on their own. . . . who has fought his way from Texas. From a woman who lays claim to Chet's heart to a land ripe for grazing, the Arizona territory begins to open its arms to the dauntless determination of the Byrnes family. But with every success there rises up a gathering danger. A sheriff who won't do his job. Trigger happy outlaws competing to kill. And a mysterious rancher hell bent on running a herd across Chet's land—and forcing the Texan into a war . . . "Dusty Richards writes. . .with the flavor of the real West." —Elmer Kelton

From the Spur Award-winning author, the saga of one family and the blood spilled to make Arizona Territory their home . . . Building a ranching empire is one thing, keeping it out of the hands of robbers, kidnappers, murderers, embezzlers, and every no-good opportunist crawling through the Arizona desert is a daily grind for Chet Byrnes. He's just as likely to rescue a stolen daughter as he is to recover rustled cattle on any given day. But with a family to keep safe and enough real target practice to keep his aim deadly, nothing's going to stop Chet from bringing his ranch into a bold new era. And if that means he'll have to go to war to run a new telegraph line through the godforsaken territories, he's got the manpower, the willpower, and the bullets to light up the night with blood . . . "Dusty takes readers into the real west at full gallop." —New York Times bestselling author Jodi Thomas In the thrilling saga from the Western Heritage and Spur Award-winning author, Chet Byrnes stands his ground—with his courage, guns, and blood. For Chet Byrnes, building a ranching empire means adding new land, hiring good men, finding water, and trying new breeds of cattle. But outlaws and Tucson's idle rich want to take it all away—and Arizona just may be too lawless to stop it. So

while the Byrnes family expands its reach, Chet must do his job hunting down outlaws on either side of the border. Chet's cowboys prove to be tireless fighters, going up against former Mexican military men, a powerful family with bad in their blood. Then Chet takes on the most dangerous risk of all: a bloody, all-out shooting war—with everything to lose, and one last enemy to kill . . . "Dusty takes readers into the real west at full gallop." —New York Times-bestselling author Jodi Thomas "Dusty Richards writes . . . with the flavor of the real West." —Elmer Kelton

From South Carolina to South Vietnam, America's two hundred-year involvement in guerrilla warfare has been extensive and varied. *America and Guerrilla Warfare* analyzes conflicts in which Americans have participated in the role of, on the side of, or in opposition to guerrilla forces, providing a broad comparative and historical perspective on these types of engagements. Anthony James Joes examines nine case studies, ranging from the role of Francis Marion, the Swamp Fox, in driving Cornwallis to Yorktown and eventual surrender to the U.S. support of Afghan rebels that hastened the collapse of the Soviet Empire. He analyzes the origins of each conflict, traces American involvement, and seeks patterns and deviations. Studying numerous campaigns, including ones staged by Confederate units during the Civil War, Joes reveals the combination of elements that can lead a nation to success in guerrilla warfare or doom it to failure. In a controversial interpretation, he suggests that valuable lessons were forgotten or ignored in Southeast Asia. The American experience in Vietnam was a debacle but, according to Joes, profoundly atypical of the country's overall experience with guerrilla warfare. He examines several twentieth-century conflicts that should have better prepared the country for Vietnam: the Philippines after 1898, Nicaragua in the 1920s, Greece in the late 1940s, and the Philippines again during the Huk War of 1946-1954. Later, during the long Salvadoran conflict of the 1980s, American leaders seemed to recall what they had learned from their experiences with this type of warfare. Guerrilla insurgencies did not end with the Cold War. As America faces recurring crises in the Balkans, sub-Saharan Africa, the Middle East, and possibly Asia, a comprehensive analysis of past guerrilla engagements is essential for today's policymakers.

A USA Today Bestselling Author A 2017 Spur Award Winner The Brandiron Series Vince is a mustanger with a solitary camp high in the Hondo Mountains. When he comes across Julie, a saloon girl on the run from some pretty bad hombres, Vince takes her to stay at his camp while her horse heals up. But before he knows it, her fight is his fight, and he's looking forward to a life with her. They just have to survive a small war first.

Americans have experienced a love-hate relationship with Wall Street for two hundred years. Long an object of suspicion, fear, and even revulsion, the Street eventually came to be seen as an alluring pathway to wealth and freedom. Steve Fraser tells the story of this remarkable transformation in a brilliant, masterfully written narrative filled with colorful tales of confidence men and aristocrats, Napoleonic financiers and reckless adventurers, master builders and roguish destroyers. Penetrating and engrossing, this is an extraordinary work of history that illuminates the values and the character of our nation.

Praise for Susan Higginbotham's Novels "Susan Higginbotham transports her readers into a vividly portrayed past."-Helen Hollick, author of *The Pendragon's Banner* trilogy A daughter can be a dangerous weapon in the battle for the throne of England Frances Grey harbored no dream of her children taking the throne. Cousin of the king, she knew the pitfalls of royalty and privilege. Better to marry them off, marry them well, perhaps to a clan like the Dudleys. Jane Dudley knew her husband was creeping closer to the throne, but someone had to take charge, for the good of the country. She couldn't see the twisted path they all would follow. The never-before-told story of the women behind the crowning of Jane Grey, this novel is a captivating peek at ambition gone awry, and the damage left in its wake. "Susan Higginbotham draws the reader under her spell...she brings the dead to life."-Christy English, author of *The Queen's Pawn*, praise for *The Stolen Crown* "A beautiful blending of turbulent history and deeply felt fiction...Higginbotham has given readers of historical fiction a gift to treasure."-Karen Harper, New York Times bestselling author of *The Irish Princess*, praise for *The Queen of Last Hopes*"

A rancher and US marshal battles a corrupt cabal as a new railroad comes to Arizona, in this powerful Western by a Spur Award-winning author. In the brutal, unforgiving wastes of the Arizona desert, Chet Byrnes built a cattle ranching empire with his bare hands, steel will, and a fast draw. As a US marshal, he risks his life to bring law to a lawless land. When a new railroad route is planned to pass through Navajo territory, Chet fights to get the Indians a contract to supply the locomotives with coal. But the corrupt politicians in Tucson and D.C. have other ideas. The coal contract means millions, and the ruthless Tucson Ring will do anything to get it—even if it means killing a US marshal. Battling bandits, the railroad, and a corrupt gang of millionaires, Chet won't back down until the desert is painted red with blood.

Chet Byrnes tries to end the feud he started when he hanged three horse thieves.

Newsbreaking and controversial -- an award-winning investigative journalist uncovers the thirty-year relationship between the Bush family and the House of Saud and explains its impact on American foreign policy, business, and national security. *House of Bush, House of Saud* begins with a politically explosive question: How is it that two days after 9/11, when U.S. air traffic was tightly restricted, 140 Saudis, many immediate kin to Osama Bin Laden, were permitted to leave the country without being questioned by U.S. intelligence? The answer lies in a hidden relationship that began in the 1970s, when the oil-rich House of Saud began courting American politicians in a bid for military protection, influence, and investment opportunity. With the Bush family, the Saudis hit a gusher -- direct access to presidents Reagan, George H.W. Bush, and George W. Bush. To trace the amazing weave of Saud- Bush connections, Unger interviewed three former directors of the CIA, top Saudi and Israeli intelligence officials, and more than one hundred other sources. His access to major players is unparalleled and often exclusive -- including executives at the Carlyle Group, the giant investment firm where the House of Bush and the House of Saud each has a major stake. Like Bob Woodward's *The Veil*, Unger's *House of Bush, House of Saud* features unprecedented reportage; like Michael Moore's *Dude, Where's My Country?* Unger's book offers a political counter-narrative to official explanations; this deeply sourced account has already been cited by Senators Hillary Rodham Clinton and Charles Schumer, and sets 9/11, the two Gulf Wars, and the ongoing Middle East crisis in a new context: What really happened when America's most powerful political family became seduced by its Saudi counterparts?

Collected together for the first time in a single volume are seven of Louis L'Amour's finest Western stories. The texts have been restored to how they appeared in their initial publication.

Librarians who work with readers will find this well-loved guide to be a treasure trove of information. With descriptive

annotations of thousands of genre titles mapped by genre and subgenre, this is the readers' advisor's go-to reference. • Helps librarians answer the challenging question "What should I read next?" • Helps LIS students understand popular genres and better select books for which readers are looking • Serves as a starting point for library patrons looking for their next read

Overview of the interface of language and the law, illustrated with authentic data and contemporary case studies. Topics include collection of evidence, discourse, courtroom interaction, legal language, comprehension and forensic phonetics. Spur Award-winning author: The telegraph is about to change the American West—and one rancher must battle those who would sabotage his family's future . . . The Byrnes family saga continues in this epic novel by Western Heritage and Spur Award-winning Dusty Richards, starting with a trailblazing moment in our nation's history—and ending in bloodsoaked vengeance . . . In a landmark feat of innovation, with electric cables stretching from the Colorado River to Gallup, New Mexico, a new telegraph system will connect the settlers of the Arizona Territory to rest of the country—a dream come true for rancher Chet Byrnes and his family. But laying four hundred miles of steel wire can be a deadly task. Chet has to face off with hired henchmen who would kill to sabotage the project. Chet's nephew JD has his hands full with cutthroat rustlers on the Mexican border. And a pair of outlaws from Chet's past has come seeking revenge for the hangings of the Reynolds clan—revenge that can only be paid with Byrnes family blood . . . "Dusty Richards writes . . . with the flavor of the real West." —Elmer Kelton

For decades the Horrell brothers of Lampasas, Texas, have been portrayed as ruthless killers and outlaws, but author David Johnson paints a different picture of these controversial men. The Horrells were ranchers, and while folklore has encouraged the belief that they built their herds by rustling, contemporary records indicate a far different picture. The family patriarch, Sam Horrell, was slain at forty-eight during a fight with Apaches in New Mexico. One Horrell son died in Confederate service; of the remaining six brothers, five were shot to death. Only Sam, Jr., lived to old age and died of natural causes. Johnson covers the Horrells and their wars from cradle to grave. Their initial confrontation with the State Police at Lampasas in 1873 marked the most disastrous shootout in Reconstruction history and in the history of the State Police. The brothers and loyal friends then fled to New Mexico, where they became entangled in what would later evolve into the violent Lincoln County War. Their contribution, known to history as the Horrell War, has racial overtones in addition to the violence that took place in Lincoln County. The brothers returned to Texas where in time they became involved in the Horrell-Higgins War. The family was nearly wiped out following the feud when two of the brothers were killed by a mob in Bosque County. Johnson presents an up-to-date account of these wars and incidents while maintaining a neutral stance necessary for historical books dealing with feuds. He also includes previously unpublished photographs of the Horrell family and others.

In this runaway #1 New York Times bestseller, former secret service officer Gary Byrne, who was posted directly outside President Clinton's oval office, reveals what he observed of Hillary Clinton's character and the culture inside the White House while protecting the First Family in CRISIS OF CHARACTER, the most anticipated book of the 2016 election.

"Dusty takes readers into the real west at full gallop." --New York Times bestselling author Jodi Thomas Western Heritage and Spur award-winning author Dusty Richards tells the thrilling saga of Chet Byrnes, a man who brought the spirit of Texas into Arizona Territory--and the guns to back it up... Have Gun, Will Battle Chet Byrnes has built a ranching empire from the ground up. And he's defended it with his sweat, blood and a ragtag band of ranch-hand fighters. Now a beautiful young Spanish widow comes into Chet's life, just as he starts off in search of a lost cattle drive. The search leads into the eye of a sprawling, violent storm. Chet, and his men--and his seductive new woman--end up on a wild ride through Nebraska, Colorado and Kansas, where authorities want to confiscate the beeves for trespassing. With Indians, outlaws and an oppressive government crossing their path, Chet is on a cowboy's honeymoon: fighting and shooting all the way back home. "Dusty Richards writes...with the flavor of the real West." --Elmer Kelton

Texas tough, Arizona-bound, and ready for any fight that comes . . . An epic saga by the Spur Award-winning author who writes with "the flavor of the real West" (Elmer Kelton). With blood and tears, Chet Byrnes built a life in Texas, only to have it shattered by an ill-fated cattle drive and a deadly family feud. Realizing he and his family need to start over in new territory, Chet and his young nephew set out for Arizona, hoping to find a new home. Chet and Heck cross New Mexico and ride into Arizona.

Encountering killers, bandits, a punishing climate, and a harsh, haunting land, they search for the perfect place to settle down. For the sake of his family, Chet will have to risk dying before he can meet the one woman who would make it all worthwhile . . .

This book is unique in that it not only discusses the internal decay and the external disasters which threaten the life of American people (in fact, of ALL the people), but diagnoses the growing cancer of which they are merely the symptoms. Going behind the iron curtain of propaganda, censorship and deception, the author, former Colonel of the Military Intelligence Service, gives to the reader the first comprehensive documented account of the origin, the scope, and the intentions of the insidious forces working from within, which are seeking to destroy Western civilization. An honest and courageous dispeller of the fog of propaganda in which most minds seem to dwell. Lt. General P. A. Del Valle, USMC (ret.) I think it ought to be compulsory reading in every public school in America. Senator William A. Langer, former Chairman, Judiciary Committee This book is a magnificent contribution to those who would preserve our American ideals. Lt. Gen. Edward M. Almond, USA (ret.)

Spur Award-winning author: Chet Byrnes brought the spirit of Texas into Arizona Territory—and the guns to back it up . . . Have gun, will battle . . . Chet Byrnes has built a ranching empire from the ground up. And he's defended it with sweat, blood, and a ragtag band of ranch-hand fighters. Now a beautiful young Spanish widow comes into Chet's life, just as he starts off in search of a lost cattle drive. The search leads into the eye of a sprawling, violent storm. Chet and his men—and his seductive new woman—end up on a wild ride through Nebraska, Colorado, and Kansas, where authorities want to confiscate the beeves for trespassing. With Indians, outlaws, and an oppressive government crossing their path, Chet is on a cowboy's honeymoon: fighting and shooting all the way back home. "Dusty Richards writes . . . with the flavor of the real West." —Elmer Kelton "Dusty takes readers into the real west at full gallop." —New York Times-bestselling author Jodi Thomas

In this new updated edition, Herzfeld includes more discussion about what cultural intimacy has come to mean for other authors and researchers, and how it can contribute to present studies of global processes and the forces that resist them.

While driving cattle up north, former Confederate Army officer-turned-rancher Ben McCullough and his ex-sergeant Hap encounter such perils as stampedes, raging waters, nature's fury, and a gang of vicious rustlers. Original.

The frontier comes alive in the saga of Chet Byrnes and his family empire, by the Spur Award-winning author who writes "with the flavor of the real West" (Elmer Kelton). Between the living and the dead . . . The Byrnes family has fought fiercely for its ranching empire. And with success comes the fate of empires: The Byrnes have taken in far-flung family members, hired hands, and folks looking for another chance at life. The Byrnes clan has taken their fair share of hurt, too, taking on outlaws too deadly and powerful for the law. When a stage is robbed of a fortune in gold, the Byrnes boys set off on a wild race through the wilderness. But who are the men they are chasing? And where have they stashed the gold? In a harsh, unforgiving land, the Byrnes men face a mystery of gold and death—that could explode like a bomb in their hands . . . "Dusty takes readers into the real west at full gallop." —New York Times bestselling author Jodi Thomas

Since the beginning of the Global War on Terrorism, the US Army Training and Doctrine Command (TRADOC) has captured the experiences of Soldiers as they conducted difficult operations across the world in a variety of important ways. Historical accounts of the US Army's campaigns play a critical role in this process by offering insights from the past to assist Soldiers with their current—and future—operational challenges. This volume, *A Different Kind of War*, is the first comprehensive study of the US Army's experience in Afghanistan during the first 4 years of Operation ENDURING FREEDOM (OEF). The work focuses on Army operations in the larger Joint and Coalition campaign that evolved between October 2001 and September 2005. Beginning with a description of the successful offensive against the Taliban regime, launched in late 2001 in response to the attacks of 9/11, the book then shifts to the less well-understood campaign that began in 2002 to establish a peaceful and politically stable Afghanistan. *A Different Kind of War* is balanced and honest. Its publication is particularly timely as both the Army and the Department of Defense are beginning to reassess and restructure the campaign in Afghanistan. This study will shed a great deal of light on the overall course of OEF. As the title suggests, the campaign in Afghanistan was unique. While its initial phases featured the use of small teams of Special Operations Forces and air power, the campaign after 2002 evolved into a broader effort in which conventional forces were responsible for the creation of security, reconstruction, and programs to train the Afghan Army. Overall, the story in these pages is one of a relatively small number of Soldiers conducting multifaceted operations on difficult terrain and within a complex cultural environment. *A Different Kind of War* was written in recognition of all the men and women who served in Afghanistan to bring stability and prosperity to that country while protecting the security of the United States. Their experiences chronicled in this book will help inform and educate all those who serve the Nation today and in the future.

Smoke and Matt Jensen team up with Falcon and Duff MacCallister in this special Western adventure from the USA Today bestselling author! They just wanted to get home for Christmas—but fate had other plans . . . It's December 1890. A Texas rancher named Big Jim Conyers has a deal with Scottish-born Wyoming cattleman Duff MacCallister. Along with Smoke and Matt Jensen, the party bears down on Dodge, Kansas, to make a cattle drive back to Fort Worth. But before they can get out of Dodge, guns go off and a rich man's son is killed. Soon the drive turns into a deadly pursuit, then a staggering series of clashes with bloodthirsty Indians and trigger-happy rustlers. And the worst is yet to come—the party rides into a devastating blizzard, a storm so fierce that their very survival is at stake. From America's greatest Western author, here is an epic tale of the unforgiving American frontier and how, amidst fierce storms of man and nature, miracles can still happen.

Spur Award-Winning Author: "To read a Dusty Richards novel is to journey back into the Old West with a writer who knows the territory." —Jory Sherman, author of *Trapper's Moon* The land made him hard. The Byrnes family came to Texas and carved out a place on the land. Three generations who paid in blood and treasure. Children carried off by Comanche. A brother lost to war. Lives shattered. Chet Byrnes was trying to hold the ranch together through one more winter for one more cattle drive when he hanged three horse thieves this side of the Red River—and a blood feud erupted . . . The future made him fight. A family wants revenge—no matter how just the hangings were. From attacks on the Byrnes clan to the killing of livestock, the feud leads to one vicious murder—and then another. But amidst the violence and pain, a man who has seen his youth slip by is about to get one last chance at life and love. If only Chet can end the war he started. If only he can survive this land and the killers who want him dead—at any price . . . "Nobody spins a better western tale. If you want to read how real cowboys lived and worked, then you must read a Dusty Richards novel." —Mike Kearby, author of *Ride the Desperate Trail* "Dusty Richards writes a fast-moving story with the flavor of the real West." —Elmer Kelton, author of *Hard Ride*

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Six Years with the Texas Rangers, 1875 to 1881

Spur Award-winning author: Two half brothers, former Texas Rangers, take their gunfighting skills on the road to secure their family's future . . . Western Heritage and Western Writers of America Spur Award-winning author Dusty Richards unleashes the epic beginning to the O'Malley family saga, a new western classic set in the lawless sprawl of an unforgettable Texas . . . As Civil War bloodies the nation's ground, Texas Rangers Harp and Long John O'Malley patrol a vast, unguarded range, picking off the Comanche while protecting the families of soldiers off fighting at the front. Bullet by bullet the O'Malleys distinguish themselves as two of the bravest gunfighters to ever wear the Ranger's star. At war's end, the Rangers are disbanded, but Harp and his half-Cherokee brother Long John are not through fighting yet. They sign on with a cattle drive that will take them across the most treacherous and deadly stretch of the American frontier: the long trail from Texas to Sedalia, Missouri. Beset by ruthless enemies inside and outside the camp, Harp and Long John aim dead straight for the future—where a great ranching fortune awaits back in a Texas they will change forever.

Outlaws, snowstorms, rugged terrain—nothing will stop them from making it to Montana Territory in time for Christmas . . . “A masterful storyteller.” —Publishers Weekly From the masters of frontier fiction comes a holiday tale set in the very heart of America—a Western saga of courageous souls coming together, with a little help from the Jensen family . . . In the fall of 1873, a wagon train of immigrants sets off from Kansas City, Missouri, bound for the Montana Territory. Leading the group is newly elected wagonmaster Jamie Ian MacCallister, a giant of a man and frontier legend who swears he can get them there by Christmas—come hell or high snow drifts . . . Plagued by brutally harsh storms and rugged terrain, outlaws and hostile Indians, the journey will be the greatest challenge these pioneers will ever face. But when things look nearly hopeless, help arrives in the form of two unlikely saviors: an old mountain man known as Preacher and legendary frontiersman Smoke Jensen. Two hard-willed men who believe in the settlers' dreams with all their hearts—and who will get them to their destination by Christmas. Even if it takes a miracle . . .

Texas Blood FeudPinnacle Books

A young bronze-age boy sets out to kill the Wolf King, a mysterious figure who controls a wolf pack that has been raiding the local villages.

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