

## Testing For Language Teachers Arthur Hughes

Lean User Testing A Pragmatic Step-by-Step Guide to User Tests If you believe in agile software development and delivering value to your customers and your company, reading this book is the right decision as it will greatly support your process to identify and create valuable, feasible and usable products. "We Know What We Need to Build" Who hasn't yet heard that dreaded, gut feeling-based notion in the past? To my experience, it is rarely valid, but more often an expression of an outdated thinking, that values output over outcome, that believes in requirement documents and micromanaging the product team. This book, however, is dedicated to completely different approach, that Steve Blank once wrapped up in his famous quote: There are No Facts Inside Your Building - Get Outside." And you should do so as early as possible in the process -it is the most important task of any product team. This book is therefore a deliberately short, focused, pragmatic manual for everyone, who designs, develops or markets software: Product manager, engineers and designers (UX/UI). It is based on hundreds of user interviews that I have run up to now and provides all you need to know to start your own user interview initiative in about two hours of your time. Save up to 90% of Typical User Interview Costs And there is more good news: The lean user testing approach will save up to 90% of the costs compared to outsourcing user interviews to a professional usability agency, but will return at least 80% of possible insights. Avoid Building Expensive Features Nobody Wants No more flying blind in the early stages: Test your hypotheses quickly and turn product discovery into your advantage over the competition. Learn how to avoid wasting money on software nobody wants and how to deliver value instead. Obsolete features aren't just expensive to build. They also need to be maintained and probably be removed at a later stage again, not to mention their opportunity costs: Imagine what you could have built instead. Gain More Runway for Your Startup Optimizing the cycle-time of your product hypotheses will focus available engineering and product management resources on valuable, usable and feasible features, thus extending your runway and improving your standing for the next funding round. Improve Communication with Stakeholders User tests greatly simplify the communication with stakeholders - the interviews, you will be running, are your product organization's first line of defense when it comes to turning down unreasonable feature requests. About the Author The author has worked for many years as a product manager and agile coach (Scrum, Lean Startup, Lean Change). During that time, he developed B2C as well as B2B software, mainly for startups, including a former Google subsidiary. He originally studied chemistry, business administration, and law. However, he has never worked in a laboratory. Instead, back in 1996, he released the first online shop software with SAP R/3 connectivity, only to learn that the early bird does not necessarily catch the worm. After his move to Berlin, Germany, he founded a marketplace for local service. In 2011, Entrepreneurs Club Berlin e.V. followed, as did Startup Camp Berlin- one of the largest German startup conferences today. His latest project, Age Of Product - Invent For Your Customers, focuses on the exchange of knowledge between product people, designers, and developers. It is about lessons learned and best practices on how to identify which product to build and how to build it in an efficient way. Age Of Product will host events and workshops in Berlin from autumn 2015 on and might also organize a new conference in the near future."

The untold story of the root cause of America's education crisis--and the seemingly endless cycle of multigenerational poverty. It was only after years within the education reform movement that Natalie Wexler stumbled across a hidden explanation for our country's frustrating lack of progress when it comes to providing every child with a quality education. The problem wasn't one of the usual scapegoats: lazy teachers, shoddy facilities, lack of accountability. It was something no one was talking about: the elementary school curriculum's intense focus on decontextualized reading comprehension "skills" at the expense of actual knowledge. In the tradition of Dale Russakoff's *The Prize* and Dana Goldstein's *The Teacher Wars*, Wexler brings together history, research, and compelling characters to pull back the curtain on this fundamental flaw in our education system--one that fellow reformers, journalists, and policymakers have long overlooked, and of which the general public, including many parents, remains unaware. But *The Knowledge Gap* isn't just a story of what schools have gotten so wrong--it also follows innovative educators who are in the process of shedding their deeply ingrained habits, and describes the rewards that have come along: students who are not only excited to learn but are also acquiring the knowledge and vocabulary that will enable them to succeed. If we truly want to fix our education system and unlock the potential of our neediest children, we have no choice but to pay attention.

Every generation needs to reinterpret its great men of the past. Akbar Ahmed, by revealing Jinnah's human face alongside his heroic achievement, both makes this statesman accessible to the current age and renders his greatness even clearer than before. Four men shaped the end of British rule in India: Nehru, Gandhi, Mountbatten and Jinnah. We know a great deal about the first three, but Mohammed Ali Jinnah, the founder of Pakistan, has mostly either been ignored or, in the case of Richard Attenborough's hugely successful film about Gandhi, portrayed as a cold megalomaniac, bent on the bloody partition of India. Akbar Ahmed's major study redresses the balance. Drawing on history, semiotics and cultural anthropology as well as more conventional biographical techniques, Akbar S. Ahmad presents a rounded picture of the man and shows his relevance as contemporary Islam debates alternative forms of political leadership in a world dominated (at least in the Western media) by figures like Colonel Gaddafi and Saddam Hussein. The main objective of this text is to assist language teachers in writing better tests. The author defines a good test as one that contains validity, reliability, practicality and a positive reaction. Hughes offers practical and realistic guidance on how to create a good test. The author pays special attention to the effect of testing on teaching - a test should not only be reliable and valid but should also have a positive effect on teaching. Chapters on the testing of writing, oral ability, reading, listening, grammar and vocabulary, and test administration are included. Also included are testing techniques that have been proven to be useful for teachers, and statistics that enable teachers to interpret test results.

Reader activities can be found at the end of each chapter.

Philosophies of Difference engages with the concept of difference in relation to a number of fundamental philosophical and political problems. Insisting on the inseparability of ontology, ethics and politics, the essays and interview in this volume offer original and timely approaches to thinking nature, sexuate difference, racism, and decoloniality. The collection draws on a range of sources, including Latin American Indigenous ontologies and philosophers such as Henri Bergson, Jacques Derrida, Luce Irigaray, Immanuel Kant, Maurice Merleau-Ponty, Charles Mills, and Eduardo Viveiros de Castro. The contributors think embodiment and life by bringing continental philosophy into generative dialogue with fields including plant studies, animal studies, decoloniality, feminist theory, philosophy of race, and law. Affirming the importance of interdisciplinarity, Philosophies of Difference contributes to a creative and critical intervention into established norms, limits, and categories. Invoking a conception of difference as both constitutive and generative, this collection offers new and important insights into how a rethinking of difference may ground new and more ethical modes of being and being-with. Philosophies of Difference unearths the constructive possibilities of difference for an ethics of relationality, and for elaborating non-anthropocentric sociality. The chapters in this book were originally published in a special issue in Australian Feminist Law Journal.

This 2nd edition includes a new chapter on testing young learners and features expanded chapters on common test techniques and testing overall ability. There is also an additional appendix on item banking and a revised appendix on statistical analysis of test data.

With Peter Altenberg and Hugo von Hofmansthal, Arthur Schnitzler was a major modernist of the period of Viennese intellectual activity from 1890 to 1930. Born in 1862 and trained as a physician, Schnitzler increasingly came to be influenced by the psychoanalysis centered around Sigmund Freud. Ultimately he gave up medicine to devote himself to writing brilliant psychological portraits of the Viennese bourgeois and upper classes of the fin de siècle. Schnitzler's most famous works include his dramas, *Anatol* (1893), *Liebelei* (1896), and *The Green Cockatoo* (1899), and the fictions *The Lonely Way* (1904), *The Road Into the Open* (1908), *Casanova's Homecoming* (1918), and *Dream Story* (1926). *Lieutenant Gustl*, published in 1901, is among Schnitzler's major short works, and is important as one of the first examples in this century of "stream of consciousness" narration. James Joyce has admitted to have been influenced by this book in writing *Ulysses*. A tour de force of modernist point-of-view, *Lieutenant Gustl* is highly critical of Austria's militarism, and resulted in anti-Semitic attacks to Schnitzler when it was first published.

Taking as a starting point the most enduring insights to emerge from acclaimed researcher Arthur Applebee's scholarship, this volume brings together leading experts to fully examine his work for its explanatory power and its potential to shape current and future research agendas. Focused on the ways in which students learn, schools teach, and assessors evaluate the forms and uses of language needed to flourish and grow, Applebee's work reconceptualized how educators view language development and use in relation to schooling. Organized around three themes—Considering Curriculum as Conversation; Writing as a Tool for Learning; Talking it Out: Class Discussion and Literary Understanding—the 14 fascinating chapters in this book extend and challenge Applebee's insights.

Practical Language Testing equips you with the skills, knowledge and principles necessary to understand and construct language tests. This intensely practical book gives guidelines on the design of assessments within the classroom, and provides the necessary tools to analyse and improve assessments, as well as deal with alignment to externally imposed standards. Testing is situated both within the classroom and within the larger social context, and readers are provided the knowledge necessary to make realistic and fair decisions about the use and implementation of tests. The book explains the normative role of large scale testing and provides alternatives that the reader can adapt to their own context. This fulfils the dual purpose of providing the reader with the knowledge they need to prepare learners for tests, and the practical skills for using assessment for learning. Practical Language Testing is the ideal introduction for students of applied linguistics, TESOL and modern foreign language teaching as well as practicing teachers required to design or implement language testing programmes. The book is supported by frequently updated online resources at <http://languagetesting.info/> including sets of scenarios providing resources to study aviation English assessment, call centre assessment, military language assessment, and medical language assessment. The materials can be used to structure debates and seminars, with pre-reading and video activities. Practical Language Testing was commended as a 2012 runner-up of the prestigious SAGE/ILTA Award for Best Book on Language Testing.

Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of *Come Home*. 300,000 first printing.

Who are the key thinkers in education? What are the hot topics in education? Where will education go from here? The Routledge Companion to Education presents the most comprehensive, up-to-date guide available to the key theories, themes and topics in education. Forty specially commissioned chapters, covering all aspects of education, introduce you to the ideas, research and issues that have shaped this most diverse, dynamic and fluid field. Part one provides an introduction to the key theories, thinkers and disciplines within education Part two covers ideas and issues about how, what and why learning takes place Part three includes analysis on particular approaches to education and explores the issues that attract much contemporary interest. Written by an international team of expert contributors, the chapters all include a descriptive introduction, an analysis of the key ideas and debates, an overview of the latest research, key questions for research and carefully selected further reading. The Routledge Companion to

Education is a succinct, detailed, authoritative overview of the topics which are at the forefront of educational research and discourse today. This classic collection is a bookshelf essential for every student and scholar serious about the study of education.

This book provides language teachers with guidelines to develop suitable listening tests

Vibration Problems in Machines explains how to infer information about the internal operations of rotating machines from external measurements through methods used to resolve practical plant problems. Second edition includes summary of instrumentation, methods for establishing machine rundown data, relationship between the rundown curves and the ideal frequency response function. The section on balancing has been expanded and examples are given on the strategies for balancing a rotor with a bend, with new section on instabilities. It includes case studies with real plant data, MATLAB® scripts and functions for the modelling and analysis of rotating machines.

In this book on Richard Wagner's compelling but enigmatic masterpiece *Götterdämmerung*, the final opera of his monumental Ring tetralogy, Alexander H. Shapiro advances an ambitious new interpretation which uncovers intriguing new facets to the work's profound insights into the human condition. By taking a fresh look at the philosophical and historical influences on Wagner, and critically reevaluating the composer's intellectual worldview as revealed in his own prose works, letters, and diary entries, the book challenges a number of conventional views that continue to impede a clear understanding of this work's meaning. The book argues that *Götterdämmerung*, and hence the Ring as a whole, achieves coherence when interpreted in terms of contemporary nineteenth-century theories of progress, and, in particular, G.W.F. Hegel's philosophies of mind and history. A central target of the book is the article of faith that has come to dominate Wagner scholarship over the years – that Wagner's encounter in 1854 with Arthur Schopenhauer's philosophy conclusively altered the final message of the Ring from one of historical optimism to existential pessimism. The author contends that Schopenhauer's uncompromising denigration of the will and denial of the possibility for human progress find no place in the written text of the Ring or in a plausible reading of the final musical setting. In its place, the author discovers in the famous Immolation Scene a celebration of mankind's inexhaustible capacity for self-improvement and progress. The author makes the further compelling case that this message of progress is communicated not through Siegfried, the traditional male hero of the drama, but through Brünnhilde, the warrior goddess who becomes a mortal woman. In her role as a battle-tested world-historical prophet she is the true revolutionary change agent of Wagner's opera who has the strength and vision to comprehend and thereby shape human history. This highly lucid and accessible study is aimed not only at scholars and researchers in the fields of opera studies, music and philosophy, and music history, but also Wagner enthusiasts, and readers and students interested in the history and philosophy of the nineteenth century.

Archiving Settler Colonialism: Culture, Race, and Space brings together 15 essays from across the globe, to capture a moment in settler colonial studies that turns increasingly towards new cultural archives for settler colonial research. Essays on hitherto under-examined materials—including postage stamps, musical scores, urban parks, and psychiatric records—reflect on how cultural texts archive moments of settler self-fashioning. Archiving Settler Colonialism also expands settler colonial studies' reach as an international academic discipline, bringing together scholarly research about the British breakaway settler colonies with underanalyzed non-white, non-Anglophone settler societies. The essays together illustrate settler colonial cultures as—for all their similarities—ultimately divergent constructions, locally situated and produced of specific power relations within the messy operations of imperial domination.

Preceramic Mesoamerica delivers cutting-edge research on the Mesoamerican Paleoindian and Archaic periods. The chapters address a series of fundamental questions in American archaeology including the peopling of the Americas, human adaptations to late glacial landscapes, the Neolithic transition, and the origins of sedentism and early village life. This volume presents innovative and previously unpublished research on the Paleoindian and Archaic periods and evaluates current models in light of new findings. Examples include breakthroughs in dating Mesoamerica's earliest sites and their implications for models of hemispheric colonization; the transition to postglacial patterns of settlement and subsistence; divergent pathways to initial sedentism; the possibility of Archaic-period monumentality; changing patterns of interregional exchange and interaction; and debates surrounding the origins of agriculture, ceramics, and full-time village life. The volume provides a new perspective on the Mesoamerican Preceramic for students and scholars in archaeology, anthropology, and history. Readers will come to understand how the Preceramic contributed to the emergence of the cultural traditions that anthropologists recognize as Mesoamerica.

Routledge Introductions to Applied Linguistics is a series of introductory level textbooks covering the core topics in Applied Linguistics, primarily designed for those beginning postgraduate studies, or taking an introductory MA course as well as advanced undergraduates. Titles in the series are also ideal for language professionals returning to academic study. The books take an innovative 'practice to theory' approach, with a 'back-to-front' structure. This leads the reader from real-world problems and issues, through a discussion of intervention and how to engage with these concerns, before finally relating these practical issues to theoretical foundations. Additional features include tasks with commentaries, a glossary of key terms, and an annotated further reading section. Exploring Language Assessment and Testing is a straightforward introduction to the field that provides an inclusive and impartial survey of both classroom based assessment by teachers and larger scale testing, using concrete examples to guide students to the relevant literature. Ranging from theory to classroom based scenarios, the author provides practical guidance on designing, developing and using assessments, with flexible, step by step processes for improving the quality of tests and assessment systems to make them fairer and more accurate. This book is an indispensable introduction to the areas of language assessment and testing, and will be of interest to language teachers as well as postgraduate and advanced undergraduate students studying Language Education, Applied Linguistics and Language Assessment.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and

deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

The anonymous theologian known as Pseudo-Dionysius, who was responsible for arranging the angelic hierarchy into nine orders, had a significant influence on mediaeval European mysticism. This book places him in his religious and political context in sixth century Syria, and uncovers the hidden agenda which lies behind his writings. New evidence is presented to establish the dating of the corpus more accurately than has been done before. Rather than analysing the minutiae of Dionysius' thought, Rosemary Arthur focuses on his sources for, and treatment of, the Angelic Hierarchy and the Dazzling Darkness, with a view to ascertaining his motive for writing, his relationship with his opponents and his need to hide his identity.

Testing for Language Teachers Cambridge University Press

This book is the definitive reference source for professionals involved in the conception, design and specification stages of a construction project. The theory and practical aspects of each material is covered, with an emphasis being placed on properties and appropriate use, enabling broader, deeper understanding of each material leading to greater confidence in their application. Containing fifty chapters written by subject specialists, Construction Materials Reference Book covers the wide range of materials that are encountered in the construction process, from traditional materials such as stone through masonry and steel to advanced plastics and composites. With increased significance being placed on broader environmental issues, issues of whole life cost and sustainability are covered, along with health and safety aspects of both use and installation.

Amber Tyrell enjoys life's simple pleasures. A perfect evening for her includes a good book, a glass of wine and, of course, a great meal, preferably straight from the jugular. Raised to eat ethically, Amber dines only on delicious cold-blooded killers. But confirming that her chosen victims deserve to die takes time. And patience. So it's a good thing Amber is studying to be a librarian. Her extraordinary research skills help her hunt down her prey, seek out other vampires and stay on the trail of her mother, who has been missing for over two years now. But one day while Amber is stalking a rather tasty-looking murderer, things go horribly wrong. Amber has walked into a trap. The hunter becomes the hunted. Now on the run, Amber receives the perfect job offer out of the blue. Someone wants to pay her to kill (and eat) the world's worst criminals. It sounds too good to be true. Amber Fang: Hunted is the first book in this exciting new vampire series.

Originally published in 1989 the purpose of this title was to provide information and ideas for: Staff Developers and Teacher Educators, as they consider program content to prepare teachers to teach thinking skills. Teachers, as they assess their own abilities to create classroom conditions for thinking and their readiness to implement a curriculum for developing thinking skills. Curriculum Developers, as they decide how the curriculum should be organized and sequenced according to children's developmental levels. Administrators, as they assess and provide leadership for improving the conditions in their schools and classrooms, which allows the stimulating teaching of thinking. Although written some time ago the information is still valid today.

Introduction to Protein Science provides a broad introduction to the contemporary study of proteins in health and disease, suitable for students on biological, biochemical, and biomedical degrees internationally. The book relates the study of proteins to the context of modern high-throughput data streams of genomics and proteomics.

Teaching Character and Virtue in Schools addresses the contemporary issues of quantification and measurement in educational settings. The authors draw on the research of the Jubilee Centre at the University of Birmingham in order to investigate the concern that the conventional wisdom, sound judgement and professional discretion of teachers is being diminished and control mistakenly given over to administrators, policymakers and inspectors which in turn is negatively effecting pupils' character development. The books calls for subject competence to be complemented by practical wisdom and good character in teaching staff. It posits that the constituent virtues of good character can be learned and taught, that education is an intrinsically moral enterprise and that character education should be intentional, organised and reflective. The book draws on the Jubilee Centre's expertise in support of its claims and successfully integrates the fields of educational studies, psychology, sociology, philosophy and theology in its examination of contemporary educational practices and their wider effect on society as a whole. It offers sample lessons as well as a framework for character education in schools. The book encourages the view that character education is about helping students grasp what is ethically important and how to act for the right reasons so that they can become more autonomous and reflective individuals within the framework of a democratic society. Particularly interested readers will be educational leaders, teachers, those undertaking research in the field of education as well as policy analysts with a keen interest in developing the character and good sense of learners today.

Dual immersion, a popular new way to cultivate bilingualism, is capturing the attention of parents and educators alike. By bringing together children from diverse backgrounds to learn each other's languages in a natural setting, it has proved far more effective at cultivating fluency than traditional approaches. But how do these programs actually work? What goes on in dual immersion classrooms? And what is it that makes them so effective? Diary of a Bilingual School answers these questions with a unique mix of narratives and analysis. Depicting a year in the life of a second-grade classroom, it demonstrates what can happen when the instruction is bilingual and the curriculum is constructivist. The book focuses on Chicago's Inter-American Magnet School, one of the nation's most acclaimed dual immersion programs, where children thrive in an environment that unlocks their intellectual curiosity and enthusiasm for learning.

Simultaneously, without conscious effort, they become proficient in two languages and at home in a culture that differs from their own. For those who want to discover the benefits of dual immersion for their children or for their students -- or who want to learn more about child-centered approaches to teaching -- Diary of a Bilingual School is a must.

An effective program for preparing to take the TOEFL (Test of English as a Foreign Language) exam, especially for Spanish speakers. Ideal for group or self -study. Answer key is included in this edition. An advanced grammar course, appropriate for pre-iBT, ITP paper-based TOEFL prep and English Teacher Training. Here, for the first time, a unique approach to preparing to take the TOEFL exam--especially for Spanish speakers. Focused on the Grammar section with five steps, this program also includes strategies for the Listening Comprehension section, guidelines for success in the Reading section, and expert tips and sample topics for the iBT Written Essay. Includes useful appendices for reference. To see useful Amazon book reviews, kindly refer to the listing for "TOEFL Prep for Spanish Speakers", the original book on which this title is based. For info. on all 12 titles in this series, visit [www.5steptoeftlprep.com](http://www.5steptoeftlprep.com).

This book focuses on gender and family entrepreneurship, as they are interrelated concepts particularly important in today's global society. The book highlights the significance of the role of gender in the development and growth of family businesses. It helps readers understand the role of family dynamics in business, particularly in terms of succession planning, strategic development and internationalization. Often, both gender and family entrepreneurship are studied independently, but this book aims to marry both perspectives with a novel approach. This

creates a synergy between gender and family entrepreneurship that increases the potential value to entrepreneurship scholarship, policy and business practice. This edited book is a useful and insightful addition to the entrepreneurship field.

This is an account of the wanderings of a spiritualist, geographical and speculative. Should the reader have no interest in psychic things-if indeed any human being can be so foolish as not to be interested in his own nature and fate, -then this is the place to put the book down. It were better also to end the matter now if you have no patience with a go-as-you-please style of narrative, which founds itself upon the conviction that thought may be as interesting as action, and which is bound by its very nature to be intensely personal. I write a record of what absorbs my mind which may be very different from that which appeals to yours. But if you are content to come with me upon these terms then let us start with my apologies in advance for the pages which may bore you, and with my hopes that some may compensate you by pleasure or by profit. I write these lines with a pad upon my knee, heaving upon the long roll of the Indian Ocean, running large and grey under a grey streaked sky, with the rain-swept hills of Ceylon, just one shade greyer, lining the Eastern skyline. So under many difficulties it will be carried on, which may explain if it does not excuse any slurring of a style, which is at its best but plain English. There was one memorable night when I walked forth with my head throbbing and my whole frame quivering from the villa of Mr. Southey at Merthyr. Behind me the brazen glare of Dowlais iron-works lit up the sky, and in front twinkled the many lights of the Welsh town. For two hours my wife and I had sat within listening to the whispering voices of the dead, voices which are so full of earnest life, and of desperate endeavours to pierce the barrier of our dull senses. They had quivered and wavered around us, giving us pet names, sweet sacred things, the intimate talk of the olden time. Graceful lights, signs of spirit power had hovered over us in the darkness. It was a different and a wonderful world

Fabulous piece of writing. It is really quite astounding that Machen is largely forgotten as a writer. In *The Secret Glory*, I particularly loved Machen's satirical social comments about the class system, Christian hypocrisy and the sadistic puritanism of English Public Schools. This isn't always an easy book to read but it is very rewarding, and after reading, like the best literary works, carves out a place for itself in one's psyche. (M.J. Johnson)

Originally published in 1986, the impetus for this volume developed from a conference organized by Barbara Snell Dohrenwend and the editors on behalf of the Society for Life History Research in Psychopathology, the Society of the Study of Social Biology, and the Center for Studies of Mental Health of Aging at the National Institute of Mental Health. The theme of the conference was life span research on the prediction of psychopathology, and the goal was to bring together outstanding researchers who were engaged in longitudinal investigations at the time and whose work, collectively, covered the entire life-span, from infancy to old age. The papers that were presented at the conference were updated, so that the chapters that follow represented current, state-of-the-art considerations in some of the best ongoing studies concerned with the prediction of psychopathology at that time.

This new edition updates and expands the scholarship of the 1st edition, examining media effects in

When first released much praise was given to this book: "An outstanding book on urban geography. . . representative of the best on this subject."--Higher Education Journal "The book ought to be required reading for every planner and student of planning . . . a magnificent achievement." --Town and Country Planning. *The Geography of Towns* provides a concise but thorough introduction to the important subject of urban geography. It traces the development of urban areas from the earliest sites of Nineveh, Aleppo, and Agade to modern megalopolises and strip cities, and deals authoritatively with problems of classification and ranking, location and type, origins, and course of development, and the relationship of the city to its region and nation. All facets of urban geography are covered, including the core, integuments, population structure, land-use patterns, enclaves, and town structure. Population mobility and the continual crisscross circulation of populations within and between town and region are seen as important forces affecting the internal geography of towns. The author questions the usefulness or validity of such terms as "neighborhood" and stresses the need for more meaningful conceptualizations and vocabulary. One of the fundamental problems connected with urban geography is to assist in the planning of future cities. This book contributes substantially to an understanding of the interrelations of town and region and to an understanding of the components of the city itself which are essential to intelligent planning for the future.

A haunting examination of groupthink and mass hysteria in a rural community The place is Salem, Massachusetts, in 1692, an enclave of rigid piety huddled on the edge of a wilderness. Its inhabitants believe unquestioningly in their own sanctity. But in Arthur Miller's edgy masterpiece, that very belief will have poisonous consequences when a vengeful teenager accuses a rival of witchcraft—and then when those accusations multiply to consume the entire village. First produced in 1953, at a time when America was convulsed by a new epidemic of witch-hunting, *The Crucible* brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving but that compels readers to fathom their hearts and consciences in ways that only the greatest theater ever can. "A drama of emotional power and impact" —New York Post

This is the second book for J C Sum's "Unwritten: A Hands-off Book Test that Transcends Words." "Unwritten" is a professionally designed and produced book that allows you to bring the traditional book test beyond just words by incorporating visual drawings as the focus of the thoughts and revelations. It is perfect for performers looking to present a visual book test routine. The 260-page 5.5" x 8.5" book is in the form of an English language guide for travelers which gives motivation for the book content, layout and format. From a presentation point of view, the English language guide for travelers also allows for a variety of interesting introductory patter presentations. The nature of the book makes it perfect for shows for corporate events, travel fairs, tourist attractions, cruise ships, schools & libraries. The full "Unwritten" routine consists of two different basic effects. Effect 1 - Any Word Drawing A spectator opens the book to any page and chooses a word describing something that she can visualize in her mind. Without asking for the page number or any specifics of the word (such as the length of the word or the letters it contains), the performer correctly draws out the image that the spectator is visualizing. Effect 2 -

Imagined Drawing Prediction A spectator opens the book to any page and mentally selects a word from the last line of a chosen paragraph. She makes a simple drawing that represents the word and then uses her imagination to add to the sketch to make it into a larger picture. A sealed envelope that has been in full view from the start of the show is opened to reveal a prediction drawing that correctly matches the spectator's imagined drawing! Note: Instead of a prediction, you can perform the effect as a drawing duplication. Both effects can be performed individually or together to form a complete routine. The routine can be performed in casual settings or close-up, parlour and large-scale stage shows. "Unwritten" includes the following features: - Can be Performed Completely Hands Free - The Book Can be Freely Examined During Performance - No Pumping for Page Numbers, Length of Word or Specific Letters - No Peeks - No Switches - No Pre-Show Work - No Sleight of Hand - No Memory Work or Cribs - No Assistants - Large Fonts Make the Text Easy to Read - Can Be Performed Stand-Alone or with Other Book Tests

This book provides ways of thinking for preservice and new teachers to transition from the theory behind curricular design to engaged teaching and learning in the classroom. It offers a comprehensive framework for the creation and implementation of one's own authentic and effective ELA curriculum. In addition to strategies for preservice teachers to develop their own pedagogies, lessons, and teaching techniques, Costigan also demonstrates how to design tools for teaching in the current testing- and standards-driven context of the educational reform movement. Containing real-life examples of reading and writing instruction, this book empowers preservice teachers to translate the concepts of curriculum design to actual ELA classroom practices that will engage students.

This book provides an accessible guide to concepts in language testing and the testing of specific skills and systems. It combines theory and practical recommendations to help teachers understand the principles of testing and how they can be applied, supporting them to write better tests. The third edition has been extensively revised and updated to reflect recent developments in the field, while retaining the straightforward approach that made the earlier editions essential reading for trainee and experienced teachers alike. It features new content on technology, including computer adaptive testing and the use of automated scoring for all skills. It also includes an extended discussion of language testers' responsibilities, new chapters on non-testing methods of assessment and a checklist to help teachers choose tests.

Offers a discussion of the basic concerns which underlie the development and use of language tests. Presenting a synthesis of research on testing, this book is useful for students on teacher education courses. It is also helpful for those professionally involved in designing and administering tests, acting as a complement to 'how to' books.

This is a unique introductory survey of the main regional and social varieties of English spoken in the British Isles. In the book, the authors discuss accent and dialect in the broader framework of language variation, including phonetic, phonological, grammatical, lexical, historical and stylistic differences. This is followed by a survey of the speech of twelve different areas of the British Isles. The cassette which accompanies the book consists of edited interviews (all transcribed in the book) with speakers from each of the different areas. The third edition has been thoroughly revised and includes an entirely new chapter on Received Pronunciation. The cassette now includes recordings of three different varieties of RP speech. Entirely new sections, with corresponding recordings, have been added on Lowland Scots, Devon and Dublin speech.

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