

Terror In The Starboard Seat 41 Trips Aboard A Mosquito A True Story Of 418 Squadron

Terror in the Starboard Seat Stoddart Pub

NEW YORK TIMES BESTSELLER * "GRIPPING...THIS YARN HAS IT ALL." —USA TODAY * "A WONDERFUL BOOK." —Christian Science Monitor * "ENTHRALLING." —Kirkus Reviews (starred review) * "A MUST-READ." —Booklist (starred review) A human drama unlike any other—the riveting and definitive full story of the worst sea disaster in United States naval history. Just after midnight on July 30, 1945, the USS Indianapolis is sailing alone in the Philippine Sea when she is sunk by two Japanese torpedoes. For the next five nights and four days, almost three hundred miles from the nearest land, nearly nine hundred men battle injuries, sharks, dehydration, insanity, and eventually each other. Only 316 will survive. For the first time Lynn Vincent and Sara Vladic tell the complete story of the ship, her crew, and their final mission to save one of their own in "a wonderful book...that features grievous mistakes, extraordinary courage, unimaginable horror, and a cover-up...as complete an account of this tragic tale as we are likely to have" (The Christian Science Monitor). It begins in 1932, when Indianapolis is christened and continues through World War II, when the ship embarks on her final world-changing mission: delivering the core of the atomic bomb to the Pacific for the strike on Hiroshima. "Simply outstanding...Indianapolis is a must-read...a tour de force of true human drama" (Booklist, starred review) that goes beyond the men's rescue to chronicle the survivors' fifty-year fight for justice on behalf of their skipper, Captain Charles McVay III, who is wrongly court-martialed for the sinking. "Enthralling...A gripping study of the greatest sea disaster in the history of the US Navy and its aftermath" (Kirkus Reviews, starred review), Indianapolis stands as both groundbreaking naval history and spellbinding narrative—and brings the ship and her heroic crew back to full, vivid, unforgettable life. "Vincent and Vladic have delivered an account that stands out through its crisp writing and superb research...Indianapolis is sure to hold its own for a long time" (USA TODAY).

"A sinister version of The Perfect Storm. Thrilling."--Sunday Times (UK) For readers of The Perfect Storm, Between a Rock and a Hard Place, and Into the Wild There's nothing that armchair adventure lovers relish more than a gripping true story of disaster and heroism, and Last Man Off delivers all that against a breathtaking backdrop of icebergs and killer whales. On June 6, 1998, twenty-three-year-old Matt Lewis had just started his dream job as a scientific observer aboard a deep-sea fishing boat in the waters off Antarctica. As the crew haul in the line for the day, a storm begins to brew. When the captain vanishes and they are forced to abandon ship, Lewis leads the escape onto three life rafts, where the

battle for survival begins.

The Mystery of Frankenberg's Airman is the account of painstaking research in a quest for the truth about an unsolved war crime.

This book is a compilation of various sources that form a coherent narrative that leads up to, documents, and explores the repercussions of the death of George McCowan King, a navigator in the Royal Canadian Air Force who was shot down over Germany on September 22, 1943. Focussing on the period from late 1942 to the end of the war, but extending even into the 1990s, the voices that combine to tell the story of the navigator's life and death include his letters, the letters of other family members, correspondence with families of other servicemen & friends, diary & logbook entries, and official government missives concerning the circumstances of the death and the naming of King Creek in northern Saskatchewan.

The Wooden Wonder was probably the most versatile combat aircraft that operated on all fronts in World War Two and was still giving valuable service in first-line service after 1945 when it enjoyed a limited renaissance both at home, in Germany and abroad until the advent of jet aircraft. Martin Bowmans well-trying and respected formula of incorporating background information with scores of RAF, Dominion, and overseas pilots and navigators personal narratives, is employed here once again to great effect. Previously unpublished tales take the reader raid by raid on night-fighter, fighter-bomber, anti-shipping, path finder, photo-reconnaissance and precision bombing operations in the Middle East and jungles of the Far East, where the Mosquito carried out a series of thrilling post-war functions. The book includes a series of evocative black and white images of the Mosquito in action, which supplement the text perfectly and work to illustrate the might of this iconic craft.

"Many dedicated years working for the NYPD didn't mean much when criminal psychologist Trajan Jones was fired from the force. Now living in exile on a dairy farm in upstate New York, Trajan is reduced to teaching an online course in criminal investigation, along with his partner Mike Li, an expert in DNA evidence. But Trajan is called back to duty when a friend in county law enforcement consults him on the suspicious death of several local kids. They're called "throwaways" because their parents have abandoned them, and the official response to their deaths seems equally callous. Trajan and Mike, armed only with their instincts and the help of a precocious neighborhood boy, fight for justice on behalf of the victims, but it soon puts them in a merciless killer's crosshairs"--

Enjoy the unique San Francisco childhood and coast-to-coast years of Sylvia (Tibby) Olcott as she shares in captivating detail her experiences in times that shaped the world. Of special interest is the pre-Hitler Jewish experience, in Europe, the Middle East, and North America, from Mrs. Olcott's point of view. Helping her father create and build the Anti-

Defamation League sparked her interest in peoples and beliefs, and she continues to examine her world and the worlds of those around her.

When a bomb goes off at 221B Baker Street, Evelina Cooper is thrown into her uncle Sherlock's world of mystery and murder. But just when she thought it was safe to return to the ballroom, old, new, and even dead enemies are clamoring for a place on her dance card. Before Evelina's even unpacked her gowns for a country house party, an indiscretion puts her in the power of the ruthless Gold King, who recruits her as his spy. He knows her disreputable past and exiles her to the rank alleyways of Whitechapel with orders to unmask his foe. As danger mounts, Evelina struggles between hiding her illegal magic and succumbing to the darker aspects of her power. One path keeps her secure; the other keeps her alive. For rebellion is brewing, a sorcerer wants her soul, and no one can protect her in the hunting grounds of Jack the Ripper. Praise for Emma Jane Holloway's *A Study in Silks* "This book has just about everything: magic, machines, mystery, mayhem, and all the danger one expects when people's loves and fears collide. I can't wait to return to the world of Evelina Cooper!"—Kevin Hearne, New York Times bestselling author of *The Iron Druid Chronicles* "As Sherlock Holmes's niece, investigating murder while navigating the complicated shoals of Society—and romance—in an alternate Victorian England, Evelina Cooper is a charming addition to the canon."—Jacqueline Carey, New York Times bestselling author of the *Kushiel's Legacy* series "Holloway takes us for quite a ride, as her plot snakes through an alternate Victorian England full of intrigue, romance, murder, and tiny sandwiches. Full of both thrills and frills."—Nicole Peeler, author of the *Jane True* series "A Study in Silks is a charming, adventurous ride with a heroine who is both clever and talented. The brushes with the Sherlock Holmes mythos only add to the fun of this tale, and readers are bound to fall in love with Evelina and the London she inhabits."—Philippa Ballantine, author of *Geist* "In *A Study in Silks*, Emma Jane Holloway has created a wonderful reimagining of the Sherlock Holmes mythos set in a late-Victorian Britain ruled by nefarious industrial titans called steam barons. Holloway's clever writing, attention to detail, and sublime characters forge a fascinating world that combines brass-plated steampunk technology with magic. By turns a coming-of-age story, a gas-lamp thriller, and a whimsical magical fantasy, *A Study in Silks* is the premiere novel of an author to watch."—Susan Griffith, author of the *Vampire Empire* series "Holloway stuffs her adventure with an abundance of characters and ideas and fills her heroine with talents and graces, all within a fun, brisk narrative."—Publishers Weekly "Splendid . . . The characters are thoroughly charming and the worldbuilding is first-rate."—RT Book Reviews (four stars)

First ever narrative history of the famous aero engine that powered the Spitfire, Hurricane, Lancaster, Mosquito and Mustang, the aircraft that made the difference between victory and defeat at critical moments in the Second World War - the Battle of Britain and the allied aerial offensive against Germany.

Terry Copp's tireless teaching, research, and writing has challenged generations of Canadian veterans, teachers, and students to discover an informed memory of their country's role in the Second World War. This collection, drawn from the work of Terry's colleagues and former students, considers Canada and the Second World War from a wealth of perspectives. Social, cultural, and military historians address topics under five headings: The Home Front, The War of the Scientists, The Mediterranean Theatre, Normandy/Northwest Europe, and The Aftermath. The questions considered are varied and provocative: How did Canadian youth and First Nations peoples understand their wartime role? What position did a Canadian scientist play in the Allied victory and in the peace? Were veterans of the Mediterranean justified in thinking theirs was the neglected theatre? How did the Canadians in Normandy overcome their opponents but not their historians? Why was a Cambridge scholar attached to First Canadian Army to protect monuments? And why did Canadians come to commemorate the Second World War in much the same way they commemorated the First? The study of Canada in the Second World War continues to challenge, confound, and surprise. In the questions it poses, the evidence it considers, and the conclusions it draws, this important collection says much about the lasting influence of the work of Terry Copp. Foreword by John Cleghorn.

Beginning in Canada's earliest days, our ancestors were required to perform some form of military service, often as militia. This title provides the archival, library, and computer resources that can be employed to explore your family's military history, using items such as documents, uniforms, medals, and other militaria to guide the search.

A celebration and a tribute to the warriors of the air who as young men served their country with unselfish devotion. Hear their words. Join these young Canadians in combat. AN EXCERPT FROM THE ACCOUNT OF GROUP CAPTAIN RAYNE SCHULTZ, 410 SQUADRON. It was heading home very fast, a Junkers 188, in thin cloud, well out over the North Sea. We hit it badly, and it was flaming, two-three hundred yards [of] flames streaming behind... my navigator, being a serious-minded individual said, "Let's get in closer and take a good look at it, as it is a different type of aircraft and I can report on it when we get down." So I closed in, which was the stupidest thing I ever did.... The mid-upper gunner was not dead; he was sitting inside of the flames. The next thing I saw the gun traversing down toward us. I broke as fast as I could, but he put forty to forty-four 13mm cannon shells into us. I had pistons blown out of one engine and the constant speed unit blown out in the other. We were going to bail out! We jettisoned the door and the navigator was halfway out when the chap came back from the Ground Control Intercept (GCI) and said, "There is a Force 9 to 10 sea and we will never be able [to rescue] you." So we brought that aircraft back to Bradwell Bay and I can tell you it near flew again. My navigator was wounded, bleeding from the face. I could see the engines running red hot, one was actually running on molten metal... the whole thing glowing inside. The air bottles were shot away and I had no brakes for landing.

The Mosquito was in ribbons.

Our ancestors were required to perform military service, often as militia. The discovery that an ancestor served during one of the major conflicts in our history is exciting. A Call to the Colours provides the archival, library, and computer resources that can be employed to explore your family's military history.

NATIONAL BESTSELLER A masterful telling of the way World War Two has been remembered, forgotten, and remade by Canada over seventy-five years. The Second World War shaped modern Canada. It led to the country's emergence as a middle power on the world stage; the rise of the welfare state; industrialization, urbanization, and population growth. After the war, Canada increasingly turned toward the United States in matters of trade, security, and popular culture, which then sparked a desire to strengthen Canadian nationalism from the threat of American hegemony. The Fight for History examines how Canadians framed and reframed the war experience over time. Just as the importance of the battle of Vimy Ridge to Canadians rose, fell, and rose again over a 100-year period, the meaning of Canada's Second World War followed a similar pattern. But the Second World War's relevance to Canada led to conflict between veterans and others in society--more so than in the previous war--as well as a more rapid diminishment of its significance. By the end of the 20th century, Canada's experiences in the war were largely framed as a series of disasters. Canadians seemed to want to talk only of the defeats at Hong Kong and Dieppe or the racially driven policy of the forced relocation of Japanese-Canadians. In the history books and media, there was little discussion of Canada's crucial role in the Battle of the Atlantic, the success of its armies in Italy and other parts of Europe, or the massive contribution of war materials made on the home front. No other victorious nation underwent this bizarre reframing of the war, remaking victories into defeats. The Fight for History is about the efforts to restore a more balanced portrait of Canada's contribution in the global conflict. This is the story of how Canada has talked about the war in the past, how we tried to bury it, and how it was restored. This is the history of a constellation of changing ideas, with many historical twists and turns, and a series of fascinating actors and events.

A unique offering to military studies critiquing the effectiveness of the Royal Canadian Air Forces' aircrew preparations for war, a selection system and training program which became a modern model. English (war studies, Royal Military College of Canada) traces the development of aviation psychology and the treatment of psychological casualties in air combat, paying attention to the controversy of diagnosing aviators as "lacking moral fibre" and its effect on morale. By exploring these issues, the author includes the human dimension as an influence on air force effectiveness, as much as material and technological innovations. Includes some photographs. Canadian card order number C96-900371-4.

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"An extraordinary achievement by a writer destined for greatness." -Jon Land, USA Today bestselling author of the Caitlin Strong novels "A gripping tale of a dream vacation that goes horribly wrong." -Mark Alpert, internationally bestselling author of Saint Joan of New York Trapped on a storm-damaged yacht, a grieving woman must conquer her worst fears and fight for her life, in a story described as The Shining on a yacht. Dr. Dagny Steele is on the verge of fulfilling her lifelong calling to become a pediatric surgeon when the sudden death of her daughter sends her into a crushing depression. Grief stricken and desperate to heal, she takes a leave of absence and sails across the Indian Ocean with her husband. Dagny begins to recover from her tragic loss when her voyage turns into a nightmare. Isolated and hunted at sea, can she survive a deadly crucible?

Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour. In the White Drake's war, the price of freedom is paid in blood and fire.... For hundreds of years, the Ironship Trading Syndicate was fueled by drake blood—and protected by the Blood-blessed, those few who could drink it and wield fearsome powers. But now the very thing that sustained the corporate world threatens to destroy it. A drake of unimaginable power has risen, and it commands an army of both beasts and men. Rogue Blood-blessed Claydon Torcreek, Syndicate agent Lizanne Lethridge and Ironship captain Corrick Hilemore have been spread to disparate corners of the world, but they are united in their desire to defeat the White Drake and the Spoiled who follow it. Humanity itself is at stake, but with the aid of ancient knowledge, revolutionary technology and unexpected allies, all hope is not lost. Saving the world will require sacrifice, as Clay, Lizanne and Hilemore will see all they know either consumed by flames or reborn from the ashes.

Total Control is a breathtaking thrill-ride on a roller-coaster of non-stop action and suspense from David Baldacci, one of the world's favourite storytellers. Rising star. Jason Archer is a young executive at a world-leading technology conglomerate. Determined to give his wife and daughter the best of everything, he has entered into a deadly game of cat and mouse. Left behind. The grieving Sidney soon learns the job interview Jason was flying to never existed. In the wake of his disappearance, she must sort out Jason's truths lies from his lies. Race for the truth. A suspicious air-crash investigation team, a tenacious veteran FBI agent and the dangling threads of a sinister plot lead all involved to beg the question: what really happened to Jason Archer? Sidney's investigation plunges her into a conspiracy of violence as she's faced with a trail of dead bodies and shocking, exposed secrets.

A mesmerizing tale of a father and daughter's sailing adventure from Trinidad to the Galapagos Islands, winner of the 2013 OCM Bocas Prize for Caribbean Literature and finalist for the 2014 Orion Book Award Monique Roffey, vibrant new

voice in Caribbean fiction and author of the Orange Prize finalist *The White Woman on the Green Bicycle*, returns with *Archipelago*, a new novel that is a journey of redemption, healing, and hope in the wake of devastating loss. When a flood destroys Gavin Weald's home in Trinidad and rips his family apart, life as he knows it will never be the same. A year later he returns to his house and tries to start over, but when the rainy season arrives, his daughter's nightmares about the torrents make life there unbearable. So father and daughter—and their dog—embark upon a voyage to make peace with the waters. Their journey takes them far from their Caribbean island home, as they sail through archipelagos, encounter the grandeur of the sea, and meet with the challenges and surprises of the natural world.

In the spring of 1940 Canada sent hundreds of highly trained volunteers to serve in Britain's Royal Air Force as it began a concerted bombing campaign against Germany. Nearly half of them were killed or captured within a year. This is the story of one of those airmen, as told through his own letters and diaries as well as those of his family and friends. Joey Jacobson, a young Jewish man from Westmount on the Island of Montreal, trained as a navigator and bomb-aimer in Western Canada. On arriving in England he was assigned to No. 106 Squadron, a British unit tasked with the bombing of Germany. Joey Jacobson's *War* tells, in his own words, why he enlisted, his understanding of strategy, tactics, and the effectiveness of the air war at its lowest point, how he responded to the inevitable battle stress, and how he became both a hopeful idealist and a seasoned airman. Jacobson's written legacy as a serviceman is impressive in scope and depth and provides a lively and intimate account of a Jewish Canadian's life in the air and on the ground, written in the intensity of the moment, unfiltered by the memoirist's reflection, revision, or hindsight. Accompanying excerpts from his father's diary show the maturation of the relationship between father and son in a dangerous time.

His exploits echo with the bustle of crowded ports and the crash of naval warfare... It is 1780 and seventeen-year-old Alan Lewrie is a brash young libertine with a head full of dreams. When he is found in bed with the wrong woman, he is forced to leave his profligacy behind for a new life at sea. Though sickness and hard labour await him aboard the tall-masted *Ariadne*, Lewrie finds himself gradually adapting to the world of a midshipman. But as he heads for the war-torn Americas into a hail of cannonballs, will he ever catch wind of the plot brewing against him back at home? The first Alan Lewrie novel, this action-packed naval adventure is perfect for fans of Patrick O'Brian, Julian Stockwin and C.S. Forester. Praise for *The King's Coat* 'You could get addicted to this series. Easily.' *New York Times Book Review* 'The best naval series since C. S. Forester . . . Recommended.' *Library Journal* 'Fast-moving. . . A hugely likeable hero, a huge cast of sharply drawn supporting characters: there's nothing missing. Wonderful stuff.' *Kirkus Reviews*

Peter Wilson has played a key role in the development of the world's largest and most important tuna resource in the Western Pacific. After studying Japanese and Fisheries at the University of Washington's College of Fisheries he

became one of the initial users of SCUBA gear for commercial fishing. He was then hired by Bumble Bee Seafood Company to conduct fisheries surveys in Japan, Okinawa, Palau, Palmyra, French Frigate Shoals, Johnston Island, Midway and elsewhere. After establishing artificial reefs in Guam and using explosives to create improved ocean circulation in Tumon Bay for tourism development, he was retained by the Micronesian governments to head up fisheries development for Palau, FSM and the Marshall Islands. During this period he established the first commercial tuna fishing operation in the Western Pacific after WWII and dive industries in Palau and Truk (Chuuk). He then went to Oman to prepare a Five Year Fisheries Development Program and was then retained by FAO to serve as the Director of Fisheries and Advisor to Government of Papua New Guinea for seven years to head up their fisheries operations, He then created Global Ocean Consultants and was then selected by the Republic of Maldives to establish a World Bank financed tuna industry on a small atoll with no harbor, housing, power or water. GOC provided management and training services for five years and during this period established a profitable cannery, can manufacturing plant, fishmeal plant and brought production up to over 60 tons a day.

In this spellbinding romance by the acclaimed, USA Today bestselling author of *The Luckiest Lady in London*, a beautiful and cunning woman meets her match in a man just as dangerous and seductive as she is, putting both her heart and her future at risk... Hidden beneath Catherine Blade's uncommon beauty is a daring that matches any man's. Although this has taken her far in the world, she still doesn't have the one thing she craves: the freedom to live life as she chooses. Finally given the chance to earn her independence, who should be standing in her way but the only man she's ever loved, the only person to ever betray her. Despite the scars Catherine left him, Captain Leighton Atwood has never been able to forget the mysterious girl who once so thoroughly captivated him. When she unexpectedly reappears in his life, he refuses to get close to her. But he cannot deny the yearning she reignites in his heart. Their reunion, however, plunges them into a web of espionage, treachery, and deadly foes. With everything at stake, Leighton and Catherine are forced to work together to find a way out. If they are ever to find safety and happiness, they must first forgive and learn to trust each other again...

After he crashes his plane into Lake Champlain, killing most of the passengers, Chip Linton moves into a new home with his wife and twin daughters and soon finds himself being haunted by the dead passengers, all while his wife wonders why the strange herbalist denizens of the town have taken such an interest in her daughters. Reprint. A best-selling book.

First entering service in 1941 the legendary 'all-wooden' Mosquito was one of the best twin-engined aircraft of its size to see action in World War II. The addition of radar turned the Mosquito into the RAF's premier night fighter, and it achieved great success in the defence of Britain, with some 600 raiders and 600 V1 rockets falling to its guns between 1942 and 1945. The design's superb performance, and ability to escape interception by enemy fighters also made the Mosquito the ideal choice for the RAF's photographic reconnaissance force. This wide range of roles across multiple theatres and air forces are all reflected in the variety of kits built and colour schemes shown throughout this book.

Novel based on Pirates and buried gold of Treasure Island (Imaginary place).

Following *The Highest Tide*, *Border Songs*, and *Truth Like the Sun*, Jim Lynch now gives us a grand and idiosyncratic family saga that will stand alongside Ken Kesey's *Sometimes a Great Notion*. Joshua Johannssen has spent all of his life surrounded by sailboats. His

grandfather designed them, his father built and raced them, his Einstein-obsessed mother knows why and how they work (or not). For Josh and his two siblings, their backyard was the Puget Sound and sailing their DNA. But both his sister and brother fled many years ago: Ruby to Africa and elsewhere to do good works on land, and Bernard to god-knows-where at sea, a fugitive and pirate. Suddenly thirty-one, Josh—who repairs boats of all kinds in a Steinbeckian marina south of Seattle—is pained and confused by whatever the hell went wrong with his volatile family. His parents are barely speaking, his mystified grandfather is drinking harder, and he himself—despite an endless and comic flurry of online dates—hasn't even come close to finding a girlfriend. But when the Johannssens unexpectedly reunite for the most important race in these waters—all of them together on a classic vessel they made decades ago—they will be carried to destinies both individual and collective, and to a heart-shattering revelation. Past and present merge seamlessly and collide surprisingly as Jim Lynch reveals a family unlike any other, with the grace and humor and magic of a master storyteller.

“One of the classic first-hand pilot accounts of World War II . . . covers . . . the siege and the Axis aerial onslaught on the island.”—The Spitfire Site Malta Spitfire Pilot is the journal of Flight Lieutenant Denis Barnham. Having joined the RAF at the outbreak of war, Denis grew from an inexperienced young pilot into a battle-hardened Spitfire ace—most of which occurred in the 200 grueling operational hours that followed his arrival on the embattled island of Malta, in a period of just ten weeks in the spring and summer of 1942. Malta was of great strategic importance to the Allies and was pivotal to their success in North Africa as it provided the perfect launching pad for aircraft to attack Axis supply ships in the Mediterranean. As a direct result, the island, in turn, suffered intensive aerial bombardment by the Luftwaffe and Regia Aeronautica. This memoir was written by the author as he and his fellow pilots battled against terrible odds and under constant attack. It is one man's dramatic and moving account of the air battle to save Malta. “Much has been written on this subject, but the author records his experiences in a personal way, rather than strategy . . . It is well worth reading his comments on action in one of the most bombed islands of the war.”—Aeromilitaria

Bruce Lewis brings this book together to tell the story of the men who flew the bombers. The different roles within the aircraft are covered and each of their unique experiences discussed through first hand accounts.

Outpirating the pirates with one of the most interesting men alive: Max Hardberger recounts his adventures repossessing ships and sneaking them out of lawless, third-world countries, often under threat of death or imprisonment. His journeys lead him from corrupt ports in the Caribbean to the ice-bound docks of Vladivostok. His adventures in rescuing ships pit him against a rogue's gallery of antagonists, including Haitian rebels, modern-day Caribbean pirates and Russian mobsters. • Capt. Max Hardberger uses every trick, tool and tactic at his disposal to right wrongs and out-pirate pirates in this action-packed expose of the seedy underworld of international shipping. As a professional ship extractor, he risks death and imprisonment in dangerous third-world ports to steal ships from modern buccaneers and corrupt governments and deliver them back to their rightful owners. In the course of his adventures, he's had to outwit resourceful crime families, subdue armed soldiers, and turn the tables on clever con artists. He's escaped imprisonment in Venezuela and avoided death at the hands of the Russian mafia. Because Max shuns the use of force, the ingenious methods he must use to accomplish his missions are the stuff of legend he's employed a witch doctor in Haiti, tricked armed guards off a ship in Honduras, and rented a brothel in Mexico, all to thwart the designs of ship-thieves. Seized! is an intense, fast-paced window on the underbelly of ocean shipping, where all power comes from the barrel of a gun, and the only law is the law of survival. -- "Max Hardberger, maritime repo man extraordinaire ... Using a combination of ingenuity, stealth and good old-fashioned derring-do, he has made his name retaking vessels which have been hijacked or which, through local corruption, are

impounded by authorities hungry for bribes." • -- Sunday Express • "With most people, the longer you spend talking to them, the more normal they appear. With Hardberger, the reverse applies. Just when you think you've heard it all, he comes up with something wilder ... Over the years, he's distracted crews with prostitutes and witch doctors, bribed officials to look the other way, conned Russian mobsters and hidden from naval radar by riding out thunderstorms at sea; he's even taken a 10,000-tonne freighter out of Haiti while the 2004 revolution was going on around him." • -- Guardian • "Required reading, fascinating. Maritime Repo Man Hardberger does it tough; his life is flown by the seat of his pants, or shipped, much like his profession ... This book delivers." • -- Paul Carter, bestselling author of Don't Tell Mum I Work On The Rigs and This Is Not A Drill • "In this heart-stopping account of his work recovering stolen (or otherwise illegally-seized) ships from 'hellhole' ports, commercial captain Hardberger proves himself tough as a tank and articulate as a poet ... [He] has a seafarer's gift for atmospheric storytelling, layering details to create a sense of place, history, and foreboding ... Hardberger's escapades make undeniably fun reading." • -- Publishers Weekly • "One of the strengths of Hardberger's book is his prose, which is lucid, entertaining and dramatic." • -- Daniel Sekulich, author of Terror on the Seas: True Tales of Modern Day Pirates

During the six years of the Second World War, Canadian fighter pilots flew and fought with great distinction in every theatre of war to which Commonwealth fighter forces were deployed. All the Fine Young Eagles captures the spirit and magnitude of the Canadian contribution, which began in Europe's Low Countries in 1940 and ended among the Japanese Home Islands in 1945. In keeping with the country's developing autonomy, Canadians served in both RAF and RCAF units, fighting with great courage in their Spitfires, Hurricanes, Kittyhawks and Typhoons. All the Fine Young Eagles collects the wartime diaries and postwar reminiscences from a great variety of the Canadian fighter pilots who served in World War II. Their vivid first-hand accounts take the reader into the cockpit to experience dogfights, tactical manoeuvres, forced landings and injuries, as well as the often tedious periods between engagements. They also illuminate the day-to-day living conditions on base and include humorous accounts of the vivid personalities and lighter moments of wartime. To provide context for their stories, Bashow's authoritative voice offers both a large-scale historical framework and detailed information about tactics, equipment and people, including such famous flying aces as "Buzz" Beurling and "Moose" Fumerton. This updated second edition contains a substantial amount of new material that veterans have contributed since the publication of the first edition.

Co-winner of the 2014-2015 Charles P. Stacey Award Tim Cook, Canada's leading war historian, ventures deep into World War Two in this epic two-volume story of heroism and horror, of loss and longing, sacrifice and endurance. Written in Cook's compelling narrative style, this book shows in impressive detail how soldiers, airmen, and sailors fought—the evolving tactics, weapons of war, logistics, and technology. It gauges Canadian effectiveness against the skilled enemy whom they confronted in battlefields from 1939 to 1943, from the sweltering heat of Sicily to the frigid North Atlantic, and from the urban warfare of Ortona to the dark skies over Germany. The Necessary War examines the equally important factors of morale, discipline, and fortitude of the Canadian citizen-soldiers. The war was an engine of transformation for Canada. With a population of fewer than twelve million, Canada embraced its role as an arsenal of democracy, exporting war supplies, feeding its allies, and raising a million-strong armed forces that served and fought in nearly every theatre of war. The nation was mobilized like never before in the fight to preserve the liberal democratic order. The six-year-long exertion caused disruption, provoked nationwide industrialization, ushered in changes to gender roles, exacerbated the tension between English and French, and forged a new sense of Canadian identity. Canadians were willing to bear almost any burden and to pay the ultimate price in the pursuit of victory. As with his award-winning two-volume series on WWI, Tim Cook uses original sources, letters from soldiers, rare documents, and maps of battlefields to

illustrate the contributions and sacrifices made by what is often called the greatest generation. Magisterial in its scope, *The Necessary War* illuminates Canada's past as never before. From the Western Front to the home front, Canadians served many roles in a war that had to be fought and won.

Nclntosh was the starboard-seat navigator for a Jewish-American Mosquito pilot determined to defeat the Nazis single-handed; they completed 41 intruder operations in an aircraft made entirely of wood. He tells the story with wit that throws the tragedy and inhumanity of war into glaring relief. The 1980 edition is here augmented with a scene-setting foreword and a second section of photographs of 418 Squadron of the Canadian Air Force. No index or bibliography. Annotation copyrighted by Book News, Inc., Portland, OR

Prometheus Deception Robert Ludlum is the acknowledged master of suspense and international intrigue. For over thirty years, in over twenty international bestsellers, he has set a standard that has never been equaled. Now, with *Prometheus Deception*, he proves that he is at the very pinnacle of his craft. Nicholas Bryson spent years as a deep cover operative for the American secret intelligence group, the Directorate. After critical undercover mission went horribly wrong, Bryson was retired to a new identity. Years later, his closely held cover is cracked and Bryson learns that the Directorate was not what it claimed - that he was a pawn in a complex scheme against his own country's interests. Now, it has become increasingly clear that the shadowy Directorate is headed for some dangerous endgame - but no one knows precisely who they are and what they are planning. With Bryson their only possible asset, the director of the CIA recruits Bryson to find, reinfiltate, and stop the Directorate. But after years on the sidelines, Bryson's field skills are rusty, his contacts unreliable, and his instincts suspect. With everything he thought he knew about his own life in question, Bryson is all alone in a wilderness of mirrors - unsure what is and isn't true and who, if anyone, he can trust - with the future of millions in the balance. *Sigma Protocol* Ben Hartman is vacationing in Zurich, Switzerland when he chances upon his old friend Jimmy Cavanaugh—a madman who's armed and programmed to assassinate. In a matter of minutes, six innocent bystanders are dead. So is Cavanaugh. But when his body vanishes, and his weapon mysteriously appears in Hartman's luggage, Hartman is plunged into an unfathomable nightmare... Meanwhile, Anna Navarro, field agent for the Department of Justice, has been asked to investigate the sudden, random deaths of eleven men throughout the world. The only thing that connects them? A secret file, over a half-century old, that's linked to the CIA—and is marked with the same puzzling codename: Sigma. As Anna follows the connecting thread—and Hartman finds himself on the run—she ends up in the shadows of a relentless killer who is one step ahead of her...victim by victim. Now, she and Hartman together must uncover the diabolical secrets long held behind Sigma. It will threaten everything they think they know about themselves—and confirm their very worst fears...

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