

Terror In The Name Of God Why Religious Militants Kill Jessica Stern

"White Tears is a ghost story, a terrifying murder mystery, a timely meditation on race, and a love letter to all the forgotten geniuses of American music and Delta Mississippi Blues."-- Of the intellectual underpinnings of the more radical elements of contemporary Islam.

The horrific attacks of September 11, 2001 - ostensibly carried out in the name of Islam - focused American attention on militant Islam and raised important questions about the fundamental nature of the world's second-largest religion and the violence carried out in its name. Is Islam, as asserted by President Bush, a religion of peace? Is the violent jihad (a central concept of Islam, which can mean both to strive to lead a good Muslim life in the path of God and to rise up in arms against unbelievers) proclaimed by Osama bin Laden consistent with the tenets of this religion? In a March 2003 Discovery Spotlight television report, New York Times commentator Thomas L. Friedman remarked, "Until we understand the roots of 9/11, I don't think we'll ever be safe."¹ In keeping with Sun Tzu's counsel to know one's enemy, contemporary American military strategy must be informed by an understanding of the beliefs and goals of our self-proclaimed Muslim enemies. In *Unholy War and The Crisis of Islam*, professors John Esposito and Bernard Lewis, respectively, introduce the non-Muslim reader to Islam's principles, customs, and history, with a particular focus on the defining element of jihad, in order to better understand the mindset and motivations of terrorists claiming to act in the name of Islam. They also explain the growing grassroots

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Islamic identity that appears increasingly hostile to the West generally and America in particular. Esposito and Lewis, both respected American scholars having written or edited between them some 40 books on Islam, present clear and dispassionate explanations of the teachings of Islam - from the Quran, the example of the Prophet Muhammad, and Islamic law developed over the past 13 centuries - on jihad and legitimate warfare, the use of violence, and the terrorist tactics employed today by al-Qaeda, Hamas, and other nominally-Islamic militant groups. Both authors distinguish between Islam as an expression of faith and political Islam. "This debut memoir by Melissa Valentine recounts how the author lost her older brother Junior-first to a system that criminalizes black boys and men, and then to an act of gun violence in 1990s Oakland"--

Since the events of September 11th, we have spent many hours in an attempt to make sense of the terror that was unleashed that day in the name of Islam. Even though we have listened to many experts debate the essence of Islam and the use of terror as a means of furthering religious goals, there is one more voice that needs to be heard, and I am delighted to say that he is our guest this morning, John Esposito. As you will shortly learn, it is not only his in-depth knowledge of Islam, but his ability to clearly explain the developments that have influenced the growth of terrorism, combined with an expertise that few possess, which enables him to tell us who these Muslim extremists are, why they hate us, and what they hope to achieve, which makes his book 'Unholy War' unique.

The "masterfully chilling" novel that inspired the hit AMC series (Entertainment Weekly). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle

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without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. “The best and most unusual historical novel I have read in years.” —Katherine A. Powers, *Boston Globe*

What is terrorism? What ought we to do about it? And why is it wrong? We think we have clear answers to these questions. But acts of violence, like U.S. drone strikes that indiscriminately kill civilians, and mass shootings that become terrorist attacks when suspects are identified as Muslim, suggest that definitions of terrorism are always contested. In *Genealogies of Terrorism*, Verena Erlenbusch-Anderson rejects attempts to define what terrorism is in favor of a historico-philosophical investigation into the conditions under which uses of this contested term become meaningful. The result is a powerful critique of the power relations that shape how we understand and theorize political violence. Tracing discourses and practices of terrorism from the French Revolution to late imperial Russia, colonized Algeria, and the post-9/11 United States, Erlenbusch-Anderson examines what we do when we name something terrorism. She offers an important corrective to attempts to develop universal definitions that assure semantic consistency and provide normative certainty, showing that terrorism means many different things and serves a wide range of political purposes. In the tradition of Michel Foucault’s genealogies, Erlenbusch-Anderson excavates the history of conceptual and practical uses of terrorism and maps the historically contingent political and material conditions that shape their emergence. She analyzes the power relations that make different modes of

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understanding terrorism possible and reveals their complicity in justifying the exercise of sovereign power in the name of defending the nation, class, or humanity against the terrorist enemy. Offering an engaged critique of terrorism and the mechanisms of social and political exclusion that it enables, *Genealogies of Terrorism* is an empirically grounded and philosophically rigorous critical history with important political implications.

Several "pieces first published in *The New Yorker* recall the path terror in the Middle East has taken from the rise of al-Qaeda in the 1990s to the recent beheadings of reporters and aid workers by ISIS ... They include an ... impression of Saudi Arabia, a kingdom of silence under the control of the religious police; the Syrian film industry, then compliant at the edges but already exuding a feeling of the barely masked fury that erupted into civil war; [and] the 2006-11 Israeli-Palestinian conflict in Gaza, a study in disparate values of human lives. Others continue to look into al-Qaeda as it forms a master plan for its future, experiences a rebellion from within the organization, and spins off a growing web of terror in the world"--

Keen to learn but short on time? Get to grips with the history of the Islamic State in next to no time with this concise guide. 50Minutes.com provides a clear and engaging analysis of the history of the Islamic State. The brutal terror attacks in Paris in 2015 sent shockwaves across Europe. The group which claimed responsibility for them, the Islamic State of

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Iraq and the Levant, has been active since 2006 and seeks to impose its radical and distorted version of Islam across the Middle East. The international coalition established to combat the organisation has made some significant advances, but the fight against fundamentalism is still far from over. In just 50 minutes you will:

- Understand the history of the Islamic State and the events leading up to its foundation, including colonial rule and the regime of Saddam Hussein
- Learn about the key figures in the organisation, including current leader Abu Bakr al-Baghdadi
- Evaluate the successes and failures of the coalition fighting against the Islamic State

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50MINUTES.COM will enable you to quickly understand the main events, people, conflicts and discoveries from world history that have shaped the world we live in today. Our publications present the key information on a wide variety of topics in a quick and accessible way that is guaranteed to save you time on your journey of discovery.

Holy War, Martyrdom, and Terror examines the ways that Christian theology has shaped centuries of conflict from the Jewish-Roman War of late antiquity through the First Crusade, the French Revolution, and up to the Iraq War. By isolating one factor among the many forces that converge in war—the essential tenets of Christian theology—Philippe Buc locates continuities in major episodes of violence

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perpetrated over the course of two millennia. Even in secularized or explicitly non-Christian societies, such as the Soviet Union of the Stalinist purges, social and political projects are tied to religious violence, and religious conceptual structures have influenced the ways violence is imagined, inhibited, perceived, and perpetrated. The patterns that emerge from this sweeping history upend commonplace assumptions about historical violence, while contextualizing and explaining some of its peculiarities. Buc addresses the culturally sanctioned logic that might lead a sane person to kill or die on principle, traces the circuitous reasoning that permits contradictory political actions, such as coercing freedom or pardoning war atrocities, and locates religious faith at the backbone of nationalist conflict. He reflects on the contemporary American ideology of war—one that wages violence in the name of abstract notions such as liberty and world peace and that he reveals to be deeply rooted in biblical notions. A work of extraordinary breadth, *Holy War, Martyrdom, and Terror* connects the ancient past to the troubled present, showing how religious ideals of sacrifice and purification made violence meaningful throughout history.

Describes how threats of nuclear war are being replaced by weapons of mass destruction and potential biological and chemical terrorist attacks, carried out by violent extremists unconstrained by

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traditional ethics and politics.

Terror in the Name of God Why Religious Militants Kill Harper Collins

For anyone wishing to understand the next, post-9/11 generation of al-Qaeda planning, leadership, and tactics, there is only one place to begin: Southeast Asia. In fact, such countries as the Philippines, Indonesia, Thailand, and Malaysia have been crucial nodes in the al-Qaeda network since long before the strikes on the Pentagon and World Trade Center, but when the allies overran Afghanistan, the new camps in Southeast Asia became the key training grounds for the future. It is in the Muslim strongholds in the Philippines and Indonesia that the next generation of al-Qaeda can be found. In this powerful, eye-opening work, Maria Ressa casts the most illuminating light ever on this fascinating but little-known "terrorist HQ." Every major al-Qaeda attack since 1993 has had a connection to the Philippines, and Maria Ressa, CNN's lead investigative reporter for Asia and a Filipino-American who has lived in the region since 1986, has broken story after story about them. From the early, failed attempts to assassinate Pope John Paul II and Bill Clinton to the planning of the 9/11 strikes and the "48 Hours of Terror," in which eleven American jetliners were to be blown up over the Pacific, she has interviewed the terrorists, their neighbors and families, and the investigators from

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six different countries who have tracked them down. After the Bali bombing, al-Qaeda's worst strike since 9/11, which killed more than two hundred, Ressa broke major revelations about how it was planned, why it was a Plan B substitute for an even more ambitious scheme aimed at Singapore, and why the suicide bomber recruited to deliver the explosives almost caused the whole plan to fall apart when he admitted he could barely drive a car. Above all, Ressa has seen how al-Qaeda's tactics are shifting under the pressures of the war on terror. Rather than depending upon its own core membership (estimated at three to four thousand at its peak), the network is now enmeshing itself in local conflicts, co-opting Muslim independence movements wherever they can be found, and helping local "revolutionaries" to fund, plan, and execute sinister attacks against their neighbors and the West. If history is any guide, al-Qaeda revisits its plans over and over until they can succeed -- and many of those plans have already been discovered and are here revealed, thanks to classified investigative documents uncovered by Ressa.

With insight and originality, Michael Fellman argues that terrorism, in various forms, has been a constant and driving force in American history. In part, this is due to the nature of American republicanism and Protestant Christianity, which he believes contain a core of moral absolutism and self-righteousness that

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perpetrators of terrorism use to justify their actions. Fellman also argues that there is an intrinsic relationship between terrorist acts by non-state groups and responses on the part of the state; unlike many observers, he believes that both the action and the reaction constitute terrorism. Fellman's compelling narrative focuses on five key episodes: John Brown's raid on Harpers Ferry; terrorism during the American Civil War, especially race warfare and guerrilla warfare; the organized "White Line" paramilitary destruction of Reconstruction in Mississippi; the Haymarket Affair and its aftermath; and the Philippine-American war of 1899–1902. In an epilogue, he applies this history to illuminate the Bush-Cheney administration's use of terrorism in the so-called war on terror. *In the Name of God and Country* demonstrates the centrality of terrorism in shaping America even to this day.

AN INSTANT #1 NEW YORK TIMES BESTSELLER?

Named one of the most anticipated novels of the season by *People*, *Associated Press*, *Time*, *Los Angeles Times*, *Parade*, *St. Louis Post-Dispatch*, *The Guardian*, *Publishers Weekly*, and more. From the #1 bestselling authors Hillary Clinton and Louise Penny comes a novel of unsurpassed thrills and incomparable insider expertise—*State of Terror*. After a tumultuous period in American politics, a new administration has just been sworn in, and to everyone's surprise the president chooses a political enemy for the vital position of secretary of state. There is no love lost between the

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president of the United States and Ellen Adams, his new secretary of state. But it's a canny move on the part of the president. With this appointment, he silences one of his harshest critics, since taking the job means Adams must step down as head of her multinational media conglomerate. As the new president addresses Congress for the first time, with Secretary Adams in attendance, Anahita Dahir, a young foreign service officer (FSO) on the Pakistan desk at the State Department, receives a baffling text from an anonymous source. Too late, she realizes the message was a hastily coded warning. What begins as a series of apparent terrorist attacks is revealed to be the beginning of an international chess game involving the volatile and Byzantine politics of Pakistan, Afghanistan, and Iran; the race to develop nuclear weapons in the region; the Russian mob; a burgeoning rogue terrorist organization; and an American government set back on its heels in the international arena. As the horrifying scale of the threat becomes clear, Secretary Adams and her team realize it has been carefully planned to take advantage of four years of an American government out of touch with international affairs, out of practice with diplomacy, and out of power in the places where it counts the most. To defeat such an intricate, carefully constructed conspiracy, it will take the skills of a unique team: a passionate young FSO; a dedicated journalist; and a smart, determined, but as yet untested new secretary of state. *State of Terror* is a unique and utterly compelling international thriller cowritten by Hillary Rodham Clinton, the 67th secretary of state, and Louise Penny, a multiple

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award-winning #1 New York Times bestselling novelist. Completely revised and updated, this new edition of *Terror in the Mind of God* incorporates the events of September 11, 2001 into Mark Juergensmeyer's landmark study of religious terrorism. Juergensmeyer explores the 1993 World Trade Center explosion, Hamas suicide bombings, the Tokyo subway nerve gas attack, and the killing of abortion clinic doctors in the United States. His personal interviews with 1993 World Trade Center bomber Mahmud Abouhalima, Christian Right activist Mike Bray, Hamas leaders Sheik Yassin and Abdul Azis Rantisi, and Sikh political leader Simranjit Singh Mann, among others, take us into the mindset of those who perpetrate and support violence in the name of religion.

Written by a certified Arabic linguist from the Defense Language Institute with extensive background in decoding encrypted communications, this cyber-thriller uses a fictional narrative to provide a fascinating and realistic "insider's look" into technically sophisticated covert terrorist communications over the Internet. The accompanying CD-ROM allows readers to "hack along" with the story line, by viewing the same Web sites described in the book containing encrypted, covert communications. *Hacking a Terror NETWORK* addresses the technical possibilities of Covert Channels in combination with a very real concern: Terrorism. The fictional story follows the planning of a terrorist plot against the United States where the terrorists use various means of Covert Channels to communicate and hide their trail. Loyal US agents must locate and decode

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these terrorist plots before innocent American citizens are harmed. The technology covered in the book is both real and thought provoking. Readers can realize the threat posed by these technologies by using the information included in the CD-ROM. The fictional websites, transfer logs, and other technical information are given exactly as they would be found in the real world, leaving the reader to test their own ability to decode the terrorist plot. Cyber-Thriller focusing on increasing threat of terrorism throughout the world. Provides a fascinating look at covert forms of communications used by terrorists over the Internet. Accompanying CD-ROM allows users to "hack along" with the fictional narrative within the book to decrypt. Hailed by critics and readers alike, Jessica Stern's riveting memoir examines the horrors of trauma and denial as she investigates her own unsolved adolescent sexual assault at the hands of a serial rapist. Alone in an unlocked house, in a safe suburban Massachusetts town, two good, obedient girls, Jessica Stern, fifteen, and her sister, fourteen, were raped on the night of October 1, 1973. The rapist was never caught. For over thirty years, Stern denied the pain and the trauma of the assault. Following the example of her family, Stern—who lost her mother at the age of three, and whose father was a Holocaust survivor—focused on her work instead of her terror. She became a world-class expert on terrorism and post-traumatic stress disorder who interviewed extremists around the globe. But while her career took off, her success hinged on her symptoms. After her ordeal, she no longer felt fear in normally frightening

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situations. Stern believed she'd disassociated from the trauma altogether, until a dedicated police lieutenant reopened the case. With the help of the lieutenant, Stern began her own investigation to uncover the truth about the town of Concord, her own family, and her own mind. The result is *Denial*, a candid, courageous, and ultimately hopeful look at a trauma and its aftermath. Read Moustafa's Op-ed on Trump's Executive Order Against Muslims in *The Guardian* Winner of the 2016 Evelyn Shakir Non-Fiction Arab American Book Award Over the last few years, Moustafa Bayoumi has been an extra in *Sex and the City 2* playing a generic Arab, a terrorist suspect (or at least his namesake "Mustafa Bayoumi" was) in a detective novel, the subject of a trumped-up controversy because a book he had written was seen by right-wing media as pushing an "anti-American, pro-Islam" agenda, and was asked by a U.S. citizenship officer to drop his middle name of Mohamed. Others have endured far worse fates. Sweeping arrests following the terrorist attacks of September 11, 2001 led to the incarceration and deportation of thousands of Arabs and Muslims, based almost solely on their national origin and immigration status. The NYPD, with help from the CIA, has aggressively spied on Muslims in the New York area as they go about their ordinary lives, from noting where they get their hair cut to eavesdropping on conversations in cafés. In *This Muslim American Life*, Moustafa Bayoumi reveals what the War on Terror looks like from the vantage point of Muslim Americans, highlighting the profound effect this surveillance has had on how they live their lives. To be a Muslim American

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today often means to exist in an absurd space between exotic and dangerous, victim and villain, simply because of the assumptions people carry about you. In gripping essays, Bayoumi exposes how contemporary politics, movies, novels, media experts and more have together produced a culture of fear and suspicion that not only willfully forgets the Muslim-American past, but also threatens all of our civil liberties in the present.

A little-known moment in colonial history that changed the course of America's future. A riveting account of a brutal killing, an all-out manhunt, and the first murder trial in America, set against the backdrop of the Pequot War (between the Pequot tribe and the colonists of Massachusetts Bay) that ended this two-year war and brought about a peace that allowed the colonies to become a nation. The year: 1638. The setting: Providence, near Plymouth Colony. A young Nipmuc tribesman returning home from trading beaver pelts is fatally stabbed in a robbery in the woods near Plymouth Colony by a vicious white runaway indentured servant. The tribesman, fighting for his life, is able with his final breaths to reveal the details of the attack to Providence's governor, Roger Williams. A frantic manhunt by the fledgling government ensues to capture the killer and his gang, now the most hunted men in the New World. With their capture, the two-year-old Plymouth Colony faces overnight its first trial—a murder trial—with Plymouth's governor presiding as judge and prosecutor, interviewing witnesses and defendants alike, and Myles Standish, Plymouth Colony authority, as overseer of the courtroom, his sidearm at the ready. The

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jury—Plymouth colonists, New England farmers (“a rude and ignorant sorte,” as described by former governor William Bradford)—white, male, picked from a total population of five hundred and fifty, knows from past persecutions the horrors of a society without a jury system. Would they be tempted to protect their own—including a cold-blooded murderer who was also a Pequot War veteran—over the life of a tribesman who had fought in a war allied against them? Tobey Pearl brings to vivid life those caught up in the drama: Roger Williams, founder of Plymouth Colony, a self-taught expert in indigenous cultures and the first investigator of the murder; Myles Standish; Edward Winslow, a former governor of Plymouth Colony and the master of the indentured servant and accused murderer; John Winthrop, governor of Massachusetts Bay Colony; the men on trial for the murder; and the lone tribesman, from the last of the Woodland American Indians, whose life was brutally taken from him. Pearl writes of the witnesses who testified before the court and of the twelve colonists on the jury who went about their duties with grave purpose, influenced by a complex mixture of Puritan religious dictates, lingering medieval mores, new ideals of humanism, and an England still influenced by the last gasp of the English Renaissance. And she shows how, in the end, the twelve came to render a groundbreaking judicial decision that forever set the standard for American justice. An extraordinary work of historical piecing-together; a moment that set the precedence of our basic, fundamental right to trial by jury, ensuring civil liberties and establishing it as a

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safeguard against injustice.

Timely and provocative essays on bioethical questions brought to the forefront by the bioterrorist threat.

Indeed the worst of all being in the sight of 'Allah' (god of Islam) Are those who persist in disbelief never to have faith (in Allah). (Quran Surah Al Anfal 8 .55) Jeremiah in this novel, based on real facts and true events, is an American-Jew news reporter, trying to reveal the truth about the war in the Middle East (Israel, Lebanon, Syria). He has to confront the face of death and terror in the Name of Allah. Allah Akbar (Allah is great). I have been m

Traces the shifts in presidential discourse on terrorism since World War II.

The Islamic State, known as ISIS, exploded into the public eye in 2014 with startling speed and shocking brutality. It has captured the imagination of the global jihadist movement, attracting recruits in unprecedented numbers and wreaking bloody destruction with a sadistic glee that has alienated even the hardcore terrorists of its parent organization, al Qaeda. Jessica Stern and J.M. Berger, two of America's leading experts on terrorism, dissect the new model for violent extremism that ISIS has leveraged into an empire of death in Iraq and Syria, and an international network that is rapidly expanding in the Middle East, North Africa and around the world. ISIS: The State of Terror traces the ideological innovations that the group deploys to recruit unprecedented numbers of Westerners, the composition of its infamous snuff videos, and the technological tools it exploits on social media to broadcast its atrocities, and its recruiting pitch to the world, including its success at attracting thousands of Western adherents. The authors examine ISIS's predatory abuse of women and children and its use of horror to manipulate world leaders and its own adherents as it builds its twisted society.

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The authors offer a much-needed perspective on how world leaders should prioritize and respond to ISIS's deliberate and insidious provocations.

As a manifestation of asymmetrical violence coming from the bottom up, terrorism in the late 20th and early 21st centuries is qualitatively different from terrorism in earlier times. In this study, Emanuilov and Yashlavsky investigate the religious aspects of modern terrorism from its origins to the present day.

The Surprising History and Legacy of the Inquisition The renowned historian and critic Jonathan Kirsch presents a sweeping history of the Inquisition and the ways in which it has served as the chief model for torture in the West to this day. Ranging from the Knights Templar to the first Protestants; from Joan of Arc to Galileo; from the Inquisition's immense power in Spain after 1492, when the secret tribunals and torture chambers were directed for the first time against Jews and Muslims, to the torture and murder of hundreds of thousands of innocent women during the Witch Craze; and to the modern war on terror—Kirsch shows us how the Inquisition stands as a universal and ineradicable reminder of how absolute power wreaks inevitable corruption.

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terrorism. Juergensmeyer explores the 1993 World Trade Center explosion, Hamas suicide bombings, the Tokyo subway nerve gas attack, and the killing of abortion clinic doctors in the United States. His personal interviews with 1993 World Trade Center bomber Mahmud Abouhalima, Christian Right activist Mike Bray, Hamas leaders Sheik Yassin and Abdul Azis Rantisi, and Sikh political leader Simranjit Singh Mann, among others, take us into the mindset of those who perpetrate and support violence in the name of religion."--Provided by publisher.

"An impressive combination of diligence and verve, deploying Ackerman's deep stores of knowledge as a national security journalist to full effect. The result is a narrative of the last 20 years that is upsetting, discerning and brilliantly argued." —The New York Times "One of the most illuminating books to come out of the Trump era." —New York Magazine An examination of the profound impact that the War on Terror had in pushing American politics and society in an authoritarian direction For an entire generation, at home and abroad, the United States has waged an endless conflict known as the War on Terror. In addition to multiple ground wars, it has pioneered drone strikes and industrial-scale digital surveillance, as well as detaining people indefinitely and torturing them. These conflicts have yielded neither peace nor victory, but they have transformed America. What began as the persecution of Muslims and immigrants has become a normalized, paranoid feature of American politics and security, expanding the possibilities for applying similar or worse measures against other targets at home. A politically divided country turned the War on Terror into a cultural and then

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tribal struggle, first on the ideological fringes and ultimately expanding to conquer the Republican Party, often with the timid acquiescence of the Democratic Party. Today's nativist resurgence walked through a door opened by the 9/11 era. *Reign of Terror* will show how these policies created a foundation for American authoritarianism and, though it is not a book about Donald Trump, it will provide a critical explanation of his rise to power and the sources of his political strength. It will show that Barack Obama squandered an opportunity to dismantle the War on Terror after killing Osama bin Laden. That mistake turns out to have been portentous. By the end of his tenure, the war metastasized into a broader and bitter culture struggle in search of a demagogue like Trump to lead it. A union of journalism and intellectual history, *Reign of Terror* will be a pathbreaking and definitive book with the power to transform how America understands its national security policies and their catastrophic impact on its civic life. For decades, a new type of terrorism has been quietly gathering ranks in the world. America's ability to remain oblivious to these new movements ended on September 11, 2001. The Islamist fanatics in the global Salafi jihad (the violent, revivalist social movement of which al Qaeda is a part) target the West, but their operations mercilessly slaughter thousands of people of all races and religions throughout the world. Marc Sageman challenges conventional wisdom about terrorism, observing that the key to mounting an effective defense against future attacks is a thorough understanding of the networks that allow these new terrorists to proliferate.

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Based on intensive study of biographical data on 172 participants in the jihad, *Understanding Terror Networks* gives us the first social explanation of the global wave of activity. Sageman traces its roots in Egypt, gestation in Afghanistan during the Soviet-Afghan war, exile in the Sudan, and growth of branches worldwide, including detailed accounts of life within the Hamburg and Montreal cells that planned attacks on the United States. U.S. government strategies to combat the jihad are based on the traditional reasons an individual was thought to turn to terrorism: poverty, trauma, madness, and ignorance. Sageman refutes all these notions, showing that, for the vast majority of the mujahedin, social bonds predated ideological commitment, and it was these social networks that inspired alienated young Muslims to join the jihad. These men, isolated from the rest of society, were transformed into fanatics yearning for martyrdom and eager to kill. The tight bonds of family and friendship, paradoxically enhanced by the tenuous links between the cell groups (making it difficult for authorities to trace connections), contributed to the jihad movement's flexibility and longevity. And although Sageman's systematic analysis highlights the crucial role the networks played in the terrorists' success, he states unequivocally that the level of commitment and choice to embrace violence were entirely their own. *Understanding Terror Networks* combines Sageman's scrutiny of sources, personal acquaintance with Islamic fundamentalists, deep appreciation of history, and effective application of network theory, modeling, and forensic psychology. Sageman's unique research allows

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him to go beyond available academic studies, which are light on facts, and journalistic narratives, which are devoid of theory. The result is a profound contribution to our understanding of the perpetrators of 9/11 that has practical implications for the war on terror.

For four years, Jessica Stern interviewed extremist members of three religions around the world: Christians, Jews, and Muslims. Traveling extensively—to refugee camps in Lebanon, to religious schools in Pakistan, to prisons in Amman, Asqelon, and Pensacola—she discovered that the Islamic jihadi in the mountains of Pakistan and the Christian fundamentalist bomber in Oklahoma have much in common. Based on her vast research, Stern lucidly explains how terrorist organizations are formed by opportunistic leaders who—using religion as both motivation and justification—recruit the disenfranchised. She depicts how moral fervor is transformed into sophisticated organizations that strive for money, power, and attention. Jessica Stern's extensive interaction with the faces behind the terror provide unprecedented insight into acts of inexplicable horror, and enable her to suggest how terrorism can most effectively be countered. A crucial book on terrorism, *Terror in the Name of God* is a brilliant and thought-provoking work.

The history of terrorism has been largely a history of perpetrators, their motives and actions. The history of their victims has always seemed to be of secondary importance. But terrorism is communication by violence, and its efficiency depends significantly on the selection and the treatment of the victims by the perpetrators, on

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the one hand, and the perception and acknowledgement of victimhood by the public, on the other. How does it affect our picture of the history of terrorism then, if the victims are moved centre stage? If the focus is put on their suffering, their agency, their helplessness, or on how they are acknowledged or exploited by society, politics and media? If the central role is taken into account which they play in terrorist propaganda as well as in the emotional response of the public? The contributions to this edition of the European History Yearbook will examine such questions in a broad range of historical case studies and methods, including visual history. Not least, they aim at historicizing the roles of survivors and relatives in the social process of coming to terms with terrorist violence, a question highly relevant up to the present day.

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