

## **Terror In The Land Of The Holy Spirit Guatemala Under General Efraim Rios Montt 1982 1983 Religion And Global Politics**

When Cook's newborn baby entered the world, he had nothing but hope for its future. However, it was immediately clear that this was no ordinary child—it's murderous screams seemed a dark portent. As it grew, things only got worse, and the child's mother began to despair. The new parents hoped their child would grow out of it, but soon came to realise that its inauspicious beginnings were only a sign of things to come. Herbert George Wells (1866 – 1946) was a prolific English writer who wrote in a variety of genres, including the novel, politics, history, and social commentary. Today, he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as “The Time Machine” (1895), “The Invisible Man” (1897), and “The War of the Worlds” (1898). "The Father of Science Fiction" was also a staunch socialist, and his later works are increasingly political and didactic. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

‘This work goes where other books fear to tread. It reaches the parts other scholars might imagine in their dreams but would neither have the international reach nor the critical acumen and forensic flourish to deliver.’ Alan Read, King's College London ‘This book is not only timely. It is overdue – and it is a masterpiece unrivalled by any book I know of.’ Erika Fischer-Lichte, Freie Universität Berlin ‘The first and only book that focuses on the intersections of performance, terror and terrorism as played out beyond a Euro-American context post-9/11. It is an important work, both substantively and methodologically.’ Jenny Hughes, University of Manchester ‘A profound and tightly bound sequence of reflections ... a rigorously provocative book.’ Stephen Barber, Kingston University London In this exceptional investigation Rustom Bharucha considers the realities of Islamophobia, the legacies of Truth and Reconciliation, the deadly certitudes of State-controlled security systems and the legitimacy of counter-terror terrorism, drawing on a vast spectrum of human cruelties across the global South. The outcome is a brilliantly argued case for seeing terror as a volatile and mutant phenomenon that is deeply lived, experienced, and performed within the cultures of everyday life.

The authors of religious scriptures had little difficulty enhancing sacred narratives with the rhetoric of violence. The phenomenon continues in the habitual linkage of violence and religion in contemporary film, music and literature. 'Holy Terror' brings together scholars of religious studies, biblical studies, film studies and sociology to examine the social function of violence in popular discourse. The book questions how violent rhetoric shapes belief and values, how

audience empathy with violent protagonists can be understood, and the significance of the association of violence with particular religious groups and ideas. A range of phenomena are analysed, including terrorism in Scripture, apocalyptic texts in film and violence in sport.

If you have ever wondered what a civilized man of the twentieth century would do if catapulted into an Old Stone Age where huge cave bears, saber-toothed tigers, monstrous carnivorous dinosaurs, mammoths, and mastodons roamed the savage terrain, you need look no further than Land of Terror, the sixth installment of Edgar Rice Burroughs's Pellucidar series.

Upon the 100th anniversary of the most terrifying stretch of shark attacks in American history--a wave said to have been the inspiration for Jaws--comes a reissue of the classic Lyons Press account and investigation. In July 1916, a time when World War I loomed over America and New York City was in the midst of a deadly polio epidemic, the tri-state area sought relief at the Jersey shore. The Atlantic's refreshing waters proved to be utterly inhospitable, however. In just twelve days, four swimmers were violently and fatally mauled in separate shark attacks, and a fifth swimmer escaped an attack within inches of his life. In this thoroughly researched account, Dr. Richard Fernicola, the leading expert on the attacks, presents a riveting portrait, investigation, and scientific analysis of the terrifying days against the colorful backdrop of America in 1916 in Twelve Days of Terror.

"Waging a counterinsurgency war and justified by claims of 'an agreement between Guatemala and God,' Guatemala's Evangelical Protestant military dictator General Ríos Montt incited a Mayan holocaust: over just 17 months, some 86,000 mostly Mayan civilians were murdered. Virginia Garrard-Burnett dives into the horrifying, bewildering murk of this episode, the Western hemisphere's worst twentieth-century human rights atrocity. She has delivered the most lucid historical account and analysis we yet possess of what happened and how, of the cultural complexities, personalities, and local and international politics that made this tragedy. Garrard-Burnett asks the hard questions and never flinches from the least comforting answers. Beautifully, movingly, and clearly written and argued, this is a necessary and indispensable book." -- Francisco Goldman, author of The Art of Political Murder: Who Killed the Bishop? "Virginia Garrard-Burnett's Terror in the Land of the Holy Spirit is impressively researched and argued, providing the first full examination of the religious dimensions of la violencia - a period of extreme political repression that overwhelmed Guatemala in the 1980s. Garrard-Burnett excavates the myriad ways Christian evangelical imagery and ideals saturated political and ethical discourse that scholars usually treat as secular. This book is one of the finest contributions to our understanding of the violence of the late Cold War period, not just in Guatemala but throughout Latin America." --Greg Grandin, Professor of History, New York University Drawing on newly-available primary sources including guerrilla

documents, evangelical pamphlets, speech transcripts, and declassified US government records, Virginia Garrard-Burnett provides a fine-grained picture of what happened during the rule of Guatemalan president-by-coup Efraín Ríos Montt. She suggests that three decades of war engendered an ideology of violence that cut not only vertically, but also horizontally, across class, cultures, communities, religions, and even families. The book examines the causality and effects of the ideology of violence, but it also explores the long durée of Guatemalan history between 1954 and the late 1970s that made such an ideology possible. More significantly, she contends that self-interest, willful ignorance, and distraction permitted the human rights tragedies within Guatemala to take place without challenge from the outside world.

WHEN Jason Gridley got in touch with me recently by radio and told me it was The Year of Our Lord Nineteen Hundred and Thirty-nine on the outer crust, I could scarcely believe him, for it seems scarcely any time at all since Abner Perry and I bored our way through the Earth's crust to the inner world in the great iron mole that Perry had invented for the purpose of prospecting for minerals just beneath the surface of the Earth. It rather floored me to realize that we have been down here in Pellucidar for thirty-six years. You see, in a world where there are no stars and no moon, and a stationary sun hangs constantly at zenith, there is no way to compute time; and so there is no such thing as time. I have come to believe that this is really true, because neither Perry nor I show any physical evidence of the passage of time. I was twenty when the iron mole broke through the crust of Pellucidar, and I don't look nor feel a great deal older now. When I reminded Perry that he was one hundred and one years old, he nearly threw a fit. He said it was perfectly ridiculous and that Jason Gridley must have been hoaxing me; then he brightened up and called my attention to the fact that I was fifty-six. Fifty-six! Well, perhaps I should have been had I remained in Connecticut; but I'm still in my twenties down here. When I look back at all that has happened to us at the Earth's core, I realize that a great deal more time has elapsed than has been apparent to us. We have seen so much. We have done so much. We have lived! We couldn't have crowded half of it into a lifetime on the outer crust. We have lived in the Stone Age, Perry and I—two men of the Twentieth Century—and we have brought some of the blessings of the Twentieth Century to these men of the Old Stone Age.

In the Land of Nightmares is a terrifying journey into fear, an anthology of three tales and pure horror. The first tale, "Savage Impulse," concerns a man driven to write to destroy his urges to kill and to make the voices that urge him to do so to vanish. In the second chronicle, "Rage Manifested," a man spends a year and a half trying to physically place his anger in a box through telepathy in hopes that it will leave him once. Once this is done the voice inside the tiny object begins to drive him mad and makes him face headlong the emotions he has been covering up for so long. The third, and final, tale "Satan's Stepping-Stone" is an old-fashioned haunted mansion story which oversees a man being haunted by

malevolent spirits and voices. But, who or what is it and why have they chosen him?

Developing ideas established in the successful first edition, this new version of *America's War on Terror* updates and expands the original collection of essays, allowing the reader to fully understand how the causes of the war on terror, both the domestic and foreign policy implications, and the future challenges faced by the United States have moved on since 2003. Features include: " Four specifically designed sections which examine the topic from different perspectives and orientations to provide a balanced and nuanced understanding of the issues. " New material takes into account events through the election of Barack Obama and potential changes in the US-led war on terror. " Four additional core chapters look at Homeland Security, Afghanistan, Pakistan and Central Asia, Iraq and the Persian Gulf and Globalization, all with a focus on the War on Terror. " A robust introduction builds on the previous preface, while the editors have also developed a concluding section that brings together the major themes of the work and provides an overview of future policy challenges and options. The book's existing tables and appendices are also completely updated. " Essays written from a variety of perspectives provide instructors with a useful tool to supplement course materials. " The book also offers the student an analytical means with which to understand the factors behind the attacks, the nation's response to them, and the continuing evolving impact of terrorism on domestic and international politics. *America's War on Terror, Second Edition* will be of interest and utility to academics, the general public and most significantly to students as a reader for such courses as US foreign policy, international security, terrorism, Islamic studies, American politics and international relations.

She was a great witch . The fiercest in all the land . She had no wealth nor titles but had army commanders who fought great wars saluting at her. She commanded a stake in businesses she did not own . She was weird in her ways and she was feared by many . Though she had a beautiful house on land , she was believed to have a house that was anchored in the deep waters of the lake.No one ever knew where she got her powers from . She used them to exert influence on people . She dealt with all those that crossed her with no remorse at all. In many ways , she was a self enthroned " Queen of terror".

In this gritty, realistic wilderness adventure, thirteen-year-old Cort is caught in a battle against a Gulf Coast hurricane. Cort's father is a local expert on hunting and swamp lore in lower Alabama who has been teaching his son everything he knows. But when a deadly Category 3 storm makes landfall, Cort must unexpectedly put his all skills-and bravery-to the test. One catastrophe seems to lead to another, leaving Cort and two neighbor girls to face the storm as best they can. Amid miles of storm-thrashed wetlands filled with dangerous, desperate wild animals, it's up to Cort to win-or lose-the fight for their lives. This title has Common Core connections.

NEW YORK TIMES BESTSELLER • A worthy heir to Isak Dinesen and Beryl Markham, Alexandra Fuller shares visceral memories of her childhood in Africa, and of her headstrong, unforgettable mother. “This is not a book you read just once, but a tale of terrible beauty to get lost in over and over.”—Newsweek “By turns mischievous and openhearted, earthy and soaring . . . hair-raising, horrific, and thrilling.”—The New Yorker Though it is a diary of an unruly life in an often inhospitable place, *Don’t Let’s Go to the Dogs Tonight* is suffused with Fuller’s endearing ability to find laughter, even when there is little to celebrate. Fuller’s debut is unsentimental and unflinching but always captivating. In wry and sometimes hilarious prose, she stares down disaster and looks back with rage and love at the life of an extraordinary family in an extraordinary time. From 1972 to 1990, Alexandra Fuller—known to friends and family as Bobo—grew up on several farms in southern and central Africa. Her father joined up on the side of the white government in the Rhodesian civil war, and was often away fighting against the powerful black guerilla factions. Her mother, in turn, flung herself at their African life and its rugged farm work with the same passion and maniacal energy she brought to everything else. Though she loved her children, she was no hand-holder and had little tolerance for neediness. She nurtured her daughters in other ways: She taught them, by example, to be resilient and self-sufficient, to have strong wills and strong opinions, and to embrace life wholeheartedly, despite and because of difficult circumstances. And she instilled in Bobo, particularly, a love of reading and of storytelling that proved to be her salvation. Alexandra Fuller writes poignantly about a girl becoming a woman and a writer against a backdrop of unrest, not just in her country but in her home. But *Don’t Let’s Go to the Dogs Tonight* is more than a survivor’s story. It is the story of one woman’s unbreakable bond with a continent and the people who inhabit it, a portrait lovingly realized and deeply felt. Praise for *Don’t Let’s Go to the Dogs Tonight* “Riveting . . . [full of] humor and compassion.”—O: The Oprah Magazine “The incredible story of an incredible childhood.”—The Providence Journal

Land of Fright(tm) Collection IV contains another ten short horror stories from the Land of Fright(tm) series of horror short stories.

Two foreign policy experts examine the continuing threat of terrorism, discussing the crisis with North Korea, the status of the intelligence community and military, and what the U.S. needs to do to protect itself.

"An impressive combination of diligence and verve, deploying Ackerman's deep stores of knowledge as a national security journalist to full effect. The result is a narrative of the last 20 years that is upsetting, discerning and brilliantly argued." —The New York Times "One of the most illuminating books to come out of the Trump era." —New York Magazine An examination of the profound impact that the War on Terror had in pushing American politics and society in an authoritarian direction For an entire generation, at home and abroad, the United States has waged an endless conflict known as the War on Terror. In addition to multiple ground wars, it has pioneered drone strikes and industrial-scale digital surveillance, as well as detaining people indefinitely and torturing them. These conflicts have yielded neither peace nor victory, but they

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have transformed America. What began as the persecution of Muslims and immigrants has become a normalized, paranoid feature of American politics and security, expanding the possibilities for applying similar or worse measures against other targets at home. A politically divided country turned the War on Terror into a cultural and then tribal struggle, first on the ideological fringes and ultimately expanding to conquer the Republican Party, often with the timid acquiescence of the Democratic Party. Today's nativist resurgence walked through a door opened by the 9/11 era. *Reign of Terror* will show how these policies created a foundation for American authoritarianism and, though it is not a book about Donald Trump, it will provide a critical explanation of his rise to power and the sources of his political strength. It will show that Barack Obama squandered an opportunity to dismantle the War on Terror after killing Osama bin Laden. That mistake turns out to have been portentous. By the end of his tenure, the war metastasized into a broader and bitter culture struggle in search of a demagogue like Trump to lead it. A union of journalism and intellectual history, *Reign of Terror* will be a pathbreaking and definitive book with the power to transform how America understands its national security policies and their catastrophic impact on its civic life.

*Land of Terror* is a 1944 fantasy novel by American writer Edgar Rice Burroughs, the sixth in his series about the fictional "hollow earth" land of Pellucidar. It is the penultimate novel in the series and the last to be published during Burroughs's lifetime. Unlike most of the other books in the Pellucidar series, this novel was never serially published in any magazine because it was rejected by all of Burroughs's usual publishers. *We fight, therefore we are*. This revision of Cartesian wisdom was enunciated by the late premier of Israel, Menachim Begin. It is the leitmotif of this brilliant study of the military origins of modern Israel. J. Bowyer Bell argues that the members of Irgun, Lehi (the Stern Gang), and the Zionist underground in British mandated Palestine had clear motives for the violent path they took: the creation of a sovereign homeland for the Jewish people in oppressed lands. These advocates of terror pitted themselves against not only the British and the Arabs, but also against less violent brethren like Ben Gurion, Moshe Dayan, and Yitzhak Rabin. This is the definitive story of desperate, dedicated revolutionaries who were driven to conclude that lives must be taken if Israel were to live. The dynamite bombing of the King David Hotel, the assassination of Lord Moyne in Cairo, and Count Bernardotte, in Palestine were but a few acts of terror which forced the British out of the Middle East. *Terror Out of Zion* evaluates whether these acts were extremist or necessary, and whether these men and women were fanatics or freedom fighters. *Terror Out of Zion* serves as a primer for those who would understand contemporary political divisions in Israel. It is based on careful historical research and interviews with surviving members of the Irgun, chronicling bombings, assassinations, hah- breadth prison escapes, and endless cycles of retaliation in the terror that gave birth to Israel, but, no less, continues to inform its political relations. Bell has fashioned an adventure story that also explains the sources of current tensions and frictions within Israel. Publishers' Weekly wrote that Bell's book crackles with suspense and explodes with tales of carnage and violence; it could hardly be otherwise. Yet he writes with compassion and insight into the black despair that engendered the terrorist's brutal deeds. And a highly laudat

An extensively detailed reconstruction of the war between the Northwest Coast Natives and Vancouver Island's colonial government. The "masterfully chilling" novel that inspired the hit AMC series (Entertainment Weekly). The men on board the HMS *Terror* — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in.

"The best and most unusual historical novel I have read in years." —Katherine A. Powers, *Boston Globe*

Terror in the Heart of Freedom: Citizenship, Sexual Violence, and the Meaning of Race in the Postemancipation South

The further adventures of David Innes and Abner Perry at the Earth's core. We learn of new developments occurring in Pellucidar, including the capture of Tanar the Fleet One by the piratical Korsars, together with picturesque details about the lovely Stellara of the Island of Amiocap, Bohar the Bloody, and others, as well as reptilian monsters.

Mr. Rathore and his family has recently shifted to this new creepy house in town. They don't know what awaits them.....  
Dead... Very dead!

There are a lot of large birds that inhabit our world today—the albatross, the condor, the emperor penguin. But none of these compare to the terror bird: a bird of prey that roamed ancient South America over fifteen million years ago. The terror bird could stand as tall as a basket ball hoop, with strong beaks designed to hunt. For sixty million years, the terror bird thrived. Almost every other animal could be considered its prey. How did this prehistoric creature live and hunt? How did it eventually become extinct? Sarah Thompson presents this scientific information with the emerging reader in mind—the text is simple, concise, and clear, yet full of useful and thought-provoking facts and ideas. Andrew Plant's illustrations, labeled throughout, provide readers with an accurate visual of the creatures presented. Lovers of nature and paleontology will find much to enjoy in this introduction to the biggest meat-eating bird that ever lived. Back matter includes facts about other flightless birds—both alive and extinct—as well as additional resources for further discovery. In April of 2002, a mosque in Cambridge, MA run by the Islamic Society of Boston (ISB) posted an appeal on its website: “Chechen refugee family needs temporary place to live until they complete their permanent refugee status in the US. Husband has good business knowledge, auto-mechanic experience and construction.” Contrary to the Islamic Society of Boston's claims, taken entirely at face value by most media, that the Tsarnaev brothers only briefly and occasionally attended its Cambridge mosque over the year or so before they bombed the Boston Marathon, the Tsarnaevs were already involved with the ISB in April of 2002 – the month that they arrived in the United States. The family, which was not religious when it arrived in America, began regularly praying at the ISB mosque and turned increasingly fundamentalist. This fits an alarming pattern: Since 9/11, fourteen leaders and members of the ISB have either been imprisoned, killed by law enforcement, or declared fugitives for their involvement in Islamic terrorism. The stories of the Tsarnaev brothers have been told in countless places. The story of the mosque that they attended during their increasing radicalization – and the organization that runs it – has not been told in any meaningful way yet. Terror in the Cradle of Liberty documents the rise of Islamist networks within New England's historically-moderate and century-old Muslim community since the 1960s. It contains a detailed and personal account of the efforts by Massachusetts activists since 2002 to expose and counter the influence of Islamist networks in New England – even as Jewish, political, and law

enforcement leaders in the Bay State have decided to embrace these networks as interfaith and community allies. A little-known moment in colonial history that changed the course of America's future. A riveting account of a brutal killing, an all-out manhunt, and the first murder trial in America, set against the backdrop of the Pequot War (between the Pequot tribe and the colonists of Massachusetts Bay) that ended this two-year war and brought about a peace that allowed the colonies to become a nation. The year: 1638. The setting: Providence, near Plymouth Colony. A young Nipmuc tribesman returning home from trading beaver pelts is fatally stabbed in a robbery in the woods near Plymouth Colony by a vicious white runaway indentured servant. The tribesman, fighting for his life, is able with his final breaths to reveal the details of the attack to Providence's governor, Roger Williams. A frantic manhunt by the fledgling government ensues to capture the killer and his gang, now the most hunted men in the New World. With their capture, the two-year-old Plymouth Colony faces overnight its first trial—a murder trial—with Plymouth's governor presiding as judge and prosecutor, interviewing witnesses and defendants alike, and Myles Standish, Plymouth Colony authority, as overseer of the courtroom, his sidearm at the ready. The jury—Plymouth colonists, New England farmers (“a rude and ignorant sorte,” as described by former governor William Bradford)—white, male, picked from a total population of five hundred and fifty, knows from past persecutions the horrors of a society without a jury system. Would they be tempted to protect their own—including a cold-blooded murderer who was also a Pequot War veteran—over the life of a tribesman who had fought in a war allied against them? Tobey Pearl brings to vivid life those caught up in the drama: Roger Williams, founder of Plymouth Colony, a self-taught expert in indigenous cultures and the first investigator of the murder; Myles Standish; Edward Winslow, a former governor of Plymouth Colony and the master of the indentured servant and accused murderer; John Winthrop, governor of Massachusetts Bay Colony; the men on trial for the murder; and the lone tribesman, from the last of the Woodland American Indians, whose life was brutally taken from him. Pearl writes of the witnesses who testified before the court and of the twelve colonists on the jury who went about their duties with grave purpose, influenced by a complex mixture of Puritan religious dictates, lingering medieval mores, new ideals of humanism, and an England still influenced by the last gasp of the English Renaissance. And she shows how, in the end, the twelve came to render a groundbreaking judicial decision that forever set the standard for American justice. An extraordinary work of historical piecing-together; a moment that set the precedence of our basic, fundamental right to trial by jury, ensuring civil liberties and establishing it as a safeguard against injustice.

From the #1 bestselling authors Hillary Clinton and Louise Penny comes a novel of unsurpassed thrills and incomparable insider expertise—*State of Terror*. After a tumultuous period in American politics, a new administration has just been sworn in, and to everyone's surprise the president chooses a political enemy for the vital position of secretary of state.



There is no love lost between the president of the United States and Ellen Adams, his new secretary of state. But it's a canny move on the part of the president. With this appointment, he silences one of his harshest critics, since taking the job means Adams must step down as head of her multinational media conglomerate. As the new president addresses Congress for the first time, with Secretary Adams in attendance, Anahita Dahir, a young foreign service officer (FSO) on the Pakistan desk at the State Department, receives a baffling text from an anonymous source. Too late, she realizes the message was a hastily coded warning. What begins as a series of apparent terrorist attacks is revealed to be the beginning of an international chess game involving the volatile and Byzantine politics of Pakistan, Afghanistan, and Iran; the race to develop nuclear weapons in the region; the Russian mob; a burgeoning rogue terrorist organization; and an American government set back on its heels in the international arena. As the horrifying scale of the threat becomes clear, Secretary Adams and her team realize it has been carefully planned to take advantage of four years of an American government out of touch with international affairs, out of practice with diplomacy, and out of power in the places where it counts the most. To defeat such an intricate, carefully constructed conspiracy, it will take the skills of a unique team: a passionate young FSO; a dedicated journalist; and a smart, determined, but as yet untested new secretary of state. *State of Terror* is a unique and utterly compelling international thriller cowritten by Hillary Rodham Clinton, the 67th secretary of state, and Louise Penny, a multiple award-winning #1 New York Times bestselling novelist.

This book examines reason and unreason in the legal and political responses to terrorism. Terrorism is often perceived as sheer madness, unreasonable use of extreme violence and senseless, futile political action. These assertions are challenged by this book. Combining 'traditional' thought (by Kaplan) on reason and unreason in terrorism with empirical explorations of post-modern terrorism and its use of communication platforms (by Weimann) the work uses interdisciplinary and cross disciplinary dimensions to provide a multidimensional picture of critical issues in current politics and a deeper examination of their implications than previously available. The book looks at various aspects of modern politics, from terrorism to protest, from decision-making to political discourse, applying the perspective of philosophical thought. To do so, political issues and actions are examined by using concepts such as reason, emotions, madness, magic, morality, absolutism, extremism, psychopathology, rationality and others. The analysis is rooted in theories and concepts derived from history, philosophy, religion, art, sociology, psychology, and political science. This book, which was mostly written by the late Abraham Kaplan, an American philosopher, and edited and updated by Gabriel Weimann, will be of much interest to students of political violence/terrorism, philosophy, war and conflict studies and political science in general.

Years ago David Innes and Abner Perry bored straight down through five hundred miles of the earth's crust and landed in

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Pellucidar, the savage, primeval world that lies at the center of the earth. This is the story of their continuing adventures in the timeless land of perpetual noon and their encounters with the hideous creatures and savage men who pursue them. Although they encounter enemies at every turn, David and Abner find a few loyal friends as they embark on exhilarating adventures.

Between 1982 and 1983, in the name of anti-communism the military government of Guatemala prosecuted a scorched-earth campaign of terror against largely Mayan rural communities. Under the leadership of General Efraim Rios Montt, tens of thousands of people perished in what is now known as *laviolencia*, or 'the Mayan holocaust.' Rios Montt, Guatemala's president-by-coup was, and is, an outspokenly born-again Pentecostal Christian - a fact that would seem to be at odds with the atrocities that took place on his watch. Virginia Garrard-Burnett's book is the first in English to view the Rios Montt era through the lens of history. Drawing on newly-available primary sources such as guerrilla documents, evangelical pamphlets, speech transcripts, and declassified US government records, she is able to provide a fine-grained picture of what happened during Rios Montt's rule. Looking back over Guatemalan history between 1954 and the late 1970s, she finds that three decades of war engendered an ideology of violence that cut across class, cultures, communities, religions, and even families. Many Guatemalans converted to Pentecostalism during this period, she says, because of the affinity between these churches' apocalyptic message and the violence of their everyday reality. Examining the role of outside players and observers: The US government, evangelical groups, and the media, she contends that self-interest, willful ignorance, and distraction permitted the human rights tragedies within Guatemala to take place without challenge from the outside world.

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In the Time of Terror, friends turn against friends, patriots are betrayed, and lovers must pay the ultimate price. 1793: British navy commander Nathan Peake patrols the English coast, looking for smugglers. Desperate for some real action, Peake gets his chance when France declares war on England and descends into the bloody madness of the Terror. Peake is entrusted with a mission to wreck the French economy by smuggling fake banknotes into Paris. His activities take him down Paris streets patrolled by violent mobs and into the sinister catacombs beneath the French capital. As opposition to the Terror mounts, Peake fights to carry out his mission—and to save the life of the woman he loves.

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