

Terra Muta

Written by an ecologist who founded the London Wildlife Trust and the British Association of Nature Conservationists, this is an expose of Britain's pollution scandal, a story of cover-up and ecological misrule. Britain, he contends, has acquired the blackest ecological reputation.

More than fifteen hundred extracts containing the Renaissance genius' maxims, prophecies, fables, letters, and brilliant observations in architecture, painting, physiology, geography, and other fields

Terremoti naturali o artificiali? Lutti e sofferenza infinita. L'Italia è scossa da una sequenza insolita di sismi che mietono vittime ignare e causano danni incalcolabili. È in atto una guerra ambientale non dichiarata, sottoposta al segreto di Stato. Di mezzo c'è la mano armata di un'entità oscura che minaccia la vita nel Belpaese. Alzi la mano chi sa che il 13 dicembre 2007, addirittura dall'estero, la Costituzione tricolore, repubblicana ed antifascista, è stata di fatto congelata senza "colpo ferire". E che nientedimeno, al di sopra delle Forze dell'Ordine italiane (Carabinieri, Polizia, Guardia di Finanza) s'erger senza alcun controllo della Magistratura e del Parlamento tricolore, un altro organismo con diritto di vita, di morte e di distruzione su chiunque. Insomma, la democrazia in Italia è stata abolita. Così, dietro le quinte è entrato in scena un insospettabile sistema di potere che dirige l'esistenza nello Stivale a sovranità ormai azzerata. In questi tempi confusi, l'eccesso di informazione si traduce in difetto di sapere. Ma un giornalista italiano, libero e indipendente, ha fatto luce, prove alla

mano, su questo mistero, nonostante attentati e minacce di morte. Non più vittime. La sua esortazione è SU LA TESTA, prima che sia troppo tardi, prima che vada in onda il disastro finale.

Sicilian proverbs are a pathway into the reality of Sicilian culture over the centuries. They are the voices of its people that ring true from generation to generation. The proverbs are an important sub-text of their conversation. Every segment of society is represented by the truth of the proverbs. The majority of the Sicilian proverbs in this collection were recorded by Dr. Giuseppe Pitre (1841-1916) in four volumes of his twenty-five volume library of Sicilian folklore as he traveled the island tending to the sick in all walks of life. Tending the sick was Dr. Pitre's occupation, Sicilian folklore was Pitre's literary life. In his literary life he also edited The Archivio delle Tradition Popolari with his close friend and associate Salomone Marino. This English translation of his work makes the proverbs of the entire four volumes available to the English speaking world for the first time. The translation also includes about fifteen hundred Sicilian proverbs drawn from other collections.

EDUARDO SOUTO DE MOURA Luca Nicotera ALESSANDRO ANSELMI
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Gaetano Fusco BOGDAN BOGDANOVIC Slobodan Selinkic CINO ZUCCHI
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SOUNDS OF STONE Adriana Rossi CONSIDERAZIONI SULL'URBANISTICA A
ROMA / THOUGHTS ABOUT URBAN PLANNING IN ROME Carlo Maltese
INTERVISTA A CARLO PETRINI / INTERVIEW WITH CARLO PETRINI Mario

Pisani

Questo libro è nato in occasione d'un corso di cultura religiosa tenuta a professori universitari laici. Non è pertanto un'opera di erudizione e neppure un saggio di facile divulgazione. Vuole essere semplicemente una guida per chi intenda percorrere le tappe principali dell'apologetica cattolica. Le materie trattate sono numerose e diverse, alcune familiari all'autore per altre ha consultato gli studiosi più competenti facendo del suo meglio per esporre le conclusioni che gli sembravano convenire al suo intento. La speranza è di aver fatto un'opera utile a due categorie di persone: prima a coloro che cercano e non disperano di trovare una risposta alle questioni supreme; poi a quelli che per dovere o per desiderio di servire vogliono aiutare gli altri presentando loro le verità essenziali. Il semplice discorso fornirà a tutti le basi resistenti di una dottrina che soddisfi lo spirito, pacifichi l'anima e rischiarì l'azione.

Most people outside Italy know Pier Paolo Pasolini for his films, many of which began as literary works—Arabian Nights, The Gospel According to Matthew, The Decameron, and The Canterbury Tales among them. What most people are not aware of is that he was primarily a poet, publishing nineteen books of poems during his lifetime, as well as a visual artist, novelist, playwright, and journalist. Half a dozen of these books have been excerpted and published in English over the years, but even if one were to read all of those, the wide range of poetic styles and subjects that occupied Pasolini during his lifetime would still elude the English-language

reader. For the first time, Anglophones will now be able to discover the many facets of this singular poet. Avoiding the tactics of the slim, idiosyncratic, and aesthetically or politically motivated volumes currently available in English, Stephen Sartarelli has chosen poems from every period of Pasolini's poetic oeuvre. In doing so, he gives English-language readers a more complete picture of the poet, whose verse ranged from short lyrics to longer poems and extended sequences, and whose themes ran not only to the moral, spiritual, and social spheres but also to the aesthetic and sexual, for which he is most known in the United States today. This volume shows how central poetry was to Pasolini, no matter what else he was doing in his creative life, and how poetry informed all of his work from the visual arts to his political essays to his films. Pier Paolo Pasolini was "a poet of the cinema," as James Ivory says in the book's foreword, who "left a trove of words on paper that can live on as the fast-deteriorating images he created on celluloid cannot." This generous selection of poems will be welcomed by poetry lovers and film buffs alike and will be an event in American letters. Winner of the Modern Language Association's Katherine Singer Kovacs Prize. *The Darker Side of the Renaissance* weaves together literature, semiotics, history, historiography, cartography, geography, and cultural theory to examine the role of language in the colonization of the New World. Walter D. Mignolo locates the privileging of European forms of literacy at the heart of New World colonization. He examines how alphabetic writing is linked with the exercise of power, what role "the book" has played in colonial relations, and the many connections between writing, social organization, and political control. It has long been acknowledged that Amerindians were at a disadvantage in facing European invaders because native cultures did not employ the same kind of texts (hence "knowledge") that were validated

by the Europeans. Yet no study until this one has so thoroughly analyzed either the process or the implications of conquest and destruction through sign systems. Starting with the contrasts between Amerindian and European writing systems, Mignolo moves through such topics as the development of Spanish grammar, the different understandings of the book as object and text, principles of genre in history-writing, and an analysis of linguistic descriptions and mapping techniques in relation to the construction of territoriality and understandings of cultural space. The Darker Side of the Renaissance will significantly challenge commonplace understandings of New World history. More importantly, it will continue to stimulate and provide models for new colonial and post-colonial scholarship. ". . . a contribution to Renaissance studies of the first order. The field will have to reckon with it for years to come, for it will unquestionably become the point of departure for discussion not only on the foundations and achievements of the Renaissance but also on the effects and influences on colonized cultures." -- Journal of Hispanic/ Latino Theology Walter D. Mignolo is Professor in the Department of Romance Studies and the Program in Literature, Duke University.

This study explores how the themes of the disperata genre - including hopelessness, death, suicide, doomed love, collective trauma, and damnations - are creatively adopted by several generations of poets in Italy and France, to establish a tradition that at times merges with, and at times subverts, Petrarchism.

Terra Muta Luigi Pellegrini Editore

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