

Tennis Maestros The Twenty Greatest Male Tennis Players Of All Time

Basketball is the most popular participatory sport in the United States. As simple as the game often seems—throwing a ball through a hoop—there are many aspects of the game that go unnoticed. But with *Basketball For Dummies, Second Edition*, you'll get the inside scoop on hoops. Whether you're a player, a fan, or a coach, *Basketball For Dummies, Second Edition* will get you better acquainted to the game, so you can play it better, coach it smarter, or appreciate it more as a spectator. Former Notre Dame head coach Digger Phelps begins with the fundamentals and quickly moves up court from there. From playing a pick-up game to watching March Madness on TV to the excitement of the NBA Playoffs, Phelps has come up with a game plan that shows you how to have fun with the game, while you become familiar with it. By the final buzzer, you'll have pulled down pointers on how to play the game, how to look good on the court, how to coach it, how to watch it, how to strategize, and even how to talk trash on the playground. Within these pages, you'll also discover how to: Suit up for the court Get into basketball shape Play effective offense and defense Use signature moves from NBA greats Shoot quality free-throws Join fantasy leagues and get great stuff online From the basics to the latest coaching drills and techniques, this friendly reference offers you expert advice on the plays, strategies, and moves on and off the court—from high school to college hoops, to the WNBA, and beyond. ROGER FEDERER. RAFAEL NADAL. NOVAK DJOKOVIC. At the highest echelons of tennis, a few names stand out. Dominating the rankings, these famous big hitters are unarguably among the finest players in the world, with multiple Grand Slams to their credit. But how do today's champions compare with those of earlier eras? From 'Big' Bill Tilden and Pancho Gonzalez to Rod Laver and Pete Sampras, who makes the grade as the greatest male singles player of all time? Better known as the Speaker of the House of Commons, John Bercow has enjoyed a successful dual career in the tennis world as competitive junior player and qualified coach. Ideally placed to argue the merits of the maestros, in this fascinating guide he sets out to determine just who is the greatest of the greats. It is no easy task. Court surfaces and ball speeds have changed, racket technology has revolutionised the game, and trying to distinguish the best from the rest is as challenging as it is enjoyable. Drawing on published records of past glories, and offering his own analysis and reasoning, Bercow describes the accomplishments of twenty all-time tennis heroes and suggests a hall of fame from the unashamed vantage point of the lifelong enthusiast. Let the debate begin...

Far from teleological historiography, the pan-European perspective on Early Modern drama offered in this volume provides answers to why, how, where and when the given phenomena of theatre appear in history. Using theories of circulation and other concepts of exchange, transfer and movement, the authors

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analyze the development and differentiation of European secular and religious drama, within the disciplinary framework of comparative literature and the history of literature and concepts. Within this frame, aspects of major interest are the relationship between tradition and innovation, the status of genre, the proportion of autonomous and heteronomous creational dispositions within the artefacts or genres they belong to, as well as strategies of functionalization in the context of a given part of the cultural net. Contributions cover a broad range of topics, including poetics of Early Modern Drama; political, institutional and social practices; history of themes and motifs (Stoffgeschichte); history of genres/cross-fertilization between genres; textual traditions and distribution of texts; questions of originality and authorship; theories of circulation and net structures in Drama Studies.

This collection of original chapters brings together cutting-edge research on informal education - that is, learning practices that emphasise dialogue and learning through everyday life. For the first time, it highlights the way in which geography matters to informal education practices. Through a range of examples from the nineteenth, twentieth and twenty-first centuries, and from a range of geographical contexts, the authors explore the relationship between history, geography and practice in the field of informal education. Case studies include youth work, Scouting, Guiding, Care Farms, youth music programmes and the use of online/information technologies. This book will be of interest to geographers and sociologists of education, childhood and youth scholars. It also provides an engaging resource and collection of case studies for educators, youth workers and other professionals who work with young people.

Designed for both male and female players, this title presents daily workouts for optimal training throughout the year so that players can withstand the rigors of the sport. Explanations and detailed illustrations provide clear instruction on how to perform each of the 192 drills and exercises.

From the #1 bestselling author of *The Bomber Mafia*, the landmark book that has revolutionized the way we understand leadership and decision making. In his breakthrough bestseller *The Tipping Point*, Malcolm Gladwell redefined how we understand the world around us. Now, in *Blink*, he revolutionizes the way we understand the world within. *Blink* is a book about how we think without thinking, about choices that seem to be made in an instant--in the blink of an eye--that actually aren't as simple as they seem. Why are some people brilliant decision makers, while others are consistently inept? Why do some people follow their instincts and win, while others end up stumbling into error? How do our brains really work--in the office, in the classroom, in the kitchen, and in the bedroom? And why are the best decisions often those that are impossible to explain to others? In *Blink* we meet the psychologist who has learned to predict whether a marriage will last, based on a few minutes of observing a couple; the tennis coach who knows when a player will double-fault before the racket even makes contact with the ball; the antiquities experts who recognize a fake at a glance.

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Here, too, are great failures of "blink": the election of Warren Harding; "New Coke"; and the shooting of Amadou Diallo by police. Blink reveals that great decision makers aren't those who process the most information or spend the most time deliberating, but those who have perfected the art of "thin-slicing"--filtering the very few factors that matter from an overwhelming number of variables.

Legendary leadership and elite performance expert Robin Sharma introduced The 5am Club concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, The 5am Club will walk you through: How great geniuses, business titans and the world's wisest people start their mornings to produce astonishing achievements A little-known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed "Insider-only" tactics to defend your gifts, talents and dreams against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world Part manifesto for mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, The 5am Club is a work that will transform your life. Forever.

A guide to taking the SATII subject tests that includes eleven full-length practice tests, review for the most popular SATII tests, and tips and advice from a test-prep expert.

Features recipes for Hemingway's favorite cocktails and looks at how they made their way into his works, while offering anecdotes about the celebrated author's drinking habits and frequent haunts.

Tennis has never before been blessed with such an array of talented stars doing battle for the sport's most coveted titles. Games featuring Murray, Nadal, Federer, Djokovic, the Williams sisters and Maria Sharapova are among the most thrilling matches in the history of the game - and Neil Harman has witnessed them all. He is so close to the beating heart of tennis that he has become a confidant to many of the game's stars and administrators, even at one stage mentoring Victoria Azarenka to help her handle the media pressure at the top of the women's game. In short, Neil enjoys a privileged access that is unmatched elsewhere in the sport. Here he shares tennis's most intimate secrets in a book replete with personality, excitement, drama and intrigue. Featuring frank, in-depth interviews with all the leading players, their coaching staff, their agents and managers, Harman presents the game from an insider's perspective and offers the fresh insights and strong personal views for which he is celebrated. Court Confidential recounts a defining time for modern-day tennis: from Wimbledon to the Olympic

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Games, from Serena Williams's battle with illness to Andy Murray's historic grand slam victory, this is a book for tennis fans everywhere.

Race is real because we perceive it. Racism is real because we enact it. But the appeal to science to strengthen racist ideologies is on the rise - and increasingly part of the public discourse on politics, migration, education, sport and intelligence. Stereotypes and myths about race are expressed not just by overt racists, but also by well-intentioned people whose experience and cultural baggage steer them towards views that are not supported by the modern study of human genetics. Even some scientists are uncomfortable expressing opinions deriving from their research where it relates to race. Yet, if understood correctly, science and history can be powerful allies against racism, granting the clearest view of how people actually are, rather than how we judge them to be. HOW TO ARGUE WITH A RACIST is a vital manifesto for a twenty-first century understanding of human evolution and variation, and a timely weapon against the misuse of science to justify bigotry.

Clive Barker creates an unforgettable realm, the Imajica--five dominions of which one, the Earth, is isolated from the others. Formerly published as one volume, Imajica is now available as Books I and II. The stunning new repackage will appeal to old fans of the book and will draw new readers to this classic work.

'SYNC' IS A STORY OF A DAZZLING KIND OF ORDER IN THE UNIVERSE, THE HARMONY THAT COMES FROM CYCLES IN SYNC. THE TENDENCY TO SYNCHRONIZE IS ONE OF THE MOST FAR- REACHING DRIVES IN ALL OF NATURE. IT EXTENDS FROM PEOPLE TO PLANETS, FROM ANIMALS TO ATOMS. IN 'SYNC' PROFESSOR STEVEN STROGATZ CONSIDERS A RANGE OF APPLICATIONS - HUMAN SLEEP AND CIRCADIAN RHYTHMS, MENSTRUAL SYNCHRONY, INSECT OUTBREAKS, SUPERCONDUCTORS, LASERS, SECRET CODES, HEART ARRHYTHMIAS AND FADS - CONNECTING ALL THROUGH AN EXPLORATION OF THE SAME MATHEMATICAL THEME: SELF- ORGANISATION, OR THE SPONTANEOUS EMERGENCE OF ORDER OUT OF CHAOS. FOCUSED ENOUGH TO PRESENT A COHERENT WORLD UNTO THEMSELVES, STROGATZ'S CHOSEN TOPICS TOUCH ON SEVERAL OF THE HOTTEST DIRECTIONS IN CONTEMPORARY SCIENCE.

Tennis MaestrosThe Twenty Greatest Male Tennis Players of All TimeBiteback Publishing Volume IVB describes surgical approaches, strategies, and management techniques for specific tumors in their typical locations, surgical outcomes and results, instruments, and laboratory training. It covers also the related disciplines neuroradiology and neuroanesthesia. The last installment in this well-known series.

This 1848 volume is devoted to the history of playing cards and the opinions of moralists and theologians with respect to the lawfulness of the game.

The definitive guide to using this ancient psychological system to gain self-knowledge and achieve personal growth—now expanded and revised. The Enneagram is an extraordinary framework for understanding more about ourselves. No matter from which point of view we approach it, we discover fresh conjunctions of new and old ideas. So writes Don Riso in this expanded edition of his classic interpretation of the Enneagram, the ancient psychological system used to understand the human personality. In addition to updating the descriptions of the nine personality types, Personality Types, Revised greatly expands the accompanying guidelines and, for the first time, uncovers the Core Dynamics, or Levels of Development, within each type. This skeletal system provides far more information about the inner tension and movements of the nine

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personalities than has previously been published. This increased specificity will allow therapists, social workers, personnel managers, students of the Enneagram, and general readers alike to use it with much greater precision as they unlock the secrets of self-understanding, and thus self-transformation. “No Enneagram teachers I’ve come across offer such a rich and dynamic picture of how each personality type expresses itself in the world, and the process by which we can move through progressive stages of psychological and spiritual growth.”—Tony Schwartz, author of *What Really Matters: Searching for Wisdom in America*

“Marvelous . . . [Vonnegut] wheels out all the complaints about America and makes them seem fresh, funny, outrageous, hateful and lovable.”—The New York Times
In *Breakfast of Champions*, one of Kurt Vonnegut’s most beloved characters, the aging writer Kilgore Trout, finds to his horror that a Midwest car dealer is taking his fiction as truth. What follows is murderously funny satire, as Vonnegut looks at war, sex, racism, success, politics, and pollution in America and reminds us how to see the truth. “Free-wheeling, wild and great . . . uniquely Vonnegut.”—Publishers Weekly

The tennis star offers a candid account of his athletic career that reveals his rise to fame on the court, his most dramatic on-court moments, his famed rivalry with Andre Agassi, and the pressures of and lessons learned about success.

Divisive, controversial, atypical - few others embody the fraught nature of British politics today quite like John Bercow. A man who is revered by his one-time political opponents and chastised by his former bedfellows. A politician who has traversed the deep chasm between the Conservative right and the liberal left. A Speaker some see as a great moderniser and others, a constitutional arsonist. With Brexit left unresolved, Bercow is determined to ensure that he, the 157th person to occupy the Speaker’s Chair, has left an indelible imprint on the history books. From suffering at the hands of bullies to standing up for backbenchers in the Commons, this is the story of John Simon Bercow, the son of a taxi driver from North London, and one of the most fascinating characters to grace the corridors of the Palace of Westminster.

Drawing heavily on their 15-year correspondence, this book is the first English-language biography of Carlos Kleiber ever written. Charles Barber offers unique insights into how Kleiber worked. This biography considers Kleiber’s singular aesthetic, his playful and often erudite sense of humor, his reputation for perfectionism, his much-studied baton technique, and the famous concert and opera performances he conducted. It explores the great conductor’s musical lineage and the contemporary contexts in which he worked, and it repudiates myths that inevitably crop up around genius and reflects on Kleiber’s contribution to modern musical performance.

In *Empire’s Crossroads*, Carrie Gibson offers readers a vivid, authoritative and action-packed history of the Caribbean. For Gibson, everything was created in the West Indies: the Europe of today, its financial foundations built with sugar money: the

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factories and mills built as a result of the work of slaves thousands of miles away; the idea of true equality as espoused in Saint Domingue in the 1790s; the slow progress to independence; and even globalization and migration, with the ships passing to and fro taking people and goods in all possible directions, hundreds of years before the term 'globalization' was coined. From Cuba to Haiti, from Dominica to Martinique, from Jamaica to Trinidad, the story of the Caribbean is not simply the story of slaves and masters - but of fortune-seekers and pirates, scientists and servants, travellers and tourists. It is not only a story of imperial expansion - European and American - but of global connections, and also of life as it is lived in the islands, both in the past and today.

New York Times Bestseller Discover the critical link between your brain and the food you eat and change the way your brain ages, in this cutting-edge, practical guide to eliminating brain fog, optimizing brain health, and achieving peak mental performance from media personality and leading voice in health Max Lugavere. After his mother was diagnosed with a mysterious form of dementia, Max Lugavere put his successful media career on hold to learn everything he could about brain health and performance. For the better half of a decade, he consumed the most up-to-date scientific research, talked to dozens of leading scientists and clinicians around the world, and visited the country's best neurology departments—all in the hopes of understanding his mother's condition. Now, in *Genius Foods*, Lugavere presents a comprehensive guide to brain optimization. He uncovers the stunning link between our dietary and lifestyle choices and our brain functions, revealing how the foods you eat directly affect your ability to focus, learn, remember, create, analyze new ideas, and maintain a balanced mood. Weaving together pioneering research on dementia prevention, cognitive optimization, and nutritional psychiatry, Lugavere distills groundbreaking science into actionable lifestyle changes. He shares invaluable insights into how to improve your brain power, including the nutrients that can boost your memory and improve mental clarity (and where to find them); the foods and tactics that can energize and rejuvenate your brain, no matter your age; a brain-boosting fat-loss method so powerful it has been called "biochemical liposuction"; and the foods that can improve your happiness, both now and for the long term. With *Genius Foods*, Lugavere offers a cutting-edge yet practical road map to eliminating brain fog and optimizing the brain's health and performance today—and decades into the future.

As marketing specialists know all too well, our experience of products is prefigured by brands: trademarks that identify a product and differentiate it from its competitors. This process of branding has hitherto gained little academic discussion in the field of literary studies. Literary authors and the texts they produce, though, are constantly 'branded': from the early modern period onwards, they have been both the object and the initiator of a complex marketing process. This book analyzes this branding process throughout the centuries, focusing on the case of the Netherlands. To what extent is our experience of Dutch literature prefigured by brands, and what role does branding play when introducing European authors in the Dutch literary field (or vice versa)? By answering these questions, the volume seeks to show how literary scholars can account for the phenomenon of branding.

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of

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2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

Have you ever . . . Invested time in something that, in hindsight, just wasn't worth it? Paid too much in an eBay auction? Continued to do something you knew was bad for you? Sold stocks too late, or too early? Taken credit for success, but blamed failure on external circumstances? Backed the wrong horse? These are examples of what the author calls cognitive biases, simple errors all of us make in day-to-day thinking. But by knowing what they are and how to identify them, we can avoid them and make better choices: whether in dealing with personal problems or business negotiations, trying to save money or earn profits, or merely working out what we really want in life—and strategizing the best way to get it. Already an international bestseller, *The Art of Thinking Clearly* distills cutting-edge research from behavioral economics, psychology, and neuroscience into a clever, practical guide for anyone who's ever wanted to be wiser and make better decisions. A novelist, thinker, and entrepreneur, Rolf Dobelli deftly shows that in order to lead happier, more prosperous lives, we don't need extra cunning, new ideas, shiny gadgets, or more frantic hyperactivity—all we need is less irrationality. Simple, clear, and always surprising, this indispensable book will change the way you think and transform your decision making—at work, at home, every day. From why you shouldn't accept a free drink to why you should walk out of a movie you don't like, from why it's so hard to predict the future to why you shouldn't watch the news, *The Art of Thinking Clearly* helps solve the puzzle of human reasoning.

Tabla virtuoso, composer and percussionist Zakir Hussain is an international music phenomenon. The eldest son of the legendary Ustad Allarakha, Zakir gave his first public concert at the age of seven and was immediately hailed a child prodigy. In later years, his masterful dexterity and creative genius led to his becoming one of the most sought-after accompanists to the very best of Hindustani classical musicians and dancers. Zakir Hussain is equally recognized as one of the foremost contemporary jazz and world music percussionists; he has performed at innumerable concerts both as a solo artist and with renowned jazz musicians on the grand stages of the world, from the Royal Albert Hall to Madison Square Garden. With John McLaughlin, L. Shankar and T.H. Vinayakram, Zakir Hussain created music history with the band Shakti. He has acted in James Ivory's *Heat and Dust* and Sai Paranjpye's *Saaz*, and scored music for directors such as Bernardo Bertolucci (*Little Buddha*), Aparna Sen (*Mr. & Mrs. Iyer*) and Ismail Merchant (*In Custody*, *The Mystic Masseur*); he has also played the tabla for countless 1960s Hindi film soundtracks. In an in-depth conversation with Zakir Hussain, Nasreen Munni Kabir takes the readers through the story of his life: how he was deemed an 'unlucky' child; the early years of growing up in Mahim; his training from age four with his extraordinary father; and his experiences and memories working with a host of legendary musicians, including Pandit Ravi Shankar, Ustad Ali Akbar Khan and Ustad Vilayat Khan. A born storyteller, Zakir speaks with humour and humility of his

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understanding of music, his relationship with his students, his dedication and love for the tabla, and the way he negotiates life as an acclaimed celebrity living in both America and India. Zakir Hussain: A Life in Music is a brilliant introduction to the life and times of a huge music star, a revered role model and a visionary world musician.

Part of the acclaimed 'Documents of Contemporary Art' series of anthologies. This title explores the desire to move viewers out of the role of passive observers and into the role of producers. Participation begins with writings that provide a theoretical framework for relational art, with essays by Umberto Eco, Roland Barthes, Peter Bürger, Jean-Luc Nancy, Edouard Glissant, Félix Guattari, as well as the first translation into English of Jacques Rancière's influential 'Problems and Transformations in Critical Art'. This anthology also includes central writings by such artists as Lygia Clark and Hélio Oiticica, Joseph Beuys, Felix Gonzalez-Torres, Thomas Hirschhorn, Rirkrit Tiravanija, and features recent critical and curatorial debates, with discussions by Lars Bang Larsen, Nicolas Bourriaud, Hal Foster and Hans-Ulrich Obrist.

Pete Sampras is arguably the greatest player tennis has ever seen. A man whose hard-nosed work ethic led to an unprecedented No. 1 world ranking for 286 consecutive weeks, and whose prodigious talent made possible an as yet unbroken 14 Grand Slam record. Yet while more vocal rivals often grabbed the headlines, Pete gave everything on the court, revealing little outside it. Now, in *A Champion's Mind*, this very private champion, who so often recoiled from letting the world 'inside his head', finally opens up. Here, for the first time, Pete speaks candidly about the personal trials he faced; the single-minded determination crucial to survival in the topflight; and the pressure of competing under the unblinking gaze of a media machine hungry for more than mere athletic prowess. He describes the titanic matches fought, the personalities and the rivalries – a devastating early loss to Stefan Edberg, and his consequent monastic commitment to the game; Davis Cup doubles with a fiery John McEnroe; a gruelling, four-hour US Open quarterfinal against Alex Corretja, ending with a tie-break and Pete on a drip; and of course Andre Agassi, arch-rival and friend, the player Pete faced at his first Grand Slam final and his last, 12 years later. Frank, insightful and passionate *A Champion's Mind* is a unique and intimate account of what it takes to win. Pete Sampras was the youngest male player to win the US Open and holds 64 top level singles titles and two doubles. In 2005 *TENNIS* magazine named him the greatest player of the open era. Peter Bodo is a senior editor and chief columnist at *TENNIS* magazine.

When Bercow retired as Speaker of the House of Commons on 31st October, he had become one of the most recognisable and iconoclastic figures in British politics, and had created a vacancy of huge importance. As Speaker since 2009 he had a ringside seat during one of the most febrile periods in modern British history, presiding over the Commons while it had to contend with key issues such as austerity in the light of the financial crisis; the coalition government between the Conservatives and Liberal Democrats; and of course the most intractable problem of all, how to deliver on the 2016 referendum decision that Britain should leave the EU.

'It must be my power, the bat speed I generate, and the swing of the bat...' Mahendra Singh Dhoni is as calm and unruffled a sportsman on the field as he is self-effacing off it. But 'brute strength', 'murderous form' and 'a man possessed' were some of the phrases that came to mind when, on 5 April 2005 in Visakhapatnam, he exploded onto

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international consciousness by becoming the first regular Indian 'keeper to score a one-day century. With his striking form on the day, his long locks visible beneath his helmet, red tints glinting in the sunlight, 'Mahi' Dhoni had transformed from a boy HAILING from an obscure small town to a sports legend with the aura of a rock star. And yet, Dhoni was no child prodigy, no overnight success. When he made his international debut at 23, he was already mature by Indian cricket standards-with five grinding years of domestic cricket behind him. How that legend came to be-and grew from game to game-is told here by noted sportswriter Gulu Ezekiel in his crackling but measured prose.

Captain Cool is the story of MS Dhoni, Indian cricket's poster boy; it is also the heartwarming account of the life of a young man who won India the World Twenty20 in 2007, the 50-over World Cup title in 2011 and the Champions Trophy in 2013, but can still tell his throngs of admirers, 'I am the same boy from Ranchi'.

When August Frugé joined the University of California Press in 1944, it was part of the University's printing department, publishing a modest number of books a year, mainly monographs by UC faculty members. When he retired as director 32 years later, the Press had been transformed into one of the largest, most distinguished university presses in the country, publishing more than 150 books annually in fields ranging from ancient history to contemporary film criticism, by notable authors from all over the world. August Frugé's memoir provides an exciting intellectual and topical story of the building of this great press. Along the way, it recalls battles for independence from the University administration, the Press's distinctive early style of book design, and many of the authors and staff who helped shape the Press in its formative years.

An authentic, heartfelt and compelling narrative – straight from the horse's mouth – that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another – in his almost six-decade-long career – on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is 'full of distortions and misinformation', he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was Jwar Bhata (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as Jugnu, Shaheed, Mela, Andaz, Deedar, Daag and Devdas. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as Azaad and Kohinoor, apart from a scintillating portrayal as a gritty tonga driver in Naya Daur. After a five-year break he started his 'second innings' with Kranti

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(1981), after which he appeared in a series of hits such as Vidhaata, Shakti, Mashaal, Karma, Saudagar and Qila.

"Contains 50 essays with analysis from successful Ivy League applicants, tips on how to select the best topic, what Ivy League admission officers want to see in your essay, 25 mistakes that guarantee failure and tips from Ivy League students on how to write a successful essay"--

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