

Tenerezza Incontro Con Chandra Livia Candiani

A new theory about the origins of consciousness that finds learning to be the driving force in the evolutionary transition to basic consciousness. What marked the evolutionary transition from organisms that lacked consciousness to those with consciousness—to minimal subjective experiencing, or, as Aristotle described it, “the sensitive soul”? In this book, Simona Ginsburg and Eva Jablonka propose a new theory about the origin of consciousness that finds learning to be the driving force in the transition to basic consciousness. Using a methodology similar to that used by scientists when they identified the transition from non-life to life, Ginsburg and Jablonka suggest a set of criteria, identify a marker for the transition to minimal consciousness, and explore the far-reaching biological, psychological, and philosophical implications. After presenting the historical, neurobiological, and philosophical foundations of their analysis, Ginsburg and Jablonka propose that the evolutionary marker of basic or minimal consciousness is a complex form of associative learning, which they term unlimited associative learning (UAL). UAL enables an organism to ascribe motivational value to a novel, compound, non-reflex-inducing stimulus or action, and use it as the basis for future learning. Associative learning, Ginsburg and Jablonka argue, drove the Cambrian explosion and its massive diversification of organisms. Finally, Ginsburg and Jablonka propose symbolic language as a similar type of marker for the evolutionary transition to human rationality—to Aristotle's “rational soul.”

The international phenomenon that has sold over a million copies in Japan, *If Cats Disappeared from the World* is a funny, heartwarming, and profound meditation on the meaning of life. The postman's days are numbered. Estranged from his family, living alone with only his cat Cabbage to keep him company, he was unprepared for the doctor's diagnosis that he has only months to live. But before he can tackle his bucket list, the Devil appears to make him an offer: In exchange for making one thing in the world disappear, our narrator will get one extra day of life. And so begins a very bizarre week... With each object that disappears the postman reflects on the life he's lived, his joys and regrets, and the people he's loved and lost. Genki Kawamura's timeless tale is a moving story of loss and reconciliation, of one man's journey to discover what really matters most in life.

THE BASIS FOR THE CANNES FILM FESTIVAL'S PALMA D'OR-NOMINATED FILM Set in an upper-middle-class Tel Aviv apartment building, this best-selling and warmly acclaimed Israeli novel examines the interconnected lives of its residents, whose turmoils, secrets, unreliable confessions, and problematic decisions reveal a society in the midst of an identity crisis. On the first floor, Arnon, a tormented retired officer who fought in the First Intifada, confesses to an army friend with a troubled military past how his obsession about his young daughter's safety led him to lose control and put his marriage in peril. Above Arnon lives Hani, known as “the widow,” whose husband travels the world for his lucrative job while she stays at home with their two children, increasingly isolated and unstable. When her brother-in-law suddenly appears at their door begging her to hide him from loan sharks and the police, she agrees in spite of the risk to her family, if only to bring some emotional excitement into her life. On the top floor lives a former judge, Devora. Eager to start a new life in her retirement, Devora joins a social movement, desperately tries to reconnect with her estranged son, and falls in love with a man who isn't what he seems. A brilliant novelist, Eshkol Nevo vividly depicts how the grinding effects of social and political ills play out in the psyche of his flawed yet compelling characters, in often unexpected and explosive ways.

In Dublin, Rose Holden's husband leaves her for another woman after 20 years of marriage and three children. The novel describes the way the couple arrived at this situation and Rose's efforts to create a life as a single mother.

9 fantastic stories, sometimes farcical, sometimes tragically ironic. For contents, see Author Catalog.

From the author-illustrator of *The Book of Mistakes* comes a gorgeous picture book about caring for your own heart and living with kindness and empathy. My heart is a window. My heart is a slide. My heart can be closed...or opened up wide. Some days your heart is a puddle or a fence to keep the world out. But some days it is wide open to the love that surrounds you. With lyrical text and breathtaking art, *My Heart* empowers all readers to listen to the guide within in this ode to love and self-acceptance.

Cees Nooteboom wrote the poems that make up *Monk's Eye* on two islands: he began them on the Dutch island of Schiermonnikoog and finished them on the Spanish island of Minorca, where he has spent summers for decades. The poems--which can be read individually or, all together, as the record of a poet's life--are about the two islands. But they're also about islands as an archetype, about the serenity that we can find on beaches and amid dunes, the sea sweeping imperturbably around us. Accompanied by Sunandini Banerjee's collages, the poems in this volume are rich in allusion; they address the past, memories, illusions, dreams, and the heart of all poetry--which Nooteboom locates in the opening line of Plato's *Phaedrus*, when Socrates, walking with his admirer, asks, “My dear Phaedrus, whence came you, and whither are you going?”

A Publishers Weekly Best Book of 2016 “*Nine Island* is a crackling incantation, brittle and brilliant and hot and sad and full of sideways humor that devastates and illuminates all at once.” —Lauren Groff, author of *Fates and Furies* *Nine Island* is an intimate autobiographical novel, told by J, a woman who lives in a glass tower on one of Miami Beach's lush Venetian Islands. After decades of disaster with men, she is trying to decide whether to withdraw forever from romantic love. Having just returned to Miami from a monthlong reunion with an old flame, “Sir Gold,” and a visit to her fragile mother, J begins translating Ovid's magical stories about the transformations caused by Eros. “A woman who wants, a man who wants nothing. These two have stalked the world for thousands of years,” she thinks. When not ruminating over her sexual past and current fantasies, in the company of only her aging cat, J observes the comic, sometimes steamy goings-on among her faded-glamour condo neighbors. One of them, a caring nurse, befriends her, eventually offering the opinion that “if you retire from love . . . then you retire from life.”

A cold case reaches from Cape Town's shadowy past to bucolic Bordeaux, France, in this thriller by the Barry Award-winning author of *Thirteen Hours*. When a cold case dossier lands on Captain Benny Griessel's desk, he and his partner Vaughn Cupido, fellow member of the Hawks elite police unit in South Africa, reluctantly set to work reviewing the evidence. Did ex-cop Johnson Johnson simply disappear on the world's most luxurious train line—or was he murdered? Two fellow travelers might have the answers Griessel and Cupido need, but they too seem to have disappeared, and the few clues that exist suggest a cover-up. Meanwhile, Daniel Darret has settled into a new, quiet life in Bordeaux, far from his revolutionary past in South Africa. But now a man from that past has reappeared. And he wants to commission Daniel's unique skills one more time. As the two storylines come crashing together, Griessel and Cupido are left uncertain of the truth—and of their own future. A top-notch addition to the acclaimed Benny Griessel series, *The Last Hunt* makes a brave and powerful statement about the pervasive corruption that has stolen so much from Deon Meyer's native country. “Superb...this may be the breakthrough book this author deserves.” —Publishers Weekly (starred review)

The groundbreaking, moving essay on the coronavirus pandemic shared over 4 million times in Italy and published in 25 countries around the world—which lucidly explains how disease spreads and how our interconnectedness will save us. "Lucid, calm, informed, directly helpful in trying to think about where we are now... The literature of the time after begins here." --Evening Standard (UK) In this extraordinarily elegant work written from lockdown in Italy as the crisis deepened day to day, Paolo Giordano, the internationally bestselling writer of *The Solitude of Prime Numbers* with a PhD in physics, shows us what this outbreak really is about: human interconnectedness. Illuminating the big picture of how the disease spreads with great simplicity and mathematical insight and placing it in the context of other modern crises like climate change and xenophobia, Giordano reveals how battling the pandemic is ultimately about realizing how inextricably linked all our lives are and acting accordingly. Both timely and timeless, *How Contagion Works* is an accessible, deeply felt meditation on what it means to confront this pandemic both as individuals and as a community and empowers us not to show fear in the face of it.

Research on the multifaceted aspects of modeling, analysis, and synthesis of human gesture is receiving growing interest from both the academic and industrial communities. On one hand, recent scientific developments on cognition, on affect/emotion, on multimodal interfaces, and on multimedia have opened new perspectives on the integration of more sophisticated models of gesture in computersystems. On the other hand, the consolidation of new technologies enabling "disappearing" computers and (multimodal) interfaces to be integrated into the natural environments of users are making it realistic to consider tackling the complex meaning and subtleties of human gesture in multimedia systems, enabling a deeper, user-centered, enhanced physical participation and experience in the human-machine interaction process. The research programs supported by the European Commission and several national institutions and governments individuated in recent years are strictly concerned with gesture research. For example, the DG Information Society of the European Commission (www.cordis.lu/ist) supports several initiatives, such as the "Disappearing Computer" and "Presence" EU-IST FET (Future and Emerging Technologies), the IST program "Interfaces & Enhanced Audio-Visual Services" (see for example the project MEGA, Multisensory Expressive Gesture Applications, www.megaproject.org), and the IST strategic initiative "Multimodal Interfaces." Several EC projects and other funded research are represented in the chapters of this book. A wider range of applications can be found from advances in research on gesture, from consolidated areas such as surveillance to new or emerging fields such as therapy and rehabilitation, home consumer goods, entertainment, and audiovisual, cultural and artistic applications, just to mention only a few of them.

Ecstatic Confessions orchestrates these reports from the edge of human experience into a revealing look at the nature of the ecstatic experience itself and the tension arising from the mystic's compelling need to give witness to an event that can never truly be verbalized.

Journey through the countryside in this magical realist debut from an underground Chinese cartoonist *In Night Bus*, a young woman wearing round glasses finds herself on an adventurous late night bus ride that constantly makes detours through increasingly fantastical landscapes. Meanwhile a young cartoonist returns home after art school and tries his hand at becoming a working artist while watching over his aging grandmother whose memory is deteriorating. Nostalgic leaps take us to an elementary school gymnasium that slowly morphs into a swamp and is raided by a giant catfish. Beetles, salamanders, and bug-eyed fish intrude upon the bus ride of the round-glasses woman as the night stretches on. *Night Bus* blends autobiography, horror, and fantasy into a vibrantly detailed surreal world that shows a distinct talent surveying his past. Nature infringes upon the man-made world via gigantism and explosive abundance—the images in *Night Bus* are often unsettling, not aimed to horrify, but to upset the balance of modern life. Zuo Ma is part of a burgeoning Chinese art comics scene that pushes emotion to the forefront of the story while playing with action and dreams.

For decades, poetry therapy has been formally recognized as a valuable form of treatment, and it has been proven effective worldwide with a diverse group of clients. The second edition of *Poetry Therapy*, written by a pioneer and leader in the field, updates the only integrated poetry therapy practice model with a host of contemporary issues, including the use of social media and slam/performance poetry. It's a truly invaluable resource for any serious practitioner, educator, or researcher interested in poetry therapy, bibliotherapy, writing, and healing, or the broader area of creative/expressive arts therapies.

This wonderfully unique collaboration brings together two masters of their fields, joining original words by spiritual teacher Eckhart Tolle with delightful illustrations by Patrick McDonnell, the creator of the acclaimed comic strip MUTTS. Every heartwarming page provokes thought, insight, and smiling reverence for all beings and each moment. More than a collection of witty and charming drawings, the marriage of Patrick McDonnell's art and Eckhart Tolle's words conveys a profound love of nature, of animals, of humans, of all life-forms. *Guardians of Being* celebrates and reminds us of not only the oneness of all life but also the wonder and joy to be found in the present moment, amid the beauty we sometimes forget to notice all around us.

An "intriguing and accessible" (*Publishers Weekly*) interpretation of the life of Galileo Galilei, one of history's greatest and most fascinating scientists, that sheds new light on his discoveries and how he was challenged by science deniers. "We really need this story now, because we're living through the next chapter of science denial" (Bill McKibben). Galileo's story may be more relevant today than ever before. At present, we face enormous crises—such as minimizing the dangers of climate change—because the science behind these threats is erroneously questioned or ignored. Galileo encountered this problem 400 years ago. His discoveries, based on careful observations and ingenious experiments, contradicted conventional wisdom and the teachings of the church at the time. Consequently, in a blatant assault on freedom of thought, his books were forbidden by church authorities. Astrophysicist and bestselling author Mario Livio draws on his own scientific expertise and uses his "gifts as a great storyteller" (*The Washington Post*) to provide a "refreshing perspective" (*Booklist*) into how Galileo reached his bold new conclusions about the cosmos and the laws of nature. A freethinker who followed the evidence wherever it led him, Galileo was one of the most significant figures behind the scientific revolution. He believed that every educated person should know science as well as literature, and insisted on reaching the widest audience possible, publishing his books in Italian rather than Latin. Galileo was put on trial with his life in the balance for refusing to renounce his scientific convictions. He remains a hero and inspiration to scientists and all of those who respect science—which, as Livio reminds us in this "admirably clear and concise" (*The Times*, London) book, remains threatened everyday.

Explores the role of synchronicity in all aspects of life and shows how to analyze synchronistic experiences to help gain self-understanding. *The Dutch Courtesan* is a riotous tragicomedy that explores the delights and perils afforded by Jacobean London. While Freevill, an educated young Englishman and the play's nominal hero, frolics in the city's streets, taverns and brothels, Franceschina, his cast-off mistress and the Dutch courtesan of the play's title, laments his betrayal and plots revenge. Juxtaposing Franceschina's vulnerable financial position against the unappealing marital prospects available to gentry women, the play undermines the language of romance, revealing it to be rooted in the commerce and commodification. Marston's commentary on financial insecurity and the hypocritical repudiation of foreignness makes *The Dutch Courtesan* truly a document for our time.

Innamorarsi è l'inizio di quello che potrebbe essere un bellissimo viaggio attorno al mondo degli affetti. Un viaggio in cui possiamo incontrare prove, dover superare difficoltà e imparare a stare insieme in tante situazioni diverse. In questo libro, arricchito da file audio per praticare la mindfulness, troverai suggerimenti e riflessioni che riguardano le tappe di questo viaggio. È un libro che potrai leggere scegliendo il capitolo che è utile per te in questo momento, visto che ogni sezione permette una lettura autonoma e indipendente. Troverai meditazioni, esercizi e spunti di riflessione perché l'amore si realizza in pratica più che in teoria. Senza dimenticare che l'amore è bello finché è amore e che, a volte, sapersi lasciare può diventare un atto d'amore. Ti faranno compagnia nella lettura le storie di relazioni tratte dall'esperienza clinica dell'autrice in cui potrai riconoscerti e rispecchiarti perché ogni amore è unico ma tutti abbiamo lo stesso desiderio: sentirsi amati e

apprezzati così come siamo.

In his bestselling *The Soul's Code*, James Hillman restored passion and meaning to the concept of identity, arguing that each of us is born with an innate character, the "daimon" or "spirit" that calls us to what we are meant to be. Now, in *The Force of Character*, Hillman brings the idea of character full circle, offering a revolutionary new vision of life's most feared and misunderstood chapter: old age. "Aging is no accident," Hillman writes. "It is necessary to the human condition, intended by the soul." We become more characteristic of who we are simply by lasting into later years; the older we become, the more our true natures emerge. Thus the final years have a very important purpose: the fulfillment and confirmation of one's character. Contrary to the current genetic determinism that sees increased longevity as a wasted aberrance created by civilization, *The Force of Character* presents an explosive new thesis: The changes of old age, even the debilitating ones, have purposes and values organized by the psyche. Memory for recent events may falter, offering more place for long-term recollections. A heart condition in later life brings an opportunity to remove blockages from constricted relationships, while changes in sleep patterns allow the old to experience the profound elements of nighttime that we usually overlook. As Hillman says, "Aging makes metaphors of biology." In this empowering and original work, James Hillman resurrects the ancient, widespread, and socially effective idea of the old person as "ancestor," a model for the young, the bearer of a society's cultural memory and traditions. America disregards old people who aren't young-acting and young-looking. We don't realize that "oldness" is an archetypal state of being that can add value and luster to things we treasure, places we revere, and people's character. When we open our imaginations to the idea of the ancestor, aging can free us from convention and transform us into a force of nature, releasing our deepest beliefs for the benefit of society. For all who read it, *The Force of Character* will be a seminal, life-affirming experience.

Mario Pomilio, author of *The Fifth Gospel*, was a novelist, editor, and literary critic. *The Fifth Gospel* tells the story of a search for a message of hope and salvation. Umberto C. Mariani and Alice J. Mariani have translated it into English for the first time.

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A CBC CANADA READS 2015 SELECTION! FINALIST FOR THE 2013 GOVERNOR GENERAL'S LITERARY AWARD FOR FRENCH-TO-ENGLISH TRANSLATION Tom and Charlie have decided to live out the remainder of their lives on their own terms, hidden away in a remote forest, their only connection to the outside world a couple of pot growers who deliver whatever they can't eke out for themselves. But one summer two women arrive. One is a young photographer documenting a series of catastrophic forest fires that swept Northern Ontario early in the century; she's on the trail of the recently deceased Ted Boychuck, a survivor of the blaze. And then the elderly aunt of the one of the pot growers appears, fleeing one of the psychiatric institutions that have been her home since she was sixteen. She joins the men in the woods and begins a new life as Marie-Desneige. With the photographer's help, they find Ted's series of paintings about the fire, and begin to decipher the dead man's history. A haunting meditation on aging and self-determination, *And the Birds Rained Down*, originally published in French as *Il pleuvait des oiseaux*, was the winner of the Prix des Cinq Continents de la Francophonie, the first Canadian title to win this honour. It was winner of the Prix des lecteurs Radio-Canada, the Prix des collégiens du Québec, the Prix Ringuet 2012 and a finalist for the Grand Prix de la ville de Montréal. 'Nostalgic and beautifully grotesque, this novel is delightfully baroque and, although short, so striking it will simply never leave you.' – The Coast Jocelyne Saucier's novels have received countless prizes, including the Prix des Cinq Continents de la Francophonie. Rhonda Mullins's translation of Saucier's novel *Jeanne's Road* was nominated for the Governor General's Award.

The debut graphic novel from Thai-Italian illustrator Elisa Macellari, *Papaya Salad* tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. "An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader." -- Elisa Macellari

Tenerezza. Incontro con Chandra Livia Candiani Amore, mindfulness e relazioni Qualità mindful per amare senza equivoci HOEPLI EDITORE Provides a day-by-day, act-by-act account of the landmark music festival, with details on the pre-festival organization and preparation, interviews and quotes from participants, and discussion of media coverage and the festival's legacy.

Poetry. Bilingual Edition. Translated from the Italian by John Taylor. *THE LITTLE BOOK OF PASSAGE* is the story of the crossing of an inner fault line, a travel diary through the territories of the psyche: presences close to disappearing and dreamlike atmospheres act as a deforming mirror in regard to the gestures and happenstances of everyday life. Allusiveness and precision, density and evanescence, are juxtaposed and integrated in this continuous attempt to focus on and pronounce the world. As in a rite of passage, Franca Mancinelli, who lets herself be visited by shadows, recomposes the fragments of an open identity, which has never abandoned the origin.

Notebook 6" x 9" Ruled 150 Lined Pages Softcover

The perfect gift for fans of *The Big Lebowski*, Jeff Bridges's "The Dude", and anyone who could use more Zen in their lives. Zen Master Bernie Glassman compares Jeff Bridges's iconic role in *The Big Lebowski* to a Lamed-Vavnik: one of the men in Jewish mysticism who are "simple and unassuming," and "so good that on account of them God lets the world go on." Jeff puts it another way. "The wonderful thing about the Dude is that he'd always rather hug it out than slug it out." For more than a decade, Academy Award-winning actor Jeff Bridges and his Buddhist teacher, renowned Roshi Bernie Glassman, have been close friends. Inspiring and often hilarious, *The Dude and the Zen Master* captures their freewheeling dialogue and remarkable humanism in a book that reminds us of the importance of doing good in a difficult world.

The Religious Sense, the fruit of many years of dialogue with students, is an exploration of the search for meaning in life. Luigi Giussani shows that the nature of reason expresses itself in the ultimate need for truth, goodness, and beauty. These needs constitute the fabric of the religious sense, which is evident in every human being everywhere and in all times. So strong is this sense that it leads one to desire that the answer to life's mystery might reveal itself in some way.

A cutting-edge research book that internationally examines cross-cultural research on gender as it is lexically and socially categorized in electronic media >

Collects stories that explore the tenuous bonds of family as they are tested by the sometimes brutal power of love and where characters are chased by troubles of their own making.

This text revives the works of five powerful mystics of the Middle Ages and provides a valuable inspirational resource for all spiritual seekers. "I am persuaded," said Claude Bernard, "that the day will come, when the man of science, the philosopher and the poet will all understand each other." Whatever we may think of this prophecy, we most of us feel that the one-sided absolutism of the past, whether religious or scientific, is no longer possible. The inevitable vehemence of the reaction against bigotry and superstition has, in a measure, spent itself, and

the best minds of the present, influenced by the spirit of Socrates' claim to wisdom, are cautiously and tentatively feeling their way to a nicer adjustment of the scales of thought. Aeterna Press

Retraces the history of postmodern philosophy and proposes solutions to overcome its impasses. Philosophical realism has taken a number of different forms, each applied to different topics and set against different forms of idealism and subjectivism. Maurizio Ferraris's Manifesto of New Realism takes aim at postmodernism and hermeneutics, arguing against their emphasis on reality as constructed and interpreted. While acknowledging the value of these criticisms of traditional, dogmatic realism, Ferraris insists that the insights of postmodernism have reached a dead end. Calling for the discipline to turn its focus back to truth and the external world, Ferraris's manifesto—which sparked lively debate in Italy and beyond—offers a wiser realism with social and political relevance. "In the new atmosphere of Anglophone continental thought, realism is not just a viable option but is arguably home to the most promising innovations of our time. Ferraris will serve as a welcome new influence." — from the Foreword by Graham Harman

Poetry. Bilingual Edition. Translated from the Italian by Anthony Molino and Chrstinia Viti. Mariangela Gualtieri is one of Italy's admired lyrical poets. BEAST OF JOY, with selections from her six collections of verse, is her first book in English. "Gualtieri has put on the clothes, or if you prefer, assumed the role of a female St. Francis, with a dedication that leaves no doubt regarding the urgency and depth of her poetry. The result is one of the most impassioned odes to the universe and to creation that one could hope to find in these days."--Professor Nicola Gardini, Oxford University "Mariangela Gualtieri is widely admired in Italy for her inspired and dynamic performances of her own poems and of those many masterpieces of the tradition that she carries by heart within her. With BEAST OF JOY, Anthony Molino and Cristinia Viti introduce English-language readers to a generous selection of her meditations on the many seasons of her life: here she celebrates with fear, wonder and an ever-present sense of jubilation, the gravity of age, the lightness of the clouds."--Susan Stewart "BEAST OF JOY is a book that celebrates permanence: that which, in the throes of dissolution, echoes across time and demands of us the words whereby duration is made possible. In so doing, Gualtieri takes us into the very heart of nature and reveals its archetypes, supporting structures and foundations, all scripted in the vibrant palpitations of the lyrical force of her language."--Milo de Angelis "Mariangela Gualtieri is a poet of great incandescence who writes with searing honesty and compassion. A veteran of the theater, Gualtieri possesses a voice that can be thunderous and oracular, but also painfully intimate. BEAST OF JOY is a beautifully translated introduction to one of Italy's finest contemporary poets."--Olivia E. Sears, founder of The Center for the Art of Translation

"James Purdy is a marvel. His new collection of stories confirms the wacky elegance that has been Purdy's stock in the writing trade during a distinguished career that goes back to the middle '50s.... Splendid." – Chicago Tribune

Existential and curiously hypnotic, Pablo d'Ors evokes the sharp stylized prose of Bolaño, Bernhard, and DeLillo in this strange tale of one man's repeated forays into the desert, and the ultimate silence it contains. "Thanks to the back cover of a book I knew that there lived in Brno a man who had dedicated a good portion of his life to traveling through many of the world's deserts." So begins Pavel's story, as a series of mysterious circumstances lead him to change the course of his life. On his repeated trips to the Sahara, first as part of an enigmatic organization called Friends of the Desert and later on his own, Pavel explores the drifting sands, and, ultimately, something approaching infinity. Nothing is as it seems. As the unknowns increase, each encounter presents a new mirror for Pavel's own expanding consciousness. Innumerable artists, thinkers, and mystics have paid their respects to the void. With refinement and care, Friend of the Desert inserts itself to that tradition. In the wake of Hesse's famous Siddhartha, Bolaño's By Night in Chile, and Don DeLillo's The Names, Pablo d'Ors approaches the depths and casually settles in. Friend of the Desert is a rare gift for seekers of the absolute.

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