

## Tender Is The Storm

Madison Cole walked away from the violence of the Storm Motorcycle Club even though her father was the president and her brother is the VP. Now the club is being threatened and they send the one member to bring Madison home who has the power to destroy everything she has worked so hard to build.

Nobody could capture the Phantom. She was the wildest mare on Assateague Island. They said she was like the wind, that the white "map" on her shoulders was her mark of freedom. Paul and Maureen Beebe had their hearts set on owning her. They were itching to buy and tame her, and worked hard to earn the money that she would cost. But the roundup men had tried to capture her and for two years she had escaped them.... Pony Penning Day holds a surprise for everyone, for Paul not only brings in the Phantom, but her newborn colt as well. Can Paul and Maureen possibly earn enough to buy them both?

Soon to be a major Amazon film directed by George Clooney and starring Ben Affleck, Tye Sheridan, Lily Rabe, and Christopher Lloyd, a raucous, poignant, luminously written memoir about a boy striving to become a man, and his romance with a bar, in the tradition of *This Boy's Life* and *The Liar's Club*. J.R. Moehringer grew up captivated by a voice. It was the voice of his father, a New York City disc jockey who vanished before J.R. spoke his first word. Sitting on the stoop, pressing an ear to the radio, J.R. would strain to hear in that plummy baritone the secrets of masculinity and identity. Though J.R.'s mother was his world, his rock, he craved something more, something faintly and hauntingly audible only in *The Voice*. At eight years old, suddenly unable to find *The Voice* on the radio, J.R. turned in desperation to the bar on the corner, where he found a rousing chorus of new voices. The alphas along the bar—including J.R.'s Uncle Charlie, a Humphrey Bogart look-alike; Colt, a Yogi Bear sound-alike; and Joey D, a softhearted brawler—took J.R. to the beach, to ballgames, and ultimately into their circle. They taught J.R., tended him, and provided a kind of fathering-by-committee. Torn between the stirring example of his mother and the lurid romance of the bar, J.R. tried to forge a self somewhere in the center. But when it was time for J.R. to leave home, the bar became an increasingly seductive sanctuary, a place to return and regroup during his picaresque journeys. Time and again the bar offered shelter from failure, rejection, heartbreak—and eventually from reality. In the grand tradition of landmark memoirs, *The Tender Bar* is suspenseful, wrenching, and achingly funny. A classic American story of self-invention and escape, of the fierce love between a single mother and an only son, it's also a moving portrait of one boy's struggle to become a man, and an unforgettable depiction of how men remain, at heart, lost boys. Named a best book of the year by *The New York Times*, *Esquire*, *The Los Angeles Times Book Review*, *Entertainment Weekly*, *USA Today*, NPR's "Fresh Air," and *New York Magazine*. A *New York Times*, *Los Angeles Times*, *Wall Street Journal*, *San Francisco Chronicle*, *USA Today*, *Booksense*, and *Library Journal* Bestseller. *Booksense* Pick. *Borders* New Voices Finalist. Winner of the Books for a Better Life First Book Award.

Bryce Matheny is a damaged recluse, content in his solitude, until fate sends him an injured woman whose passion and love give him the strength to face his past and find his heart again.

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One Plucky Female Pharmacist + One High-Society Naval Officer = Romance--and Danger For plucky Lillian Avery, America's entry into World War II means a chance to prove herself as a pharmacist in Boston. The challenges of her new job energize her. But society boy Ensign Archer Vandenberg's attentions only annoy--even if he is her brother's best friend. During the darkest days of the war, Arch's destroyer hunts German U-boats in vain as the submarines sink dozens of merchant ships along the East Coast. Still shaken by battles at sea, Arch notices his men also struggle with their nerves--and with drowsiness. Could there be a link to the large prescriptions for sedatives Lillian has filled? The two work together to answer that question, but can Arch ever earn Lillian's trust and affection? Sarah Sundin brings World War II to life, offering readers an intense experience they won't soon forget.

From the author of the National Book Award–nominated *Veronica*: Mary Gaitskill's most poignant and powerful work yet—the story of a Dominican girl, the white woman who introduces her to riding, and the horse who changes everything for her. Velvet Vargas is eleven years old, a Fresh Air Fund kid from Brooklyn. Her host family is a couple in upstate New York: Ginger, a failed artist on the fringe of Alcoholics Anonymous, and Paul, an academic who wonders what it will mean to “make a difference” in such a contrived situation. The Mare illuminates the couple's changing relationship with Velvet over the course of several years, as well as Velvet's powerful encounter with the horses at the stable down the road, as Gaitskill weaves together Velvet's vital inner-city community and the privileged country world of Ginger and Paul. The timeless story of a girl and a horse is joined with the timeless story of people from different races and socioeconomic backgrounds trying to meet one another honestly in a novel that is raw, striking, and completely original.

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

Every day, in a house by the sea, a little boy watches his father leave for work. One night, a storm washes a small whale onto the beach. The boy discovers the whale is a good listener, and the father discovers the boy is lonely. Together, they return the whale to the sea, and the boy realizes his father can be a good listener, too. Full color.

A frontier woman finds love and safety in the arms of a Cherokee man in this Native American romance by the New York Times bestselling author. 1756. Traveling west with a small party, Shannon O'Shea loses her way in the frontier wilderness. Drenched by driving rains, she takes refuge in a cave and is drawn to the warmth of a fire deep within. There she finds a Cherokee brave, tall and broad-shouldered, scarcely clothed. Storm Dancer whispers that she knew him once. . . long ago. And he vows to keep her safe. By morning, Storm Dancer seems to have vanished. Yet he will remain with Shannon in every way—and awaken her every longing. She knows that Storm Dancer is far more honorable than the white man she must wed. But time will prove that only he can save her from violence and treachery, and that he is the only man she will truly love.

?"At once timely and timeless...." — School Library Journal, STARRED ?"A new classic." — Booklist, STARRED ?"Splendid.... ....Resonant and reassuring." — Kirkus Reviews, STARRED ?"An emotionally nuanced, authentic picture book that simultaneously hints at and avoids mention of recent events. Conveying instantly recognizable sadness and stresses, it clearly shows how connection and resilience can prevail in the face of any storm." — Publishers Weekly, STARRED From acclaimed author-illustrator Dan Yaccarino comes a heartwarming family story that will resonate for everyone who's experienced the Covid-19 quarantine -- or

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other kinds of hardship and loss. No one knew where the strange storm came from, or why it lasted so long. The family at the center of this timely story has to hunker down together, with no going outside - and that's hard when there's absolutely nothing to do, and everyone's getting on everyone else's nerves. This classic in the making will lift hearts with its optimistic vision of a family figuring out how to love and support one another -- even when their everyday world is shrunk beyond recognition.

"Callings will inspire readers at every stage of their careers to view work with a new appreciation for the possibilities it holds beyond the mundane." —Booklist Stories of passion, courage, and commitment, following individuals as they pursue the work they were born to do, from StoryCorps founder Dave Isay In Callings, StoryCorps founder Dave Isay presents unforgettable stories from people doing what they love. Some found their paths at a very young age, others later in life; some overcame great odds or upturned their lives in order to pursue what matters to them. Many of their stories have never been broadcast or published by StoryCorps until now. We meet a man from the barrios of Texas whose harrowing experiences in a family of migrant farmers inspired him to become a public defender. We meet a longtime waitress who takes pride in making regulars and newcomers alike feel at home in her Nashville diner. We meet a young man on the South Side of Chicago who became a teacher in order to help at-risk teenagers like the ones who killed his father get on the right track. We meet a woman from Little Rock who helps former inmates gain the skills and confidence they need to rejoin the workforce. Together they demonstrate how work can be about much more than just making a living, that chasing dreams and finding inspiration in unexpected places can transform a vocation into a calling. Their shared sense of passion, honor, and commitment brings deeper meaning and satisfaction to every aspect of their lives. An essential contribution to the beloved StoryCorps collection, Callings is an inspiring tribute to rewarding work and the American pursuit of happiness.

The Grigori are an ancient race; powerful people who possess abilities and powers humans do not. They gave rise to the legends of the fallen angels, and their descendents live on among us, hidden within human society, moving wheels within wheels, making changes unseen across the world. The twins Owen and Lily Winter always have always known they are different to everyone else who lives in the quiet village of Little Moor. Their mother is dead and they never discovered who their father was. When the mysterious stranger, Peverel Othman, arrives in Little Moor, their lives are destined to be changed for ever, and ancient secrets are unearthed in the High Place in the forest and the haunted towers of the shuttered and deserted mansion, Long Eden. Among the upper echelons of Grigori society, the search begins for an Anakim - a rogue Grigori whose existence threatens the security of his race and the lives of those who cross his path. Aninka Prussoe, whose own life has been shattered by contact with the Anakim, is among those who are led towards Little Moor and the final climax to a story that never ended and which has haunted both humanity and Grigori alike for millennia. Stalking Tender Prey is the first volume in Storm Constantine's acclaim Grigori trilogy, examining the myths of the fallen angels and the Nephilim.

A tender, powerful, and achievable path to the everyday resiliency we all need to navigate the uncertainty in our lives. An inspiring new voice in resiliency, Dr. Robyne Hanley-Dafoe believes that our modern conception of resiliency as "fighting" or being "tougher" is misguided. Learning happens when we are able to trust and feel safe; fear and shame are barriers, not facilitators, for authentic growth, acceptance, and change. In Calm Within the Storm, Dr. Robyne maps out a kinder approach to taking on the challenges of life and developing authentic self-alignment and balance. By focusing on research-informed, sustainable, and achievable personal development practices, Dr. Robyne presents a new, attainable model for everyday resiliency--one that everyone can use to feel more grounded and capable. She identifies the obstacles that derail us and keep us stuck, and shows us how to enact our resiliency through

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stories, research, and practical strategies.

**FINALIST FOR THE NATIONAL BOOK AWARD WINNER OF THE STORY PRIZE ONE OF NPR'S BEST BOOKS OF THE YEAR** From the universally acclaimed, New York Times bestselling author of *Fates and Furies* and *Matrix Florida* is a "superlative" book (*Boston Globe*), "frequently funny" (*San Francisco Chronicle*), "brooding, inventive and often moving" (*NPR Fresh Air*) --as Groff is recognized as "Florida's unofficial poet laureate, as Joan Didion was for California." (*Washington Post*) In her thrilling new book, Lauren Groff brings the reader into a physical world that is at once domestic and wild—a place where the hazards of the natural world lie waiting to pounce, yet the greatest threats and mysteries are still of an emotional, psychological nature. A family retreat can be derailed by a prowling panther, or by a sexual secret. Among those navigating this place are a resourceful pair of abandoned sisters; a lonely boy, grown up; a restless, childless couple, a searching, homeless woman; and an unforgettable, recurring character—a steely and conflicted wife and mother. The stories in this collection span characters, towns, decades, even centuries, but Florida—its landscape, climate, history, and state of mind—becomes its gravitational center: an energy, a mood, as much as a place of residence. Groff transports the reader, then jolts us alert with a crackle of wit, a wave of sadness, a flash of cruelty, as she writes about loneliness, rage, family, and the passage of time. With shocking accuracy and effect, she pinpoints the moments and decisions and connections behind human pleasure and pain, hope and despair, love and fury—the moments that make us alive. Startling, precise, and affecting, *Florida* is a magnificent achievement. Music, myth, and horror blend in this romantic, atmospheric fantasy debut about a teen girl who must fight a powerful evil that's invaded her Prince Edward Island home—perfect for fans of *An Enchantment of Ravens*. There's a certain wild magic in the salt air and the thrum of the sea. Beet MacNeill has known this all her life. It added spice to her childhood adventures with her older cousin, Gerry, the two of them thick as thieves as they explored their Prince Edward Island home. So when Gerry comes up the path one early spring morning, Beet thinks nothing of it at first. But he is soaking wet and silent, and he plays a haunting tune on his fiddle that chills Beet to the bone. Something is very, very wrong. Things only get worse when Marina Shaw saunters into town and takes an unsettling interest in Gerry's new baby. Local lore is filled with tales of a vicious shape-shifting sea creature and the cold, beautiful woman who controls him—a woman who bears a striking resemblance to Marina. Beet is determined to find out what happened to her beloved cousin, and to prevent the same fate from befalling the handsome new boy in town who is winning her heart, whether she wants him to or not. Yet the sea always exacts a price...

Unspeakable tragedy strikes the Amish hamlet of Johns Mill when an unstable Englisher opens fire in the Hochstedler General Store. In the aftermath, and under the media's spotlight, Joseph Hochstedler struggles to hold his shattered family together, drawing unexpected comfort from a faithful childhood friend. Born with a serious heart defect, optimist Naomi Schrock has always longed to live a life of service. She rolls up her sleeves, determined to help Joseph cope with this terrible crisis. But dare she hope that his friendship will finally deepen into love?

**WINNER OF THE NATIONAL BOOK AWARD 2011**

A tender and heart-warming new story from the world of *The Storm Whale*. Noi isn't at all sure about staying at Grandma's. Grandma boils seaweed for soup, and there's not much to do on the tiny island where she lives where the wind cuts in and the grass grows sideways . . . But that's before Noi gets swept up in the dramatic rescue that will mark the beginning of their touching new friendship.

**A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A GOOD MORNING AMERICA BOOK CLUB PICK** Named a Best Book of the Year by *The New York Times*, *The Washington Post*, *TIME*, *NPR*, *Entertainment Weekly*, *Vanity Fair*, *O, the Oprah Magazine*, *Esquire*, *Marie*

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Claire, Harper's Bazaar, Good Housekeeping, Refinery29, Real Simple, Kirkus Reviews, Electric Literature, and Lit Hub "A masterpiece." —NPR "No other novel this year captures so gracefully the full palette of America." —The Washington Post "Wryly funny, gently devastating." —Entertainment Weekly A funny and profound story about family in all its strange forms, joyful and hard-won vulnerability, becoming who you're supposed to be, and the limits of love. Benson and Mike are two young guys who live together in Houston. Mike is a Japanese American chef at a Mexican restaurant and Benson's a Black day care teacher, and they've been together for a few years—good years—but now they're not sure why they're still a couple. There's the sex, sure, and the meals Mike cooks for Benson, and, well, they love each other. But when Mike finds out his estranged father is dying in Osaka just as his acerbic Japanese mother, Mitsuko, arrives in Texas for a visit, Mike picks up and flies across the world to say goodbye. In Japan he undergoes an extraordinary transformation, discovering the truth about his family and his past. Back home, Mitsuko and Benson are stuck living together as unconventional roommates, an absurd domestic situation that ends up meaning more to each of them than they ever could have predicted. Without Mike's immediate pull, Benson begins to push outwards, realizing he might just know what he wants out of life and have the goods to get it. Both men will change in ways that will either make them stronger together, or fracture everything they've ever known. And just maybe they'll all be okay in the end.

As the 1938 hurricane approaches Rhode Island, another storm brews in this New York Times bestselling beach read from the author of *Her Last Flight* and *The Golden Hour*. Lily Dane has returned to Seaview, Rhode Island, where her family has summered for generations. It's an escape not only from New York's social scene but from a heartbreak that still haunts her. Here, among the seaside community that has embraced her since childhood, she finds comfort in the familiar rituals of summer. But this summer is different. Budgie and Nick Greenwald—Lily's former best friend and former fiancé—have arrived, too, and Seaview's elite are abuzz. Under Budgie's glamorous influence, Lily is seduced into a complicated web of renewed friendship and dangerous longing. As a cataclysmic hurricane churns north through the Atlantic, and uneasy secrets slowly reveal themselves, Lily and Nick must confront an emotional storm that will change their worlds forever... READERS GUIDE INCLUDED

Facing his share of ordinary challenges, from local bullies to his father's failed expectations, eleven-year-old Jack Clark must also deal with the effects of the Dust Bowl in 1937 Kansas, including the rising tensions in his small town and the spread of a shadowy illness.

January '42. L.A. reels behind the shock of Pearl Harbor. Local Japanese residents are rounded up and slammed behind bars. Massive thunderstorms hit the city. A body is unearthed in Griffith Park. The cops tag it a routine dead-man job. They're wrong. It's an early-warning signal of Chaos. There's a murderous fire and a gold heist. There's Fifth Column treason on American soil. There are homegrown Nazis, Commies, and race racketeers. It's populism ascendant. There's two dead cops in a dive off the jazz-club strip. And three men and one woman have a hot date with history. Elmer Jackson is a corrupt Vice cop. He's a flesh peddler and a bagman for the L.A. Chief of Police. Hideo Ashida is a crime-lab whiz, lashed by anti-Japanese rage. Dudley Smith is PD hardnose working Army Intelligence. He's gone rogue and gone all-the-way fascist. Joan Conville was born rogue. She's a defrocked Navy lieutenant and a war profiteer to her core. L.A. '42. Homefront madness. Wartime inferno--*This Storm* is James Ellroy's most audacious novel yet. It is by turns savage, tender, elegiac. It lays bare and celebrates crazed Americans of all stripes. It is a masterpiece.

From the million-copy Sunday Times bestseller comes a gripping story of family secrets, all-consuming love and the chaos of war. 2011. When Lucy's troubled father Tom passes away, she travels to Cornwall to visit his childhood home – the once-beautiful Carlyon Manor. Before he died, Tom had been researching an uncle she never knew he had. Determined to find out why, Lucy tracks down Beatrice Ashton, a local woman who seems to know more than she lets

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on, and has an extraordinary story to tell . . . 1935. Growing up in Cornwall, Beatrice plays with the children of Carlyon Manor – especially pretty, blonde Angelina Wincanton. Then, one summer at the age of fifteen, she falls in love with a young visitor to the town: Rafe, whom she rescues from a storm-tossed sea. On the surface, her life seems idyllic. But the dark clouds of war are gathering, and nobody, not even the Wincantons, will be left untouched. *A Gathering Storm* is a powerful tale of courage and betrayal, spanning from Cornwall to London and Occupied France, in which friendship and love are tested, and the consequences span generations. Praise for Rachel Hore's novels: 'Compelling, engrossing and moving' SANTA MONTEFIORE 'Simply stunning . . . I savoured every moment' DINAH JEFFERIES 'A story that stirs the deepest emotions' WOMAN & HOME 'An emotive and thought-provoking read' ROSANNA LEY 'Hore tackles difficult subjects with a clever, light touch and a sunny positivity. Her women are brave and good and you desperately want them to win' DAILY MAIL 'An elegiac tale of wartime love and secrets' TELEGRAPH 'A tender and thoughtful tale' SUNDAY MIRROR

Married For Money Raimond Le Veq needed to marry to gain his inheritance and restore the fortunes of the House of Le Veq, the proud Black New Orleans family whose wealth had been ravaged by the War Between the States. Still wounded by the double-cross of the only woman he ever came close to loving, he gave the choice of bride to his mother. But he never expected that she would pick Sable Fontaine--the beautiful former slave he could not allow himself to trust again. Freed By Passion Betrayed and sold to a cruel neighbor, Sable did whatever it took to escape. With the spirits of her royal African ancestors guiding her, she made a bold bid for freedom, and won. But along the way she had to hurt the charming Union Major Le Veq, who had romanced her and championed her. Now fate has brought them back together in a marriage of convenience. Can she convince Raimond she was never a Rebel spy, and that this time, she'd choose him above all else?

"Magical in every way." - Eoin Colfer, author of *Artemis Fowl* "Fans of Harry Potter or Percy Jackson can add Fionn Boyle as a generous and brave hero from the Emerald Isle." – School Library Connection Fionn Boyle comes from a long line of brave seafarers, people with the ocean behind their eyes. But he can't help but fear the open sea. For years, Fionn's mother has told him stories of Arranmore Island, a strange place that seems to haunt her. Fionn has always wondered about this mysterious island, and from the day he arrives he starts noticing things that can't be explained. He can sense the island all around him, and it feels like the island is watching him, too. Once in a generation, Arranmore Island chooses a new Storm Keeper to wield its power and keep its magic safe from enemies. The time has come for his grandfather, a secretive and eccentric old man, to step down. But as Fionn and the other descendants of Arranmore's most powerful families fight to become the island's next champion, a more sinister magic is waking up, intent on rekindling a long-ago war and changing Fionn's life and the island's future forever.

INSTANT NEW YORK TIMES BESTSELLER! "If you liked *Where the Crawdads Sing*, you'll love *This Tender Land*...This story is as big-hearted as they come." —Parade The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature

earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

The USA Today–bestselling author launches a dazzling Regency trilogy with a “fast-paced” novel “filled with tension, danger, and adventure” (*Rendezvous*). Zoë Devereux is a fearless seventeen-year-old. Though disguised as a schoolgirl, when she is spirited out of France by Rolfe Brockford, marquess of Rivard, her life changes forever. Posing as a Revolutionary, Rolfe is on a mission to rescue innocents from the bloody horrors of the guillotine. Once in London, Rolfe finds himself unwilling to abandon the waifish girl and shocks polite society by taking her as his bride—in name only. What began as a marriage of convenience quickly grows into something altogether different. But Rolfe and Zoë face countless challenges—from political intrigue to their own pride, jealousy, and fiercely guarded secrets. Now, as the strife in Europe hits its peak, two stubborn hearts must make the ultimate alliance. “I consider Elizabeth Thornton a major find.” —Mary Balogh, *New York Times*–bestselling author of the Westcott Novels

In the *Depth of the Storm's Shadow*, Only Truth Can Light Her Way Having escaped Egypt with the other Hebrews during the Exodus, Shira is now living in freedom at the foot of Mt. Sinai, upon which rests the fiery glowing Cloud containing the shekinah glory of God. When the people disobey Yahweh and build a golden idol, the ensuing chaos gives Shira an unexpected opportunity to learn the arts of midwifery. Although her mother wishes for her to continue in the family weaving trade, Shira's gifts shine brightest when she assists with deliveries. In defiance of her mother, Shira pursues her heart's calling to become an apprentice midwife. When a delivery goes horribly wrong, Shira finds herself bound to a man who betrayed her, the caretaker of three young children, and the target of a vengeful woman whose husband was killed by Shira's people, the Levites. As contention between the Hebrew tribes and the foreigners fans the flames of another dangerous rebellion, Shira will come face-to-face with the heartbreak of her past that she has kept hidden for so long. How can she let go of all that has defined her to accept the love she's denied herself and embrace who she truly is?

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Prepare for the jaw-dropping finale of Sabaa Tahir's beloved *New York Times* bestselling *An Ember in the Ashes* fantasy series, and discover: Who will survive the storm? Picking up just a few months after *A Reaper at the Gates* left off... The long-imprisoned jinn are on the attack, wreaking bloody havoc in villages and

cities alike. But for the Nightbringer, vengeance on his human foes is just the beginning. By his side, Commandant Keris Veturia declares herself Empress, and calls for the heads of any and all who defy her rule. At the top of the list? The Blood Shrike and her remaining family. Laia of Serra, now allied with the Blood Shrike, struggles to recover from the loss of the two people most important to her. Determined to stop the approaching apocalypse, she throws herself into the destruction of the Nightbringer. In the process, she awakens an ancient power that could lead her to victory—or to an unimaginable doom. And deep in the Waiting Place, the Soul Catcher seeks only to forget the life—and love—he left behind. Yet doing so means ignoring the trail of murder left by the Nightbringer and his jinn. To uphold his oath and protect the human world from the supernatural, the Soul Catcher must look beyond the borders of his own land. He must take on a mission that could save—or destroy—all that he knows.

BOOK ONE IN THE NEW YORK TIMES BESTSELLING SERIES Instant New York Times bestseller From #1 New York Times bestselling author Sabaa Tahir Amazon's Best Young Adult Book of 2015 People's Choice Award winner - Favorite Fantasy Bustle's Best Young Adult Book of 2015 "This novel is a harrowing, haunting reminder of what it means to be human -- and how hope might be kindled in the midst of oppression and fear." -- The Washington Post "An Ember in the Ashes could launch Sabaa Tahir into JK Rowling territory...It has the addictive quality of The Hunger Games combined with the fantasy of Harry Potter and the brutality of Game of Thrones."--Public Radio International "An Ember in the Ashes glows, burns, and smolders--as beautiful and radiant as it is searing."--Huffington Post "A worthy novel - and one as brave as its characters." --The New York Times Book Review Laia is a slave. Elias is a soldier. Neither is free. Under the Martial Empire, defiance is met with death. Those who do not vow their blood and bodies to the Emperor risk the execution of their loved ones and the destruction of all they hold dear. It is in this brutal world, inspired by ancient Rome, that Laia lives with her grandparents and older brother. The family ekes out an existence in the Empire's impoverished backstreets. They do not challenge the Empire. They've seen what happens to those who do. But when Laia's brother is arrested for treason, Laia is forced to make a decision. In exchange for help from rebels who promise to rescue her brother, she will risk her life to spy for them from within the Empire's greatest military academy. There, Laia meets Elias, the school's finest soldier--and secretly, its most unwilling. Elias wants only to be free of the tyranny he's being trained to enforce. He and Laia will soon realize that their destinies are intertwined--and that their choices will change the fate of the Empire itself. An examination and exploration into the research of near-death experiences with supporting research in the fields of medicine, psychiatry, and sociology. The award-winning novel that started it all. "A riveting tale from start to finish. Between the simmering romance, the rich and inventive fantasy world, and one seriously jaw-dropping finale, readers will clamor for the next book—and I'll be at the front of the line!" —Marissa Meyer,



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New York Times bestselling author of the Lunar Chronicles In a world at war, a slave girl's lethal curse could become one kingdom's weapon of salvation. If the curse—and the girl—can be controlled. “I raise my chin as the buyers stare. Yes. Look. You don't want me. Because, eventually, accidentally, I will destroy you.” As a slave in the war-weary kingdom of Faelen, seventeen-year-old Nym isn't merely devoid of rights, her Elemental kind are only born male and always killed at birth—meaning, she shouldn't even exist. Standing on the auction block beneath smoke-drenched mountains, Nym faces her fifteenth sell. But when her hood is removed and her storm-summoning killing curse revealed, Nym is snatched up by a court advisor and given a choice: be trained as the weapon Faelen needs to win the war or be killed. Choosing the former, Nym is unleashed into a world of politics, bizarre parties, and rumors of an evil more sinister than she's being prepared to fight . . . not to mention the trainer whose dark secrets lie behind a mysterious ability to calm every lightning strike she summons. But what if she doesn't want to be the weapon they've all been waiting for? Set in a beautifully eclectic world of suspicion, super abilities, and monsters, *Storm Siren* is a story of power. And whoever controls that power will win. “Intense and intriguing. Fans of high stakes fantasy won't be able to put it down.” —CJ Redwine, New York Times bestselling author of the Ravenspire series “Mary Weber has created a fascinating, twisted world. *Storm Siren* sucked me in from page one—I couldn't stop reading! This is a definite must-read, the kind of book that kept me up late into the night turning the pages!” —Lindsay Cummings, author of the *Androma Saga* “A riveting read! Mary Weber's rich world and heartbreaking heroine had me from page one. You're going to fall in love with this love story.” —Josephine Angelini, internationally bestselling author of the *Starcrossed* trilogy “Elegant prose and intricate world-building twist into a breathless cyclone of a story that will constantly keep you guessing. More please!” —Shannon Messenger, author of the *Sky Fall* series

*Tender Morsels* is a dark and vivid story, set in two worlds and worrying at the border between them. Liga lives modestly in her own personal heaven, a world given to her in exchange for her earthly life. Her two daughters grow up in this soft place, protected from the violence that once harmed their mother. But the real world cannot be denied forever—magicked men and wild bears break down the borders of Liga's refuge. Now, having known Heaven, how will these three women survive in a world where beauty and brutality lie side by side?

An Indie Next Pick A TIME, Washington Post, BuzzFeed, Vulture, Good Housekeeping, Alma, PureWow, Thrillist, and Library Journal Best Book of Fall “Sublime. A striking and formidable novel by one of our most brilliant writers and storytellers.” —Edwidge Danticat The earth had buckled and, in that movement, all that was not in its place fell upon the earth's children, upon the blameless as well as the guilty, without discrimination. At the end of a long, sweltering day, as markets and businesses begin to close for the evening, an earthquake of 7.0 magnitude shakes the capital of Haiti, Port-au-Prince. Award-winning author Myriam J. A. Chancy masterfully charts the inner lives of the characters affected by the disaster—Richard, an expat and wealthy water-bottling executive with a secret daughter; the daughter, Anne, an architect who drafts affordable housing structures for a global NGO; a small-time drug trafficker, Leopold, who pines for a beautiful call girl; Sonia and her business partner, Dieudonné, who are followed by a man they believe is the vodou spirit of death; Didier, an emigrant musician who drives a taxi in Boston; Sara, a mother haunted by the ghosts of her children in an IDP camp; her husband, Olivier, an accountant forced to abandon the wife he loves; their son, Jonas, who haunts them both; and Ma Lou, the old woman selling produce in the market who remembers them all. Artfully weaving together these lives, witness is given to the desolation wreaked by nature and by man. Brilliantly crafted, fiercely imagined, and deeply haunting, *What Storm, What Thunder* is a singular, stunning record, a reckoning of the heartbreaking trauma of disaster, and—at the same time—an unforgettable testimony to the tenacity of the human spirit.

## Where To Download Tender Is The Storm

The raw, relatable call-to-arms memoir, breaking the silence on postnatal depression - from the bestselling author of *Animals and Adults* An Unmissable Memoir for Summer 2021, Stylist A Hot Summer Book, Refinery29 'I am so grateful for this beautiful, honest book. It has helped me immeasurably' Pandora Sykes Six months after the birth of her son, Emma Jane Unsworth finds herself in the eye of a storm. Nothing - from pregnancy to birth and beyond - has gone as she expected. She's swapped all night benders for grazed labia and Whac-a-Moling haemorrhoids. How did she end up here? In this brave, vital account of postnatal depression, Emma tells her story of despair and recovery. She tackles the biggest taboos around motherhood and mental health, from botched stitches and bleeding nipples to anger and shame. How does pregnancy adapt our brains? Is postnatal depression a natural reaction to the trauma of modern motherhood? And are people's attitudes finally changing? After the Storm is a celebration of survival, holding out a hand to women everywhere. 'Hilarious, heart-breaking and wise' Leah Hazard, midwife and author

"Following a tragedy that further alters the course of her life, twelve-year-old Lucy Everhart decides to continue the shark research her marine biologist mother left unfinished when she died years earlier"--

Adam de Guirande owes his lord, Roger Mortimer, much more than loyalty. He owes Lord Roger for his life and all his worldly goods, he owes him for his beautiful wife – even if Kit is not quite the woman Lord Roger thinks she is. So when Mortimer rises in rebellion against the king, Adam has no choice but to ride with him – no matter what the ultimate cost may be. England in 1321 is a confusing place. Edward II has been forced by his barons to exile his favourite, Hugh Despenser. The barons, led by the powerful Thomas of Lancaster, Roger Mortimer and Humphrey de Bohun, have reasons to believe they have finally tamed the king. But Edward is not about to take things lying down, and fate is a fickle mistress, favouring first one, then the other. Adam fears his lord has over-reached, but at present Adam has other matters to concern him, first and foremost his new wife, Katherine de Monmouth. His bride comes surrounded by rumours concerning her and Lord Roger, and he hates it when his brother snickers and whispers of used goods. Kit de Courcy has the misfortune of being a perfect double of Katherine de Monmouth – which is why she finds herself coerced into wedding a man under a false name. What will Adam do when he finds out he has been duped? Domestic matters become irrelevant when the king sets out to punish his rebellious barons. The Welsh Marches explode into war, and soon Lord Roger and his men are fighting for their very lives. When hope splutters and dies, when death seems inevitable, it falls to Kit to save her man – if she can. In the *Shadow of the Storm* is the first in Anna Belfrage's new series, *The King's Greatest Enemy*, the story of a man torn apart by his loyalties to his lord, his king, and his wife.

When John Evans is tragically killed while skiing, his brother, Jason, looks after his widow, Rachel, and her children. Will their long-ago love be rekindled?

In order to avoid a society marriage arranged by her father, Sharisse Hammond agrees to become a mail-order bride, but travels west with no intention of marrying the rancher who sent for her.

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