

## Ted Heath Big Band

The fascinating story of Canada's most revered concert hall and the myriad artists who have graced its stage. Known for its intimacy and sense of occasion, a night at Toronto's Massey Hall is magical for both audiences and performers. For many musicians, playing the hall is the surest sign that they have made it. Looking out over the crowd, performers often comment that they feel they have joined history as they stand on the stage where Sarah Vaughan, Miles Davis, Bob Dylan, and so many other legends have stood. Based on scores of interviews and meticulous research, Massey Hall chronicles not only the historical and musical moments of the past 127 years, but also the community of artists and supporters that has built up around the hall. Covering both emerging artists such as Shakura S'Aida and William Prince and musical giants from Herbie Hancock to the Tragically Hip, this full-colour book is a celebration of music, community, and our shared cultural heritage.

Jack Hylton: singer, pianist, composer, conductor, band leader, theatrical agent, impresario, television executive, bon viveur. He never forgot his Boltonian roots, he preferred the dog track to the boardroom, he preferred tripe and onions to caviar. He became immensely successful, immensely wealthy and he was loved by millions. He had a voracious appetite for women and a voracious appetite for spending, living every day as if it were his last. This book tells the fascinating journey of Jack Hylton from the industrial north of England in the 1890s, to the height of glamour and sophistication in London's West End in the 1960s. The book also contains a complete UK Hylton discography.

Features jazz musicians, composers and vocalists from the bebop era through today. Thousands of jazz artists -- Dixieland, big band/swing, bebop, progressive, modern, fusion, and more -- are featured in over 40,000 listings and priced in three grades of condition.

To Britain's criminal underworld, Freddie Foreman is the Godfather. Held responsible for the gangland killings of Ginger Marks and Frank 'The Mad Axeman' Mitchell, he was the punisher to those who broke the underworld's strict code of conduct. Foreman's dramatic kidnap and arrest for Britain's biggest cash robbery made headlines around the world, yet this daring raid was just the peak of a safe-blowing, bank-robbing career that spanned decades. His story is a fascinating, yet chilling account of life as a freelance enforcer for the Kray twins, and as London's most feared gangster. Bloodshed aside, Freddie's often humorous stories reveal a caring man who believes that violence is a last resort and who always treated people with respect. Revealed in these pages are the amazing details of the heists, the double crossings, the shoot-outs and the betrayals that accompanied life as a career criminal when the streets were controlled by fear. Exposed are the audacious plans behind the century's most famous crimes, the damning evidence of police corruption and the eye-opening events that gave Freddie this most revered reputation. 'The most blood-curdling gangster memoir you'll ever read' - The News of the World

Henry Mancini's Peter Gunn theme. Lalo Schifrin's Mission: Impossible theme. John Barry's arrangement of the James Bond theme. These iconic melodies have remained a part of the pop culture landscape since their debuts in the late 1950s and early '60s: a "golden decade" that highlighted an era when movie studios and TV production companies employed full orchestral ensembles to provide a jazz backdrop for the suspenseful adventures of secret agents, private detectives, cops, spies and heist-minded criminals. Hundreds of additional films and television shows made during this period were propelled by similarly swinging title themes and underscores, many of which have (undeservedly) faded into obscurity. This meticulously researched book traces the embryonic use of jazz in mainstream entertainment from the early 1950s--when conservative viewers still considered this genre "the devil's music"--to its explosive heyday throughout the 1960s. Fans

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frustrated by the lack of attention paid to jazz soundtrack composers--including Jerry Goldsmith, Edwin Astley, Roy Budd, Quincy Jones, Dave Grusin, Jerry Fielding and many, many others--will find solace in these pages (along with all the information needed to enhance one's music library). The exploration of action jazz continues in this book's companion volume, *Crime and Action Jazz on Screen Since 1971*. Composer, conductor and violinist Will Marion Cook was a key figure in the development of American music from the 1890s to the 1920s. In this biography, Marva Griffin Carter writes about Cook's music, career and personality, drawing on both his unfinished autobiography and his wife Abbie's memoir.

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

- The first ever complete and authorised biography of Britain's first rock 'n' roller and all-round entertainment legend
- Fully approved and endorsed by Sir Tommy Steele himself (the first time he has given approval for such a work to be completed)
- A completely comprehensive and detailed study of Tommy's incomparable 65-year career
- Handsomely illustrated with rare and archival photographs from Tommy Steele's archive
- Foreword by Sir Tim Rice with direct contributions from Dame Judi Dench, Petula Clark, Elaine Paige, Paul Nicholas, Lesley Ann Warren and also from many of Tommy's theatrical co-stars

In the summer of 1956, while on shore leave from the Merchant Navy, Thomas Hicks was spotted playing a new type of music in a coffee bar in London. Having never heard anything like this 'rock' performed in Britain, he became an overnight sensation?never returning to his ship. He changed his name to Tommy Steele and for 65 years he has been Britain's greatest showman. In a remarkable career spanning radio, records, Broadway and Hollywood, Tommy Steele started the rock revolution in the UK before moving to lighter, family entertainment and becoming a well-loved household name. He received an OBE for Services to Entertainment in 1979 and a knighthood for Services to Entertainment and Charity in 2020. He has conquered the West End, Hollywood and Broadway; holds records for the longest-running one-man-show in the London's West End and also the record for most appearances at the hallowed London Palladium. However, his remarkable career has never been detailed accurately and comprehensively?until now. Authorised by Sir Tommy Steele himself, *A Life in the Spotlight* offers readers a detailed insight into the career of an unrivalled entertainment legend, with countless facts, stories, details and anecdotes never before committed to print.

The era of popular music from about 1917 onward saw an explosion of creative songwriting that converged with a new sound from reed, brass, and rhythm instruments. Jazz was born, and the musical sophistication that accompanied this original sound set the stage for the prominence of arrangers, whose role in big band orchestrations became as important as jazz musicians and composers themselves. The Big Band evolved as a unique phenomenon in American music history. With both studio and live vintage recordings readily available, an investigation of how to listen and experience Big Band music is overdue. In *Experiencing Big Band Jazz: A Listener's Companion*, composer/arranger, music historian, and music editor Jeff Sultanof takes a fresh look at Big Band music, examining why the Big Band era started when it did; how pop music changed to meet the needs of Big Bands and the reverse; the role played by well-known band leaders and the bands they led, the jazz soloists who became legendary, and the stories of several ensembles previously unexamined. Lists of must-hear recordings and videos drawn from studio as well as live

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sources are also included to make the book an invaluable resource for music lovers of every age.

Chilton details the work of musicians from every era of British jazz, ranging from those who played professionally before 1920 to today's young jazz stars.

An extensive biographical and critical survey of more than 300 jazz and popular singers is comprised of provocative, opinionated essays that incorporate the views of peers, fans and critics while assessing key movements and genres.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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www.memoirspublishing.com www.mereobooks.com 9 781861 514219 ISBN 978-1-86151-421-9 HI, MY NAME IS PINKY PINKY

STEEDE Bermuda-born Pinky Steede knew from her earliest days on her sunshine island home that she was going to be a singer ? the only career she cared about. Hard work and one or two lucky breaks brought her the professional success she longed for, and she sang for audiences in theatres and luxury hotels across the Caribbean, Britain, Hong Kong and Portugal during a career which has lasted from her teens right into her seventies. She has shared a stage with some of the great names of showbiz, including Shirley Bassey, Elaine Page, Kenny Rogers, Sammy Davis Jr, Ella Fitzgerald, Sarah Vaughan, Bette Midler and Aretha Franklin. Now settled in Portugal, she has sung in most of the large casinos and hotels in the Algarve. In 2010 she was inducted into the Bermuda Music Hall of Fame. This is her story. ?I always knew I wanted to be a star. By the time I was two years old I was driving everyone in the family mad, singing and dancing wildly about the house??

This definitive guide includes a unique chapter-by-chapter playlist for the reader. Jazz: A Beginner's Guide is a lively and highly accessible introduction to a global musical phenomenon. Award-winning music journalist and author Stuart Nicholson takes the reader on an entertaining journey from jazz's early stirrings in America's south through to the present day, when almost every country in the world has its own vibrant jazz scene. En route we meet a host of jazz heroes past and present, from Louis Armstrong, Benny Goodman and Miles Davis, to Keith Jarrett and Kamasi Washington. Each chapter is accompanied by a playlist designed to provide a stimulating and enjoyable entry point to what has been described as the most exciting art form of all.

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

(Book). This ultimate guide to big bands includes hundreds of entries spanning the history of this American musical style. Each

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entry contains the band name, its leader, essential personnel, the years it existed, tops hits, and a brief description of the band. No youth cult has been so enduring, yet so misunderstood, as the Teddy Boys. From the moment they appeared in the early 1950s, inspired by the flamboyance of Edwardian clothing and the hot sounds of dance bands to seek escape from the austerity of the era, the Teds were maligned by a starchy British Establishment that had no idea what they were really about. As the movement swept the country, that scorn turned to fear, sparking moral outrage that lasted for a decade. *Teddy Boys* traces the roots of the Teds among the post-War spivs, the music of jive and boogie artists, and dances like 'the creep'. The new fashion and its link with violence began to attract media attention after a fatal gang fight in south London, and soon Teddy Boy clothes, haircuts and dance styles were banned from concert halls around the country, to no avail. The arrival of rock 'n' roll and the hit movie *Rock Around the Clock* saw the craze reach its frenetic peak. This lively history tells how the Teds fell into decline after the Notting Hill Riots of 1958, but how their spirit was preserved by the leather-clad Rockers who fought with Mods in the 1960s. A landmark concert at Wembley in 1972, with artists like Jerry Lee Lewis and Chuck Berry, revived the fashion, and the rising popularity of rockabilly expanded interest across Europe and beyond. The scene is now thriving again, with numerous reunions, gigs and events worldwide. *Teddy Boys* is the first ever account of an enduring popular phenomenon.

Presents a definitive study of women in popular music, covering groundbreaking musicians from ragtime and vaudeville to punk and hip-hop, and profiles such musicians as Ella Fitzgerald, Madonna, Billie Holiday, and Lady Gaga.

This book looks at the anatomy of a big band radio station with the broadcasters and the songwriters. Chapters cover the early dance bands of Paul Whiteman, Leo Reisman, Fred Waring, Casa Loma, Coon-Sanders Nighthawks, Fletcher Henderson, Vincent Lopez, Wayne King and covers vignettes about the ballrooms and pavillions where the bands performed the music of America's Golden Age. Max Wirz of Swiss radio recalls the big bands of Europe, from Syd Lawrence and Ted Heath, right up to today's exciting Thilo Wolf and Andy Prior. A special section covers vocalists Beryl Davis and Carmel Quin, the Wizard of the guitar Les Paul, and magical radio journalist Sally Bennett. The book concludes with Honourable Mentions of bands and vocalists you may or may not know. Richard Grudens again provides a special insight into the lives of the performers who lived within the Jukebox of our lives in this book with over 60 exceptional photos provided by most of the books subjects themselves.

From Palace to Palais, the musicians who played in the big bands tell their own stories, bringing to life an unforgettable era. Pre-war reminiscences give an insight into a never-to-be-forgotten era, when London's nightclubs were the haunts of the aristocracy and of royalty, and the Prince of Wales would jump at any opportunity to play drums with the resident band. The elegant world of top hat, white ties and tails has gone for ever, but in *Talking Swing* the musicians relive those nights when they played for as long as the customers wanted to dance - often into the early hours of the morning. Out of London, there were the variety tours, where the band was top of the bill and there wasn't an empty seat in the house. The problems faced by British musicians during the war years, when London's society bands continued to play throughout the Blitz, were enormous, and they are vividly portrayed in *Talking Swing*. Amongst those recalled are Ambrose, Jack Hylton, Geraldo, Ted Heath and Syd Lawrence, who took over when

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almost everyone else had packed it in and who kept on swinging against all odds. This was the golden age of the big bands, and the story of those days is told by the men and women who made the music.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 43. Chapters: Kid Ory, J. J. Johnson, Emile Christian, Ted Heath, Ed Neumeister, Albert Mangelsdorff, Melba Liston, Chris Barber, Jack Purvis, Eric Allendale, Miff Mole, Tricky Sam Nanton, Tom Malone, Charles Rogers, Dick Nash, Frank Rosolino, Kai Winding, Peter Herbolzheimer, Steve Turre, Robin Eubanks, Conny Bauer, Dennis Rollins, List of jazz trombonists, Paul Rutherford, Barry Rogers, Spiggle Willcox, George Brunies, Wycliffe Gordon, Frode Thingnaes, Annie Whitehead, Jeb Bishop, Roy Crimmins, Jim Robinson, Tyree Glenn, Eddie Edwards, Eje Thelin, Jerry Zigmont, Vic Dickenson, Wolter Wierbos, Bill Reichenbach Jr., Benny Morton, Harry Watters, Knut Kiesewetter, Grover Mitchell, Wilbur Hall, Keg Johnson, Bert Boeren, Fred Lonzo, Jack Jenney, Guida Costa, Thurman Green, Dick Halligan, Marshall Brown, Waldren Joseph, Jonas Gwangwa, Dave Panichi, Fernando Arbello, Garrett List, John Picard, Dick Shearer, Michael Davis, Pee Wee Hunt, Glenn Ferris, Hannes Bauer, Roy Palmer, Ake Persson, Honore Dutrey, Nils Wogram, Christian Muthspiel, George Matthews, Adrian Fry, Gary Valente, Willie Cornish, Louis Nelson, Charles Hartmann. Excerpt: Ted Heath, musician and big band leader, led Britain's greatest post-war big band recording more than 100 albums and selling over 20 million records. Considered the most famous and successful band in Britain it remained active for 55 years until 2000. After playing tenor horn at the age of six, encouraged by his father, the leader of the Wandsworth Town Brass Band, Heath later switched to trombone. Earning a living for his family in the post-war years he, and his brother Harold with three other musicians, formed a band that played to commuters outside London Bridge Station before winding their way along the streets in London to a location outside the Queen's Hall Gardens venue. It was here that..

Ted Heath Big Band Talking Swing The British Big Bands Random House

How many composers, songwriters and lyricists wrote music in the twentieth century?? Who were they?? This first edition identifies more than 14,000 people who did so, and all are listed in this eBook alphabetically along with a hyperlink to their Wikipedia biographical data. Performers of blues, folk, jazz, rock & roll and R&B are included by default. PLEASE NOTE: THE HYPERLINKS IN THIS BOOK ONLY FUNCTION ON GOOGLE PLAY aka THE 'FLOWING' VERSION. The hyperlinks in this book DO NOT CURRENTLY FUNCTION on the GOOGLE BOOKS 'FIXED' version.

Jazz is a music born in the United States and formed by a combination of influences. In its infancy, jazz was a melting pot of military brass bands, work songs and field hollers of the United States slaves during the 19th century, European harmonies and forms, and the rhythms of Africa and the Caribbean. Later, the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development. As it moved through the swing era of the 1930s, bebop of the 1940s, and cool jazz of the 1950s, jazz continued to serve as a reflection of societal changes. During the turbulent 1960s, freedom and unrest were expressed through Free Jazz and the Avant Garde. Popular and world music have been incorporated and continue to expand the impact and reach of jazz. Today, jazz is truly an international art form. This second edition of Historical Dictionary of Jazz contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1,500 cross-referenced entries on musicians, styles of jazz, instruments, recording labels,

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bands and bandleaders, and more. This book is an excellent resource for students, researchers, and anyone wanting to know more about Jazz.

Vic Flick's connection with the films in the James Bond series is legend. His guitar sound on the "James Bond Theme" stirred the hearts and imaginations of a generation. He knew the music business from the inside, including the good and the bad business practices, the money, the agents, and the managers. From The Beatles to Nancy Sinatra, from Tom Jones to Dusty Springfield, they're all within the pages of Vic Flick's autobiography. In the late 1950s, Flick joined The John Barry Seven, and his first composition for the group was "Zapata." With them, he played the guitar riff for the theme of the popular TV show, Juke Box Jury, and appeared on every episode of BBC TV's Drumbeat. When Hollywood beckoned him to work on soundtrack for Dr. No (1962), he played lead guitarist on the "James Bond Theme." He continued to contribute to the James Bond soundtracks from the 1960s through the late 1980s. He also contributed to the soundtrack of The Beatles musical, A Hard Day's Night, playing his Olympic white 1961 Fender Stratocaster on "Ringo's Theme (This Boy)" instrumental. He has worked with many notable artists, including Herman's Hermits, Nancy Sinatra, Engelbert Humperdinck, Tom Jones, Cliff Richard, Eric Clapton, and Jimmy Page. He played the 12-string guitar part on Peter and Gordon's 1964 #1 record, "A World Without Love." In 2005, he provided his guitar talents to the soundtrack of the From Russia With Love video game. On October 5, 2012, Vic Flick was honored at the Academy of Motion Pictures Arts and Sciences for "The Music of Bond: The First 50 Years." "Vic's book is an amazing read, full of his entertaining sense of humor and a reservoir of miscellaneous facts and tales of the studios and the musicians who made London such a fabulous place to be in the '60s. Miss it at your peril." – Pipeline (UK)

Do you want to know when Duke Ellington was king of The Cotton Club? Have you ever wondered how old Miles Davis was when he got his first trumpet? From birth dates to gig dates and from recordings to television specials, Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate, detailed information on the careers of 3,300 jazz musicians from around the world. We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931, and that on Miles Davis's thirteenth birthday, his father gave him his first trumpet. Jazz is fast moving, and this edition clearly and concisely maps out an often dizzying web of professional associations. We find, for instance, that when Miles Davis was a St. Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time. This meeting proved fateful, and by 1945 a nineteen-year-old Davis had left Juilliard to play with Parker on 52nd Street. Knowledge of these professional alliances, along with the countless others chronicled in this book, are central to tracing the development of significant jazz movements, such as the "cool jazz" that became one of Miles Davis's hallmarks. Arranged alphabetically according to last name, each entry of this book chronologically lists the highlights of every jazz musician's career. Highly accessible and vigorously researched, The Biographical Encyclopedia of Jazz is, quite simply, the most comprehensive jazz encyclopedia available.

Radio and Television memoir from Radio Luxembourg to The Muppets.

Whether you're cleaning out a closet, basement or attic full of records, or you're searching for hidden gems to build your collection, you can depend on Goldmine Record Album Price Guide to help you accurately identify and appraise your records in order to get the best price. • Knowledge is power, so power-up with Goldmine! • 70,000 vinyl LPs from 1948 to present • Hundreds of new artists • Detailed listings with current values • Various artist collections and original cast recordings from movies, televisions and Broadway • 400 photos • Updated state-of-the-market reports • New feature articles • Advice on buying and selling Goldmine Grading Guide - the industry standard

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Considerable attention has been given to the EMI Abbey Road Studios in St Johns Wood, particularly because of their association with the Beatles. In contrast, very little has been written about their great rivals Decca, who had recording studios in nearby Broadhurst Gardens, West Hampstead. This book will explore the history of Decca and specifically the Studios, where thousands of records were made between 1937 and 1980. Klooks Kleek, meanwhile, ran from 1961 to 1970 in the Railway Hotel, next door to the Decca Studios. Dick Jordan and Geoff Williams, who ran the club, share their memories here. With artists including David Bowie, The Rolling Stones, Tom Jones and The Moody Blues at Decca, and Ronnie Scott, The Cream, Fleetwood Mac, Led Zeppelin, Jimi Hendrix, Eric Clapton, Elton John, Rod Stewart, Stevie Wonder and Sonny Rollins at Klooks, this book records a unique musical heritage. Containing more than fifty photographs, many of which have never before appeared in print, it will delight music lovers everywhere.

Take a walk down memory lane with *The Big Band Reader!* Benny Goodman, Cab Calloway, Count Basie, The Dorsey Brothers, Duke Ellington, and Glenn Miller were musical masters of their eras, enchanting and romancing audiences with their timeless classics. Relive these wonderful songs and memories through *The Big Band Reader: Songs Favored by Swing Era Orchestras and Other Popular Ensembles*, a unique and exciting collection of over 140 songs from over 70 bands that are categorized by themes, preferred numbers, and top songs! Paying tribute to better known swing bands, sweet bands (ensembles favoring softer, more sentimental numbers), and some unheralded bands (good ensembles that did not receive much attention or did not have a well-known leader), this book offers music enthusiasts up to four biographical essays relating to specific groups and their popular hits, giving you historical and informative facts about the songs and the people who performed them. Nostalgic and entertaining, *The Big Band Reader* is a one-of-a-kind book that provides you with specific details and research about your most cherished songs and their composers, such as: The Artie Shaw Orchestra, well-known for their classic hit "Begin the Beguine," by composer and lyricist Cole Porter The Benny Goodman Orchestra and their crowd favorite "And the Angels Sing," written and composed by Johnny Mercer The Billy Eckstine Orchestra's well-loved songs, including "Prisoner of Love," written by Leo Robin and "A Cottage for Sale," written by Larry Conley and composed by Willard Robison "Day in Day Out," with words and music by Johnny Mercer and Rube Bloom, which was a favorite of three big bands orchestras, Tommy Dorsey, Artie Shaw, and Bob Crosby Cab Calloway of the Cab Calloway Orchestra, along with Jack Palmer, and their hit "Jumpin' Jive" Thorough and fascinating, *The Big Band Reader* includes an appendix of the big bands arranged by themes to help you find a desired song or group. This remarkable reference will enable you to walk down memory lane and reminisce about the unforgettable songs of swing and its composers. The second in a series by author Richard Houghton, *I Was There* provides a fan's-eye account of the English rock band The Who. With over 400 fans, friends and colleagues accounts of their memories of seeing, working with and knowing members of one of the greatest live acts ever, this book contains fascinating anecdotes, stories, photographs and memorabilia that have never been published before. From their early years as The High Numbers, playing venues in and around London to the full blown tours with the classic Who line-up of Daltrey, Townshend, Entwistle and Moon promoting their landmark albums such as Tommy,

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Quadrophenia, Live At Leeds, Who's Next and beyond.

Apart from being one of just two non-Americans in history to be honoured with Americas prestigious Golden Bandstand Award, South African broadcaster, Henry Holloways remarkable impact on American light music during his 40 years on the air, internationally, is told in this book, in words and pictures. Holloways dozens of long-running radio series on American music legends are jewels, in addition to his regular series, Swing, Sing and All That Jazz, the title of which clearly depicts Henrys penchant for that genre. His relentless pursuit to perpetuate the best from the Golden Age has prompted remarkable responses from music legends like Artie Shaw, Buddy DeFranco, Sammy Cahn, Professor Paul Tanner, Neal Hefti, Steve Allen, Bob Crosby, Les Brown, Milt Bernhart and Ray Evans, to mention but a few of many. His Golden Bandstand Award, invitations from the National Academy of Recording Arts and Sciences, the Society Of Singers, the Glenn Miller Birthplace Society, setting world records with his 60 hours radio series on Les Brown in 2001 and his 115 programmes on Glenn Miller in 2004/06, lectures on luxury cruise liners, broadcasting on the BBC, being interviewed on television and by the press in the USA; these and many other highlights are encapsulated on a first-hand basis in this remarkable autobiography by a unique South African.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 29. Chapters: English bandleaders, Ted Heath, Victor Silvester, Chris Barber, Edmundo Ros, John Wilson Orchestra, Ambrose, Kenny Baker, Gracie Cole, Geraldo, Kenny Ball, Josephine Bradley, Bert Firman, Jack Hylton, Ken Colyer, Billy Cotton, Harry Robinson, Bill Wells, Laurie Johnson, Harry Roy, Ken Sykora, Jack Parnell, Maurice Winnick, Jack Payne, Mike Cotton, Ivy Benson, Eric Delaney, Alyn Ainsworth, Don Lusher, Charlie Kunz, Blanche Coleman, Roland Shaw, Phil Tate, Carroll Gibbons, George Evans, Syd Lawrence, Ken Mackintosh, Joe Loss, Frank Weir, Terry Lightfoot, Oscar Rabin, Brian Fahey, Arthur Rosebery. Excerpt: Ted Heath, musician and big band leader, led Britain's greatest post-war big band recording more than 100 albums and selling over 20 million records. Considered the most famous and successful band in Britain it remained active for 55 years until 2000. After playing tenor horn at the age of six, encouraged by his father, the leader of the Wandsworth Town Brass Band, Heath later switched to trombone. Earning a living for his family in the post-war years he, and his brother Harold with three other musicians, formed a band that played to commuters outside London Bridge Station before winding their way along the streets in London to a location outside the Queen's Hall Gardens venue. It was here that Heath's professional career began as he was spotted on the street and asked to play with the Jack Hylton Band who had a residence there. He did not last long, not having the experience required, but it gave him the ambition to pursue a career as a professional musician. Bert Firman; Jack Hylton; Ambrose His first real band gig was with an American band on tour in Europe - the Southern Syncopation Orchestra - which had an engagement in Vienna, Austria and needed a trombone player. The drummer for this band, Benny...

This annotated bibliography contains over 700 entries covering adult non-fiction books on jazz published from 1990 through 1999. Entries are organized by category, including biographies, history, individual instruments, essays and criticism, musicology, regional studies, discographies, and reference works. Three indexes—by title, author, and subject—are included.



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