

## Teatime In Paris A Walk Through Easy French Patisserie Recipes

Patisserie made simple with easy-to-follow recipes and pictures. In Teatime in Paris! Jill Colonna shows you the easiest way to make many French patisserie classics, while keeping it authentic, full of flavor, and creative. Not only has Jill cracked how the French create such tantalizing cakes but she's also discovered how they can eat these beautiful pastries and stay slim! Jill guides you through a simple step-by-step process for each recipe to make treats such as teacakes, eclairs, cream puffs, macarons, tartlets and many more pastries that you'll find on this mouth-watering journey through Paris. This is a sweet walk around the City of Light. As Jill takes you from the easiest of treats to the crme de la crme, she points out some of the streets famous for the best patisseries in Paris, adding bits of history en route and plenty of baking tips, making the recipe tour fun and accessible.

When a diamond goes missing from the Louvre, it is up to nine-year-old Julieta to identify the thief, exonerate her father, and return home to Boston before her baby brother is born. Includes glossary of French and Spanish words and notes about the Regent Diamond, Athena, and works of art mentioned in the book.

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

This is a personal history of the twentieth century as seen through the eyes of Edith Kurzweil, author, teacher, editor of Partisan Review, and a recent recipient of the National Medal of Humanities. The book opens with Kurzweil's early adolescence in Vienna during the Nazi takeover. It ends with the author finding herself in the new century. In between, she kept moving on and interrogating the world around her. The reader follows Kurzweil on her perilous journey, at the age of fourteen, to Belgium, through France, Spain, and Portugal, alone with her younger brother. Her fantasies of reunion with her parents in New York kept her going but came to naught: she had not expected to fall from a wealthy childhood into the life of the working-class poor, as a millinery apprentice or a diamond cutter. Instead of entering college life, she eventually became a conventional American housewife. Unhappy and anxious, she anticipated the social changes in America, and returned to Europe with her second husband and her two children. She arrived at the beginning of the Italian miracle--its post-war revitalization. In Milan she met many Americans as an active member of its community and of the British-American club. After personal tragedy she returned to New York, and only then pursued her early intellectual ambitions. The author eventually became a professor of sociology and quickly climbed up the academic ladder. Just as she had been as a little girl, she still "wanted to know everything," beginning with her study of Italian entrepreneurs and going on to European history and French thought, to psychoanalysis and anti-Semitism. Her early writings prompted William Phillips, co-founder and editor of Partisan Review, to invite her into the elite circle of New York intellectuals. She worked alongside him, first as a reader, then as executive editor, and took over the editorship of the legendary journal during its final period. Kurzweil's journey was one of courage, and of emotional and intellectual growth. Full Circle will be of interest to intellectual and cultural historians, literary and Holocaust scholars, and American studies specialists.

Guides readers through each step in making perfect Parisian macarons every time.

The farm-to-table tradition lived passionately by Claude Monet beckons one to take a culinary journey in his footsteps. Written by filmmaker Aileen Bordman and garden writer Derek Fell,

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the book shares sixty recipes linked to Monet's two-acre kitchen garden near his home at Giverny, France. Included is detailed information about the vegetables he grew, plus exquisite photographs and descriptions of the house interiors and gardens capturing Monet's extraordinary lifestyle; French tips for entertaining; as well as recipes inspired by his cooking journals and places he visited. Aileen Bordman is the creator and producer of the acclaimed documentary film titled *Monet's Palate: A Gastronomic View from the Garden*. She has been immersed in the world of Claude Monet since 1980 and has more than 35 years of firsthand experience at Monet's home and gardens. She lives in just outside of New York City in New Jersey. Derek Fell writer and photographer, is the author of two books on Monet, *The Magic of Monet's Garden* and *Secret's of Monet's Garden*. He has a strong following as America's most widely published garden writer. His books on gardening, travel and art have been published worldwide and total more than 2.5 million in print. He divides his time between Bucks County, Pennsylvania, and Sanibel Island, Florida.

A Reese Witherspoon x Hello Sunshine Book Club YA Pick “A Cuban Girl’s Guide to Tea and Tomorrow is an absolute delight. Cozier than a hand-knit gray cardigan and richer than Abuela’s pastelito recipe, Namey takes you from Miami to Winchester, and leaves your heart belonging to both.” —Rachael Lippincott, #1 New York Times bestselling author of *Five Feet Apart* Love & Gelato meets Don’t Date Rosa Santos in this charming, heartfelt story following a Miami girl who unexpectedly finds love—and herself—in a small English town. For Lila Reyes, a summer in England was never part of the plan. The plan was 1) take over her abuela’s role as head baker at their panadería, 2) move in with her best friend after graduation, and 3) live happily ever after with her boyfriend. But then the Trifecta happened, and everything—including Lila herself—fell apart. Worried about Lila’s mental health, her parents make a new plan for her: Spend three months with family friends in Winchester, England, to relax and reset. But with the lack of sun, a grumpy inn cook, and a small town lacking Miami flavor (both in food and otherwise), what would be a dream trip for some feels more like a nightmare to Lila...until she meets Orion Maxwell. A teashop clerk with troubles of his own, Orion is determined to help Lila out of her funk, and appoints himself as her personal tour guide. From Winchester’s drama-filled music scene to the sweeping English countryside, it isn’t long before Lila is not only charmed by Orion, but England itself. Soon a new future is beginning to form in Lila’s mind—one that would mean leaving everything she ever planned behind.

A journalist’s travelogue of war-torn Sri Lanka “brings refreshing clarity and enlightenment” to our understanding of terrorism (Robert Young Pelton). Armed with a map and a motorcycle, Mark Stephen Meadows ventures to Sri Lanka’s war zone to interview terrorists, generals, and heroin dealers on their own terms. He seeks only to understand the conflict and witness the civil war’s effects on the country. As he travels north through Colombo, Kandy, and the damaged city of Jaffna, Meadows discovers an island of beauty and abundance ground down by three decades of war. He is invited into an ancient culture where he learns to trap an elephant, weave rope from coconut husks, cast out devils, and even have afternoon tea with terrorists. Meadow’s story and take on the war focuses on the interconnectedness of globalization, the media, and modern terrorism in what Greg Mortenson, author of *Three Cups of Tea*, calls “an excellent undertaking.”

Creative and original patterns from the Queen of Tea Cosies Loani Prior.

For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to [fodors.com](http://fodors.com) for details. Chic, effortless, and always in style, Paris has become a multicultural “it” city thanks to a new generation who are revitalizing its food, nightlife, and arts scenes. Fodor’s brand-new guidebook, *Inside Paris*, touches on top tourist sights, including the Louvre, Musée d’Orsay, and the Notre Dame, and delves deep into the best under-the-radar places that only

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insiders from Paris know about. The Fodor's Inside series is designed for travelers looking for authentic, hyperlocal experiences. Written by Parisians—and with customized neighborhood maps and one-of-a-kind, hand-drawn illustrations by Jessica Gonzalez—Inside Paris covers the restaurants, bars, coffee shops, and boutiques in the neighborhoods that locals love best. Fodor's Inside Paris includes:

- **OFF-THE-BEATEN-PATH COVERAGE** to help you explore locally loved, up-and-coming neighborhoods—including Oberkampf and Canal St-Martin—that other guidebooks don't cover well or at all.
- **BEST BET LISTS** with our favorites in a variety of categories including: best local foods, best kid-friendly attractions, and most romantic restaurants.
- **INSTAGRAM-WORTHY PHOTO SPOTS** that tell you how and where to get remarkable shots that you'll definitely want to share.
- **AT A GLANCE FEATURES** on local events, history, locally-made goods, books and movies set in Lisbon, and more.
- **MAPS** that are easy to read.
- **ITINERARIES** that will help you plan your trip.
- **COOL PLACES TO STAY** highlighting the most unique lodgings in the city.
- **BEST CITY TOURS** from the coolest companies, including gallery walks, culinary tours, and wine tastings.
- **QUICK SIDE TRIPS** to the best places in Versailles, Chartres, and Chantilly.
- **GETTING AROUND** features in every neighborhood to make navigation via public transit or car easy.
- **HAND DRAWN ILLUSTRATIONS** by artist Jessica Gonzalez.
- **INTERESTING STREET AND PUBLIC ART** that is worth discovering.
- **BACK IN THE DAY SPOTLIGHTS** of famous spots to give the city historical context.
- **COVERS** the best neighborhoods in Paris, including the Latin Quarter, Montmartre, Pigalle, Saint-Germain-des-Prés, the Marais, Canal Saint-Martin, Oberkampf, Bastille, Sentier, the Grands Boulevards, and more.

**ABOUT FODOR'S AUTHORS:** Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. Planning on visiting more of France? Check out Fodor's Essential France.

What we eat says so much about who we are and from where we come. Do you like your matzah brie sweet or savory? Is your chicken soup matzah ball or mulligatawny? Does your menu feature a cheese torta or a tofu salad? Wherever Jews have settled, they have adapted local tastes and ingredients to meet the needs of Shabbat and kashrut, creating a rich and diverse menu of flavors and styles, all still Jewish. In *Entre to Judaism*, Tina Wasserman leads a culinary journey around the world and across the ages, from Spain to India, from Russia to Tunisia, sharing the histories and recipes of the great Diaspora communities and the many wonderful ways they have told their stories through food. Accessible, easy-to-follow recipes for the novice home cook and expert chef alike. Features "Tina's Tidbits," fun facts and great cooking tips for every recipe. Includes over 275 recipes and dozens of full-color photos

Percy is incredibly accident-prone, and holds the dubious record of the most accidents. Percy has had a small rivalry with Harold, however, they are always willing to help each other when in trouble.

Take your holiday cookie decorating to impressive new heights! Valerie Peterson and Janice Fryer will have you sprinkling powdered snowflakes onto cheery snowmen and adding a sugary glimmer to multicolored strands of licorice lights. With more than 60 fabulous designs for Christmas cookies, plus festive delights for New Year's and Hanukkah, *Cookie Craft Christmas* gives you the inspiration and simple instructions you need for batch after batch of deliciously show-stopping holiday cheer.

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Funny and deeply personal, *Sorry Not Sorry* recounts Glee star Naya Rivera's successes and missteps, urging young women to pursue their dreams and to refuse to let past mistakes define them. Navigating through youth and young adulthood isn't easy, and in *Sorry Not Sorry*, Naya Rivera shows us that we're not alone in the highs, lows, and in-betweens. Whether it's with love and dating, career and ambition, friends, or gossip, Naya inspires us to follow our own destiny and step over--or plod through--all the crap along the way. After her rise and fall from early childhood stardom, barely eking her way through high school, a brief stint as a Hooters waitress, going through thick and thin with her mom/manager, and resurrecting her acting career as Santana Lopez on *Glee*, Naya emerged from these experiences with some key life lessons:

Sorry: - All those times I scrawled "I HATE MY MOM" in my journal. So many moms and teenage daughters don't get along--we just have to realize it's nothing personal on either side. - At-home highlights and DIY hair extensions. Some things are best left to the experts, and hair dye is one of them. - Falling in love with the idea of a person, instead of the actual person. Not Sorry: - That I don't always get along with everyone. Having people not like you is a risk you have to take to be real, and I'll take that over being fake any day. - Laughing at the gossip instead of getting upset by it. - Getting my financial disasters out of the way early--before I was married or had a family--so that the only credit score that I wrecked was my own. Even with a successful career and a family that she loves more than anything else, Naya says, "There's still a thirteen-year-old girl inside of me making detailed lists of how I can improve, who's never sure of my own self-worth." *Sorry Not Sorry* is for that thirteen-year-old in all of us.

The Man had only once followed her home in the evening, after she had been to a Blue Moon concert with Claire and Viv. Still, Elaine was not frightened. It amused her to have an admirer who was far too timid to approach. On that evening, she had been tempted to give him a fright, to swing round and confront him. Or she might look down from the top of the bank and ask him if he had now seen everything he wanted. But that would be like breaking the rules of a private game. Then, perhaps, The Man might become dangerous ... 'The book shows a bleak and unprepossessing gallery of villainous talent'

Punch

Part inspiration, part information narrative for our story is based on walking meditation, also known as mindful walking; an active practice that requires you to be consciously aware and moving in the environment rather than sitting with your eyes closed. Just as *The Life-Changing Magic of Tidying Up*, Marie Kondo's mega-selling book (over 4 million copies sold worldwide) provides readers with a life/spiritual philosophy embedded in the how-to of minimalism (with practical tips for de-cluttering of one's home), *A Walk in the Wood* provides a narrative grounded in the simple act of slowing down, observing what is around us, and being present. Appealing to adults who are actively searching ways to join the JOMO movement (Joy of Missing Out and being content just "being"), *A Walk in the Wood* also makes for a perfect gift for stressed-out family members and friends.

The first English translation of a lost classic that reinvents the flaneur in Berlin. Franz Hessel (1880–1941), a German-born writer, grew up in Berlin, studied in Munich, and then lived in Paris, where he moved in artistic and literary circles. His relationship with the fashion journalist Helen Grund was the inspiration for Henri-Pierre Roche's novel *Jules et Jim* (made into a celebrated 1962 film by

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Francois Truffaut). In collaboration with Walter Benjamin, Hessel reinvented the Parisian figure of the flaneur. This 1929 book—here in its first English translation—offers Hessel's version of a flaneur in Berlin. In *Walking in Berlin*, Hessel captures the rhythm of Weimar-era Berlin, recording the seismic shifts in German culture. Nearly all of the essays take the form of a walk or outing, focusing on either a theme or part of the city, and many end at a theater, cinema, or club. Hessel deftly weaves the past with the present, walking through the city's history as well as its neighborhoods. Even today, his walks in the city, from the Alexanderplatz to Kreuzberg, can guide would-be flaneurs. *Walking in Berlin* is a lost classic, known mainly because of Hessel's connection to Benjamin but now introduced to readers of English. *Walking in Berlin* was a central model for Benjamin's Arcades Project and remains a classic of “walking literature” that ranges from Surrealist perambulation to Situationist “psychogeography.” This MIT Press edition includes the complete text in translation as well as Benjamin's essay on *Walking in Berlin*, originally written as a review of the book's original edition. “An absolutely epic book, a walking remembrance.” —Walter Benjamin

'Even if you don't find yourself booking a one-way Eurostar ticket to the capital like Marissa, this book might just be the key to finally nailing that elusive Parisian *je ne sais quoi*.' Penny Goldstone, Fashion Editor, *Marie Claire*

'A delightful, down-to-earth guide . . . complete with insider fashion tips, beauty tricks and dating advice from Marissa's own personal experience, plus interviews with many modern iterations of the ever-elusive Parisienne herself.' Monica de La Villardière, journalist and co-founder of the Fashion No Filter podcast

To be Parisian is to have a certain attitude and outlook on life. In *Practicing Parisienne*, British journalist and blogger Marissa Cox decodes this seemingly nebulous *je ne sais quoi*, explaining what she has learned since moving to France eight years ago, and how and why the reader can and should adopt a more Parisian lifestyle. She reveals how she learnt to live her best life in this iconic city, what it means to be Parisian and in turn inspire you to make positive changes in your own lives, however big or small. Covering everything from style, fashion, beauty and wellbeing to chic interiors and food and wine, as well as advice about dating and friendship, each section also contains interviews with well-known Parisians and Francophiles who inspire us to live better. Because, as we know, Paris is ALWAYS a good idea. 'Practising Parisienne is a celebration of the City of Lights and an ode to the pleasures in life. Marissa Cox effortlessly mixes practical tips, personal stories and inspiring conversations in this charming guide to living well the Parisian way.' Miranda York, author of *At the Table* and *The Food Almanac*

'With appreciation, honesty, a deep understanding and access to leading figures, *Practising Parisienne* reads like a who's who and what's what when it comes to everything Parisian.' Hannah Almassi, Editor in Chief, *Who What Wear UK*

Includes an afterword by the author. Harry Crosby was the godson of J. P. Morgan and a friend of Ernest Hemingway. Living in Paris in the twenties and directing the Black Sun Press, which published James Joyce among others,

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Crosby was at the center of the wild life of the lost generation. Drugs, drink, sex, gambling, the deliberate derangement of the senses in the pursuit of transcendent revelation: these were Crosby's pastimes until 1929, when he shot his girlfriend, the recent bride of another man, and then himself. *Black Sun* is novelist and master biographer Geoffrey Wolff's subtle and striking picture of a man who killed himself to make his life a work of art.

Told in a series of stylish, original essays, *New York Times* travel bestseller *100 Places in France Every Woman Should Go* is for the serious Francophile, the woman dreaming of a trip to Paris, and those who love crisp stories well told. Like all great travel writing, this volume goes beyond the guidebook and offers insight not only about where to go but why to go there. Combining advice, memoir and meditations on the glories of traveling through France, this book is the must-have in your carry-on. Award-winning writer Marcia DeSanctis draws on years of travels and living in France to lead you through vineyards, architectural treasures, fabled gardens and contemplative hikes from Biarritz to Deauville, Antibes to the French Alps. These 100 entries capture art, history, food, fresh air and style and along the way, she tells the stories of fascinating women who changed the country's destiny. Ride a white horse in the Camargue, find Paris's hidden museums, try thalassotherapy in St. Malo, and buy raspberries at Nice's Cour Saleya market. From sexy to literary, spiritual to simply gorgeous, *100 Places in France Every Woman Should Go* is an indispensable companion for the smart and curious traveler to France.

*TEA TIME ENTERTAINING* is a unique history of the Afternoon tea. This Best Book Award winner and finalist for Cookbook of the Year 2004 captures your attention with its stunning cover and 29 full color photos. Once inside, you will enjoy the 16 Tea Theme Menus, the etiquette of the tea, the history of tea, types of tea and the growing of tea. *TEA TIME ENTERTAINING* is an excellent reference cookbook filled with fun, easy and entertaining recipes.

*An American Poet in Paris* is a literary biography of Pauline Avery Crawford, a remarkable American expatriate who wrote for the Paris edition of the *New York Herald Tribune* in the 1930s and 1940s. Interspersed in the biography are numerous quotations from Crawford's poetry and letters, along with an account of her fascinating life in Paris, a life that included the turbulent years before, during, and after World War II. Crawford was reared in the frontier town of Fort Collins, Colorado, went east to attend college, and then became a faculty wife. Her early happiness was marred by tragedy when her husband committed suicide, leaving her with two small boys, and her sister, whom she had joined in Paris, died of tuberculosis. Crawford contracted acute articular rheumatism and had to spend two long, painful years in the American Hospital in Neuilly. Despite the loss of a leg, this widow with two young children carved out a new life for herself in the pages of the *Paris Herald Tribune*. Therein she recorded the events of those dramatic pre- and postwar years in both poetry and prose. As a constant contributor to the "Mailbag," the column of letters to the editor, Crawford became

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a celebrity in the Anglo-American community even though she advocated American intervention in the war in a newspaper whose readership was largely isolationist. In the postwar years, the editor asked her to create a column that he dubbed "Our Times in Rhyme." In this column, which she wrote until shortly before her death in 1952, she provided an amusing, sometimes sarcastic, and often cheering commentary on world events and life in Paris, leavened with some of the more serious sonnets she had always loved to write. Well informed and well written, *An American Poet in Paris* throws light on a particular time and place as seen through the eyes of one extraordinary woman, in an unusual and pioneering American newspaper. Crawford's poetry and wit still sparkle, the controversies in which she indulged remain of interest, and her detailed description of life in occupied Paris is especially compelling.

Contains recipes from around the world for madeleines, including honey almond, lemon-cocoa nib, and vanilla malt.

It's Eloise's sixtieth birthday—though she's still not a day over six. Celebrate with a beautifully illustrated hardcover edition of the original classic storybook with gobs of bonus material! Eloise is a very special little girl who lives at The Plaza Hotel in New York City. She may not be pretty yet, but she's definitely already a real person. She loves learning about people who aren't boring. Take Eloise home with you and she'll introduce you to life at The Plaza. You'll be glad you did! In the front of this book we have printed the original Eloise story and pictures, and in the back of it there are sketches and stories by Mr. Hilary Knight (the illustrator), photographs of Miss Kay Thompson when she was young and fabulous and rather like Eloise, and absolutely loads of information that you simply can't can't can't get anywhere else. Here's the thing: Whether you are just about to fall in love with Eloise or have already baked her a cake, you ought to have this book. (Charge it please and thank you very much.)

Including more than 60 elegantly photographed recipes, *Pierre Hermé Macaron* is the definitive guide to macarons. The uncontested leader of French pastry chefs, Pierre Hermé has made the macaron one of the most coveted, sought-after desserts from Tokyo to Paris to New York. In this comprehensive look at the beloved pastry, the classics such as vanilla and chocolate are explored alongside Hermé's masterful inventions. His entirely original and inspired flavor combinations--such as cucumber and tangerine, wasabi cream and strawberry, and hazelnut and asparagus--make it clear why Hermé's macarons are famous the world over. The genius pâtissier's best macarons, including many of his newest recipes, are revealed for the first time in a gorgeous volume that almost rivals the beauty of the exquisite creations featured within. Hardcover includes a removable step-by-step guide to techniques used throughout the book. What are the world's greatest destinations? Where are the best places to travel solo? From airport fashion to road trip rules, professional traveller Brooke Saward shows us where to go, what to do and how to get that holiday feeling without even leaving home. Full of beautiful photographs that will ignite the imagination and featuring enduring favourites like Paris, New York, and London, this is the book that will inspire you to make every day an adventure. Now celebrating the 42nd anniversary of *The Hitchhiker's Guide to the Galaxy*, soon to be a Hulu original series! "Douglas Adams is a terrific satirist."—*The Washington Post Book World* Facing annihilation at the hands of the warlike Vogons? Time for a cup of tea! Join the

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cosmically displaced Arthur Dent and his uncommon comrades in arms in their desperate search for a place to eat, as they hurtle across space powered by pure improbability. Among Arthur's motley shipmates are Ford Prefect, a longtime friend and expert contributor to *The Hitchhiker's Guide to the Galaxy*; Zaphod Beeblebrox, the three-armed, two-headed ex-president of the galaxy; Tricia McMillan, a fellow Earth refugee who's gone native (her name is Trillian now); and Marvin, the moody android. Their destination? The ultimate hot spot for an evening of apocalyptic entertainment and fine dining, where the food speaks for itself (literally). Will they make it? The answer: hard to say. But bear in mind that *The Hitchhiker's Guide* deleted the term "Future Perfect" from its pages, since it was discovered not to be! "What's such fun is how amusing the galaxy looks through Adams's sardonically silly eyes."—*Detroit Free Press*

Presents a collection of vegetarian recipes inspired by French cooking, using basic, readily available ingredients and including several options that are dairy- and gluten-free.

Homi Palsetia is a bestselling and acclaimed thriller writer. Living in a posh bungalow in Pali Hill, he's also single, debonair and charming male, believing only in no-strings attached relationships for fun. Having just released his seventh book, he feels he's being stalked by a woman who claims to be madly in love with him. He gets blackmailed on the phone, and feels someone is visiting him at night, spying on him. The media says he's faking it to promote his book. He himself can't be sure. Things get more complicated when Czech-Spanish acclaimed author Alyna Escobar, from Castilla in Spain, comes into his life. Intelligent, bold and beautiful, she challenges his ways, and makes him think about love and commitment. However, their camaraderie is threatened by the stalker, who claims to want Homi all for themselves. Is Homi actually being stalked by an obsessed fan? Or it is part of his imagination? Will he change his Casanova-like ways for Alyna? Will Alyna accept him despite his history with women? If the stalker is real, what do they want? Will the police ever catch them? Will Homi learn their identity?

The book that inspired the major new motion picture *Mandela: Long Walk to Freedom*. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's anti-apartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. *LONG WALK TO FREEDOM* is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

Eastport, Maine, has plenty of salty local character. It also has a sweet side, thanks to Jacobia "Jake" Tiptree, her best friend Ellie, and their waterfront bake shop, The Chocolate Moose. But when island life is disrupted by the occasional killer, Jake and Ellie put their chocolate treats aside to make sure justice is served. This summer, Eastport's favorite lovebirds, kindergarten teacher Sharon Sweetwater and Coast Guard Captain Andy Devine, are getting married. The gala reception is sure to be the *fête* of the season, especially with a wedding-cake-sized whoopie pie courtesy of The Chocolate Moose. For Jake and Ellie, the custom-ordered confection will finally reel in some much-needed profits. But the celebratory air, and sweet smell of success, are ruined when Sharon's bitter ex-boyfriend Toby is murdered with a poisoned milkshake. With Andy jailed as the prime suspect and the wedding cancelled, it's up to Jake and Ellie to catch a poisonous predator before someone else sips their last dessert.



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Includes a Recipe! "Graves' second case of chocolate murder offers fans of the genre a trifecta of coziness: plucky heroines, sweet treats, and just enough puzzlement to keep you on your toes." —Kirkus Reviews "Lively characters, an intricate plot, and enticing descriptions of Down East Maine make this cozy a winner." —Publishers Weekly

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NIGHTLIFE advice on where to see and be seen, and how to stay safe while you're there  
EXPANDED COVERAGE of volunteer and work opportunities

Whether you're a shopper, a browser, or a traveler with a love for all things French, this is your one-of-a-kind guidebook to the culture of regional France represented by the products and centuries-old craftsmanship of each region. At prices lower than what you would pay in Paris or the United States, you'll find endless treasures as you tour boutiques, small factories, artisans' workshops, and wineries and distilleries: --Handmade paper in Auvergne --Moorish music boxes in Corsica --Artwork in the Cote d'Azur --Tapestries in the Limousin --Wine in the Loire Valley --Glasswork in Lorraine --Silk clothing in Lyons --Faience in the Western Loire --and much more, including where to find "the best of the provinces" in Paris Complete with details on exchange rates, shipping, French customs, touring, and restaurant and hotel selections, Maribeth Clemente's The Riches of France is an indispensable sourcebook for exploring every province of France.

Teatime in Paris!A Walk Through Easy French Patisserie RecipesInterlink Books

Ever wondered where noodles came from? How Worcester Sauce was invented? Or even who the "Cucumber King of Burma" was? Beginning with the hippo soup eaten in Africa in 6000 BC, through to the dangerous blowfish enjoyed in contemporary Japan, A Curious History of Food and Drink reveals the bizarre origins of the food and drink consumed throughout history. From the pheasant brains and flamingo tongues scoffed by the Roman emperor Vitellius, to the unusual uses of licorice (once a treatment for sore feet), Ian Crofton makes use of original sources--including journals, cookbooks and manuals--to reveal the bizarre, entertaining and informative stories behind the delicacies enjoyed by our ancestors.

Tea with the Midnight Muse is a collection of poems, rants & prayers written over the span of twenty years to Shiloh Sophia's global community as 'Red Thread Letters.' She considers these writings 'medicine for the soul' as she speaks from her own experience as well as the story of the collective feminine. "This work is an invitation to take a deep dive into the uncharted territory of the Muse as an access point to your own creative fire. Here you discover the sweetness where suffering and joy meet, and ask one another to dance in the mystery". Part One features over 55 inspirational invocations followed by creative practices which each include inquiries, teachings, and mini-guided journeys. You are led across an alchemical bridge into a secret room of your own. Here you may encounter your own Muse and see what wants to be revealed. The content is designed to awaken and catalyze the reader to choose themselves, their lives, their own creative soul and dive in to what's possible. Part Two features another series of writings, a personal encounter with Shiloh Sophia's wild-hearted Muse who lures her with peanut butter, chocolate and leopard print lingerie, as well as introduces you to the characters in her life, both the dark and light figures which have shaped her into who she

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is. This is a call to transcend the old stories and patterns and step into a new framework. "The Muse shows us what we did not see only moments before, that which is peeking out just behind the veil of consciousness and beckons us to the unknown." So get a cup of tea, light a candle, a journal and some colored pens and let's dive in to Tea with the Midnight Muse. You never know what might be revealed. Proceed with caution, contents may have shifted during flight....

Packed with travel information, including more listings, deals, and insider tips: CANDID LISTINGS of hundreds of places to eat, sleep, drink, and dance RELIABLE MAPS and directions to get you navigate the City of Lights STRAIGHT TALK on the best and worst of each arrondissement FESTIVALS and CONCERTS you won't want to miss STUDY ABROAD advice on gyms, hip hangouts, and work and volunteer opportunities EXPANDED NIGHTLIFE COVERAGE of bars, clubs, and other hotspots

An argument that operational urban planning can be improved by the application of the tools of urban economics to the design of regulations and infrastructure. Urban planning is a craft learned through practice. Planners make rapid decisions that have an immediate impact on the ground—the width of streets, the minimum size of land parcels, the heights of buildings. The language they use to describe their objectives is qualitative—"sustainable," "livable," "resilient"—often with no link to measurable outcomes. Urban economics, on the other hand, is a quantitative science, based on theories, models, and empirical evidence largely developed in academic settings. In this book, the eminent urban planner Alain Bertaud argues that applying the theories of urban economics to the practice of urban planning would greatly improve both the productivity of cities and the welfare of urban citizens. Bertaud explains that markets provide the indispensable mechanism for cities' development. He cites the experience of cities without markets for land or labor in pre-reform China and Russia; this "urban planners' dream" created inefficiencies and waste. Drawing on five decades of urban planning experience in forty cities around the world, Bertaud links cities' productivity to the size of their labor markets; argues that the design of infrastructure and markets can complement each other; examines the spatial distribution of land prices and densities; stresses the importance of mobility and affordability; and critiques the land use regulations in a number of cities that aim at redesigning existing cities instead of just trying to alleviate clear negative externalities. Bertaud concludes by describing the new role that joint teams of urban planners and economists could play to improve the way cities are managed.

The #1 New York Times bestselling novel and basis for the Academy Award-winning film—a timeless and universal story about the lines we abide by, and the ones we don't—nominated as one of America's best-loved novels by PBS's The Great American Read. Aibileen is a black maid in 1962 Jackson, Mississippi, who's always taken orders quietly, but lately she's unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She's full of ambition, but without a husband, she's considered a failure. Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South, that could forever alter their destinies and the life of a small town...

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