

Tears Of A Tiger Anticipation Guide

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments. Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

The #1 New York Times Bestseller: "A hilarious take on that age-old problem: getting the beloved child to go to sleep" (NPR).

"Hell no, you can't go to the bathroom. You know where you can go? The f**k to sleep." Go the Fuck to Sleep is a book for parents who live in the real world, where a few snoozing kitties and cutesy rhymes don't always send a toddler sailing blissfully off to dreamland. Profane, affectionate, and radically honest, it captures the familiar—and unspoken—tribulations of putting your little angel down for the night. Read by a host of celebrities, from Samuel L. Jackson to Jennifer Garner, this subversively funny bestselling storybook will not actually put your kids to sleep, but it will leave you laughing so hard you won't care.

Tells the story of a child's abuse at the hands of his alcoholic mother

Magic and mayhem clash with the British elite in this whimsical and sparkling debut. The Royal Society of Unnatural Philosophers maintains the magic within His Majesty's lands. But lately, the once proper institute has fallen into disgrace, naming an altogether unsuitable gentleman as their Sorcerer Royal and allowing England's stores of magic to bleed dry. At least they haven't stooped so low as to allow women to practice what is obviously a man's profession... At his wit's end, Zacharias Wythe, Sorcerer Royal of the Unnatural Philosophers, ventures to the border of Fairyland to discover why England's magical stocks are drying up, an adventure that brings him in contact with Prunella Gentlewoman, a woman with immense power and an unfathomable gift, and sets him on a path which will alter the nature of sorcery in all of Britain—and the world at large...

Winner of the National Book Critics Circle Award and the Man Booker Prize: An "extraordinary" novel "lit by a moral intelligence at once fierce and tender" (The New York Times Book Review). In a crumbling, isolated house at the foot of Mount Kanchenjunga in the Himalayas, an embittered old judge wants only to retire in peace. But his life is upended when his sixteen-year-old orphaned granddaughter, Sai, arrives on his doorstep. The judge's chatty cook watches over the girl, but his thoughts are mostly with his son, Biju, hopscotching from one miserable New York restaurant job to another, trying to stay a step ahead of the INS. When a Nepalese insurgency threatens Sai's new-sprung romance with her tutor, the household descends into chaos. The cook witnesses India's hierarchy being overturned and discarded. The judge revisits his past and his role in Sai and Biju's intertwining lives. In a grasping world of colliding interests and conflicting desires, every moment holds out the possibility for hope or betrayal. Published to extraordinary acclaim, *The Inheritance of Loss* heralds Kiran Desai as one of our most insightful novelists. She illuminates the pain of exile and the ambiguities of postcolonialism with a tapestry of colorful characters and "uncannily beautiful" prose (O: The Oprah Magazine). "A book about tradition and modernity, the past and the future—and about the surprising ways both amusing and sorrowful, in which they all connect." —The Independent

Dubbed the "American Princess" after her rescue from months in the hands of ISIS, soldier and firefighter Penelope Turner has struggled silently since her return to Texas. The media, the danger of her job, the pressure of knowing lives are in her hands...all of it and more has combined to slowly fill Penelope with seething guilt and doubt. Missing memories from her moment of capture cause even more angst. Is she responsible for the deaths of her Army patrol unit? And without knowing what happened, how can she be trusted by her fellow firefighters—or trust them in return? Worse...how can she ever be worthy of the man who believes in her most? It took seeing Penelope in the hands of terrorists—in viral videos seen around the world—for Tucker "Moose" Jacobs to realize just how much he loved his fellow firefighter. He died waiting for her rescue, then died all over again when Penelope abruptly left Texas, trying to outrun her past. Now that she's returned, the kid gloves are off. Moose is a patient man, but even he has his limits. He loves Penelope, and he knows it's past time for her to face her fears, and remember she has an entire tribe of friends who not only have her back, but need Pen to have theirs, as well. In the end, Penelope will have to trust Moose, her friends, and most of all herself, if she's going to make peace with her past...and have any kind of future. ** Shelter for Penelope is the 15th and final book in the Badge of Honor: Texas Heroes Series. Each book is a stand-alone, with no cliffhanger endings. Penelope's story started in *Protecting the Future*, and over the years, she's struggled with her inner demons. Read on to see her finally get her HEA. --- Read what others are saying about New York Times bestselling author, Susan Stoker: "Susan Stoker is the master of military romantic suspense. She's my go-to author for sexy alpha hero and strong, sassy heroines." Riley Edwards, USAT Bestselling Author "Riveting action and characters you'll love!" Elle James, NYT Bestselling Author "Susan Stoker never disappoints. She delivers alpha males with heart and heroines with moxie." Jana Aston, NYT Bestselling Author "No one does military romance like Susan Stoker!" Corinne Michaels, NYT Bestselling Author "Susan Stoker knows what women want. A hot hero who needs to save a damsel in distress...even if she can save herself!" CD Reiss, NYT Bestselling Author "When you pick up a Susan Stoker book you know exactly what you're going to get...a hot alpha hero and a smart, sassy heroine. I can't get enough!" Jessica Hawkins, USAT Bestselling Author "I love reading about men in uniform and Susan always delivers...the full package!" Kayti McGee "Susan writes the perfect blend of tough, alpha heroes and strong yet vulnerable heroines. I always feel emotionally satisfied at the end of one of her stories!" Meghan March, NYT Bestselling Author "One thing I love about Susan Stoker's books is that she knows how to deliver a perfect HEA while still making sure the villain gets what he/she deserves!" T.M. Frazier, NYT Bestselling Author Read the entire Badge of Honor romance series, starting with the USAT bestselling start! Justice for Mackenzie Justice for Mickie Justice for Corrie Justice for Laine Shelter for Elizabeth Justice for Boone Shelter for Adeline Shelter for Sophie Justice for Erin Justice for Milena Shelter for Blythe Justice for Hope Shelter for Quinn Shelter for Koren Shelter for Penelope Topics: contemporary romance, series, romantic suspense series, mystery, bbw romance, funny romance, modern romance, urban romance, Texas, Texas romance, wealthy, USA today, USA today bestseller, homeless romance, city romance, smart romance, mystery, dogs in romance, lighthearted romance, hot romance, susan stoker, susan stoker romance, proposal, proposal romance, engagement, engagement romance, new york times bestseller romance, NYT romance, new york times romance, sexy, heartwarming, heart-warming, family, love, love books, kissing books, emotional journey, contemporary, contemporary romance, romance series, long series, long romance series, army, army series, former military, cop, police officer, policeman, cop romance, wealthy hero, firefighter, fireman, fireman romance, sassy, strong heroine, captivating romance, hot, hot romance, forbidden love, sparks, loyalty, swoon, contemporary, rescue, shelter, protect, justice, claiming, defending, disability, discrimination, PTSD, donkey, emotional support animal, friends, fire, Other readers of Stoker's books enjoyed books by: Riley

Edwards, Caitlyn O'Leary, Maryann Jordan, Dale Mayer, Lynn Raye Harris, Cat Johnson, Alexis Abbott, Meli Raine, Nicole Elliot, Lori Ryan, Meghan March, Kristin Ashley, Kris Michaels, Brittney Sahin, Sharon Hamilton, Catherine Cowles, Lexi Blake, Piper Davenport, Abbie Zanders, Lani Lynn Vale, and Kristen Proby.

"The country road to hell and back is paved with the good intentions and secrets of Southern women." Prodigal son Duddy Doogan has a promise to keep. He is going home, to a place where his eccentric storytelling kin await his first visit since his father went missing. Home to where a powerful river carves an age-old border between Florida and Alabama. Home to a family tree of hidden secrets, lies, memories, and skin colors-but there is nothing black and white about the mysteries buried in its roots. Haunted by the trauma of a terrifying childhood accident and the love of too many Southern women, Duddy must excavate the bones of his family history to put his own broken life back together. When tragedy suddenly strikes, a promise to return home becomes a dangerous quest to reclaim his father's remains from a long-lost psychotic uncle living deep in the Alabama swampland. For Duddy Doogan, a journey into the heart of darkness will lead him to a shattering revelation about his own past, a secret truth hiding in plain sight and powerful enough to alter the course of Perdido River history for generations to come. Note from the Author: I'm excited about my Southern fiction novel, *Perdido River Bastard*, a multi-generational, romantic mystery about myth and sin, memory and history, secrets and lies, family life and death, magic and illusion, rebirth and redemption, good and evil-the sublime beauty I call the Deep South. Inherent themes of race, prejudice, and bigotry kinda go with the territory, but this novel isn't about inciting revolution or calling for imposed societal atonement for past transgressions. It isn't about blaming others for things they can't possibly help, like the color of skin, the sins of fathers and mothers, or the broken pasts of their children. Simply put, this story is about finding love through forgiveness, a notion worthy of discussion to my mind, as it seems to be the one that people conveniently forget, easily ignore, and readily dismiss for being too quaint, too simple, or too idealistic. Personally, I think we all could use a little idealism in these current racially divisive times. What we're doing right now isn't working well for any of us, so my novel suggests a wholly different tactic to affect change, one espoused by few truly Great Leaders, one being a preacher from Alabama who died for a simple dream that has yet to come true. This novel is close kin to other kinds of Southern fiction I've enjoyed reading over the years - a completed jigsaw puzzle that's more than the sum of its parts. It's a fictional biography, a romance, a series of vignettes, an interracial love story, a son's quest to make peace with his missing father, and a cozy mystery about generations of powerful women, contemporary and otherwise, who haunt one man's life. GOODREADS tags: contemporary women, cozy mystery, family saga, literary romance, magic realism, multi-generational, multicultural, mystery-thriller-suspense, plot twist, quirky characters, race issues, romance, southern biography, women's fiction

"Will the tiger be menacing; will the ocean be threatening; will the island be something out of Frankenstein or will it be an Eden?"—Yann Martel *Life of Pi*, first published in 2002, became an international bestseller and remains one of the most extraordinary and popular works of contemporary fiction. In 2005 an international competition was held to find the perfect artist to illustrate Yann Martel's Man Booker Prize-winning novel. From thousands of entrants, Croatian artist Tomislav Torjanac was chosen. This lavishly produced edition features forty of Torjanac's beautiful four-color illustrations, bringing *Life of Pi* to splendid, eye-popping life. Tomislav Torjanac says of his illustrations: "My vision of the illustrated edition of *Life of Pi* is based on paintings from a first person's perspective—Pi's perspective. The interpretation of what Pi sees is intermeshed with what he feels and it is shown through [the] use of colors, perspective, symbols, hand gestures, etc."

Do you feel the soul of another calling to you? Do you know in your heart that your destiny and his were meant to merge in the cosmos? We can help you find him. When Romiette Cappelle and her best friend, Destiny, decide to order The Scientific Soul Mate System from the back of *Heavy Hunks* magazine, they're not sure what they're getting into. But Destiny, a self-proclaimed psychic, assures Romi that for \$44.99 plus shipping and handling, it's the only way they're ever going to find out who their soul mates really are. If nothing else, maybe Romi will get some insight into that recurring dream she's been having about fire and water. But they never expect that the scented candle and tube of dream ointment will live up to their promises and merge Romiette's destiny with that of Julio Montague, a boy she's just met in the "cosmos" of an Internet chat room. It turns out they go to the same high school, not to mention having almost the same names as Shakespeare's famous lovers! Sweet-scented dreams of Julio have almost overtaken Romi's nightmares... ..when suddenly they return, but this time in real life. It seems the Devildogs, a local gang, violently oppose the relationship of Romiette and Julio. Soon they find themselves haunted by the purple-clad shadows of the gang, and the fire and water of Romiette's dream merge in ways more terrifying -- and ultimately more affirming -- than even Destiny could have foreseen.

This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham*—1963, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of *Bud Caldwell's Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS "The book is a gem, of value to all ages, not just the young people to whom it is aimed." —The Christian Science Monitor "Will keep readers engrossed

from first page to last.” —Publishers Weekly, Starred “Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again.” —Voice of Youth Advocates, Starred From the Hardcover edition.

A National Book Award finalist by Newbery Medalist Kate DiCamillo. Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back and forth in a cage. What’s more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can’t be locked up forever. Featuring a new cover illustration by Stephen Walton and an excerpt of Kate DiCamillo’s newest novel, *Raymie Nightingale*.

"Tiger-Lilies is actually a somewhat autobiographical book. In it, Lanier analyzes the relationship between a Northerner and a Southerner throughout the Civil War. As a Southerner who had fought for the Confederate army, Lanier had experienced the war firsthand, both on the battlefield and as a prisoner of war. These experiences are recognizable in the battle scenes especially, which are considered some of the most realistic representations of Civil War combat in literature. Ultimately, *Tiger-Lilies* can be interpreted as an anti-war novel and one of Lanier's less successful endeavors in the course of his career."--The History Engine. Book 8 in this exciting new world. If you like dragons and egotistical, super-sexy demigods, then this is the series for you. I am Trident, son of Poseidon and this is my story...No cheating! Contains hot alpha males and therefore, strong sexual themes/language.

Slowly Jack learns the pleasures of writing poetry as Miss Stretchberry encourages him to tell his own story through verse. What emerges is a moving and memorable story about a boy and his dog and his growing passion for poetry.

Ollie and Moritz are two teenagers who will never meet. Each of them lives with a life-affecting illness. Contact with electricity sends Ollie into debilitating seizures, while Moritz has a heart defect and is kept alive by an electronic pacemaker. If they did meet, Ollie would seize, but turning off the pacemaker would kill Moritz. Through an exchange of letters, the two boys develop a strong bond of friendship which becomes a lifeline during dark times – until Moritz reveals that he holds the key to their shared, sinister past, and has been keeping it from Ollie all along.

We need to practise for later on, for real life. We need to know everything so nobody can ever mess with us.' Nini and Jameelah are best friends forever. This summer they're going to grow up. Together. On their terms. But things don't always turn out the way you plan... Tender, funny, shocking and tragic, *TIGER MILK* captures what it is to be young.

A thirteen-year-old girl seemingly destined for a modeling career finds she has a deformation of the spine called scoliosis. Andrew Yancy—late of the Miami Police and soon-to-be-late of the Monroe County sheriff’s office—has a human arm in his freezer. There’s a logical (Hiaasenian) explanation for that, but not for how and why it parted from its shadowy owner. Yancy thinks the boating-accident/shark-luncheon explanation is full of holes, and if he can prove murder, the sheriff might rescue him from his grisly Health Inspector gig (it’s not called the roach patrol for nothing). But first—this being Hiaasen country—Yancy must negotiate an obstacle course of wildly unpredictable events with a crew of even more wildly unpredictable characters, including his just-ex lover, a hot-blooded fugitive from Kansas; the twitchy widow of the frozen arm; two avariciously optimistic real-estate speculators; the Bahamian voodoo witch known as the Dragon Queen, whose suitors are blinded unto death by her peculiar charms; Yancy’s new true love, a kinky coroner; and the eponymous bad monkey, who with hilarious aplomb earns his place among Carl Hiaasen’s greatest characters. Here is Hiaasen doing what he does better than anyone else: spinning a tale at once fiercely pointed and wickedly funny in which the greedy, the corrupt, and the degraders of what’s left of pristine Florida—now, of the Bahamas as well—get their comeuppance in mordantly ingenious, diabolically entertaining fashion.

The worlds of celebrity and sports are brilliantly dissected and turned upside down in the debut thriller from the bestselling author and creator of the hit Netflix drama *The Stranger*. Theirs was a marriage made in tabloid heaven, but no sooner had supermodel Laura Ayars and Celtics star David Baskin said “I do” than tragedy struck. While honeymooning on Australia’s Great Barrier Reef, David went out for a swim—and never returned. Now widowed and grieving, Laura has a thousand questions and no answers. Her search for the truth will draw her into a web of lies and deception that stretches back thirty years—while on the court at Boston Garden, a rookie phenom makes his spectacular debut...

An in-depth look into the origins of how each NHL team was named, received their logo and design, with interviews by those responsible. Written by those most knowledgeable, you'll learn why every hockey team to every play in the National Hockey League looks the way it does. Nothing unites or divides a random assortment of strangers quite like the hockey team for which they cheer. The passion they hold within them for the New York Rangers, Toronto Maple Leafs, Montreal Canadiens, or Boston Bruins allows them to look past any differences which would have otherwise disrupted a perfectly fine Thanksgiving dinner and channels it into a powerful, shared admiration for their team. We decorate our lives with their logos, stock our wardrobe with their jerseys, and, in some cases, even tattoo our bodies with their iconography and colors. They’re so ingrained in our lives we don’t even think to ask ourselves why Los Angeles celebrates royalty; why Buffalo cheers for not one, but two massive cavalry swords; or why the Broadway Blueshirts named themselves for a law enforcement agency in Texas (or why they even wear blue shirts, for that matter). All that and more is explored in *Fabric of the Game*, authored by two of the sports world’s leading experts in team branding and design: Chris Creamer and Todd Radom. Tapping into their vast knowledge of the whys and hows, Creamer and Radom explore and share the origin stories behind these and more, talking directly to those involved in the decision processes and designs of the National Hockey League’s team names, logos, and uniforms, pouring through historical accounts to find and deliver the answers to these questions. Learn more about the storied Detroit Red Wings and Chicago Blackhawks, as well as the lost but not forgotten Hartford Whalers and Quebec Nordiques, all the way to the lesser-known Kansas City Scouts and Philadelphia Quakers. Whichever team you pledge allegiance, *Fabric of the Game* covers them in-depth with research

and knowledge for any hockey fan to enjoy.

After ten years of servitude, Nish is about to be released from the blackest prison of his corrupt father, the maimed God-Emperor, Jal-Nish Hlar. Using the sorcerous Profane Tears, Gatherer and Reaper, Jal-Nish has crushed all opposition and is remaking Santhenar in his depraved image. The oppressed peoples of the world see Nish as a messianic figure, the Deliverer, who promised long ago to return and cast down his father. Unfortunately, Nish has no choice but to repudiate that solemn oath, for he's a broken man, powerless and alone. Even worse, his father is trying to seduce Nish into becoming his lieutenant and, faced with the unbearable alternative of another ten years in prison, Nish isn't sure he can resist the temptation. The one person who can help him is little Maelys, a shy, bookish dreamer forced by duty to use Nish for an ignoble purpose. But Maelys is the last woman he wants, and she carries a secret that is more likely to destroy Nish than save him.

Eleven-year-old Isabella's blended family is more divided than ever in this "timely but genuine" (Publishers Weekly) story about divorce and racial identity from the award-winning and New York Times bestselling author of *Out of My Mind*, Sharon M. Draper. Eleven-year-old Isabella's parents are divorced, so she has to switch lives every week: One week she's Isabella with her dad, his girlfriend Anastasia, and her son Darren living in a fancy house where they are one of the only black families in the neighborhood. The next week she's Izzy with her mom and her boyfriend John-Mark in a small, not-so-fancy house that she loves. Because of this, Isabella has always felt pulled between two worlds. And now that her parents are divorced, it seems their fights are even worse, and they're always about HER. Isabella feels completely stuck in the middle, split and divided between them more than ever. And she is beginning to realize that being split between Mom and Dad involves more than switching houses, switching nicknames, switching backpacks: it's also about switching identities. Her dad is black, her mom is white, and strangers are always commenting: "You're so exotic!" "You look so unusual." "But what are you really?" She knows what they're really saying: "You don't look like your parents." "You're different." "What race are you really?" And when her parents, who both get engaged at the same time, get in their biggest fight ever, Isabella doesn't just feel divided, she feels ripped in two. What does it mean to be half white or half black? To belong to half mom and half dad? And if you're only seen as half of this and half of that, how can you ever feel whole? It seems like nothing can bring Isabella's family together again—until the worst thing happens. Isabella and Darren are stopped by the police. A cell phone is mistaken for a gun. And shots are fired.

"Utter magic. It's everything I have ever wanted from a book. Truly spectacular and a must read for all fans of fantasy." - Emily A. Duncan, New York Times bestselling author of *Wicked Saints* "A YA fantasy classic in the making." - Christine Lynn Herman, author of *The Devouring Gray* "Fans of Leigh Bardugo's "Grisha Trilogy" and Marie Rutkoski's "Winner's Trilogy" have been waiting for this Darkling-esque romance." - School Library Journal (Starred Review) He saw the darkness in her magic. She saw the magic in his darkness. Wren Southerland's reckless use of magic has cost her everything: she's been dismissed from the Queen's Guard and separated from her best friend—the girl she loves. So when a letter arrives from a reclusive lord, asking Wren to come to his estate, Colwick Hall, to cure his servant from a mysterious illness, she seizes her chance to redeem herself. The mansion is crumbling, icy winds haunt the caved-in halls, and her eccentric host forbids her from leaving her room after dark. Worse, Wren's patient isn't a servant at all but Hal Cavendish, the infamous Reaper of Vesria and her kingdom's sworn enemy. Hal also came to Colwick Hall for redemption, but the secrets in the estate may lead to both of their deaths. With sinister forces at work, Wren and Hal realize they'll have to join together if they have any hope of saving their kingdoms. But as Wren circles closer to the nefarious truth behind Hal's illness, they realize they have no escape from the monsters within the mansion. All they have is each other, and a startling desire that could be their downfall. Allison Saft's *Down Comes the Night* is a snow-drenched romantic fantasy that keeps you racing through the pages long into the night. Love makes monsters of us all

Recovering from the recent suicide of her ex-boyfriend, senior class president Keisha Montgomery finds herself attracted to a dangerous, older man.

Struggling to understand why her beloved grandfather left his family to die alone in a field hospital far from home, a young doctor in a war-torn Balkan country takes over her grandfather's search for a mythical ageless vagabond while referring to a worn copy of Rudyard Kipling's "The Jungle Book."

Tears of a Tiger Simon and Schuster

WINNER OF THE NEWBERY MEDAL • NEW YORK TIMES BESTSELLER WINNER OF THE ASIAN/PACIFIC AMERICAN AWARD FOR CHILDREN'S LITERATURE Would you make a deal with a magical tiger? This uplifting story brings Korean folklore to life as a girl goes on a quest to unlock the power of stories and save her grandmother. Some stories refuse to stay bottled up... When Lily and her family move in with her sick grandmother, a magical tiger straight out of her halmoni's Korean folktales arrives, prompting Lily to unravel a secret family history. Long, long ago, Halmoni stole something from the tigers. Now they want it back. And when one of the tigers approaches Lily with a deal--return what her grandmother stole in exchange for Halmoni's health--Lily is tempted to agree. But deals with tigers are never what they seem! With the help of her sister and her new friend Ricky, Lily must find her voice...and the courage to face a tiger. Tae Keller, the award-winning author of *The Science of Breakable Things*, shares a sparkling tale about the power of stories and the magic of family. Think *Walk Two Moons* meets *Where the Mountain Meets the Moon*! "If stories were written in the stars ... this wondrous tale would be one of the brightest." --Booklist, Starred Review

In the kingdom of Axaria, a darkness rises. Some call it a monster, laying waste to the villagers and their homes. Some say it is an invulnerable demon summoned from the deepest abysses of the Immortal Realm. Many soldiers from the royal guard are sent out to hunt it down. Not one has ever returned. When Asterin Faelenart, Princess of Axaria and heir to the throne, discovers that she may hold the key to defeating the mysterious demon terrorizing her kingdom, she vows not to rest until the beast is slain. With the help of her friends and the powers she wields—though has yet to fully understand—Asterin sets out to complete a single task. The task that countless trained soldiers have failed. To kill it. But as they hunt for the demon, they unearth a plot to assassinate the princess herself instead. Asterin and her companions begin to wonder how much of their lives have been lies, especially when they realize that the center of the web of deceit might very well be themselves. With no one else to turn to, they are forced to decide just how much they are willing to sacrifice to protect the only world they have ever known. That is ... if the demon doesn't get to them first. From young author Coco Ma comes a dazzling new tale of adventure, power, and betrayal, weaving together a

stunning world of magic with a killer cast in an explosive, unforgettable debut.

“TIGER QUEEN is a gorgeous, lush YA fiction...Highly recommend for anyone looking for a beautifully crafted stand-alone book.” (YA and Kids Book Central) Two doors. Two choices. Life or death. Kateri, an arrogant warrior princess, has to fight in the arena against her suitors to win her right to rule, and she is desperate to prove to her father that she is strong enough to take over his throne and rule the kingdom. But when she finds out her final opponent, she knows she cannot win. Kateri flees to the desert to train under the enemy she hates the most and the only one who might be able to give her a shot at winning. But what Kateri discovers in the desert twists her world—and her heart—upside down. There in the sand, away from the comforts of the palace, Kateri’s perception of her father is challenged and she discovers the truth about his treatment of her people. When she returns to the kingdom, the fate of the one she loves lies behind two doors in the arena—one door leads to happiness, and the other door releases the tiger. Secrets, suitors, thieves, and a fierce princess await readers in this YA fantasy re-telling. Tiger Queen: Is a fantasy re-telling of Frank Stockton’s famous short story, “The Lady, or the Tiger?” Features a slow-burn romance wrapped in fast-paced adventure Is set in a fantastical world wrought by fascism, classism, and climate crisis Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

When Isha is sent away to live with her grandparents on the Indian countryside, she finds a young Bengal tiger that needs her protection. Her crusade to save the tiger becomes the catalyst of an arduous journey of awakening and survival across the changing landscape of modernizing India.

In Knob Creek, Kentucky, in 1816, seven-year-old Abe Lincoln falls into a creek and is rescued by his best friend, Austin Gollaher.

This thrilling bestseller and National Book Award Finalist is a gritty, high-stakes adventure of a teenage boy faced with conflicting loyalties, set in a dark future America devastated by the forces of climate change. In America's flooded Gulf Coast region, oil is scarce, but loyalty is scarcer. Grounded oil tankers are being broken down for parts by crews of young people. Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota--and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.... In this powerful novel, Hugo and Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in the vivid and raw, uncertain future of his companion novels The Drowned Cities and Tool of War. "Suzanne Collins may have put dystopian literature on the YA map with The Hunger Games...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times A New York Times Bestseller A Michael L. Printz Award Winner A National Book Award Finalist A VOYA 2010 Top Shelf Fiction for Middle School Readers Book A Rolling Stone 40 Best YA Novels Book

It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to?

Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

“[An] irresistible invitation to share the lives of people who believe in enduring values.”—Detroit Free Press It began with Benny Hogan and Eve Malone, growing up, inseparable, in the village of Knockglen. Benny—the only child, yearning to break free from her adoring parents. . . . Eve—the orphaned offspring of a convent handyman and a rebellious blueblood, abandoned by her mother's wealthy family to be raised by nuns. Eve and Benny—they knew the sins and secrets behind every villager's lace curtains . . . except their own. It widened at Dublin, at the university where Benny and Eve met beautiful Nan Mahlon and Jack Foley, a doctor's handsome son. But heartbreak and betrayal would bring the worlds of Knockglen and Dublin into explosive collision. Long-hidden lies would emerge to test the meaning of love and the strength of ties held within the fragile gold bands of a . . . Circle Of Friends. Praise for Circle of Friends “A rare pleasure . . . at terrific tale, told by a master storyteller.”—Susan Isaacs, The New York Times Book Review “Circle of Friends welcomes you in.”—The Washington Post

A Time Best YA Book of All Time (2021) In this “searing work of historical fiction” (Booklist), Coretta Scott King Award-winning author Sharon M. Draper tells the epic story of a young girl torn from her African village, sold into slavery, and stripped of everything she has ever known—except hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and fortunate enough to live in a beautiful village, it never occurred to her that it could all be taken away in an instant. But that was what happened when her village was invaded by slave traders. Her family was brutally murdered as she was dragged away to a slave ship and sent to be sold in the Carolinas. There she was bought by a plantation owner and given to his son as a "birthday present". Now, survival is all Amari can dream about. As she struggles to hold on to her memories, she also begins to learn English and make friends with a white indentured servant named Molly. When an opportunity to escape presents itself, Amari and Molly seize it, fleeing South to the Spanish colony in Florida at Fort Mose. Along the way, their strength is tested like never before as they struggle against hunger, cold, wild animals, hurricanes, and people eager to turn them in for reward money. The hope of a new life is all that keeps them going, but Florida feels so far away and sometimes Amari wonders how far hopes and dreams can really take her.

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