

## Teach Yourself Accents The British Isles A Handbook For Young Actors And Speakers

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. face2face Second edition is the flexible, easy-to-teach, 6-level course (A1 to C1) for busy teachers who want to get their adult and young adult learners to communicate with confidence. The face2face Second edition Intermediate Teacher's Book with DVD offers detailed teaching notes for every lesson, keys to exercises, and extra teaching notes. It also guides teachers through the Student's Book DVD-ROM and relates face2face to CEF levels and English Profile. Additionally, busy teachers will find here progress tests, photocopiable communicative activities and extra reading worksheets. The free DVD in the Teacher's Book offers classroom videos integrated with the Real World sections in the Student's Book as well as the entire content of the Teacher's Book.

This accessible and exciting new text looks at the implications of aesthetic labour for work and employment by contextualizing debates and offering a critical approach. The origins of aesthetic labour are explored, as well as the relevant theories from business and management, and sociology. Coverage includes key topics such as: corporate strategy; recruitment and selection practices; and discrimination. Key features include: - a range of case studies from across different types of organizations and popular culture - the exploration of topics such as branding, 'lookism', 'dressing for success' and cosmetic surgery - suggestions for further reading.

Are you looking for a complete course in Hungarian which takes you effortlessly from beginner to confident speaker? Whether you are starting from scratch, or are just out of practice, Complete Hungarian will guarantee success! Now fully updated to make your language learning experience fun and interactive. You can still rely on the benefits of a top language teacher and our years of teaching experience, but now with added learning features within the course and online.

The course is structured in thematic units and the emphasis is placed on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. By the end of this course, you will be at Level B2 of the Common European Framework for Languages: Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Learn effortlessly with a new easy-to-read page design and interactive features: NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the

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author's many years of experience. **GRAMMAR TIPS** Easy-to-follow building blocks to give you a clear understanding. **USEFUL VOCABULARY** Easy to find and learn, to build a solid foundation for speaking. **DIALOGUES** Read and listen to everyday dialogues to help you speak and understand fast. **PRONUNCIATION** Don't sound like a tourist! Perfect your pronunciation before you go. **TEST YOURSELF** Tests in the book and online to keep track of your progress. **EXTEND YOUR KNOWLEDGE** Extra online articles at: [www.teachyourself.com](http://www.teachyourself.com) to give you a richer understanding of the culture and history of Hungary. **TRY THIS** Innovative exercises illustrate what you've learnt and how to use it. The Handbook of Dialectology provides an authoritative, up-to-date and unusually broad account of the study of dialect, in one volume. Each chapter reviews essential research, and offers a critical discussion of the past, present and future development of the area. The volume is based on state-of-the-art research in dialectology around the world, providing the most current work available with an unusually broad scope of topics Provides a practical guide to the many methodological and statistical issues surrounding the collection and analysis of dialect data Offers summaries of dialect variation in the world's most widely spoken and commonly studied languages, including several non-European languages that have traditionally received less attention in general discussions of dialectology Reviews the intellectual development of the field, including its main theoretical schools of thought and research traditions, both academic and applied The editors are well known and highly respected, with a deep knowledge of this vast field of inquiry

"Are you a visual learner? Do you prefer instructions that show you how to do something--and skip the long-winded explanations? If so, then this book is for you. open it up and you'll find clear, step-by-step screen shots that show you how to tackle more than 155 macOS Sierra tasks. Each task-based spread covers a single technique, sure to help you get up and running on macOS Sierra in no time,"--page [4] of cover.

Presents a five-level course for adults, which focuses on contemporary themes, language and learning styles that are relevant to adult learners. This title includes photocopiable worksheets, tests and videos, and the ready-made lessons can be used as they stand, or adapted using the optional activities suggested in the Teacher's Book.

Are you doing a play by Tennessee Williams? Or one of David Mamet's plays set in Chicago? Need to learn a Southern or Boston or New York or Caribbean Islands accent quickly, or do you have plenty of time? Then Teach Yourself Accents – North America: A Handbook for Young Actors and Speakers is for you: an easy-to-use manual full of clear, cogent advice and fascinating information. Contemporary monologues and scenes for two are included, and audio tracks feature extensive practice exercises. Perfect for the young acting student, the book will help anyone beginning a study of accents to get a rapid handle on the subject and use any accent immediately, with an authentic sound. More

experienced actors who need an authoritative quick guide for an audition or for role preparation will find it equally useful, as will speakers who want to improve a specific accent or liven up a presentation with an apt anecdote. This second volume of the new Teach Yourself Accents series by Robert Blumenfeld, author of the best-selling *Accents: A Manual for Actors*, covers General American, the most widely used accent of Standard American English, as well as Northern and Southern regional accents, AAVE (African-American Vernacular English), Hispanic, Caribbean Islands, and Canadian English and French accents.

In scholarship about technology and English studies, there are a number of first-person narratives that suggest what may be termed "traditional" professional paths. That is, they chronicle the positive influence of a particular technology, class, professor, or publication, and suggest that it inspired a distinct and rewarding professional path. What is missing is the rest of the story--alternate ways that individuals have come to do work in technology and English studies and analysis of what this means for paths others might pursue. *Technology and English Studies: Innovative Professional Paths* meets this need. The volume begins with definitions of its three central terms: technology, English Studies, and professional paths. Chapters are organized in four sections, reflecting both a chronological progression and thematic professional development: "The Past as the Future"; "Searching the Academy"; "Pushing Boundaries"; and "Forging Beyond." As a forerunner in addressing professionalization across the domains that comprise technology and English studies, it will prove foundational for many readers with non-traditional or otherwise alternate backgrounds who are working out what professional paths might be available to them. *Technology and English Studies: Innovative Professional Paths* is an important professional development resource for professors, instructors, and graduate students across the field of English studies, including rhetoric and composition, computers and writing, computer-assisted language learning, literary and linguistic computing, literary studies, English education, technical communication, linguistics, writing centers, second-language education/ESL, and creative writing.

*Shakespeare and Latinidad* is a collection of scholarly and practitioner essays in the field of Latinx theatre that specifically focuses on Latinx productions and appropriations of Shakespeare's plays.

This book presents a collection of fresh research on language contacts and dialects, and the interface between the two. The volume celebrates the work of Professor Markku Filppula, an eminent scholar in the fields of Irish English, Celtic contacts in the history of English, and language contacts and vernacular universals in nonstandard Englishes. The articles in this volume explore theories and methods employed in the study of language contacts and variation, Celtic substrata in Irish and British English, and dialect in the British Isles. The writers' perspectives range from cognitive processing to sociolinguistics, and from theoretical and comparative discussions to new empirical, corpus-based studies.

This expanded edition of the original bestseller, *How to Teach Mathematics*, offers hands-on guidance for teaching mathematics in the modern classroom setting. Twelve

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appendices have been added that are written by experts who have a wide range of opinions and viewpoints on the major teaching issues. Eschewing generalities, the award-winning author and teacher, Steven Krantz, addresses issues such as preparation, presentation, discipline, and grading. He also emphasizes specifics--from how to deal with students who beg for extra points on an exam to mastering blackboard technique to how to use applications effectively. No other contemporary book addresses the principles of good teaching in such a comprehensive and cogent manner. The broad appeal of this text makes it accessible to areas other than mathematics. The principles presented can apply to a variety of disciplines--from music to English to business. Lively and humorous, yet serious and sensible, this volume offers readers incisive information and practical applications.

(Limelight). The third volume in dialect coach Robert Blumenfeld's new series on accents, *Teach Yourself Accents: Europe, A Handbook for Young Actors and Speakers* covers the European accents most useful for the stage and screen: French, German, Italian, Russian, Spanish, Swedish, and Yiddish. The most important features of each accent are detailed, enabling the actor to begin immediately to sound authentic, and Mr. Blumenfeld's unique approach makes the accents easily comprehensible. The incisive, succinct introduction to studying any accent is useful above and beyond the specific details of the accents covered here. The book provides a wealth of references to films where the reader can listen to authentic examples of the accents, and information as to what roles require the accents. There are extensive practice exercises, all included in the accompanying audio, as well as a selection of monologues and scenes. All of this makes the book not only a perfect guide for the young acting student but also an authoritative reference for more experienced actors and for speakers of all levels.

Do you have a burning desire to make it as an actor in the entertainment industry? Do you find yourself wondering what steps to take, wondering where to start? It may be how you're doing it or what you're not doing Actor and writer Ingrid Torrance has been in the entertainment industry for over fifteen years and knows the in's and out's of how to make it or break it in the industry. Her guidebook is a must-have if you're in the first stages of your career or if you're a burgeoning actor because her formula works. Learn how to kick start your acting career by taking the right steps first, learn what to do and what not to do at an audition, and glean a basic understanding of how the industry works. The industry does change, but the basics stay the same. *ACT* is a comprehensive, easy-to-follow book that will provide you with everything you need to start turning your dream into a reality. Ingrid Torrance is an actor, writer, producer and director and has appeared in numerous television series and movies. She has been nominated for a Leo Award as Best Actress, and has been an acting teacher for 15 years and an acting coach on set and off for 12. Ms. Torrance was featured in *Entertainment Weekly* as a Breakout Actress. She is currently writing her next instructional book for actors and a fiction novel. She lives in Canada. Visit her website at: [www.ingridtorrance.com](http://www.ingridtorrance.com). Publisher's website: <http://www.strategicpublishinggroup.com/title/ACT-AStepbyStepGuidetoStartingYourActingCareer.ht>

*Teach Yourself Accents: The British Isles A Handbook for Young Actors and Speakers* Rowman & Littlefield

The grim tale dramatized in these pages, while it may strain credibility, is undeniably and unfortunately true. Its horrible events took place in 1818 in one of

the most unlikely settings for such a saga on the face of the earth: the picturesque French provincial village of Morève in the Loiret département on the post road one hundred and thirty-five kilometers southwest of Paris, and its surrounding countryside: a complacent, prosperous backwater of tenant farms, orchards, and vineyards. As any of the populace would have been happy to tell you, this is a place where “nothing ever happens, thank goodness”; that is, nothing until suddenly people start disappearing, and bodies are discovered of people and animals who appear to have been murdered by vampires, throwing the district into fear and panic. At this point, Raoul Champfleury returns from Boston, where his aristocratic family had fled during the French Revolution, to his ancestral chateau of Morève—successfully reclaimed by the family under the Bourbon Restoration—for a prolonged visit with his mother, Dowager Countess Régine-Rosemonde, and his destructive brother and sister-in-law, the tyrannical Count and Countess of Morève, religious fanatics pursuing their futile but abusive efforts to convert the dowager countess from her entrenched atheism. Raoul is accompanied by his lifelong friend, Christophe Béranger, whose family had fled Morève with the Champfleurys. Before they know it, they are caught up together with the town’s mayor, lawyer Maître Littré, and the village’s one policeman, the intelligent and resourceful Pierre Dupont, in trying to solve the mysteries. What they discover horrifies them beyond words.

This is a comprehensive workbook for actors, covering the key characteristics and profiles of a wide range of African accents of English. Its unique approach not only addresses the methods and processes by which to go about learning an accent, but also looks in detail at each example. This lets the reader plot their own route through the learning process and tailor not only their working methods but also their own personal idiolect. Full breakdowns of each accent cover: an introduction giving a brief history of the accent, its ethnic background, and its language of origin preparatory warm-up exercises specific to each accent a directory of research materials including documentaries, plays, films and online resources key characteristics such as melody, stress, pace and pitch descriptions of physical articulation in the tongue, lips, jaw, palate and pharynx practice sentences, phoneme tables and worksheets for solo study. African Accents is accompanied by a website at [www.routledge.com/cw/mcguire](http://www.routledge.com/cw/mcguire) with an extensive online database of audio samples for each accent. The book and audio resources guide actors to develop their own authentic accents, rather than simply to mimic native speakers. This process allows the actor to personalize an accent, and to integrate it into the creation of character rather than to play the accent on top of character.

Paperback w/CD

Raise a Greener Generation Teach your kids to be eco-conscious and spark their imagination with 101 interactive science, food and craft-based activities in Grow Your Own Tree Hugger. Each of the activities in this easy-to-follow book includes step-by-step instructions you can use to pass on sensible sustainable living

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behaviors your child will understand and enjoy. Among the 101 activities to choose from:

- Teach pesticide-free pest control by hosting a special event to release ladybugs into the garden
- Create a new tie-dyed T-shirt or easy-sew beach bag from recycled garments and accessories
- Explore alternative energy by making a solar oven that really works

Perfect for children ages 4 to 10, each activity includes a chat point for discussion, plus hundreds of websites for furthering your sustainable knowledge. Learn to Grow Your Own Tree Hugger - Our Planet is Counting on You!

(Limelight). Do you need to learn an English or Irish accent quickly, or do you have plenty of time? Either way, *Teach Yourself Accents The British Isles: A Handbook for Young Actors and Speakers* is for you: an easy-to-use manual full of clear, cogent advice and fascinating information. Contemporary monologues and scenes for two are included, and audio tracks feature extensive practice exercises. Perfect for the young acting student, the book will help anyone beginning a study of accents to get a rapid handle on the subject and use any accent immediately, with an authentic sound. More experienced actors who need an authoritative quick guide for an audition or for role preparation will find it equally useful, as will speakers who want to improve a specific accent or liven up a presentation with an apt anecdote. This first volume of the new *Teach Yourself Accents* series by Robert Blumenfeld, author of the best-selling *Accents: A Manual for Actors*, covers upper- and middle-class English accents (British Received Pronunciation), London accents, and English provincial accents (Midlands and Yorkshire), as well as Welsh, Scottish, and several Irish accents. Train your ears to hear, and your vocal muscles to respond, and you can do any accent!

Some things are just meant to be, or sometimes it seems that way. Like old uni pals inexplicably moving to your hometown, or realising that your childhood best friend is the love of your life, or landing a star role in a hit TV series that could well be your autobiography. Fate, karma, written in the stars, or just bizarre quirks of coincidence? For better or worse, the events of the next six months will push the friends to the limits. For The Circle can expand and contract, but it is always whole; eternal. Set over a period of six months (January–June), *In The Stars Part I* explores the day-to-day lives of The Circle—nine friends from high school, now in their late thirties—following them through a year of celebration, loss, illness and life-changing decisions. *In The Stars Part I* is Season Four in the *Hiding Behind The Couch Series*. This book is also available as six separate episodes. The story follows chronologically from *The Harder They Fall* (Season Three), *Crying in the Rain* (Novel) and *First Christmas* (Novella). It continues in *Breaking Waves* (Novella) and *In The Stars Part II* (Season Five). For those readers unfamiliar with the series, *In The Stars* re-introduces the main characters, so you could pick it up from here and perhaps catch up with the previous books later. \* \* \* \* \* What readers say about the *Hiding Behind The Couch Series*: “The remarkable characterisation in these novels is what makes them for me.” “This story reminds me of my favorite movies about friendship and relationships.” “Few authors have explored the depths of longtime friends within a group, or ‘circle’ the way Debbie McGowan has!” “I have a love-hate relationship with Debbie McGowan’s *Hiding Behind the Couch Series*. I love to read them, I HATE it when they’re over.”

Offers software developers step-by-step instructions on how to create and distribute their first

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marketable, professional Android application.

ON EARTH'S REMOTEST BOUNDS is the story of the far-frontier bastion called Fort Atkinson, built on the Council Bluff made famous by the Indian parley held with Lewis and Clark there in 1804. It is a saga of a fledgling, struggling nation with a most tenuous toehold on a massive territory. The fort faces threats from Indians, British, and nature itself. It is a fascinating and brutal time little chronicled, falling between the Revolution and the main westward expansion, when American attitudes, character, and policies were being shaped. It is filled with names of heroes like Riley and Leavenworth, the friends and relatives of Lewis and Clark, famed explorers like Long and Kearney, and folklore figures like Jim Bridger, Mike Fink, and Hugh Glass. Year One: BLOOD and WATER chronicles the first year of the thousand-man expedition as it battles hundreds of miles up the wild Missouri on primitive steamboats and keels to reach the bluff and build its first fort. Here the exhausted men must survive a winter plagued by severe weather, food shortages, a scurvy epidemic felling hundreds, and a devastating flood. They hang on by courage and sheer doggedness to begin a new fortress atop the high Council Bluff.

This book is a collection of articles on Applied Linguistics, Teaching English to Speakers of Other Languages (TESOL), Foreign Language Teaching (FLT), Second Language Teaching (SLT) and education. This book is intended mainly for students, teachers and lecturers who pay attention to education, learning and teaching Foreign Languages. This book can also be an additional material for students of Linguistics, Applied Linguistics, English Education, Second or Foreign Language Teaching/ Education programs. This book does not come about without a lot of help from my lecturers who read, analyzed and corrected my articles, and also suggested some ideas in the articles. So, in this preface I would like to acknowledge them: Jeremy Jones, Elke Stracke, Eleni Petraki, Yanyin Zhang, John Peak, Yuki Itani-Adams, Affrica Taylor and Louise Watson

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