

Teach Business English Sylvie Donna

The fully revised edition of this 'classic' helps teachers give their learners the tools they need to express themselves through a range of stimulating drama contexts. This completely revised edition of the classic title *Drama Techniques* provides: *150 ideas for interesting and productive fluency practice *a large selection of drama-based techniques which focus learners' attention on communicative tasks or activities *techniques suitable for all levels *clear instructions for the teacher *advice on how to use the techniques in the classroom

A wide range of motivating and engaging stories from many cultures and sources.

Short activities reflecting real-life business situations to complement both tailored and coursebook based materials.

This book is for anyone who wants to provide their learners with rich and rewarding reading experiences. Drawing on current reading theory, the book promotes the teaching of reading in a theoretically sound way, moving beyond a comprehension-testing approach to reading. The practical part of the book provides a collection of accessible, generic activities so that teachers can support and develop learners' reading skills and strategies. Its scope is wide-ranging, from promoting reading and developing fluency, to exploiting digital sources, using learner-generated texts and assessing reading. Further activities support teachers develop excellence in the teaching of reading through guided reflection and action research.

Intercultural Language Activities offers practical teaching ideas which encourage learners to reflect on their own language and culture, as well as that of others. Topics covered in the fourteen chapters include childhood, food, sport, icons, politics and body language. The book also helps learners mediate in situations of cultural misunderstanding and start web-based intercultural exchanges. It examines interview techniques, how people present themselves, and ways to interpret cultural symbols and characteristics, such as those found in postcards, advertisements and online newspapers. In engaging with these topics, learners become intercultural explorers and raise their level of communicative competence. This is an invaluable resource for any teacher who wishes to combine language learning with cultural exploration. In addition, the accompanying CD-ROM provides print-friendly photocopiable worksheets and reading texts which can be put to immediate use.

"Classroom Management Techniques offers a huge range of down-to-earth, practical techniques that will help teachers make the most of their teaching space and get students working in more focused ways. The book helps teachers anticipate and avoid problems in the classroom, allowing more time to be devoted to useful, meaningful activities."--Publisher.

Card sorting helps us understand how people think about content and categories.

Armed with this knowledge, we can group information so that people can better find and understand it. In this book, Donna describes how to plan and run a card sort, then analyse the results and apply the outcomes to your project.

How to teach one to one classes - for the professional English language teacher. This book provides an analysis of the problems of teaching students on a one to one basis as opposed to teaching groups of students. Covering a wide range of topics in this field, this book explains learner needs analysis and learner profiles, especially the student's current use of English and the reason for taking a one to one course; course planning; techniques which are specific to one to one teaching; techniques which do not work with one to one teaching; using the learner as the resource for teaching; together with the advantages of teaching students on a one to one basis. This book is packed with tried and tested suggestions for managing your students and your teaching time, on both a personal and pedagogical level, so that you can make the one-to-one teaching experience a rewarding and productive one.

Writing Simple Poems is a resource book that shows teachers how to use poetry writing to teach grammar and writing conventions. Appropriate for any age or fluency level, the book can be used by ESL, foreign language, or bilingual teachers as an adjunct to their writing program. Regular classroom teachers will find it useful for language arts. The first part of the book focuses on methodology and offers suggestions for ways to integrate poetry writing with the curriculum. The second part of the book contains twenty-five easy-to-follow lesson plans, each with poetry models and sample poems written by students of various ages and linguistic backgrounds. The third part of the book offers an index of teaching points and a glossary of grammar terms.

Gives background to the business learner's world and strategies for approaching the training task, focusing on the learner's professional knowledge and experience. This book is suitable for teachers, trainers, and course organizers in the field of Business English or considering a move into it.

This book provides a practical introduction to Business English for new and experienced teachers, and deals with a range of issues from needs analysis and course planning to testing and evaluation.

Sylvia is shocked and confused when she is asked to be one of the first black students to attend Central High School, which is scheduled to be integrated in the fall of 1957, whether people like it or not. Before Sylvia makes her final decision, smoldering racial tension in the town ignites into flame. When the smoke clears, she sees clearly that nothing is going to stop the change from coming. It is up to her generation to make it happen, in as many different ways as there are colors in the world.

A wealth of activities for practising spelling for second language, foreign language teaching and first language contexts.

In a wise and witty graphic memoir, a young artist finds her path apart from the expectations of those around her. Sylvie lives in a school in France. Her father is the principal, and her home is an apartment at the end of a hallway of classrooms. As a young child, Sylvie and her brother explore this most unusual kingdom, full of small mysteries and quirky surprises. But in middle and high school, life grows more complicated. Sylvie becomes aware of her parents' conflicts, the complexities of shifting friendships, and what it means to be the only Jewish family in town. She also begins to sense that her perceived "success" relies on the pursuit of math and science—even though she loves art. In a funny and perceptive graphic memoir, author-

illustrator Sylvie Kantorovitz traces her first steps as an artist and teacher. The text captures her poignant questioning and her blossoming confidence, while the droll illustrations depict her making art as both a means of solace and self-expression. An affecting portrait of a unique childhood, Sylvie connects the ordinary moments of growing up to a life rich in hope and purpose.

Teach Business English Cambridge University Press

Covers grammar, punctuation, and usages, and offers advice on avoiding pompous, muddled, sexist, or racist language

This practical guide encourages learners to take an active role in their learning.

Elementary to advanced activities illustrating techniques appropriate for both adults and children.

Nikita Harrell's drive and determination took her to the pinnacle of the New York publishing world. And it also swept her into the arms of Quinn Parker. A proud man with the soul of an artist and the strength to survive on the mean streets of Harlem, Quinn was everything Nikita had been taught to stay away from—and the one man whose passionate courage ignited desires neither could deny. But when Nikita refused to settle for less than a picture-perfect life, she lost the only man she ever loved. Now Quinn is back in her life as the author of a hot new novel that could propel Nikita's publishing house to unimaginable success. To secure both their futures means confronting the differences that once tore them apart, and fighting the reignited desire that burns more fiercely than either ever dreamed. Now, as unexpected rivals and a sudden crisis force them to gamble for one last, desperate chance to reconcile their dreams, can they fulfill the love that has claimed them body and soul?

Are you pregnant, or hoping to have a baby soon? This book is a reassuring and thought-provoking 10-step guide for women who want to go through pregnancy and birth with as little intervention and disturbance as possible, with a midwife or consultant in attendance, for the sake of safety. Based on the idea that childbirth is a healthy process and not a sickness of any kind, this book will provide you with the information and inspiration you need in order to get your baby - or babies! - born healthily. (Actually, the book features several mothers of twins or triplets, who also had completely normal births, as well as mothers who were considered 'high risk' for other reasons, such as being over 30.) The 10-step programme is presented in a chatty, easy-read format and includes information not usually easily-available to non-experts, as well as plenty of first-hand accounts or comments from women who've had entirely healthy births. (There are also a few cautionary tales from those who didn't...) Contributions come from Michel Odent (pioneer of water births), Janet Balaskas (the woman who realised we're better off not lying down when we give birth!) and Bill Bryson (the travel writer)... as well as from many other experts and 'ordinary' but extraordinary mothers, who made this book possible. In short, this is a handbook which could make a real difference to your future and also that of your babies and wider family. There is a comprehensive Glossary and Index, which could be very useful to you if you're new to this business of having babies, or if you want to make your experience far better than it was last time. A comment from an antenatal teacher: "What every woman will want to know, put simply and clearly." A comment from a midwife, perinatal researcher and adjunct professor (Betty-Anne Daviss): "Sylvie has created a prescription for healthy birth in a 10-step approach to keep parents focused on what is important in a potentially disastrous birth environment... She has... provided us with a book that encapsulates anything you wanted to know about keeping your birth normal and healthy..." And a comment from a mother: "Had a very late night Friday as I could not put your book down. Wow!"

The first history of the western polymath, from the fifteenth century to the present day From Leonardo Da Vinci to John Dee and Comenius, from George Eliot to Oliver Sacks and Susan Sontag, polymaths have moved the frontiers of knowledge in countless ways. But history can be unkind to scholars with such encyclopaedic interests. All too often these individuals are

remembered for just one part of their valuable achievements. In this engaging, erudite account, renowned cultural historian Peter Burke argues for a more rounded view. Identifying 500 western polymaths, Burke explores their wide-ranging successes and shows how their rise matched a rapid growth of knowledge in the age of the invention of printing, the discovery of the New World and the Scientific Revolution. It is only more recently that the further acceleration of knowledge has led to increased specialisation and to an environment that is less supportive of wide-ranging scholars and scientists. Spanning the Renaissance to the present day, Burke changes our understanding of this remarkable intellectual species.

"This fun, flexible and accessible photocopiable business English resource book contains 43 games and activities. The material is mainly functional, focusing on the most commonly practised functions on the business English syllabus. This means that the book can be used to complement a wide range of business English courses. It provides learners with an opportunity to practise relevant language and communication skills in a variety of business situations. It is aimed mainly at adult students who work in a business context and need English at work, or pre-experience learners who plan to enter the business world and use English there. Although designed mainly for lower to upper-intermediate level students, the user-friendly teaching notes mean many of the activities can be easily adapted for use with elementary or more advanced students."--Publisher's description.

A comprehensive introduction to Business English dealing with a range of issues from needs analysis and course planning to testing and evaluation.

Dictionary Activities is a fantastic teaching resource which helps students get to know their dictionaries by explaining dictionary features and how to navigate them. The book also covers more complex topics such as collocations, idioms and word building. Dictionary Activities also looks at the use of electronic dictionaries and other non-standard specialized dictionaries such as picture dictionaries. In addition to providing over 90 dictionary activities to use in the language classroom, this book is also invaluable to any teacher who wants to improve their own knowledge of how dictionaries work. Dictionary Activities contains eight chapters which deal with: Confidence and dictionary skills-building activities, vocabulary-building activities, grammar activities, pronunciation activities, reading and writing activities, quick activities, CD-ROM and electronic dictionary activities and specialized dictionaries. A wealth of ideas for building dictionary skills in class and making the most of dictionaries as a teaching resource. A rich resource for teachers of general English courses, groups of business and professional people and students of English for academic purposes.

This comprehensive resource book contains an easy-to-use set of short activities essential for anyone teaching Business English. Reflecting real-life business activities such as emails, noisy telephone conversations, making excuses, negotiating, handling customer complaints and cultural awareness, Five-Minute Activities for Business English helps teachers mirror the pacy feel of the work environment. This book is also of interest to teachers of general English who are looking for stimulating skills-based activities in meaningful contexts and complements both tailored and coursebook-based materials. The four main areas covered are 'Business topics', 'Business communication skills', 'Language work' and 'Exploiting coursebooks'. These areas feature activities on various topics such as money, finance, meetings, negotiations, telephoning, management, marketing, etc.

This book deals with the kinds of everyday questions working teachers face as they plan lessons and courses. Each chapter contains an analysis of the issue under discussion, as well as practical principles and sample activities.

A richly illustrated and valuable guide to the role of pictures and other visual materials in language teaching. This book brings together a wealth of ideas on how to use pictures in a wide range of language learning situations. It discusses the contribution visuals can make to all the classroom settings in providing real opportunities for students to communicate, whether

they are working as a class, in groups or in pairs. There are then over 200 practical suggestions for picture-generated language work. They make use of visual materials which are readily available to teachers anywhere, or easy-to-copy illustrations. The activities can be integrated into all stages of the language teaching process and advice is given on how to adapt the ideas to suit different teaching environments. The book ends with advice on setting up a picture library, including how to find visuals, how to categorise pictures, and storage methods. " ... Contains over 130 practical classroom activities suitable for beginners to more advanced learners, incorporating a wide range of up-to-date tools, such as mobile technologies and social networking"--Cover, page [4].

Using dialogues in different contexts, this book provides over 100 practical activities for teachers to adapt for their classrooms. These activities encourage learners to look at the English language through dialogues and spoken interaction from coursebooks, literature and media, as well as authentic conversation extracts. The book explores using dialogue to communicate personal meaning effectively. It covers dialogue as both 'product' and 'process' in language teaching and will encourage learners to look beyond conventional communicative strategies and practise spoken language in a fresh contextualised way.

A guide to combining grammar teaching with a broadly communicative methodology.

Written by experienced teachers and teacher trainers, this series offers practical teaching ideas within a clear, theoretical framework. Each title includes a photocopiable 'Task File' of training and reflection activities to reinforce theories and practical ideas presented.

'CLIL Activities' is organised into five chapters: activating, guiding understanding, focus on language, focus on speaking, and focus on writing. A further chapter provides practical ideas for assessment, review and feedback.

Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series. Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series.

Using Folktales provides over 40 ready-to-use activities and dozens of stories which are suitable for all ages from beginner to advanced level. The paperback edition shows teachers how to take advantage of the unique literary characteristics of folk tales to facilitate language learning. It provides over forty ready-to-use activities and dozens of stories. Activities are suitable for all ages and range from beginning to advanced.

Here are 99 enjoyable activities, for 11-16 year olds, to coax, cajole and tempt them into learning English. The authors, drawing on their own vast experience, share ideas on maintaining discipline, using ice-breakers, warmers, fillers, developing vocabulary and using literature.

This handbook is designed for all language teachers who are giving one-to-one lessons, either in person or as part of a distance learning programme. It helps teachers take advantage of the opportunities of one-to-one teaching, and also cope with its challenges. Part 1 provides practical guidelines on teaching individual learners, and looks at the roles a one-to-one teacher may have, such as 'conversation partner' or 'observer and listener'. A focus on these roles keeps interactions in lessons varied and offers ways to develop your teaching skills. Part 2 contains easy-to-use activities, through which both teacher and learner can focus on the language the learner wants to learn. Many of the activities include ideas for using technology and online resources, which can help to

