

## Taxi English Edition

When three friends, fueled by an alcohol-induced dream to travel the world, clicked “buy” on an iconic London cab they name Hannah, little did they know what they were getting themselves into. Leaving the Big Smoke in their vintage taxi, Paul, John, and Leigh began a 43,000-mile trip that would take them off the beaten track to some of the most dangerous and deadly places on earth. By the time they arrived home, they would manage, against all the odds, to circumnavigate the globe, and in doing so, break two World Records. It's On the Meter is an honest account of what it's like to drive a Black Cab around the world. From altercations with the Iranian Secret Police to narrowly escaping the Taliban, the trio's adventure is filled with hair-raising escapades. The traveling trio will give an impression of each country the taxi passed through and its people and will help readers understand how to survive fifteen months on the road. Feel the fear, frolic in the fun, and meet the hundred passengers the taxi picked up along the way, as the authors take you on their action-packed journey.

A loveable, homeless mutt recounts his adventures riding in his new owner's taxi.

"When her pool in the swamp dries up, Chelodina the Long-necked turtle must find a new home...Other thirsty wetland creatures join in the search for water, and Chelodina becomes a "turtle-taxi" "--Back cover.

The highly original satire about Oedipa Maas, a woman who finds herself enmeshed in a worldwide conspiracy, meets some extremely interesting characters and attains a not inconsiderable amount of self-knowledge.

A French-English dictionary with French-Canadian terms and essential French vocabulary.

The Book of Dave is Booker-shortlisted author Will Self's dazzling sixth novel What if a demented London cabbie called Dave Rudman wrote a book to his estranged son to give him some fatherly advice? What if that book was buried in Hampstead and hundreds of years later, when rising sea levels have put London underwater, spawned a religion? What if one man decided to question life according to Dave? And what if Dave had indeed made a mistake? Shuttling between the recent past and a far-off future where England is terribly altered, The Book of Dave is a strange and troubling mirror held up to our times: disturbing, satirizing and vilifying who and what we think we are. At once a meditation upon the nature of received religion, a love story, a caustic satire of contemporary urban life and a historical detective story set in the far future - this compulsive novel will be enjoyed by readers everywhere, including fans of Martin Amis and Anthony Burgess's A Clockwork Orange. 'Vivid, visceral and breathtakingly ambitious, this is Self's best yet' GQ 'Mindboggling ... darkly hilarious ... A fascinating book' Evening Standard Will Self is the author of nine novels including Cock and Bull; My Idea of Fun; Great Apes; How the Dead Live; Dorian, an Imitation; The Book of Dave; The Butt; Walking to Hollywood and Umbrella, which was shortlisted for the Man Booker Prize. He has written five collections of shorter fiction and three novellas: The Quantity Theory of Insanity; Grey Area; License to Hug; The Sweet Smell of Psychosis; Design Faults in the Volvo 760 Turbo; Tough, Tough Toys for Tough, Tough Boys; Dr. Mukti and Other Tales of Woe and Liver: A Fictional Organ with a Surface Anatomy of Four Lobes. Self has also compiled a number of nonfiction works, including The Undivided Self: Selected Stories; Junk Mail; Perfidious Man; Sore Sites; Feeding Frenzy; Psychogeography; Psycho Too and The Unbearable Lightness of Being a Prawn Cracker.

Who is the caretaker hiding in the shadows of the Martha's Vineyard mansions he tends? Back in India, Ranjit Singh commanded an elite army squad. But that was years ago, before his Army career ended in dishonor, shattering his reputation. Driven from his homeland, he is

now a caretaker on the exclusive resort island of Martha's Vineyard, looking after the vacation homes of the rich and powerful. One harsh winter, faced with no other choice, he secretly moves his family into the house of one of his clients, an African-American Senator. Here, his wife and daughter are happy, and he feels safe for the first time in ages. But Ranjit's idyll is shattered when mysterious men break into the house. Pursued and hunted, Ranjit is forced to enter the Senator's shadowy world, and his only ally is Anna, the Senator's beautiful wife, who has secrets of her own. Together, they uncover a trail of deception that leads from the calm shores of the Vineyard to countries half a world away. And when his investigation stirs up long forgotten events, the caretaker must finally face the one careless decision that ruined his life and forced him to leave India. A gripping tale of hidden histories, political intrigue and dangerous attractions, A. X. Ahmad's *The Caretaker* introduces a new hero for our times: an immigrant caught between two worlds and a man caught between two loves.

Driving a cab for more than 30 years Gene Salomon has collected a remarkable selection of stories. He shares the very best in this unforgettable memoir.

This interactive board book is both a fun Noddy story and a CD-Rom with lots of special extras. Based around Noddy and the new Taxi, to tie-in with the theme of the September special, this interactive board book combines traditional story elements with modern day media. The CD sits in the front cover and will contain: / An unabridged audio version of Noddy and the New Taxi / The MWFN Song / A link to the website/ club / Activity sheets that can be printed off / Bookshop / Parent's guide Easy to navigate for the youngest fans, the CD-Rom can be enjoyed both with parents, for younger children, or without, for the older kids.

This intense and exciting dark tragedy depicts the life of a Toronto taxi driver who committed a crime and eventually went through miseries and mental sufferings for a long time and at last, his life ended in a tragic death. It raises the voice of general people against the existing justice system. This fascinating fiction reflects romance, marriage, sensuality, mistakes, mental tribulations and miseries, guilt, redemption, humanity, mental alienation, depression, aging, hallucination - which are common phenomenon in our society. The burning question here is how can we minimize our emotional mistakes, and how much and how a society can respond to a unique individual need?

By placing comics in a lively dialogue with contemporary narrative theory, *The Narratology of Comic Art* builds a systematic theory of narrative comics, going beyond the typical focus on the Anglophone tradition. This involves not just the exploration of those properties in comics that can be meaningfully investigated with existing narrative theory, but an interpretive study of the potential in narratological concepts and analytical procedures that has hitherto been overlooked. This research monograph is, then, not an application of narratology in the medium and art of comics, but a revision of narratological concepts and approaches through the study of narrative comics. Thus, while narratology is brought to bear on comics, equally comics are brought to bear on narratology.

This UK English edition is a vocabulary stretcher and includes links from all difficult words to an online dictionary. A girl on the sinking liner *Lusitania* is given a secret packet to save by a mysterious stranger. Pursued by criminals and the British government, she goes missing, leaving amateur detectives Tuppence and Tommy to find her and rescue the packet. This version of the Christie story has been adapted for pupils studying English as a Second or Foreign Language (ESL, ESOL, EFL, TOEFL, IELTS CEFR), ideal for those studying for Citizenship in English-speaking countries like USA and UK. It is also suitable for native English-speaking kids aged 9-12 (Grade 4-7 and Key Stages 2 and 3). Emphasis is on action using past, present and future simple tenses. Punctuation meets UK or USA ESL/CEFR/IELTS Level B2. Lazlo Ferran is a fully qualified English teacher and teaches in London. He has also published more than twenty novels, making him the ideal choice to adapt Agatha Christie's stories for students. Learning English as a Foreign Language (ESL/EFL) and Kids' editions are also

available. Classics Adapted by a Qualified Teacher Categories: UK ESL, CEFR, IELTS Level B2, USA EFL, TOEFL, ESOL, Grade 4, Grade 5, Grade 6, Grade 7, Key Stage 2, Key Stage 3, teaching materials, learning materials, vocabulary, Teaching English as a Foreign Language, English grammar, preteen, detective, Agatha Christie, thriller, fun, classics, adaptations, crime, 1920s, education, reading practice, classic, world war I, teaching materials, punctuation, sleuth, , action, amateur, WWI, England, British, vocabulary, murder, small town, war Paul Schrader was in meltdown in 1972. Drinking heavily, living in his car, he was hospitalised with a gastric ulcer. There he read about Arthur Bremer's attempt to assassinate Alabama Governor George Wallace: the story was the germ of his screenplay for Taxi Driver (1976). Executives at Columbia hated the script, but when Martin Scorsese and Robert De Niro, who were flying high after the triumphs of Mean Streets (1973) and The Godfather Part II (1974), signed up, Taxi Driver became too good a package to refuse. Scorsese transformed the script into what is now considered one of the two or three definitive films of the 1970s. De Niro is mesmerising as Travis Bickle – pent-up, bigoted, steadily slipping into psychosis, the personification of American masculinity post-Vietnam. Cybill Shepherd and Jodie Foster give fine support and Scorsese brought in Bernard Herrmann, the greatest of film composers, to write what turned out to be his last score. Crucially, Scorsese rooted Taxi Driver in its New York locations, tuning the film's violence into the hard reality of the city. Technically thrilling though it is, Taxi Driver is profoundly disturbing – finding, as Amy Taubin shows, racism, misogyny and gun fetishism at the heart of American culture. In her foreword to this special edition, published to celebrate the 20th anniversary of the BFI Film Classics series, Amy Taubin considers Taxi Driver anew in the context of contemporary politics of race and masculinity in the US, and draws on an exclusive interview with Robert De Niro about his memories of making the film.

Hamburg: It's the Elbe River, the harbor, Alster manors, districts in the scene, the Reeperbahn, clubs, museums and theaters, local art, shopping, and relaxing on river shores. City travellers will easily get their money's worth in this vibrant, multifaceted city. Along with its well-known sights, such as St. Michael's Church, HafenCity, the Reeperbahn, and the Speicherstadt, Hamburg will allure you with an array of hidden attractions you can reach by ship, subway or on foot. This updated guide is an ideal aide for single-handedly exploring all sides of Hamburg:

- Hamburg's main sights and museums as well as descriptions of lesser-known attractions and neighborhoods
- Fascinating architecture, from old Kontor buildings to the Elbphilharmonie concert hall
- Four distinct city paths through Hamburg's most interesting quarters
- Things to do on a weekend trip
- Excursions to Altona, Ottensen, and Blankenese
- Where to shop, including the Fish Market and various malls
- The best pubs and restaurants, and what to know about local cuisine
- How to spend your evenings, whether at a musical or a bar with a view
- Stories and histories: dignified Hanseatic citizens, rough port workers and St. Pauli hustlers
- Relaxing and dreaming in Hamburg: Elbe River trails and city parks, such as Planten un Blomen, Hirschpark, and Alstervorland
- Selected accommodations, from the low-priced to the extravagant
- Practical information about arrival, prices, transportation, tours, events, emergencies ...
- All points of interest featured in the book are linked to Google Maps. Their locations and directions there can be displayed with one click or press
- A map of downtown Hamburg is integrated in the ePub. The CityTrip series, by the renowned German travel guide publisher Reise Know-How ("travel know-how"), features over 130 destinations, making it the most comprehensive collection of city guides published worldwide. This ePub version originates from the German print version.

Adda247 brings you the most efficient Practice eBook for SSC CGL Tier-II Exam. The wait is over now! As you can start practising right away with previous years papers available in this Book. "25 SSC CGL Mains 2016-18 Previous Years' Papers Practice eBook (English Medium)" contains previous years' papers and their detailed solutions in English Medium Only and this will help you in your preparation for CGL Tier-II

Exam. This Book also includes re-exam paper of SSC CGL Tier-II. About The Book SSC aspirants aiming for 2019 & 2020 government job competitive exams must practice with Previous Year Question Papers because SSC is known to repeat the pattern and questions throughout various competitive exams and you'll get all those questions in this ebook. This ebook contains 3700 questions in 25 Mocks (available in English Medium only) with detailed explanations for your practice. This ebook not only contains previous year papers but also in-depth and detailed explanations of all the questions and sections- Quant and English. If you are an SSC CGL 2019 & 2020 Aspirant then this book is your one-stop solution to practice till perfection.

It's Maxi the Taxi's first day of work. What fun it is to zip and zoom all around the town! SPLASH go the mud puddles! PLIPPITY-PLOP drips the ice cream and mustard from sticky little fingers! Soon Maxi becomes so grimy and gooey that no one wants to ride with him. Who will help this dirty little taxi discover what he needs most? It's a smart little boy who takes Maxi for a noisy, tickly bath in the car wash!

A collection of wit, pearls of wisdom, pithy quotes, and observations on life from New York's premier philosophers is accompanied by black-and-white portrait photographs of the contributors, New York cab drivers. IP.

Whether or not you've ever hailed a cab on Broadway, Taxi! provides a fascinating perspective on New York's most colorful emissaries.

Against the backdrop of an East African city, an impossible romance between an Indian widower and a married Belgian woman unfolds under the most unlikely circumstances.

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world? The Mystery of a Hansom Cab is a mystery novel, which takes place in Melbourne, Australia. It focuses on the investigation of a homicide involving a body discovered in a hansom cab, as well as an exploration into the social class divide in the city. The city of Melbourne plays a significant role in the plot and, as the author describes: "Over all the great city hung a cloud of smoke like a pall." Fergus Hume (1859-1932) was a prolific English novelist. His self-published novel, "The Mystery of a Hansom Cab", became a great success. It eventually became the best selling mystery novel of the Victorian era, author John Sutherland terming it the "most sensationally popular crime and detective novel of the century".

As any traveler knows, some of the best and most honest conversations take place during car rides. So, when a long-time NPR correspondent wanted to learn more about the real China, he started driving a cab--and discovered a country amid seismic

political and economic change. China--America's most important competitor--is at a turning point. With economic growth slowing, Chinese people face inequality and uncertainty as their leaders tighten control at home and project power abroad. In this adventurous, original book, NPR correspondent Frank Langfitt describes how he created a free taxi service--offering rides in exchange for illuminating conversation--to go beyond the headlines and get to know a wide range of colorful, compelling characters representative of the new China. They include folks like "Beer," a slippery salesman who tries to sell Langfitt a used car; Rocky, a farm boy turned Shanghai lawyer; and Chen, who runs an underground Christian church and moves his family to America in search of a better, freer life. Blending unforgettable characters, evocative travel writing, and insightful political analysis, *The Shanghai Free Taxi* is a sharply observed and surprising book that will help readers make sense of the world's other superpower at this extraordinary moment.

David Bradford is a photographer and New York City taxi driver, who epitomizes the concept of carrying a camera during regular day-to-day activities. Bradford mainly shoots while he's working, capturing the essence of New York City in all its human, architectural and climatic diversity. In this book, he presents a selection of his passengers, which sat down at his backseat. The result is a collection that captures the breadth of humanity - the whole world of people - that can pass through the back seat of a New York City taxi.

Over 21 million copies sold worldwide

Schiphol Airport, the Anne Frank House, the new Utrecht Central Station - these are all acclaimed buildings by Benthem Crouwel Architecten. Buildings that are used by millions, buildings at crucial high-profile places. "BC AD" offers a new look at the firm's substantial body of work, with a welter of previously unpublished material giving insight into how the firm works. It extends from the first beginnings - the Dutch customs stations and the experimental house in Almere - to the stations for the Amsterdam North-South metro link and the Stedelijk Museum. In "BC AD", many built works mingle with entries to often high-profile competitions and numerous studies. Drawings, sketches, photographs, scale models - all articulate the architects' enthusiasm for resolving complicated issues. The strength of Benthem Crouwel Architecten lies in finding basic, lucid and enduring solutions for complex briefs. "BC AD" brings together 30 years' designing by one of the Netherlands' most successful architectural practices, at the same time giving an update on Dutch design culture.

"It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." So begins this epic, mesmerizing first novel by Gregory David Roberts, set in the underworld of contemporary Bombay. Shantaram is narrated by Lin, an escaped convict with a false passport who flees maximum security prison in Australia for the teeming streets of a city where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter Bombay's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and

mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas---this huge novel has the world of human experience in its reach, and a passionate love for India at its heart. Based on the life of the author, it is by any measure the debut of an extraordinary voice in literature. Presents a novel of hope, love, and redemption.

A best-selling modern masterpiece in the author's home country of Egypt, *Taxi* consists of fifty-eight fictional monologues with Cairo taxi drivers that have been recreated from the author's own experience, taking the reader on a roller-coaster of emotions as bumpy and noisy as the city's potholed and chaotic streets. Described as an urban sociology, an ethnography, a classic of oral history - and a work of poetry in motion - it tells Herculean tales of the struggle for survival and dignity among Greater Cairo's 80,000 cab drivers.

Kids must fasten their seatbelts as they prepare, by checking the mirrors, checking the oil, and starting the engine, to take their little yellow taxi for a wild ride, in this vibrant, interactive book that introduces the concept of telling time.

"Here's Dan, Beep! Beep! the Taxi Man, going to the show and picking up the band. Climb inside while you still can with Dan, Beep! Beep! the Taxi Man." And what a band it is! A symphony of sounds and colors, this cumulative tale is as much fun to read aloud as it is to listen to. Singer/songwriter, author and renowned performer Eric Ode has crafted a delightfully engaging cumulative verse brought to life by Kent Culotta's exuberant paintings. The rhyme sings with the sounds belonging to the various instruments of each hip band member as they pile into Dan's taxi, heading to the show.

The most inclusive single-volume anthology of Latin American poetry in translation ever produced.

A Kirkus Best Book of 2020 "A wild, funny, poetic fever dream that will change the way you think about America." —George Saunders Hailed by George Saunders as "a true original—a wise and wildly talented writer," Lee Durkee takes readers on a high-stakes cab ride through an unforgettable shift. Meet Lou—a lapsed novelist, struggling Buddhist, and UFO fan—who drives for a ramshackle taxi company that operates on the outskirts of a north Mississippi college town. With Uber moving into town and his way of life vanishing, his girlfriend moving out, and his archenemy dispatcher suddenly returning to town on the lam, Lou must finish his bedlam shift by aiding and abetting the host of criminal misfits haunting the back seat of his disintegrating Town Car. Lou is forced to decide how much he can take as a driver, and whether keeping his job is worth madness and heartbreak. Shedding nuts and bolts, *The Last Taxi Driver* careens through highways and back roads, from Mississippi to Memphis, as Lou becomes increasingly somnambulant and his fares increasingly eccentric. Equal parts Bukowski and Portis, Durkee's darkly comic novel is a feverish, hilarious, and gritty look at a forgotten America and a man at life's crossroads.

1977. A New York cabbie, Mike Redolfo, is abducted by aliens to a planet on the brink of Armageddon. In another time and place, WW2 rages. Against the backdrop of the Holocaust, a mysterious man and his Jewish fiancée flee across Europe. How are these two men linked? Secrets from the past may tear apart the future of both worlds.

"Two men meet by chance in the taxi queue outside Paddington station one January night. Richard is in his mid-forties, apparently happily married, with two children. Abe is young, and casually manipulative. The men share a taxi and, on impulse, Richard invites Abe into his home- an action that sends ripples not only through his own life and that of his wife, but also through the fragile existence of Abe's younger sister, Kirsty, who is herself unsure of the best way to settle down..."

Sci fi dystopian novel about memory implants and reliving your youth.

Taxi (English edition)A&C Black

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