

Ever since Keith Ridgway published his landmark cult novel *Hawthorn & Child*, his ardent fans have yearned for more. Finally, Ridgway gives us *A Shock*, his thrilling and unsparing, slippery and shockingly good new novel. Formed as a rondel of interlocking stories with a clutch of more or less loosely connected repeating characters, it's at once deracinated yet potent with place, druggy yet frighteningly shot through with reality. His people appear, disappear, and reappear. They're on the fringes of London, clinging to sanity or solvency or a story by their fingernails, consumed by emotions and anxieties in fuzzily understood situations. A deft, high-wire act, full of imprecise yet sharp dialog as well as wily sleights of hand reminiscent of Muriel Spark, *A Shock* delivers a knockout punch of an ending. Perhaps Ridgway's most breathtaking quality is his scintillating stealthiness: you can never quite put your finger on how he casts his spell—he delivers the shock of a master jewel thief (already far-off and scot-free) stealing your watch: when at some point you look down at your wrist, all you see is that in more than one way you don't know what time it is...

With over one million copies sold worldwide, *Exploring Strategy* has long been the essential strategy text for managers of today and tomorrow. From entrepreneurial start-ups to multinationals, charities to government agencies, this book raises the big questions about organisations- how they grow, how they innovate and how they change. *Texts and Cases* also provides a wealth of extra case studies written by experts in the subject to aid and enrich your understanding. Examples are taken from events and organisations as diverse as Glastonbury, Mondelez and Formula 1 racing.

An uncanny, startlingly beautiful story collection steeped in the Cornish landscape, from the award-winning author of *Diving Belles and Other Stories* and *Weathering*.

A wonderfully readable anthology of our greatest poetry, chosen by the author of *A Little History of Poetry* A poem seems a fragile thing. Change a word and it is broken. But poems outlive empires and survive the devastation of conquests. Celebrated author John Carey here presents a uniquely valuable anthology of verse based on a simple principle: select the one-hundred greatest poets from across the centuries, and then choose their finest poems. Ranging from Homer and Sappho to Donne and Milton, Plath and Angelou, this is a delightful and accessible introduction to the very best that poetry can offer. Familiar favorites are nestled alongside marvelous new discoveries—all woven together with Carey's expert commentary. Particular attention is given to the works of female poets, like Christina Rossetti and Charlotte Mew. This is a personal guide to the poetry that shines brightest through the ages. Within its pages, readers will find treasured poems that remain with you for life.

****Long-listed for the 2013 Frank O'Connor International Short Story Prize**** ****Short-listed for the 2013 Edge Hill Short Story Prize**** A young textile designer quits Britain to work for a Nigerian women's refuge, confident that this is her one chance to make a difference... A sixteen-year-old uses his first job, as a window-cleaner, to peer into other people's lives and carefully plan his own... A leading scientist spends an evening trying to explain his latest theory to a man who could destroy him... The characters in Jane Rogers' first short story collection are each blessed with an unwavering conviction. Buoyed up on self-belief, they enthuse, take calculated risks, and refuse to be deterred by the odds stacked against them. But just as Rogers' compassion as a writer endears us to their cause, her keen eye shows how fine the balance can be between conviction and self-delusion. At times, her subject seems to be the fallibility of any point of view, the persistence of blind spots no matter how careful or intelligent the viewer. Hers are not unreliable narrators, merely human ones – diverse, contradictory, imperfect. Indeed it is often their flaws that beguile us. 'There is nothing predictable about a Jane Rogers story. She has the confidence and skill to inhabit many different voices and different worlds. She slides the reader, in imagination, to a snow-bound France, to Africa, to the Caribbean: she takes us into offices and libraries, under the sea and into the forest, and also into the vast untrodden country of memory that we carry around inside. Her observation of our species is tender, precise, illuminating.' – Hilary Mantel 'Thrilling, ambitious stories that cross continents and soar from cells to stars.' – Maggie Gee 'Warm, wise, insightful, sharply observed and beautifully written – each story is a world in microcosm.' – Marina Lewycka 'This is her first collection of short stories, and it is beautiful.' - *The Independent* on Sunday

"Exhilarating...A wildly imagined, head-spinning, deeply intelligent novel." - *The New York Times* Book Review "[W]ildly inventive...[Helen Oyeyemi's] prose is not without its playful bite." –*Vogue* The prize-winning, bestselling author of *Boy Snow Bird*, *What Is Not Yours Is Not Yours*, and *Peaces* returns with a bewitching and imaginative novel. Influenced by the mysterious place gingerbread holds in classic children's stories, beloved novelist Helen Oyeyemi invites readers into a delightful tale of a surprising family legacy, in which the inheritance is a recipe. Perdita Lee may appear to be your average British schoolgirl; Harriet Lee may seem just a working mother trying to penetrate the school social hierarchy; but there are signs that they might not be as normal as they think they are. For one thing, they share a gold-painted, seventh-floor walk-up apartment with some surprisingly verbal vegetation. And then there's the gingerbread they make. Londoners may find themselves able to take or leave it, but it's very popular in Druhástrana, the far-away (or, according to many sources, non-existent) land of Harriet Lee's early youth. The world's truest lover of the Lee family gingerbread, however, is Harriet's charismatic childhood friend Gretel Kercheval —a figure who seems to have had a hand in everything (good or bad) that has happened to Harriet since they met. Decades later, when teenaged Perdita sets out to find her mother's long-lost friend, it prompts a new telling of Harriet's story. As the book follows the Lees through encounters with jealousy, ambition, family grudges, work, wealth, and real estate, gingerbread seems to be the one thing that reliably holds a constant value. Endlessly surprising and satisfying, written with Helen Oyeyemi's inimitable style and imagination, it is a true feast for the reader.

QuickTest Professional Unplugged, the first book written by author Tarun Lalwani and the first ever book on QTP as well, has already turned out a bestseller since its publication in 2009. Tarun Lalwani has won the Best Automation Book award in 2nd ATI Automation honors for the same. This book is good for those starting out a career in Testing Automation or even for those with few years of QTP experience. It is the culmination of 3 years of research and effort in this field. The book gives a pragmatic view of using QTP in various situations. And is recommended for those aspiring to be experts or advanced users of QTP. *QTP Unplugged 2nd Edition* comes with all the updates till QTP 11 in a new chapter and few minor fixes in the code. The new chapter covers many features that got added over the previous version of QTP. The chapter also discusses the Object Repository feature in details which had seen a major change from QTP 8.X to QTP 9. Quotes from the Reviewers "I find this to be a very pragmatic, hands on book for those who want to extend their QTP skills beyond basic expert view programming. This book is written by a QTP master for those who wish to eventually become masters themselves." – Terry "Tarun Lalwani

has singlehandedly helped thousands of people to expand their knowledge of QuickTest Professional. Here is a book the automated testing community has been crying-out for. This book will help QTP practitioners, from beginner to expert. I have used QTP from V6.0 and during the review I learnt something from every chapter.” – Mark

This two-volume book presents outcomes of the 7th International Conference on Soft Computing for Problem Solving, SocProS 2017. This conference is a joint technical collaboration between the Soft Computing Research Society, Liverpool Hope University (UK), the Indian Institute of Technology Roorkee, the South Asian University New Delhi and the National Institute of Technology Silchar, and brings together researchers, engineers and practitioners to discuss thought-provoking developments and challenges in order to select potential future directions. The book presents the latest advances and innovations in the interdisciplinary areas of soft computing, including original research papers in the areas including, but not limited to, algorithms (artificial immune systems, artificial neural networks, genetic algorithms, genetic programming, and particle swarm optimization) and applications (control systems, data mining and clustering, finance, weather forecasting, game theory, business and forecasting applications). It is a valuable resource for both young and experienced researchers dealing with complex and intricate real-world problems for which finding a solution by traditional methods is a difficult task.

A Japanese tale - not about daring ninja or battling samurai - but a hero with a very different penchant. The reader is taken on a journey of self-discovery, as Lord Asunaro inherits his own Japanese fiefdom. An unusual and entertaining perspective on the psychology of change within Japan when it was still ruled by its men of steel and shoguns.

"A sucker punch noir that is also a powerful and haunting allegory of work, debt, and power." —Richard Price A down and dirty gem of a tale—a twisty and twisted crime novel that evokes the worlds of George V. Higgins, Patricia Highsmith, and David Mamet, destined to be a Neo-noir classic. Rick and Frank are recovering addicts and accomplished house thieves. They do not steal randomly - - they steal according to order, hired by a mysterious handler. The jobs run routinely until they're tasked with taking a seemingly worthless trophy: an object that generates interest and obsession out of proportion to its apparent value. Just as the robbery is completed, the two are involved in a freak car accident that sets off a chain of events and Frank disappears with the trophy. As Rick tries to find Frank, he is forced to confront his past, upending both his livelihood and his sense of reality. The narrative builds steadily into a powerful and shocking climax. Reveling in its con-artistry and double-crosses, *Just Thieves* is a nail-biting, noirish exploration of the working lives of two unforgettable crooks and the hidden forces that rule and ruin their lives.

Two novels featuring the troubled English missionary Mr. Fortune, *Mr. Fortune's Maggot* and *The Salutation*, take readers deep into the heart of a man in search of his own soul. Original.

On a dark and stormy night, two mysterious women invade an unnamed narrator's house, where they proceed to ruthlessly question their host's gender and identity. The increasingly frantic protagonist fails to defend his supposed masculinity and eventually finds himself in a sanatorium. A Gothic tale of destabilized male-female binaries and subverted literary tropes, this is the book's first English publication. The book focuses on the integration of intelligent communication systems, control systems, and devices related to all aspects of engineering and sciences. It contains high-quality research papers presented at the 2nd international conference, ICICCD 2017, organized by the Department of Electronics, Instrumentation and Control Engineering of University of Petroleum and Energy Studies, Dehradun on 15 and 16 April, 2017. The volume broadly covers recent advances of intelligent communication, intelligent control and intelligent devices. The work presented in this book is original research work, findings and practical development experiences of researchers, academicians, scientists and industrial practitioners.

It's October 1918 and the war is drawing to a close. Toussaint Caillet returns home to his wife, Jeanne, and the young daughter he hasn't seen growing up. He is not coming back from the front line but from the department for facial injuries at Val-de-Grâce military hospital, where he has spent the last two years. For Jeanne, who has struggled to endure his absence and the hardships of wartime, her husband's return marks the beginning of a new battle. With the promise of peace now in sight, the family must try to stitch together a new life from the tatters of what they had before.

Intro -- Part One -- Prologue -- A Little History -- Travels on Mouseback -- The Most Beautiful Girl in Rouyn-Noranda -- Author Introduction -- Bird-In-Hand -- Why Bird-In-Hand? -- A Problem Well-Stated -- Some Bad Ideas -- The Local Literary Scene -- Sébastien Daoust -- The Idea of the Century -- A Dying Genre -- The Idea of the Century -- The Frontman -- There's No Accounting for Taste -- My Own Yoda -- Lessons From the Master -- Spelling Mistake Cookies -- An Impossible-to-Refuse Offer -- Part Two -- Tess's Instructions -- Introducing Jude -- In Which We Learn The Extraordinary Way in Which Tess and Jude Met Their Idiotic Neighbour -- Part Three -- Chevrolet Monte Carlo -- Journey By Chevrolet Monte Carlo to Sainte-Anne-De-La-Pérade and Environs, With Some Notes on the -- A Little More Geography? -- Steve -- Justine Has a Huge Ass -- The Day of Big Surprises -- Celebrations -- Timing Belt -- Erratum -- -- Acknowledgements -- About the Author -- Colophon

"This is the first monograph of Nari, the talented apprentice to Frank Lloyd Wright, featuring 87 photographs ... from eight of his built works. It includes short analytical essays on Nari's life and works by Canada based Architect-Poet-Calligrapher, Prof. H Masud Taj. It also includes a long poem 'Domain of Inbetween?' that occurred while Prof. Taj stayed in several of Nari's houses." --- Publisher's website.

This book constitutes the refereed proceedings of the First International Conference on Advances in Computing and Data Sciences, ICACDS 2016, held in Ghaziabad, India, in November 2016. The 64 full papers were carefully reviewed and selected from 502 submissions. The papers are organized in topical sections on Advanced Computing; Communications; Informatics; Internet of Things; Data Sciences.

This book introduces research presented at the "International Conference on Artificial Intelligence: Advances and Applications-2019 (ICAIAA 2019)," a two-day conference and workshop bringing together leading academicians, researchers as well as students to share their experiences and findings on all aspects of engineering applications of artificial intelligence. The book covers research in the areas of artificial intelligence, machine learning, and deep learning applications in health care, agriculture, business and security. It also includes research in core concepts of computer networks, intelligent system design and deployment, real-time systems, WSN, sensors and sensor nodes, SDN and NFV. As such it is a valuable resource for students, academics and practitioners in industry working on AI applications.

Winner of the Costa Book of the Year Award, *The Mermaid of Black Conch* spins the enchanting tale of a cursed mythical creature and the lonely fisherman who falls in love with her. In 1976, David is fishing off the island of Black Conch when he comes upon a creature he doesn't expect: a mermaid by the name of Aycayia. Once a beautiful young woman, she was cursed by jealous wives to live in this form for the rest of her days. But after the mermaid is caught by American tourists, David rescues and hides her away in his home, finding that, out of the water, she begins to transform back into a woman. Now, David must work to win Aycayia's trust, while she relearns what it is to be human, navigating not only her new body but also her relationship with others on the island, a difficult task after centuries of loneliness. As David and Aycayia grow to love one another, they juggle both the joys and dangers of life on shore. But, a lingering question remains: Will the former mermaid be able to escape her curse? Taking on many points of view, this mythical adventure tells the story of one woman's return to land, her healing, and her survival.

Having moved from the Fens to the Midlands to the Scottish Borders, Jessie Noon finds herself struggling to leave the past behind. Following a family tragedy, Jessie Noon moved from the Fens to the Midlands and now lives in the Scottish Borders with a cat, a dog and - she is convinced - a ghost in the spare room. Her husband walked out almost a year ago, leaving a note written in steam on the bathroom mirror, and Jessie hasn't seen her son for years. When Jessie meets Robert, a local outreach worker, they

are drawn to one another and begin a relationship; meanwhile, Jessie has begun receiving messages telling her I'm on my way home. As a translator, Jessie worries over what seems like the terrible responsibility of choosing the right words. It isn't exactly a matter of life and death, said her husband, but Jessie knows otherwise. This is a novel about communication and miscommunication and lives hanging in the balance (a child going missing, a boy in a coma, an unborn baby), occupying the fine line between life and death, between existing and not existing.

It's June 16, 2029, and California is ravaged by fires, droughts, floods, political paralysis, and civil unrest. Two anti-capital punishment activists, Rex Nightly and Urban McChen, have kidnapped the Governor of California in order to gently torture him into issuing a stay of execution for the (alleged) killer and cannibal, Billy the Goat. But the Governor accidentally dies, and his body has to be hidden in the closet of Rex's luxury penthouse. Meanwhile, Rex's wife, California Lieutenant Governor Sofina Nightly, hatches an ambitious plan to reestablish order and save the state. Smart, powerful, and blissfully unaware that the former governor lies dead in her closet, Sofina agrees to meet the Attorney General, Bassia Augustine, in her penthouse that same day. But not before Billy the Goat, jailhouse meditator and reformed vegetarian, escapes just minutes before his imminent demise... This gentle soul is looking for love, inebriation, and clemency, but knows he has only a few short hours before the police recapture him. Set against a backdrop of climatic catastrophe and technological evolution, replete with zombie-obsessed retail clerks, itinerant surfers, and sex animates, *Hear Us Fade* is the entertaining, moving and thought-provoking new novel is a black comedy that presents a haunting view of the near future. Is a happy ending possible for them and for us?

This book constitutes the post-conference proceedings of the 4th International Conference on Advances in Computing and Data Sciences, ICACDS 2020, held in Valletta, Malta, in April 2020.* The 46 full papers were carefully reviewed and selected from 354 submissions. The papers are centered around topics like advanced computing, data sciences, distributed systems organizing principles, development frameworks and environments, software verification and validation, computational complexity and cryptography, machine learning theory, database theory, probabilistic representations. * The conference was held virtually due to the COVID-19 pandemic.

QuickTest Professional Unplugged Knowledgeinbox

In a society rife with conflict and a world on the edge of extinction, who should we turn to for answers: society's strongest or weakest? This is the question Takuji Ichikawa, one of Japan's most imaginative and unusual authors, poses in *The Refugees' Daughter*, a magical modern parable for our troubled times. Through this terrifying and dreamlike dystopia, a young girl is amongst those fleeing their homes and seeking safety. From Ichikawa, a Japanese author whose books sell in the millions, comes a thought provoking piece which addresses themes of humanity, responsibility and the need to have a place to call home. Exploring power, patriarchy, strength and freedom, this vision of a frighteningly familiar world asks vital questions. Translated by Emily Balistrieri, *The Refugees' Daughter* is a powerful, poignant and utterly relevant tale that will resound in the minds of everyone who has ever searched for hope. *Red Circle Minis: Original, Short and Compelling Reads* *The Refugees' Daughter* is part of *Red Circle Minis*, a series of short captivating books by Japan's finest contemporary writers that brings the narratives and voices of Japan together as never before. Each book is a first edition written specifically for the series and is being published in English first.

[Copyright: 628735ddb87eb8b6e40b1de5067bb2ff](https://www.amazon.com/dp/B08735ddb87eb8b6e40b1de5067bb2ff)