

Tango Violoncello And Piano Ue35261

(Instrumental Folio). When kids learn to play an instrument, they want to play the songs they know and love! This collection of 50 songs allows them to do just that! It includes 50 contemporary favorites, including: Believer * Don't Stop Believin' * Happy * High Hopes * Let's Get It Started * Ocean Eyes * Perfect * Rewrite the Stars * A Thousand Miles * You Will Be Found * and more.

Near-complete collection of great English composer's keyboard compositions, including the 8 suites, airs, trumpet tunes (for harpsichord solo), grounds, preludes, dances, etc. Edited by William Barclay Squire.

This new edition contains all the scales and arpeggios required for ABRSM's Grade 6 Violin exam. Includes all Grade 6 scales and arpeggios for the revised syllabus from 2012, with bowing patterns and suggested fingering, along with a helpful introduction including advice on preparing for the exam.

25 Piazzolla Tangos for Cello and Piano

This edition of the Bach Cello Suites is appealing to both the scholar and the performer. The genesis of this edition was the alignment of the relevant manuscripts for easy comparison and study using a line-by-line layout. It has resulted in the ultimate scholarly approach to the study of these manuscripts and has led to many discoveries concerning notes, trills, dots, dynamics, and rhythm. In the scordatura version of "Suite No. 5," pitch names are given above the notes for the re-tuned top string, clarifying confusing elements in the notation. Fingerings and bowings in this edition reflect those used on the DVD set of Starkweather's performance of the suites (item number 730150). Reference to the manuscript edition

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makes it possible to visually assess the ambiguity of many of the slurs and to reach one's own conclusions.

This album plays tribute to Gershwin's unique melodic genius, which gave us such gems as Embracable You and Summertime. These and other favorites are arranged here for B Flat Clarinet with Piano Accompaniment.

A book of traditional Celtic tunes arranged for cellos with rockin' groove and chop-based accompaniments. Includes forty-seven tunes from Ireland, Scotland, the Shetland Isles, and Canada in duet arrangements, all chosen with cellists in mind and in a variety of styles including jigs, slip jigs, reels, strathspeys, planxtys and airs in traditional keys. Performing in the groove is so important for string players that the American String Teachers Association recognizes this skill as a separate category in their Alternative String Style Awards. Playing these idiomatic and often syncopated accompanimental patterns is a great way to learn these styles. Companion CD includes all arrangements performed by the author.

(Instrumental Solo). Instrumentalists will love this collection of Broadway classics, including: Any Dream Will Do * Cabaret * Defying Gravity * Do You Hear the People Sing? * Edelweiss * Getting to Know You * Guys and Dolls * Hello, Dolly! * I Dreamed a Dream * If I Were a Bell * Luck Be a Lady * Mame * The Music of the Night * Ol' Man River * People Will Say We're in Love * Seasons of Love * Send in the Clowns * The Surrey with the Fringe on Top * Think of Me * Tomorrow * What I Did for Love * You'll Never Walk Alone * and many more.

(Willis). Kids of all ages will enjoy these fun, easy waltzes that get them out of 4/4 time. Two have singable lyrics and optional accompaniments. Includes

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performance notes from Carolyn. Titles: Dance of the Penguins * Dance with Me * Faraway Places * The Twirling Butterfly * Waltzing Around. (See also 5 Easy Duets!)

(Instrumental Folio). This monstrous collection includes instrumental solos of more than 70 Disney classics: Beauty and the Beast * Can You Feel the Love Tonight * Friend like Me * It's a Small World * Mickey Mouse March * A Pirate's Life * Reflection * The Siamese Cat Song * A Spoonful of Sugar * Trashin' the Camp * Under the Sea * We're All in This Together * Written in the Stars * You've Got a Friend in Me * Zip-A-Dee-Doo-Dah * and dozens more.

Folk/Country Guitar/Fretted Instrument Solos

Key Features at Grade 1 Staccato markings, simple syncopation, Dotted values and eighth notes Major and Natural Minor scales. Major and Minor Pentatonic scales. Major and minor arpeggios and Riff playing Playback skills Rockschool builds upon its 21 years of unrivalled experience in rock

(Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust * Any Dream Will Do * Bad Day * Beauty and the Beast * Breaking Free * Clocks * Edelweiss * God Bless the U.S.A. * Heart and Soul * I Will Remember You * Imagine * Na Na Hey Hey Kiss Him Goodbye * Satin Doll * United We Stand * You Raise Me Up * and more.

(Cello Duet). Mr. Massimiliano Martinelli and Mrs. Mulvia Mancini (Mr. & Mrs. Cello) are professional Italian cellists, bringing forward their love and veneration for the

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cello and classical performance into the modern music industry. Students and professionals alike can play their original arrangements presented in full score, and as separate Cello 1 and Cello 2 pull-out parts. This songbook also includes access audio recordings performed by Mr. & Mrs. Cello online for download or streaming. Songs include: Bailando (Enrique Iglesias) * City of Stars (from La La Land) * Love Is a Losing Game (Amy Winehouse) * Shallow (from A Star Is Born) * Someone You Loved (Lewis Capaldi) * The Sound of Silence (Simon & Garfunkel) * Tu Sei (Ludovico Einaudi) * and more. The accompanying audio is accessed through Hal Leonard's popular MyLibrary system using the provided code. The audio can be streamed or downloaded and includes PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

The Banjo Playlist: Blue Book is a fantastic selection of over 30 classic songs to play and sing, specially arranger for the beginner banjo player. Includes full lyrics, strumming patterns and banjo chord diagrams. Suitable for 5 string banjo.

The collection of 59 short works known as "L'Organiste" was written by Cesar Franck in 1889 and 1890 for the harmonium and is most often played on organ. This score is an exact reprint of the original edition published by Enoch (Paris) in 1892.

Chronicles the greatest music of the last century. This book contains more than 70 songs from the 1940s arranged for piano, voice and guitar, providing insight into the music of the era. It also includes a listing of new inventions first seen during the 1940s.

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(Easy Instrumental Duets). 22 mega hits in easy duet arrangements for two instrumentalists are featured in this collection: All About That Bass * Brave * Can't Stop the Feeling * Grenade * Hey, Soul Sister * I Will Wait * Poker Face * Say Something * Shake It Off * Shape of You * Story of My Life * and more. Arrangements work for two cellos or can be used with the other string titles from this series.

This exclusive collection contains eight pieces by Ludovico Einaudi for Cello and Piano, with both a full score and a dedicated Cello score. The digital edition also features a link to stream each of the pieces in this collection. The pieces included are: - A Fuoco - DNA - Indaco - Night - Nuvole Bianche - Primavera - Resta Con Me - Una Mattina

(Instrumental Folio). This massive collection will keep instrumentalists busy with 101 pop hits to learn and play! Songs include: All About That Bass * All of Me * Brave * Breakaway * Call Me Maybe * Clocks * Fields of Gold * Firework * Hello * Hey, Soul Sister * Ho Hey * I Gotta Feeling * I Will Remember You * Jar of Hearts * Love Story * 100 Years * Roar * Rolling in the Deep * Royals * Say Something * Shake It Off * Smells like Teen Spirit * Uptown Funk * When You Say Nothing at All * and more.

A performance by Carlos Gardel.

Eight contrasting pieces with descriptive titles comprise the "Fantasy Pieces", Op. 12. Although the eight pieces form a homogeneous whole, each can be played individually without loss of effect. They are challenging works with strong, unusual rhythms, and melodic charm. This edition discusses the history of the collection and provides performance suggestions for each piece.

Maurice Hinson has provided an excellent edition of the famous Reverie, especially useful for students and performers, well-spaced and readable, with performance

suggestions, footnotes, and historical information. 28 of Radiohead's biggest hits and piano songs accurately transcribed from the original recordings. Fiddling cellist, Renata Bratt, presents breakdowns, rags, waltzes, reels, songs, and stomps. American fiddle music is fun for cellists at all levels. Arranged from easy to intermediate, this book contains Appalachian dance tunes, Texas-style contest tunes, old-time, and bluegrass music with an authentic cello accompaniment for each tune. From first position with simple rhythms through fifth position with syncopated rhythms, learn or reinforce left-hand technique with extensions, shifting, and fast passage work. For the right-hand, fiddle tunes use string crossing, rhythmic bowing patterns and an ever-changing use of slurs and accents to create compelling rhythms. Join in with fiddle-style players, learn new styles and enhance your playing. Includes access to online audio.

'Harp studies' presents new research on the Irish harp with perspectives from the disciplines of ethnomusicology, musicology, history, arts practice, folklore and cultural studies. Themes explored in this volume include iconography, reception history, diaspora, identity, spirituality and politics. Taking an expansive view of the harp through history and music, these essays individually engage with the variety of ways in which the harp has been interpreted and implicated in Irish culture, politics and music from the 9th century to the present day. Contents: Ann Heymann (ind.), Three iconic Gaelic harp pieces; Paul Dooley (UL), The harp in the time of Giraldus; Colette Moloney (Waterford IT), Edward

Bunting (1773-1843), a collector of Irish music and song; Sandra Joyce (UL), Inventing and mythologizing Carolan in texts from the 18th to 20th centuries; Harry White (UCD), The lyre of Orpheus: Moore's ambiguous harp; Mary Louise O'Donnell, The Bengal subscription: patriotism, patronage and the perpetuation of the Irish harp tradition in the early 19th century; Ruan O'Donnell (UL), The Irish harp and Irish republican iconography; Adrian Scahill (MU), The harp in the early traditional group; Helen Lawlor (DkIT), Interpretations of Irishness and spirituality: the music of Mary O'Hara; Therese Smith (UCD), The harp as icon for Irish identity; Eibhlis Farrell (DkIT), The Magic Harp; Michelle Mulcahy (UL), Aistear: performing traditional music; Anne-Marie O'Farrell (DIT, QUB), Lever design and transcription for lever harp. [Subject: Irish Harp, Musical History, Traditional Music, Folklore, Ethnomusicology, Cultural Studies, Ireland]

(Cello Recorded Versions). Ten cello duets performed by Luka Sulic and Stjepan Hauser on their four successful album releases, 2Cellos (2011), In2ition (2013), Celloverse (2015) and Score (2017). The book includes transcriptions of their duets for advanced cellists as well as separate pull-out sections for each cello part. Songs: Celloverse * Every Breath You Take * Game of Thrones * Moon River * My Heart Will Go On (Love Theme from 'Titanic') * Orient Express * Thunderstruck * The Trooper * Wake Me Up! * We Found Love.

Written in 1869 and revised up to 1880, the "Romeo and Juliet Overture" was Tchaikovsky's first acknowledged masterpiece and today remains among the most popular

orchestral compositions ever written. Composed when Tchaikovsky was 29, the "Overture, " according to "Grove's Dictionary, "was "carried out with such ardent conviction that the work seems to glow and throb with youthful passion and tenderness." By comparison, his brilliantly scored "Capriccio Italien" is a spirited evocation of Mediterranean life and scenery, animated and full of vitality. A work, says Grove's, "of unshadowed gaiety and abounding in striking effects." Written in 1880, when Tchaikovsky's position in the music world was fairly well established in Russia, the piece brought him to the brink of international fame and recognition. Permeated with imagination and a wealth of melodic inspiration, these compositions continue to evoke an enthusiastic response from musicians and listeners alike. Students, teachers, and music lovers everywhere will be delighted with this convenient, one-volume edition of both scores, reprinted from an authoritative Russian edition of Tchaikovsky's works. The original Russian footnotes have been specially translated into English for this edition.

A Piano Duet for 2 Pianos, 4 hands, composed by Carl Maria von Weber. Two copies are required for performance.

From the Kalmus catalog, this transcription for one piano/four hands of the famous Debussy Images, Volume I. Closely following the original orchestration, this arrangement can be enjoyed by students and piano teams. The three movements may be performed as a set, or individually.

This volumes contains the twelve sonatas for flute, Wq 123
Boosey & Hawkes Chamber Music

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