

Tango Violin And Cello Sheet Music

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

A Violin solo with piano accompaniment composed by Antonio Vivaldi.

The Suzuki Method(R) of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the mother-tongue approach. Titles: Sonatine No. II (Johann L. Dussek) * Valse Isabel, Op. 16 (Van Veachton Rogers) * Sonatina, Op. 36, No. 1 (Allegro, Andante, Vivace) (Muzio Clementi) * Tango (Carlos Salzedo) * Rondo (W. A. Mozart) * Promenade a Marly (Annie Challan). A Federation Festivals 2020-2024 selection.

Includes all known Brunswick label recordings through 1931, including subsidiary labels such as Vocalion and Melotone.

The music for Michael McLean's popular CD Care to Tango? is now available in two collections -- Care to Tango? Book 1 and Care to Tango? Book 2. Book 1 is for two or three violins and piano, while Book 2 is for two violins and piano. These fun arrangements give violinists the chance to play in different styles. Each book contains the score with brief explanations about each piece, violin parts as separate inserts, and the CD. This series will invigorate your ensemble Titles: 1. Tango 2. Rhumba 3. Csardas 4. Serenata 5. Slavonic Dance 6.

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Hungarian Dance #5 7. Tango "El Choclo".

(Fake Book). A comprehensive reference for all classical music lovers, the second edition of this fake book features 250 pieces added since the last edition. Imagine having one handy volume that includes everything from Renaissance music to Vivaldi to Mozart to Mendelssohn to Debussy to Stravinsky, and you have it here! We have included as much of the world's most familiar classical music as possible, assembling more than 850 beloved compositions from ballets, chamber music, choral music, concertos, operas, piano music, waltzes and more. Featuring indexes by composer, title and genre, as well as a timeline of major classical composers, this encyclopedic fake book is great to use for playing and performing, but it's also a terrific resource for concert-goers, music students and music lovers. The chords of the harmony are indicated, and lyrics, in the original language, are included where appropriate.

The study of string instruments should include ensemble playing at the earliest possible stage. There is much to be gained from the playing of duets. Each player learns how to listen to the other, and in a short time develops an awareness of balance, musical phrasing, intonation, and tone quality. This type of training is excellent preparation for participation in large groups. These four volumes of duets for two violins will help fill the need for early ensemble experience in the public schools. They should be used in string classes as a supplement to any of the standard string methods. They will also encourage music making outside of the school, with parents or with other students. These duets are ideal for recitals in the public schools and in public school festivals. They may be played by two performers, or by multiple performers on each part, with or without piano accompaniment.

Mel Bay Publications, Inc. is proud to present this intriguing

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collection of fourteen tangos by French composers arranged for solo violin with piano accompaniment. The tango is a ballroom dance of Latin-American origin characterized by long pauses and stylized body positions. Most of these instrumental renditions were originally published as Musette pieces in France from the 1930's through 1960's (with a couple of newer arrangements). Includes a 16-page pull-out part for the violinist.

(BH Piano). Arrangements at the lower intermediate level of the greatest composer of the modern tango, including: El viaje * Libertango * Oblivion * Street Tango * Vuelvo al sur * and more.

Mariachi music for most of its 200 or so years has primarily been an aural tradition, passing songs down from generation to generation, ear to ear. In the 1980's there was a sudden renaissance of traditional Mexican music, not in its native Mexico, but around the world. As interest grew in learning mariachi repertory from non-mariachi trained musicians, a need arose to provide written notational documentation of the many songs that have come to identify the mariachi tradition. Author Laura Sobrino has been a professional mariachi and is familiar with the stylistic intricacies that truly make this Mexican traditional and popular music unique. For those who wish to grasp an understanding of the mariachi style and who don't have a mariachi musician to teach them, these transcriptions are some of the best available. The pieces in this collection include parts for one or two violins, guitar (notation and chord symbols), and bass (notation only).

(Piano). Ten variations and a fugue adapted from Paganini's famous Capriccio No. 24 in A minor.

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Magic Carpet provides an opportunity to work on basic technical skills in an enjoyable musical context, skills such as tone production, rhythm, ensemble playing, string crossings and finger placement. As children refine these skills their confidence and musicality grows [sic], and they build a strong foundation for future musical development.--P. [2].

8 duets for violin and cello composed by Jeremy Cohen (Boosey & Hawkes Chamber Music). The allure of tango - both the dance & its music - is an extraordinary and enduring phenomenon. This book brings together a collection of classic Argentinean tangos from the golden age of the 1920s, 30s & 40s together with some more recent examples of tango nuevo by Astor Piazzolla. Georges Bizet's Carmen Suite II is composed for Full Orchestra.

Boosey & Hawkes Chamber Music

(String Solo). Includes: J.S. BACH: Cello Suite No. 1 in G Major, BWV 1007 * J.S. BACH: Sonata in G minor, BWV 1029 * BOCCHERINI: Sonata in A Major * CORELLI: Sonata in D minor * LOCATELLI: Sonata in D Major * MARCELLO: Sonata in E minor * SAMMARTINI: Sonata in G Major * SCARLATTI: Sonata in D minor * VALENTINI: Sonata in E Major * VIVALDI: Sonata in A minor

Expertly arranged Trio for Piano, Violin, and Cello by Camille Saint-Sans from the Kalmus Edition series. This Trio is from the Romantic era.

The music for Michael McLean's popular CD Care to Tango? is now available in two collections -- Care to Tango? Book 1 and Care to Tango? Book 2. Book 1 is

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for two or three violins and piano, while Book 2 is for two violins and piano. These fun arrangements give violinists the chance to play in different styles. Each book contains the score with brief explanations about each piece, violin parts as separate inserts, and the CD. This series will invigorate your ensemble! Titles: 1. Fandango 2. Tango "La Cumparsita" 3. Hungarian Dance #1 4. Bolero 5. Fantomen 6. Sincilenne 7. Tarantella.

Bartók wrote these one-to three-page intermediate-level works "to supply piano students with easy contemporary pieces." Each selection, including the familiar Evening in the Country and Bear Dance, explores a different technique such as modal scales, tritones, repeated notes, changing meters, folk melodies and rhythms. More Folk Strings is a collection of melodies from around the world, in a variety of moods and with rhythmic patterns and harmonies that are representative of their country of origin. Because of the flexible scoring used in More Folk Strings, players at a variety of levels can make music together and less experienced players can play the solo (melody) parts, which use little or no shifting and are in accessible keys. Some pieces in the collection are easier than others. The collection is available in a number of instrumentations for string quartet or string orchestra, for violin ensemble, viola ensemble, cello ensemble, for two, three, or four violin, viola or cello players in any combination of these instruments, and for solo violin, solo viola, and solo cello. The piano accompaniment may be used with any of the combinations. In More Folk Strings for String Quartet or String Orchestra, the melody is passed around so that all

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members of the ensemble can have the opportunity to play the tune. Score and parts are marked with "melody" and "harmony" to help players bring out the melody at the appropriate moment. Teachers' notes provide lyrics and background information on each folk song in addition to rehearsal and performance suggestions. Strictly Strings Book 3 is an all-in-one technical and musical reference book for the advanced middle school and high school orchestra. It may be used as a follow-up to Book 2 or independently as a quick-reference technique and musicianship manual. Strictly Strings Book 3 features a host of suggested fingerings and bowings, emphasizes "real" music with over forty 2- and 3-part excerpts, and allows students to work on their own.

These lessons, originally handwritten and in some cases were offered only as tab transcriptions, have now been typeset in standard notation and tab. The audio lessons in this series were initially recorded in the 1970s, released on audio cassettes. We have gone back to our master tapes to get the best possible sound for this new CD edition.

Stylistic Duets for Violin and Cello

(String Duet). Designed for violinists familiar with first position and comfortable reading basic rhythms, each two-page arrangement in this collection includes a violin 1 and violin 2 part, with each taking a turn at playing the melody for a fun and challenging ensemble experience. Songs include: Billie Jean * Bridge over Troubled Water * Can You Feel the Love Tonight * Hallelujah * Imagine * Over the Rainbow * Unchained Melody * What a Wonderful World * With or Without You * Your Song * and more.

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Expertly arranged String Trio by Ernst Von Dohnányi from the Kalmus Edition series. This is from the 20th Century era.

Stubblebine, also the author of *Cinema Sheet Music* (1991), provides a comprehensive listing of the published songs from every composer in all Broadway shows, 1918 through 1993. Each of the 2,562 entries include the show's title, year the show opened, a listing of all songs in the production with composers and lyricists, and the show's leading players. The sheet music cover is also described, along with a one-line synopsis of the show. A limited number of shows that closed before reaching Broadway are also included. Indexed by song and by composer/lyricist. c. Book News Inc. (Amadeus). Let's keep our string programs vital, contemporary, and thriving!

Alternative Strings: The New Curriculum is the first resource book in the world to offer a comprehensive guide to string educators wishing to step into twenty-first-century inclusive string pedagogy. The "Dear Abby" for string players, Julie Lyonn Lieberman, offers detailed descriptions of over two dozen fiddle, blues, jazz, pop, and world styles; bountiful support materials; a massive discography; musical examples; photographs; and audio from master players and clinicians, far exceeding the scope of other books in the field. ABOUT THE AUDIO CD: Some of today's top alternative string players and clinicians demonstrate rock, jazz, and fiddle styles; present innovative ideas for teaching new generations of string players; and more. Tracks include: 1. Howard Armstrong: My first fiddle 2. Geoffrey Fitzhugh Perry: Zydeco Rock 3. Daryl Silberman: Through Contemporary to Classical and Back 4. Ed Caner: Rock Basics 5. Anthony Barnett: Stuff Smith plays "Body and Soul" 6. Mark Wood: Evolution, Rock, and Musicianship 7. Jesus Florido: Latin and Beyond 8. Randy Sabien: Jazz Strings: A Life Inspiration 9. Leanne Darling: Arabic Strings 10. Bob Phillips: Fiddling in the Schools 11. Julianna Waller:

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Developing Diversity 12. Martin Norgaard: Jazz String Pedagogy 13. Richard Greene: Moving Forward 14. Martha Mooke: Breaking the Sound Barrier 15. Claude Williams: Reminiscences 16. Julie Lyonn Lieberman: "Fiddle, Sing," excerpt from *Mixing America*

A Flute solo with Piano Accompaniment composed by Gabriel Fauré.

Fifteen progressive duets designed to develop interpretation of dance music. Essential knowledge for club dates, big band, or orchestra gigs.

Sheet music. Six new etudes for intermediate to advanced violinists by Jeremy Cohen with accompanying instructional texts by the composer.

(String Duet). Designed for violinists familiar with first position and comfortable reading basic rhythms, each two-page arrangement in this collection includes a violin 1 and violin 2 part, with each taking a turn at playing the melody for a fun and challenging ensemble experience. Songs include: Beauty and the Beast * Can You Feel the Love Tonight * Colors of the Wind * Do You Want to Build a Snowman? * Hakuna Matata * How Far I'll Go * I'm Wishing * Let It Go * Some Day My Prince Will Come * A Spoonful of Sugar * Under the Sea * When She Loved Me * A Whole New World * and more.

Titles: I. Allegro comodo * Larghetto sostenuto * Rondo II. Allegro affettuoso * Aria * Rondo III. Allegro sostenuto * Aria con Variazioni * Allegro assai

(Cello Duet). Mr. Massimiliano Martinelli and Mrs. Mulvia Mancini (Mr. & Mrs. Cello) are professional Italian cellists, bringing forward their love and veneration for the cello and classical performance into the modern music industry.

Students and professionals alike can play their original arrangements presented in full score, and as separate Cello 1 and Cello 2 pull-out parts. This songbook also includes access audio recordings performed by Mr. & Mrs. Cello online

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for download or streaming. Songs include: Bailando (Enrique Iglesias) * City of Stars (from La La Land) * Love Is a Losing Game (Amy Winehouse) * Shallow (from A Star Is Born) * Someone You Loved (Lewis Capaldi) * The Sound of Silence (Simon & Garfunkel) * Tu Sei (Ludovico Einaudi) * and more. The accompanying audio is accessed through Hal Leonard's popular MyLibrary system using the provided code. The audio can be streamed or downloaded and includes PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

(Instrumental Folio). If you've been playing violin for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs, many of which originally featured violin! Songs include: Best Song Ever * Canon in D * Dust in the Wind * Eleanor Rigby * The Hustle * The Irish Washerwoman * Jesu, Joy of Man's Desiring * Pure Imagination * Theme from "Schindler's List" * Summertime * Tennessee Waltz * Turkey in the Straw * Viva La Vida * You Raise Me Up * and more.

Magic Carpet is a collection of audience-pleasing concert pieces for the youngest beginners. These pieces can be used in either a reading-based or Suzuki teaching environment, and teachers can choose whether the children learn them by reading or by ear. Magic Carpet is available for violin, viola, and cello students, with a separate book (with CD) and piano accompaniment for each instrument.

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