

Talmud Babilonese Trattato Berakh T Testo Ebraico A Fronte 2 Volumi Indivisibili

The Exile of the Word, from the Silence of the Bible to the Silence of Auschwitz Jewish Publication Society
Kabbalah and Criticism Bloomsbury Publishing

Studies on Philo and Hellenistic Judaism from experts in the field The *Studia Philonica Annual* is a scholarly journal devoted to the study of Hellenistic Judaism, particularly the writings and thought of the Hellenistic-Jewish writer Philo of Alexandria. This volume includes articles on allegory, Platonic interpretations of the law, rhetoric, and Philo's thoughts on reincarnation. Features: Articles on aspects of Hellenistic Judaism written by scholars from around the world Comprehensive bibliography and book reviews
Kabbalah and Criticism may be justly regarded as the cardinal work of Harold Bloom's enterprise. This book is the keystone in the arch; it clarifies the development of his earlier books and indicates the direction of his future work. Kabbalah and Criticism provides a study of the Kabbalah itself, of its great commentators and the "revisionary ratios" they employed, and of its significance as a model for contemporary criticism. It is thus an indispensable book for all students of literature as well as for all those who are fascinated by this singularly rich body of mystical writings the influence of which is possibly greater now than at any other time.

The era of the printed book is at a crossroad. E-readers are flooding the market, books are available to read on cell phones, and companies such as Google, Amazon, and Apple are competing to command near monopolistic positions as sellers and dispensers of digital information. Already, more books have been scanned and digitized than were housed in the great library in Alexandria. Is the printed book resilient enough to survive the digital revolution, or will it become obsolete? In this lasting collection of essays, Robert Darnton—an intellectual pioneer in the field of this history of the book—lends unique authority to the life, role, and legacy of the book in society.

This collection of essays examines Leviticus in its compositional and literary context, issues of cult and sacrifice in Leviticus, Leviticus on the priesthood, and Leviticus in translation and interpretation. The volume will serve biblical studies well long into the future.

As a knowledgeable contemporary of the later Second Temple, Philo of Alexandria's approach to worship and his view of the essence of Jewish worship are of particular interest to the study of that period. Jutta Leonhardt discusses his views on the Jewish festivals, especially the Sabbath, on prayer, psalms, hymns, praise and thanksgiving, and on Temple offerings, sacrifices and purification rites. These aspects are presented with their parallels in Jewish and pagan traditions and in Greek and Hellenistic philosophy. Jewish worship in Philo has never been studied as a coherent whole before. Only individual aspects of worship, such as prayer of petition, or thanksgiving, or Philo has been used in studies on Second Temple Judaism as a quarry for general examples of acts of worship. Philo accepted and participated in Jewish worship, and even knew about details of various Jewish traditions of his time. His writings, however, do not refer to them directly and cannot easily be used to reconstruct Jewish rituals of his time. His main aim is to discuss the rites as collected in the Mosaic Torah, since these are binding for all Jews. These laws are frequently presented using the terminology of pagan cults and interpreted with recourse to Greek philosophy. In this

philosophical description of actual rites there are parallels to Plato's references to religion in the ideal state in the Nomoi. Philo presents Judaism as the ultimate Hellenistic cult, which combines the various aspects of the different pagan cults in a sublime and perfect form to represent mankind and the universe in the worship of the one God who created the world.

[Copyright: b17380e4859e1330cb2304a660430e18](#)