

Tallulahs Solo

A paean to play from an award-winning poet and a New York Times best-selling illustrator. The trappings of childhood change from generation to generation, but there are some timeless activities that every kid loves. Marilyn Singer and LeUyen Pham celebrate these universal types of play, from organized games such as hide-and-seek and hopscotch to imaginative play such as making mud soup or turning a stick into a magic wand. Lyrical poems and bold illustrations capture the energy of a group of children in one neighborhood as they amuse themselves over the course of a summer day. At a time when childhood obesity rates are soaring and money is tight for many families, here is a book that invites readers to join in the fun of active play with games that cost nothing.

Sanity Jones and Tallulah Vega are best friends on Wilnick, the dilapidated space station they call home at the end of the galaxy. So naturally, when gifted scientist Sanity uses her lab skills and energy allowance to create a definitely-illegal-but-impossibly-cute three-headed kitten, she has to show Tallulah. But Princess, Sparkle, Destroyer of Worlds is a bit of a handful, and it isn't long before the kitten escapes to wreak havoc on the space station. The girls will have to turn Wilnick upside down to find her, but not before causing the whole place to evacuate! Can they save their home before it's too late? Readers will be over the moon for this rollicking space adventure by debut author Molly Brooks.

Don't get dirty. Don't talk loudly. Don't wear jeans like all the other kids. All her life, Tallulah has heard DON'T. She knows plenty about what she can't do and what she shouldn't do, and all about what kind of girl she isn't. Now she needs to find out what kind of girl she is. In her picture book debut, New York Times bestselling author Tori Spelling teams up with illustrator Vanessa Brantley Newton to bring us the uplifting story of a spunky little girl who, with the help of some special friends, is able to discover her true self—and to let her spirit shine.

Each tale in this series is a simple rhythmic story designed to introduce very young children to the idea of right and wrong. Each central character discovers in an amusing way the penalty of ignoring warnings to behave properly. It helps to teach children about the consequences of their actions.

A new picture book celebrating God's Creation. Gracie and her cousin Bo explore the seven days of Creation, all without leaving the backyard! As Gracie tells the story of how God made the world, she and Bo find evidence of each day's work right there around them. When they get to Day 2, the day God created the sky, they take a moment to cloud watch. Day 3 leads them to play in the water, and on Day 6, they imitate the cows and pigs and lions God made. This sweet, clever picture book by Eileen Spinelli overflows with enthusiasm for God's Creation, and children will catch the excitement and will begin to view their own surroundings as a tour of God's lovely world. Parents can use this beautiful book to introduce children to the concept of God's work in the world and to encourage appreciation, understanding, and stewardship of the world around us. Ages 4-8.

Max and his best friend Marla, a snowy owl, are off to Australia.

Tallulah's SoloClarion Books

A collection of short stories by various authors, including Andrea Davis Pinkney, M.E. Kerr, and Anne Mazer, about adolescent girls coming of age.

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

From New York Times bestselling author Sarah Ferguson, *The Duchess of York*, this eBook with audio stars a lovable and spunky character who will inspire prima ballerinas everywhere! More than anything, Rosie loves to dance and wants to be a prima ballerina. But when she enrolls in ballet school, she can't seem to master the plié or balance her arabesque. Never mind the grand jeté! Is there any hope for Rosie's big dreams? With charming text from Sarah Ferguson, *The Duchess of York*, and delightful illustrations from Caldecott Honoree Diane Goode, this eBook with audio tells an encouraging story of an aspiring dancer that will have readers asking for an encore.

Do not panic. Lord Thistlebottom's *Book of Pitfalls and How to Survive Them* has taught Roxie Warbler how to handle all sorts of situations. If Roxie's ever lost in the desert, or buried in an avalanche, or caught in a dust storm, she knows just what to do. But Lord Thistlebottom has no advice to help Roxie deal with Helvetia's Hooligans, the meanest band of bullies in school. Then Roxie finds herself stranded on a deserted island with not only the Hooligans but also a pair of crooks on the lam, and her survival skills may just save the day -- and turn the Hooligans into surprising allies.

Tallulah just knew she could be a great ballerina, if only she had a tutu. So she starts ballet class. When she does not receive a tutu, she quits. But everywhere she goes, things keep reminding her of ballet. Her neighbor's basset hound always stands in second position. The kitchen clock performs perfect ronds de jambe. And Tallulah can't seem to stop doing ballet, either. A park bench makes a perfect barre, and what better way to pet the dog than with a graceful plié? This well-told, funny story with a smart new character will satisfy girls' cravings for pretty and pink, but also shows that ballet is about more than just the tutu.

This boy's-eye-view of the everyday brings alive all the wonder and oddity of the world inside our own heads. It is simple and funny but resonates long afterward, and begs to be read again.

Outrageous, outspoken, and uninhibited, Tallulah Bankhead was an actress known as much for her vices -- cocaine, alcohol, hysterical tirades, and scandalous affairs with both men and women -- as she was for her winning performances on stage. In 1917, a fifteen-year-old Bankhead boldly left her established Alabama political family and fled to New York City to sate her relentless need for attention and become a star. Five years later, she crossed the Atlantic, immediately taking her place as a fixture in British society and the most popular actress in London's West End. By the time she returned to America in the 1930s, she was infamous for throwing marathon parties, bedding her favorite costars, and neglecting to keep her escapades a secret from the press. At times, her notoriety distracted her audience from her formidable talent and achievements on stage and dampened the critical response to her work. As Bankhead herself put it, "they like me to 'Tallulah,' you know -- dance and sing and romp and fluff my hair and play reckless parts." Still, her reputation as a wild, witty, over-the-top leading lady persisted until the end of her life at the age of sixty-six. From her friendships with such entertainment luminaries as Tennessee Williams, Estelle Winwood, Billie Holiday, Noël Coward, and Marlene Dietrich, to the intimate details of her family relationships and her string of doomed romances, Joel Lobenthal has captured the private essence of the most public star during theater's golden age. Larger-than-life as

she was, friends saw through Bankhead's veneer of humor and high times to the heart of a woman who often felt second-best in her father's eyes, who longed for the children she was unable to bear, and who forced herself into the spotlight to hide her deep-seated insecurities. Drawn from scores of exclusive interviews, as well as previously untapped information from Scotland Yard and the FBI, this is the essential biography of Tallulah Bankhead. Having spent twenty-five years researching Bankhead's life, Joel Lobenthal tells her unadulterated story, as told to him by her closest friends, enemies, lovers, and employees. Several have broken decadelong silences; many have given Lobenthal their final interviews. The result is the story of a woman more complex, more shocking, and yet more nuanced than her notorious legend suggests.

Before she was an iconic First Lady of the United States, Jackie Kennedy was a born-and-raised New Yorker. She loved everything about her city, from the natural beauty of the parks to the architectural history of the buildings. So when the owners of Grand Central wanted to build a skyscraper on top of the famous train station, Jackie knew they had to be stopped. She helped inspire thousands of people to come together and fight to protect the historic landmark. From letter-writing campaigns all the way to the Supreme Court, this little-known story celebrates winning in the face of immeasurable odds and how one person can make a big difference.

From the #1 New York Times bestselling illustrator of *She Persisted* comes a book about friendship, flying, and facing your fears together. Max and Marla do everything together. So when Max makes a kite and wants to go fly it, he can't understand why Marla doesn't want to join! And when an autumn wind makes a mess in their yard, Marla finds a perfect pile of leaves to hide away in. Little does she know that she can't avoid the kite forever! All she needs is the courage to believe in herself. In this heartwarming tale of flying and fun, Max and Marla learn that the best way to face your fears is to have a best friend at your side. Praise for *Max and Marla Are Flying Together*: "An uplifting tale about overcoming fear." --Kirkus Reviews

Teens who adore Louise Rennison's heroine Georgia Nicolson will love her cousin Tallulah Casey even more! Meg Cabot, New York Times bestselling author of the *Princess Diaries* series, raved, "Tallulah is even funnier, warmer, and sweeter than her cousin Georgia Nicolson." In *The Taming of the Tights*, the third book in the (Mis)Adventures of Tallulah Casey series, Tallulah and her mates are back to finish their winter term at the Dother Hall performing arts program. And Tallulah is determined to finally show the world she's a true star of the stage! Out of the spotlight, Tallulah's life is filled with just as much drama. She's distracted by bad-boy Cain and trying her best to keep her accidental snog-session with him a secret. And although she is slowly beginning to think that maybe he's not so bad after all, she also continues to wonder about unavailable Charlie and dreamy Alex. Who would make the perfect leading man?

Lala dwells in a cave that lies deep below the ground, worlds away from the castle where three beautiful princesses live. She is the best krinkle-nut digger by far, but she longs for more: the dresses, the parties, the royal life. Up, up, up Lala climbs and sneaks into the castle. She tries on the princesses' gowns...and is caught. But the princesses dress Lala up and let her attend a ball. She stumbles. She bumbles. She is laughed at. Can Lala find it in her heart to forgive the girls who tricked her? Will Lala find out what it means to be a real princess?

'This is a special kitten. She has come to heal.' Moments after she is born, tiny kitten Tallulah, with her bright eyes and silver and white fur edged with gold, is whisked away from her father Solomon and dumped in the hedge like rubbish. After a tough start to life, neglected and abandoned, Tallulah eventually finds a new home with the Lee family and forms a special bond with their daughter Tammy. But Tammy has a terrible secret and Tallulah must do all in her power to keep the family safe. Moving, uplifting and inspiring, *Solomon's Kitten* is the story of a cat who heals a family, and explores the true gift an animal can bring to our lives.

The sun comes up, and Miss Lina's ballerinas go to ballet class. They jump! They spin! They point their toes! But when class is over, Miss Lina's ballerinas keep dancing wherever they go. Based on the beloved *Miss Lina's Ballerinas* books, this is an original text that is just right for ballet-loving beginning readers.

From the heartwarming text to the adorable illustrations of little kids dressed as animals, there's so much to love about Mary Lundquist's debut picture book, *Cat & Bunny*. Cat and Bunny. Bunny and Cat. It's always been just the two of them—daydreaming, having adventures, playing their special game. Until the day someone else asks, "Can I play?" Mary Lundquist captures all the charm and magic of first friendship in her winning debut picture book.

Chloe is very good at sewing and crafts and when her best friend's birthday approaches, she not only creates a fabulous gift, she also saves the day for a classmate who had been unkind to her.

Tallulah is certain she will have a solo in her dance school's upcoming performance of *The Frog Prince*. After all, she is now an excellent ballerina. And she's proud that her little brother, Beckett, has started taking ballet too, even though he spends most of his time goofing off. But then Tallulah gets an unexpected surprise . . . and not the good kind. What's a ballerina to do when everything does not go as planned? Ballet and sibling rivalry meet head-on in this fabulous follow-up to Tallulah's *Tutu*.

While Rose's mother has a "quick chat" on the telephone, Rose is supposed to get ready for bed but finds she is hosting a party instead. Praised as "a tender exploration of friendship, families, and first love" (Liane Moriarty, New York Times bestselling author of *The Husband's Secret*), this coming-of-age novel from bestselling author Frances Whiting is equal parts heartwarming, accessible, and thought provoking. "Tallulah de Longland," she said slowly, letting all the Ls in my name loll about lazily in her mouth before passing judgment. "That," she announced, "is a serious glamorgeous name." From the day Annabelle Andrews sashays into her classroom, Tallulah 'Lulu' de Longland is bewitched: by Annabelle, by her family, and by their sprawling, crumbling house tumbling down to the river. Their unlikely friendship intensifies through a secret language where they share confidences about their unusual mothers, first loves, and growing up in the small coastal town of Juniper Bay. But the euphoria of youth rarely lasts, and the implosion that destroys their friendship leaves lasting scars and a legacy of self-doubt that haunts Lulu into adulthood. Years later, Lulu is presented with a choice: remain the perpetual good girl who misses out, or finally step out from the shadows and do something extraordinary. And possibly unforgivable... It's not how far you fall, but how high you bounce.

Can Ella Bella help the swan princess to be reunited with her prince? Will she help to break the wicked sorcerer's spell? Will true love conquer all? Young ballerinas will find the answer to all these questions and delight in the sheer charm of Ella Bella's world. James Mayhew has also included a page full of ballet facts to help even the keenest budding ballerina learn the story behind *Swan Lake*.

Mrs. Piggle-Wiggle is back with a brand-new bundle of wonderfully magical cures for any bad habit—from watching too much TV, to picky eating, to fear of trying new things. And while Mrs. Piggle-Wiggle is working her magic, the children are working some of their own, planning a boisterous birthday bash for everyone's favorite problem solver!

Get your daily dose of girl power with this inspiring treasury bursting with ten stories about ten amazing girls that can each be read aloud in five minutes flat! Fearless, fun, determined, daring, kind, and confident . . . these girls rule!

Whether you're looking for a strong role model, a quick pick-me-up, a jolt of inspiration, or just a giggle, this treasury has all that and more! A padded cover with plenty of glitz and gloss makes this the perfect book for gifting. Get empowered by these ten titles: David McPhail's *Sisters*; Mary Lyn Ray and Tricia Tusa's *A Violin for Elva*; Marilyn Singer and Alexandra Boiger's *Tallulah's Solo*; Margarita Engle and Rafael López's *Drum Dream Girl*; Allison Oliver's *Moon*; Irena Kobald and Freya Blackwood's *My Two Blankets*; Billy Aronson and Jennifer Oxley's *Melia and Jo*; Camille Andros and Brianne Farley's *Charlotte the Scientist Is Squished*; Linda Sue Park and Ho Baek Lee's *Bee-bim Bop!*; and David Goodner and

Louis Thomas's *Ginny Goblin Is Not Allowed to Open This Box*

Coworkers beware—Violet's here to "help" at the office in this lively picture book that puts a fun-loving spin on the grown-up work world. When Violet visits her mom's office on Take Your Child to Work Day (or snow days, or school holidays, or babysitter-is-sick days), she is very helpful. She answers the phone (once she stops accidentally hanging up on people!), makes business cards (after adding a snazzy personal touch!), learns how to use the paper shredder (and discovers how to make her very own confetti!), and gives the boss pointers on his presentation. With a little mayhem—and a lot of joy—Violet makes her mark on the office! Whimsical text and effervescent illustrations highlight the indelible spirit of Violet, an adorable character young readers and parents alike will delight in knowing.

A young girl uses her imagination and empathy to envision people who appear to her as a little bit scary in situations where they are happy, friendly, and personable. 40,000 first printing.

"Olympians in training, Max and Marla show us how dedication, persistence and friendship will always lead to success!"--When Tallulah goes ice skating with her brother, Beckett, and best friend, Kacie, she learns that having fun can be more important than being the best.

It's Christmastime, and Tallulah finally gets what she's been wishing for—a part in a real ballet, a professional production of *The Nutcracker*. She's only a mouse, but she works as hard as if she had been cast as the Sugar Plum Fairy. On the night of the show, everything is perfect. But then disaster strikes! Does Tallulah have what it takes to become a real ballerina? A well-told story, gorgeous illustrations, and a beloved character conspire to make a positively magical Christmas book.

This essential guide has exactly the right books to help you celebrate special days throughout the year—even "holidays" you've never heard of—and provides hundreds of fun titles and activities that could inspire your students to become life-long readers. • Includes more than 365 recommended picture books selected for their genuine worth as well as for their diversity • Offers fun, quick, and easily completed activities coordinated to daily holidays throughout the year • Provides a useful resource for anyone who works with young children in schools, public libraries, or in the home, for those new to picture books and experienced veterans alike • Helps educators to stress the joy of reading and enable students to learn new and interesting things every day of the year

"Throughout history, in every sport and at all levels of play, women athletes have been told they were never going to be fast enough, strong enough or good enough. In this book, Chelsea Clinton introduces readers to woman athletes who have excelled in their sports because of their passion, their skills and their persistence."--Dust jacket flap.

A beautiful book about community and love by National Book Award winner Kathryn Erskine and #1 New York Times bestselling illustrator Alexandra Boiger. ME can be WE. YOU can come, too. In a lyrical text that travels the globe, National Book Award winner Kathryn Erskine shows young readers how the whole world is a community made up of people who are more similar than we are different. With stunning, cinematic art by Alexandra Boiger, the illustrator of the *She Persisted* series, this is the perfect read-aloud at bedtime or for story time. Perfect for fans of *All Are Welcome* and *Be Kind*. Praise for *All of Us*: "A lyrical celebration of unity and diversity . . . Purely sweet." --Kirkus Reviews

Tallulah is tiny, but the TUBA is not! Tallulah isn't big, but the instrument she dreams of playing sure is. Try as she might, tiny Tallulah keeps coming up short on how she can play the tuba in her school band. But with some perseverance and a lot of creativity, Tallulah hatches a plan that she hopes will turn her musical dream into reality. Children will laugh along with this fun and engaging story featuring a diverse protagonist who takes matters into her own hands to solve a problem.

Wow. This is it. This is me growing up. On my own, going to Performing Arts College. This is good-bye, Tallulah, you long, gangly thing, and hellooooo, Lullah, star of stage. Tallulah Casey is ready to find her inner artist. And some new mates. And maybe a boy or two or three. The ticket to achieving these lofty goals? Enrolling in a summer performing arts program, of course. She's bound for the wilds of Yorkshire Dales—eerily similar to the windswept moors of *Wuthering Heights*. Tallulah expects new friends, less parental interference, and lots of drama. Acting? Tights? Moors? Check, check, check. What she doesn't expect is feeling like a tiny bat's barging around in her mouth when she has her first snog. Bestselling author Louise Rennison returns with her trademark wit, a hilarious new cast, and a brand-new cheeky heroine who is poised to discover plenty of opportunities for (mis)adventure!

Tallulah strives for perfection during ballet class and dreams of dancing a solo in the upcoming recital, but her little brother, Beckett, who misbehaves all during class, gets a better role than she does.

Everything is up in the air when the problem-solving best friends Sanity and Tallulah find themselves co-pilots on an unplanned adventure filled with action, adventure, and dangerous situations. ? Tallulah is great at piloting! And with her learner's permit freshly reinstated, she has the perfect opportunity to prove it: filling in on the mail route to nearby stations while all the regular pilots are out sick. It's her first big solo flight, and yeah, okay, her parking could use some work, but she's not even a little bit nervous—she's got Sanity along as copilot, plenty of old flight logs for navigation, and they'll be in radio contact with Wilnick almost the whole time. All they have to do is follow the pre-approved route and stay out of the dangerous, uncharted, explosives-littered debris cloud . . . no matter how tempting a shortcut it is. Oh, and don't cross the military blockade into the United Territories, obviously. See? No sweat! Sanity and Tallulah's pre-approved route didn't say anything about space stations exploding, enemies in need of rescue, or getting caught in the middle of a border crisis in danger of escalating into all-out war, but sometimes totally awesome pilots have to change plans on the fly, and only an excellent copilot can keep things from going completely upside down.

Identifies the characteristics of insects and describes some of their useful activities and products.

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