

Tall Chimneys A British Family Saga Spanning 100 Years

The publication of Robinson Crusoe in London in 1719 marked the arrival of a revolutionary art form: the novel. British writers were prominent in shaping the new type of storytelling - one which reflected the experiences of ordinary people, with characters in whom readers could find not only an escape, but a deeper understanding of their own lives. But the novel was more than just a reflection of British life. As Sebastian Faulks explains in this engaging literary and social history, it also helped invent the British. By focusing not on writers but on the people they gave us, Faulks not only celebrates the recently neglected act of novelistic creation but also shows how the most enduring fictional characters over the centuries have helped map the British psyche. In this ebook, Sebastian celebrates the greatest heroes in fiction - from Tom Jones to Sherlock Holmes. Also included are three classic novels: Robinson Crusoe by Daniel Defoe: The legendary story of a shipwreck on a desert island. Vanity Fair by William Makepeace Thackeray: The story of a young woman's spectacular rise and fall as she gambles, manipulates and seduces her way through high society and the Napoleonic wars. The Hound of the Baskervilles by Arthur Conan Doyle: Sherlock Holmes' most famous case as he uncovers the truth behind the terrifying legend of a supernatural hound which preys upon the cursed Baskerville family. This book leads the modern traveller along seven

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medieval pilgrim routes of Britain (those with historic origins, rather than modern constructs), taking in world-famous sites such as Canterbury and Lindisfarne in addition to out-of-the-way locations along paths not so widely travelled. Each route guides pilgrims on a journey of discovery. Illustrated throughout with photographs and colour maps, and written by a renowned expert on pilgrimage, *Pilgrim Routes of the British Isles* provides clear maps and informative commentary on the history of the most significant landscapes, shrines, art and architecture. Although it offers some fresh walking ideas, primary consideration is given to understanding the history, significance and practices surrounding the pilgrim routes and sites of Britain, helping you to follow in the footsteps of our forebears and gain invaluable insights into their medieval world. It will be of great interest to walkers and historians alike. Illustrated with 80 colour photos and 12 maps.

A banquet of a novel, to be savoured chapter by chapter. In a dazzling translation from the French by the translator of *The Elegance of the Hedgehog*, this heartwarming, droll tale set in the colorful Parisian quarter of Montmartre is a delight for foodies and Francophiles alike. Made famous by artists, writers, and bon vivants of every ilk, Montmartre has been home to bohemian celebrities through the ages. Synonymous with transgression and innovation, it is today a bustling multiethnic neighborhood where cultures, cuisines, the past and the future of Europe cohabit and collide. Here in this vibrant community, in Pujol's charming English-language debut, a cast of endearing characters

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fall into increasingly comic situations as they seek to follow their often-outrageous dreams. Sandrine works at the city employment office. She has a volcanic personality and an imagination to match it. She is also a world-class cook who is waiting for the right occasion to realize her dream of opening a restaurant of her own. Sandrine manages to enlist some of the neighborhood eccentrics into helping her realize her dreams. Plans for her very own restaurant proceed smoothly until Sandrine discovers a shady newspaper operation next-door that leads her to a sinister magnate manipulating the Parisian news outlets. If you loved Europa classics like Clash of Civilizations over an Elevator in Piazza Vittorio, A Novel Bookstore, or Cooking with Fernet Branca, you'll love Little Culinary Triumphs.

A unique and glamorous book about British Imperial and post-Imperial architecture and a lively and evocative read for anyone interested in the international projection of British power and culture. British Embassies have a special role in our history. They represent our country in bricks and stone and have often expressed – at least in the eyes of foreigners – our national character. Whether they are Lutyens buildings in Washington, grand palaces in Europe, beautiful old colonial buildings in Asia, or secure compounds in the Middle East, they all have stories to tell and reveal the changing face of British diplomacy. A mixture of history, architectural description, diplomacy and anecdote, this large format picture book covers Residences and embassies in twenty-six countries to provide an authoritative text, accompanied by newly commissioned photography.

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The Muspratt family form a fascinating dynasty in the history of British commerce and manufacturing. Associated principally with the development of the chemical industry in Liverpool - James Muspratt (1793-1884) was the first person to make alkali on a large scale using the Leblanc Process - the three generations of the family also contributed to wider Victorian and Edwardian culture through their interests in politics, education (founding the Liverpool College of Chemistry in 1848), art, literature and theatre. This is the first study to present the history of the Muspratts as a family group and to consider the entrepreneurial spirit they brought to chemical manufacture in Britain and to their many other ventures.

A popular series of guidebooks for the modern-day traveler offering information on cities and countries around the world continues, presenting up-to-date backgrounds and descriptions, detailed maps, hundreds of photographs, and much more, including walking and driving tours, visitor information directories, and cultural sidebars.

A history of the system, and a newly-compiled illustrated catalogue of Kinora reels.

Our picture of a chimney sweep is often Dick Van Dyke in Mary Poppins. This meticulously researched examination shows a different side to this hazardous trade. The art and science of chimney sweeping are examined in detail for the first time in this lively and fascinating book. From the development of chimneys in the twelfth century, replacing the open cooking fire in a smoke-filled room with a plain hole in the roof, to the patenting of mechanical devices in the late nineteenth century that came to the rescue of many a poor

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climbing boy, all is revealed. The personalities who dominated the profession, which surprisingly included several women sweeps, are portrayed, along with many illustrations of the tools of the trade. Sweeping techniques, the impact of social reform and the place of the sweep in literature are explored in this absorbing work. With 75 black-and-white illustrations.

Who knows what secrets are trapped, like caged tigers, behind our neighbours' doors? When Molly and Stan move into a new housing development, Molly becomes a one-woman social committee, throwing herself into a frantic round of communal do-gooding and pot-luck suppers. She is blinded to what goes on behind those respectable facades by her desire to make the neighbourhood, and the neighbours, into all she has dreamed, all she needs them to be. Twenty years later, Molly looks back on the ruin of the Combe Close years, at the waste and destruction wrought by the escaping tigers: adultery, betrayal, tragedy, desertion, death. But now Molly has her own guilty secret, her own pet tiger, and it is all she can do to keep it in its cage.

The Talbots are wealthy. But their wealth is from 'trade'. With neither ancient lineage nor title, they struggle for entrance into elite Regency society. Finally, aided by an impecunious viscount, they gain access to the drawing rooms of England's most illustrious houses. Mrs Talbot intends her daughter Jocelyn to marry well, to eliminate the stain of the family's ignoble beginnings. But the young men Jocelyn meets are vacuous, seeing Jocelyn as merely a substantial dowry. Only Lieutenant Barnaby Willow sees the real Jocelyn, but he is deployed to war. The hypocrisy of fashionable society repulses Jocelyn-beneath the courtly manners she finds deceit, dissipation and vice. She stumbles upon and then is embroiled in a sordid scandal which threatens utter disgrace for the Talbot family. Humiliated and dishonoured, she is sent

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to a remote house hidden in a hollow of the Yorkshire moors, irrevocably separated from family, friends and any hope of hearing about the lieutenant's fate. Jocelyn's incarceration in the mysterious old mansion forces her to reassess her values - and the values of the society she was so anxious to be part of.

Originally published in 1983. Extensive research into the archives of the lead industry has culminated in this comprehensive and fascinating account of the industry from the earliest times to the 1980's. It traces the origins of the various types of lead manufacturing and the nineteenth-century expansion of the industry. The technological changes within the industry are traced in detail, and an appraisal of modern industry and its future prospects concluded this definitive and very readable history of the lead industry. This Fergus Hume thriller collection is formatted to the highest digital standards. The edition incorporates an interactive table of contents, footnotes and other information relevant to the content which makes the reading experience meticulously organized and enjoyable. Fergus Hume (1859-1932) was a prolific English novelist. His self-published novel, "The Mystery of a Hansom Cab", became a great success. Hume based his descriptions of poor urban life on his knowledge of Little Bourke Street. It eventually became the best selling mystery novel of the Victorian era, author John Sutherland terming it the "most sensationally popular crime and detective novel of the century". Table of Contents: The Mystery of a Hansom Cab Professor Brankel's Secret Madame Midas The Harlequin Opal The Expedition of Captain Flick Hagar of the Pawn-Shop The Silent House The Bishop's Secret A Woman's Burden The Pagan's Cup A Coin of Edward VII The Mandarin's Fan The Red Window The Secret Passage The Opal Serpent The Green Mummy The Crowned Skull The Solitary Farm The Mystery Queen Red

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Money A Son of Perdition

The Secret of Chimneys Agatha Christie - The Secret of Chimneys is a work of detective fiction by British writer Agatha Christie, first published in the UK by The Bodley Head in June 1925 and in the US by Dodd, Mead and Company later in the same year. It introduces the characters of Superintendent Battle and Lady Eileen "Bundle" Brent.

Agatha Christies The Secret of Chimneys, starring her occasional sleuths Superintendent Battle and Lady Eileen Bundle Brent, is a murder mystery-treasure hunt crossover, considered to be one of her best early novels. The plot should be delightful to traditionalists: there are a bunch of people staying at a mansion when one of the guests is murdered!

(Apparently, theres a chance it might also be a bit racist, so just a heads up on that front.) It also features the fun-sounding fake-country name Herzoslovakia, which I think is one of the better sounding fake country names in fiction.

Intrepid presenter Nicholas Crane investigates eight epic journeys, following in the footsteps of our greatest indigenous explorers. Nick presents eight of the most interesting traveller-chroniclers to have explored and reported on the state of the nation. From Gerald of Wales who embarked on a seven week journey around the wild perimeter of Wales in March 1188, to HV Morton, the journalist and travel writer who crossed the length and breadth of England by car in the 1920s. Others include Celia Fiennes who started her many journeys around Britain on horseback in the late 1600s at the age of 20, Tudor antiquarian John Leland, Daniel Defoe, William Cobbett, Thomas Pennant, and William Gilpin, who travelled through the north of England by boat in 1770.

The allure of Great Britain's natural beauty, famously refined culture, and storied history has long held sway over visitors. The country is the number one destination for Americans traveling to Europe. Annually, more than 4,000,000 tourists

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cross the Atlantic to enjoy the island's myriad charms, including the rolling moors of Devon and Yorkshire, some of the world's finest museums, dining, and theater in the fabled streets of London. Travelers are able to soak in the rich history and stunning scenery of Scotland's islands and highlands, as well as the stately aristocratic mansions and castles that dot the countryside. Illustrated with more than 150 vivid photographs and 30 detailed, full-color maps, *National Geographic Traveler: Great Britain, 3rd Edition* brings you everything you need to know to plan a trip to this most enticing of regions. Veteran travel author Christopher Somerville, a native Englishman, guides you shire by shire through the fascinating landscape that is 21st-century Britain, beginning with a detailed introduction to the island's history, food, land, and culture--factors that have clearly shaped the distinctive tongue-in-cheek character of the British people. The book provides an in-depth exploration of the area's individual regions, including the very distinct countries of Scotland and Wales, covering in detail every corner of this diverse and beguiling land. From venerable Westminster Abbey and the cutting edge art at the Tate Modern museum in London to Shakespeare's scenic hometown of Stratford-Upon-Avon to John Lennon's boyhood home in Liverpool, it's all here. In addition, special detailed features give comprehensive information on many diverse topics such as the relaxing parks of London, Wedgewood and the potteries, Thomas Hardy's Dorset, and golfing in Scotland. The book also offers seventeen guided walks and drives through many of Britain's most scenic and historic regions, including tours of the ancient cities of Oxford and Bath and drives around Snowdonia National Park in Wales and Wordsworth's beautiful Windermere in the hugely popular Lake District. A thorough Travelwise section provides recommendations for hotels and restaurants in all price ranges and in all areas.

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Whether you're birdwatching on the islands of Scotland's Inner Hebrides, visiting the famous and impressive Bronze-Age monument at Stonehenge, or gazing upon the famous portraits of storybook kings and queens in the National Portrait Gallery in London, *National Geographic Traveler*: Great Britain has every tool you need to make your trip a memorable one.

A tour de force that echoes modern classics like *Suite Francaise* and *The Postmistress*. "Housekeeper or housewife?" the soldier asks Silvana as she and eight-year-old Aurek board the ship that will take them from Poland to England at the end of World War II. There her husband, Janusz, is already waiting for them at the little house at 22 Britannia Road. But the war has changed them all so utterly that they'll barely recognize one another when they are reunited. "Survivor," she answers. Silvana and Aurek spent the war hiding in the forests of Poland. Wild, almost feral Aurek doesn't know how to tie his own shoes or sleep in a bed. Janusz is an Englishman now-determined to forget Poland, forget his own ghosts from the way, and begin a new life as a proper English family. But for Silvana, who cannot escape the painful memory of a shattering wartime act, forgetting is not a possibility. One of the most searing debuts to come along in years, *22 Britannia Road* is the wrenching chronicle of how these damaged people try to become, once again, a true family. An unforgettable novel that cries out for discussion, it is a powerful story of primal maternal love, overcoming hardship, and, ultimately, acceptance-one that will pierce your heart.

What secrets hide beneath the veil? When her mother departs for a tour of the continent, Georgina is sent from the rural backwaters to stay with her cousin, George Talbot, in London. The 1835 season is at its height, but Georgina is determined to attend neither balls nor plays, and to eschew

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Society. She hides her face beneath an impenetrable veil. Her extraordinary appearance only sets off gossip and speculation as to her identity. Who is the mysterious lady beneath the veil? Amory Balfour attracts the same kind of unwelcome attention. The son of slaves, adopted and educated by a wealthy white couple, he is now a prosperous businessman, respected by his peers but still distrusted because of the colour of his skin. Can Georgina and Amory help each other to overcome the stigma of being different? The Lady in the Veil continues the story of the Talbots in The House in the Hollow, but stands equally well alone. A prequel to Jane Austen's 'Emma' - come and visit Highbury. A novel of love, loneliness and loyalty. Readers are staying up all night to read this story of a British woman and the stately home which is her fortress and her prison. Considered a troublesome burden, Evelyn Talbot is banished by her family to their remote country house. Tall Chimneys is hidden in a damp and gloomy hollow. It is outmoded and inconvenient but Evelyn is determined to save it from the fate of so many stately homes at the time - abandonment or demolition. Occasional echoes of tumult in the wider world reach their sequestered backwater - the strident cries of political extremists, a furore of royal scandal, rumblings of the European war machine. But their isolated spot seems largely untouched. At times life is hard - little more than survival. At times it feels enchanted, almost outside of time itself. The woman and the house shore each other up - until love comes calling, threatening to pull them asunder. Her desertion will spell its demise, but saving Tall Chimneys could mean sacrificing her hope for happiness, even sacrificing herself. A century later, a distant relative crosses the globe to find the house of his ancestors. What he finds in the strange depression of the moor could change the course of his life forever. One woman, one house, one hundred years.

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Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. With its irresistible mix of storied heritage and cosmopolitan pizzazz, England attracts more than 3 million Americans each year. Fodor's England 2015 captures the most memorable sights and experiences in dazzling color, from fabulous historic houses and age-mellowed towns to cozy country pubs and London's cutting-edge galleries. This travel guide includes: · Dozens of full-color maps · Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks · Multiple itineraries to explore the top attractions and what's off the beaten path · Coverage of London; The Southeast; The South; The West Country; The Thames Valley; Bath and the Cotswolds; Stratford-Upon-Avon and the Heart of England; Manchester, Liverpool, and the Peak District; The Lake District; East Anglia; Yorkshire; The Northeast; Wales Planning to focus on London? Check out Fodor's travel guides to London.

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Taking a multidisciplinary approach to the complex cultural exchanges that took place between Britain and America from 1750 to 1900, *The Materials of Exchange* examines material, visual, and print culture alongside literature within a transatlantic context. The contributors trace the evolution of Anglo-American culture from its origins as a product of the British North Atlantic Empire through to its persistence in the post-Independence world of the nineteenth and early twentieth centuries. While transatlanticism is a well-established field in history and literary studies, this volume recognizes the wider

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diversity and interactions of transatlantic cultural production across material and visual cultures as well as literature. As such, while encompassing a range of fields and approaches within the humanities, the ten chapters are all concerned with understanding and interpreting the same Anglo-American culture within the same social contexts. The chapters integrate the literary with the material, offering alternative and provocative perspectives on topics ranging from the child-made book to representations of domestic slaves in literature, by way of history painting, travel writing, architecture and political plays. By focusing on cultural exchanges between Britain and the north-eastern maritime United States over nearly two centuries, the collection offers an in-depth study of Britain's relationship with a single region of North America over an extended historic period. Contributors have resisted the temptation to prioritize the relationship between New England and England in particular by placing this association within the contexts of Atlantic exchanges with other northeastern states as well as with the South, the Caribbean and Scotland. Intended for researchers in literature, visual and material culture, this collection challenges single-subject boundaries by redefining transatlantic studies as the collective examination of the complex and interrelated cultural t

Backpacker brings the outdoors straight to the

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reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

This is a unique autobiography written in an individualistic style. Phil Wylie states that in relation to the book that it may seem “stranger than fiction”. This crossed my mind as I read it. It is a real “page-turner” with the family history covering the post-British Empire period. The book is written by a highly intelligent person but through the lens of a person with a late diagnosis of Aspergers Syndrome in adult life. The occupational and interpersonal stresses caused by the Aspergers Syndrome are well illustrated in this book. Mental health professionals working in the area of autism and adult psychiatry, psychologists and the lay reader interested in Aspergers Syndrome will find the book hugely rewarding. I felt the book illustrated creativity I described in my own book called “Genius Genes”. - Professor Michael Fitzgerald

This trusted guide is now in its eleventh edition. The

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entries are special in many different ways: many have outstanding architecture, inspiring views, beautiful interiors or memorably friendly hosts; many have it all. Clear symbols, excellent maps, colour photos, clear directions and quick reference indices help guide our readers to the best choices for them, and our fresh and lively write-ups paint an accurate picture. Our approach is unusual and subjective. There are no set rules, no interminable checklists and no hard and fast criteria for inclusion. We look for what we like, and celebrate the unusual, the beautiful and the individual.

Musaicum Books presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices: Hamlet (Shakespeare) Romeo and Juliet (Shakespeare) Macbeth (Shakespeare) Paradise Lost (John Milton) Gulliver's Travels (Jonathan Swift) Robinson Crusoe (Daniel Defoe) The History of Tom Jones, a Foundling (Henry Fielding) Tristram Shandy (Laurence Sterne) Pride & Prejudice (Jane Austen) Sense and Sensibility (Jane Austen) Vanity Fair (William Makepeace Thackeray) Ode to the West Wind (P. B. Shelley) Frankenstein (Mary Shelley) Odes (John Keats) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) Middlemarch (George Eliot) David Copperfield (Charles Dickens) Great Expectations (Charles Dickens) Tess of the d'Urbervilles (Thomas Hardy) Jude the Obscure

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(Thomas Hardy) The Enchanted April (Elizabeth von Arnim) Sons and Lovers (D. H. Lawrence) The Mysteries of Udolpho (Ann Ward Radcliffe) Dracula (Bram Stoker) A Study in Scarlet (Arthur Conan Doyle) Heart of Darkness (Joseph Conrad) The Picture of Dorian Gray (Oscar Wilde) Alice in Wonderland (Lewis Carroll) The Secret Garden (Frances Hodgson Burnett) The Lion, the Witch, and the Wardrobe (C. S. Lewis) Diary of a Nobody (George and Weedon Grossmith) The Time Machine (H. G. Wells) The War of the Worlds (H. G. Wells) The Woman in White (Wilkie Collins) The Innocence of Father Brown (G. K. Chesterton) Howards End (E. M. Forster) The Waste Land (T. S. Eliot) Ulysses (James Joyce) Pygmalion (George Bernard Shaw) Arms and the Man (George Bernard Shaw) The Second Coming (W. B. Yeats) Ivanhoe (Sir Walter Scott) Strange Case of Dr Jekyll and Mr Hyde (Robert Louis Stevenson) The Wind in the Willows (Kenneth Grahame) Phantastes (George MacDonald) Peter and Wendy (J. M. Barrie)

Considered a troublesome burden, Evelyn Talbot is banished by her family to their remote country house. Tall Chimneys is hidden in a damp and gloomy hollow. It is outmoded and inconvenient but Evelyn is determined to save it from the fate of so many stately homes at the time - abandonment or demolition. Occasional echoes of tumult in the wider world reach their sequestered backwater - the

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strident cries of political extremists, a furore of royal scandal, rumblings of the European war machine. But their isolated spot seems largely untouched. At times life is hard - little more than survival. At times it feels enchanted, almost outside of time itself. The woman and the house shore each other up - until love comes calling, threatening to pull them asunder. Her desertion will spell its demise, but saving Tall Chimneys could mean sacrificing her hope for happiness, even sacrificing herself. A century later, a distant relative crosses the globe to find the house of his ancestors. What he finds in the strange depression of the moor could change the course of his life forever. One woman, one house, one hundred years.

This new study examines how nineteenth-century industrial Lancashire became a leading national and international art centre. By the end of the century almost every major town possessed an art gallery, while Lancashire art schools and artists were recognised at home and abroad. The book documents the remarkable rise of visual art across the county, along with the rise of the commercial and professional classes who supported it. It examines how Lancashire looked to great civilisations of the past for inspiration while also embracing new industrial technologies and distinctively modern art movements. This volume will be essential reading for all those with an interest in the new industrial society

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of the nineteenth century, from art lovers and collectors to urban and social historians.

This landmark book traces the rise and decline of the British autodidact from the pre-industrial era to the twentieth century. Using innovative research techniques and a vast range of unexpected sources such as workers' memoris, social surveys and library registers, Rose shows which books people read, how and why they educated themselves, and what they knew. In the process he shines a bold new light on working class politics, ideology, popular culture and the life of the mind. This book has won the Longman-History Today Book of the Year Award 2001, the SHARP History Book Prize, the Jacques Barzun Prize in Cultural History 2001 and the New Jersey Council for the Humanities Book Award. Book jacket.

For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to fodors.com for details. Written by locals, Fodor's Essential Great Britain is the perfect guidebook for those looking for insider tips to make the most out their visit to England, Scotland, Wales and beyond. Complete with detailed maps and concise descriptions, this Great Britain travel guide will help you plan your trip with ease. Join Fodor's in exploring some of the most exciting parts of Europe. Great Britain remains a perennial favorite with travelers who come for the busy streets of London, the cozy thatched-roof villages of the Cotswolds, and the wild moors and lochs of Scotland. From Edinburgh to Cardiff, discover worthwhile destinations and savvy travel tips with the full-color Fodor's Essential Great Britain. Our selective collection of the best of England, Scotland, and Wales will guarantee you make the most of your trip. Fodor's Essential Great Britain includes: •UP-TO-DATE COVERAGE: Fully updated

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top attractions and experiences in every region of Great Britain from Scotland to England to Wales—from cities to great castles to stately homes to quaint country villages—with plenty of new options for dining, lodging, shopping, and nightlife.

•**ULTIMATE EXPERIENCES GUIDE:** A spectacular color photo guide highlights the ultimate unmissable experiences and attractions throughout Great Britain to inspire you.

•**DETAILED MAPS:** Full-color and full-size street maps throughout will help you plan efficiently and get around confidently.

•**GORGEOUS PHOTOS AND ILLUSTRATED FEATURES:** Rich, full-color features invite you to experience the best of Great Britain. Colorful spotlight features on British food, Welsh castles, Roman relics, and more provide insight into contemporary life as well as the past.

•**ITINERARIES AND TOP RECOMMENDATIONS:** Multiple sample itineraries to help you plan and make the most of your time. Includes tips on where to eat, stay, and shop as well as information about nightlife, sports and the outdoors. “Fodor’s Choice” designates our best picks in every category.

•**INDISPENSIBLE TRIP PLANNING TOOLS:** Our Great Britain Planner offers transportation information and money-saving tips. Each city or regional chapter contains an orientation map that also highlights the top reasons to visit; a Planning section suggests best times to go and how to organize your trip within the region and get around.

Throughout the guide, clear, easy-to-read maps show covered sights and key roads.

•**SPECIAL EVENTS COVERAGE:** Every summer, the Edinburgh Festival draws lovers of music, theater, and comedy while Hogmanay is the most Scottish way to celebrate New Year’s Eve.

•**COVERS:** London, Oxford, Cambridge, Bath, the Cotswolds, Stratford-upon-Avon, Manchester, Liverpool, Yorkshire, Wales, Cardiff, Edinburgh, Glasgow, Glencoe, Loch Lomond, Inverness, Loch Ness, Isle of Skye, and more. ABOUT FODOR’S

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AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. Looking for more guides about Great Britain? Check out Fodor's England, Fodor's Scotland, and Fodor's London.

In this informative volume, Dr Shirley Rose Evans explores the lives of two of the most prominent designers of the nineteenth century, designers who have left their distinctive mark on buildings and gardens throughout the British Isles. William Andrews Nesfield and William Eden Nesfield, father and son, were inspired by the beauty and romance of the past, and both played important roles in the nineteenth-century revivals of the Jacobean, Renaissance and Gothic styles. The Nesfields produced horticultural and architectural designs for wealthy and influential landowners, winning important public commissions at Kew Gardens and the Prince Consort's Kensington museum complex. Shirley Rose Evans covers the education of both men and the evolution of their aesthetic sensibilities in detail. William Andrews Nesfield's early life in Durham, his military training and his travels in Canada and Europe fed his fascination with Renaissance proportion and the pre-Revolutionary French parterre-de-broderie, a design of intricate and highly artificial bedding that was to become his signature. His son flourished in the artistic milieu in which he was raised, but his main passion was for Gothic detailing. Both were highly accomplished painters, and Nesfield Senior's watercolours were lauded by John Ruskin. This illustrated volume will be of great interest to enthusiasts of the remarkable work of the Nesfields in particular, or of Victorian design in general.

British Gardens in Time takes four iconic gardens, each a product of its age, and provides a fascinating window into the creators and events that shaped them. The stories of their creation include obsession, escape, social ambition, political

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intrigue, heartbreak, bankruptcy and disaster. In unravelling these remarkable stories we reach back over the centuries to see these great gardens through fresh eyes. From the magnificent landscape garden at Stowe created by Bridgeman, Kent and Lancelot 'Capability' Brown; the Victorian masterpiece of Biddulph Grange; the romantic Arts & Crafts retreat at Nymans; and Christopher Lloyd's plantsman's paradise at Great Dixter, you will hear of adventure, innovation and visionary individuals who changed the way we create our gardens and the plants we grow. Author Katie Campbell weaves the stories of these four exemplary gardens into a history of British gardening from the earliest cultivated spaces to the present day, exploring trends, influences and pioneers. Fascinating historic detail and atmospheric storytelling make this a compelling read. British Gardens in Time includes a foreword by CHRIS BEARDSHAW, specially commissioned photography by NATHAN HARRISON, and extensive archive illustrations. Author KATIE CAMPBELL lectures widely, leads garden tours and writes on the social history of gardening. Her other books published by Frances Lincoln are Icons of Twentieth-Century Landscape Design and Paradise of Exiles.

The complete Short Oxford History of The British Isles (series editor: Professor Paul Langford) will cover the history of the British Isles from the Roman Era to the present in eleven volumes. In each, experts write to their strengths tackling the key issues including society, economy, religion, politics, and culture head-on in chapters that will be at once wide-ranging surveys and searching analyses. Each book is specifically designed with the non-specialist reader in mind; but the authority of the contributors and the vigour of the interpretations will make them necessary and challenging reading for fellow academics across a range of disciplines. The nineteenth century was Britain's moment as a world

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power, not only in the narrow political sense, but with respect to a vast range of activities and achievements. This book sets out to describe the force and complexity of that experience, and to cover, in an interdisciplinary way, the political, economic, and cultural history of the British Isles between 1815 and 1901. It looks at the Victorian economy, that transforming great engine of change, as well as Victorian public life as a cultural and political narrative by including chapters on women and domesticity, the remarkable interplay of religion, intellect and science, art, architecture and the city, as well as literature, and the theatre and music of the time. This collection of works by eminent historians brilliantly depicts the nations of the British Isles at the height of Britain's world power.

Period furnishings, spectacular grounds and service that's hard to beat.

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