

# Tales Of The Dead Ghost Stories Of The Villa Diodati

These stories range from tales told to the author as a child, to fictional accounts interweaving erotica, fantasy, and suspense elements in the rural and urban Gothic; part homage to the ancestors who lurk immortal in family folklore, part stories of imagination where specters emerge from the darkness to taunt and torment. From the terrors of the Great Depression to the devastation following Hurricane María, these tales chronicle the resistance and spirit of the Puerto Rican people; a testament to survival and perseverance in the face of disaster and the phantoms awaiting us when we turn off the lights. "Charlie Vázquez revisits the history of Puerto Rico and its diasporas, telling the stories of our dead. Using a textual tonality that brings Edgar Allan Poe and Horacio Quiroga to mind, Vázquez creates wonderfully crafted stories about souls who perish in the Great Depression, young widows drowned in hurricanes, soldiers recruited for medical experiments, and ladies of the night succumbing to vice. With an all-encompassing eye, Vázquez digs deep into various moments in Puerto Rican history to tell the stories of our terror, stories that endure in the realm of phantasms, trapping the living in a limbo that also turns them into transparent, yet present, traces of collective trauma. Finally, a book about our persisting ghosts written with a clarity that can help us conjure collective memory so we can move forward." Mayra Santos-Febres, author and founder of Festival de

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### la Palabra de Puerto Rico

Considers the ways ghost stories appeal to our uneasy relationship with conventional good sense What do they want, the ghosts that, even in the age of science, still haunt our storytelling? Catherine Belsey's answer to the question traces Gothic writing and tales of the uncanny from the ancient past to the present - from Homer and the Icelandic sagas to Lincoln in the Bardo. Taking Shakespeare's Ghost in Hamlet as a turning point in the history of the genre, she uncovers the old stories the play relies on, as well as its influence on later writing. This ghostly trail is vividly charted through accredited records of apparitions and fiction by such writers as Ann Radcliffe, Washington Irving, Emily Bront Nathaniel Hawthorne, Henry James, M. R. James and Susan Hill. In recent blockbusting movies, too, ghost stories bring us fragments of news from the unknown. Traces examples of ghost stories from Homer to the present day Describes the aspects of storytelling designed to involve readers Includes stories of attested apparitions, as well as fiction by a wide range of both canonical and popular authors

Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain

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Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

Forgotten somewhere between Bar Harbor, Maine, and New Brunswick, Canada, lies the most remote and mysterious section of the Eastern Seaboard. It is a region rich in stark beauty—and supernatural lore. The harsh landscape, with its rocky seaside cliffs and thundering surf and miles of dark, mysterious forest farther inland, lends itself to the ghost story. Overlaying the ghost tales gathered in this book is a sense of unspeakable horror and malice.

It was on a 'dark and stormy night', during the summer of 1816 that an eccentric group of English literati gathered at the Villa Diodati. The atmosphere at the Villa was charged by the violent streaks of lightening that licked at the mountain tops and split a black sky. As the wind outside whipped up the surface of lake Lemman into a cauldron of waves the occupants of the Villa; Lord Byron, Mary Shelley, Dr John Polidori, Percy Shelley and Claire Clairmont, whipped themselves into a gothic frenzy with recitals of haunting poetry and ghost stories. The stories that they read came from a book, originally written in German, that had recently been translated into French. The book that they read from was called *Fantasmagoriana*. *Fantasmagoriana* has a unique place in literary history. This is the first full translation of the stories that inspired Mary Shelley's *Frankenstein* and Dr John Polidori's *The Vampyre*.

A finger against the inside of a mirror... a wood where

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the trees look back... a basement door blocked by a brick wall so thick, it stifles the screams from below ... This original collection of chilling poems and tales contains the only true ghost stories in existence (as the book itself will tell you)—13 eerie encounters perfect for sharing...if you dare. Accompanied by striking illustrations and building to a truly spine-tingling conclusion, this haunting book will consume the imagination and keep readers of every age up long past their bedtimes.

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. An instant New York Times bestsellerAn instant IndieBound bestsellerThe #1 Kids' Indie Next PickA Walter Award winner Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand

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American blackness in the aftermath of his own death. After their mother's miscarriage, Lester and Gordon MacAuley were sent to Battle View Farm to stay with their grandmother for the summer. But the house on Battle View Farm has a haunting secret. As Grandma Vivian slowly slipped into madness, the brothers' lives became entangled in mortal danger. That summer of terror left them scarred and plagued by the family's dark secret. Now, years later, the MacAuley brothers have returned with dreams of breathing new life into Battle View Farm. But living in the house on Battle View Farm, they are forced to face their past and solve the mystery that began generations ago. And to face the ghosts that still haunt their family's legacy. A legacy written in dead flies. "Peter N. Dudar has just made me a fan. A Requiem for Dead Flies is beautifully eerie. There are very few horror authors working today who have Dudar's skill at putting ordinary people into such terrifying situations. The dark descent into memory and family secrets waiting for the MacAuley brothers is almost too much - it would be too much, too like a nightmare you just can't wake up from - if it weren't for Dudar's smooth eloquence. Seriously, the pages go down as easily as a fine bourbon. Just don't let your guard down, because like a fine bourbon, this book's got a bite to it. A first class chiller!" -Joe McKinney, Bram Stoker Award-winning author of *Flesh Eaters* and *Dead City* "Peter Dudar's *A REQUIEM FOR DEAD FLIES* is an original twist on the modern ghost story. In rural New York on a lonesome family farm, Dudar layers on the tension in a perfectly paced narrative, leading to a surprising and

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horrific ending. A REQUIEM is an outstanding first novel and I highly recommend it." -Holly Newstein, co-author of ASHES and THE EPICURE, as H.R. Howland. "Peter N. Dudar is a natural born storyteller who brings his characters to vivid life. In A REQUIEM FOR DEAD FLIES, he gives us the tale of the MacAuley brothers who, in trying to get a fresh start, instead collide with a wall of grief, built from the debris of tragic family secrets. A bright new voice in the horror genre, and a book not to be missed." -L.L. Soares, Author of LIFE RAGE and IN SICKNESS

What was once in every child's dream is now just an echo in the wind of a past gone by. Horror Island Amusement Park had the largest Ferrous Wheel, biggest roller coaster, and a beautiful view of the ocean. As many years, weather, lack of funding and dwindling attendance, the amusement park was shut down and boarded up. But that wasn't the only reason for the decrease in attendance and the closing of the park. Reports of poor maintenance on the rides were the cause of many deaths and the major cause of shutting down the amusement park. Thirty years later, there were reports of strange things going on at the abandoned amusement park. At night the rides started up on their own and the funny thing was, is that the park has been out of operation for over thirty years without any power. The police were called out to the park many times to investigate, but when they located the power supply all the wires were ripped out of the fuse boxes. The police also reported hearing laughter and voices as though the amusement park was still in full operation. A sign was

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put on the front gate of the amusement park which read "No trespassing! Any violators will be prosecuted." A local ghost hunting group decided they would try and solve the strange goings on at the Horror Island Amusement Park. They called themselves "The Ghost Detectors Society." The Ghost Detectors Society consisted of Darren, Karen and Steve. They all thought solving the strange happenings would bring them fame, but they should have just stuck to doing the small stuff. Darren picked an overcast day to set the mood of the investigation. The fame struck ghost hunters met up at the amusement park at the stroke of midnight.

Everything was just as perfect as any ghost hunter would have wanted it to be, overcast and windy. Everyone had all their ghost hunting equipment, in their briefcases ready for the big event to unfold. As they approached the gate, Darren said, "Everyone check your equipment to make sure everything is operating properly. Karen chimed in, "Darren, do you think we're going to really find any proof, or is this just a bunch of made up stuff to bring curious ghost hunters like us to make fools out of us." Darren exclaimed, "If we don't find any evidence we can at least say we believe in what we are doing as ghost hunters is worth the effort. Not every ghost hunter finds evidence, but when they do, it gives other ghost hunters like ourselves, hope that there is unexplainable things that makes it worth looking into. I don't care what anybody thinks of what we are doing is just a waste of time, if we didn't believe, we all would be at home playing video games and there would never be such things as ghost hunters. Thank goodness there are

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believers like us willing to take the risk in tapping into the unknown. I don't think any one of us would rather be at home playing video games. Let's just be happy. Our ghost hunting dreams has brought us closer together as friends. I believe we were brought here for a reason and that reason is to find ghosts. Steve, is your equipment ready? "Yes, all my batteries are at full charge." "What about you Karen? Is your equipment good to go?" "Yes, everything is fine. I sure hope we get some good video footage." These young ghost hunters are about to stir up some ghost activity that should have stayed buried in the abandoned amusement park forever.

The ghost town of Drearington felt like a good place for investor Mr. Harrington, but his investment would later turn into the investment from hell. The owner had the ghost town for sale for decades because he always was an honest man, and every time he opened his big fat mouth about the abandoned town from the 1800's being filled with poltergeist activity, that was enough to scare them away. The owner was going to lie about its past to the next potential buyer, but as always, the own Tom Warden couldn't bring himself to lie, but his luck was about to change when investor Mr. Harrington made an offer that Tom couldn't pass up. As Tom and Mr. Harrington were shaking hands on the deal, Tom said, "Mr. Harrington, I've got something I must tell you about this place." "Well, what is it?" asked Mr. Harrington. "The town is haunted," Tom said in a low voice. Mr. Harrington laughed and said, "I'm going to renovate this town for a place for gamblers to have a good time and make me a wealthy man." Tom mumbled, "The only

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thing you'll get out of this town is dead." Mr. Harrington chimed in and said, "What did you say?" "Oh, nothing much, I just said I never thought about turning the town into a place to gamble." Tom took Mr. Harrington's check and said goodbye. He got into his car and drove off to the bank to deposit the check. Mr. Harrington laughed at how cheap he got the property with the ghost town for, but he wouldn't be laughing very long, because it was going to cost him more than he anticipated. Even in small towns, restless spirits and malevolent forces walk the streets. Oscar Mendoza knows this from personal experience. Mendoza can't remember a time when he couldn't see the spirits all around him. He does remember, however, when he first became unsettled by the experience. The year was 1980, and he was only four years old. He had been warned by his parents to never go down a certain alley in their town, but Mendoza decided to ignore their warning. When he walked down the street, he saw a crooked man slithering out from under an abandoned house. Mendoza escaped from the haunting's malevolent grasp but came away from the experience respecting the intense power of spirits. Mendoza inherited his remarkable abilities from his parents, and in this collection, he includes stories about their supernatural experiences as well as his own. Mendoza's father tells a story of encountering a baby-stealing witch in his house one dark night. His mother describes a hate-filled intruder fascinated with her brother. The Book of the Dead is the first of a series on Mendoza's supernatural experiences. Readers can look forward to the next volume about the spirits he

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encountered later in his life.

Ghost stories tap into our most primal emotions as they encourage us to confront the timeless question: What comes after death? Here, in tales that are by turn scary, funny, philosophic, and touching, you'll find that question sharpened, split, reconsidered—and met with a multitude of answers. A spirit who is fated to spend eternity reliving the exact moment she lost her chance at love, ghostly trees that haunt the occupant of a wooden house, specters that snatch anyone who steps into the shadows, and parakeets that serve as mouthpieces for the dead: these are just a few of the characters in this extraordinary compendium of one hundred ghost stories. Kevin Brockmeier's fiction has always explored the space between the fantastical and the everyday with profundity and poignancy. As in his previous books, *The Ghost Variations* discovers new ways of looking at who we are and what matters to us, exploring how mysterious, sad, strange, and comical it is to be alive—or, as it happens, not to be.

"Like the best of the pulps, the narratives are creepy, darkly comical and elegantly composed, with lovingly detailed descriptions of place and an ample whiff of lurid decay." - Fangoria *BOROUGHES OF THE DEAD* is a collection of ten short horror stories set in and around New York City. Beneath its modern facade, New York City teems with dark secrets, faded spirits, and unnameable horrors. *BOROUGHES OF THE DEAD* weaves fact and myth, fiction and legend to tell ten of the most terrifying tales of the haunted metropolis. A medical doctor abandons all rationality when he falls in love with

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the spirit of a murdered woman. The nightmares of an adolescent boy come to life and stalk him to the deadly, polluted waters of Newtown Creek. A cholera demon wipes out the thieves and murderers of the Five Points. From ghost stories to zombie narratives to weird tales, **BOROUGHES OF THE DEAD** contains evils as diverse as Gotham itself.

" West Virginia boasts an unusually rich heritage of ghost tales. Originally West Virginians told these hundred stories not for idle amusement but to report supernatural experiences that defied ordinary human explanation. From jealous rivals and ghostly children to murdered kinsmen and omens of death, these tales reflect the inner lives—the hopes, beliefs, and fears—of a people. Like all folklore, these tales reveal much of the history of the region: its isolation and violence, the passions and bloodshed of the Civil War era, the hardships of miners and railroad laborers, and the lingering vitality of Old World traditions.

The living and the dead – there is something that binds them. For the living are endlessly fascinated by tales of the dead, whether they are about an old ancestor whose ghost reputedly haunts an old ancestral home about to be torn down; a child never allowed to be born, whose little frightened call "Mummy! Mummy!" fills his mother's dreams at night; an airline pilot whose ghost is forever condemned to roam the earth with that of his mistress for an unspeakably cruel suicide pact that plunges a hundred others to their deaths. In this collection of 14 short stories set in Singapore, Catherine Lim tells tales of the dead and their return, bringing readers on a journey

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of unease, excitement, trepidation and, above all, awe for the mystery that surrounds death.

We had just gotten back from a Halloween party when John, being the only non-believer in ghosts, asked Karen and me if the stories about the many sightings of ghosts in the old ghost town were true. Of course we said they were all true, and of course his response was, "These stories are just a bunch of made up stuff to keep nosey people from vandalizing the old town." "Well, if it's not true, then why don't all of us camp out tonight at the ghost town and put these old stories to rest once and for all?" I replied. I told John that I would get my tent and some blankets. Karen volunteered to bring some food and flashlights, and John said he would bring some firewood, beer, and his guitar. I decided we would all ride together in my car. Everyone was excited about telling our friends at school all about our spooky tales when we got back, but little did we know that there would be no tales to tell because we would never be heard from again. As we were driving down the dusty, country road John was strumming on his guitar as we all sang along joyfully. We were having the time of our lives just being together because we were such great friends. Just up ahead of us was a man in the middle of the road on a horse. "Slow down!" Karen exclaimed. I immediately slammed on my brakes. John doesn't scare easily, but this man on the horse in the middle of this dark, deserted road gave John the willies. The closer we got to the mounted figure the more frightened we all became, but we just kept driving. We blamed it on the beer we were drinking and proceeded to the old ghost town. We just

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couldn't face all of our friends the next day and say we were too scared to camp out there. We would be the laughing stock of the school, so we continued onward. As we approached the entrance to the town the car stalled. We were definitely not going to walk back home since it was too far and we didn't want to end up running for our lives from that mysterious man on the horse. So, we gathered our belongings and crossed through the entrance. We turned our flashlights on and looked for a safe place to camp for the night. "Where did that man on the horse go?" Karen asked as we walked. "Who knows and who cares," John quickly replied. All of a sudden the mounted figure appeared and charged full steam ahead in our direction. His eyes were as red as fire. We all froze in our tracks. He rode right through us as if we were the ghosts. It was enough to turn any skeptic into a believer. I told everyone to get our cell phones out and call our parents to come pick us up, but none of our phones would get a signal. "Well it looks like we're stuck here for the night," John said, "we may as well make the best of it." "This looks like a good place to pitch a tent--right next to the saloon and bank." I replied. John placed the firewood on the ground and tried to get the fire started while Karen and I got the tent set up. We all gathered around the campfire to keep warm and sang a few songs to try to lighten the mood. Karen decided after awhile that we should tell some stories about the old ghost town. "All right, who wants to tell their story first?" Karen asked excitedly. John put his guitar down, took another gulp of beer and said, "Since I'm the biggest skeptic, I'll tell my story first. My father told me this tale when I was

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a little boy.

Drac Von Stoller opens the vault and unleashes 35 tales of horror with Aliens, a Serial Killer, Zombies, Invisibility, Ax Murderer, Cannibalism, Hell Hounds and Time Travel just to name a few. I dare you to open Drac Von Stoller's Vault of Horror and see what terror his bloody hands has written on these pages that drips blood.

Meet ...Mark, who loves Alison, but must first get past her dead father.Jessie and Tommy. In fear of what's in the attic.Colin. As a medium, he's used to ghosts. It's the living he needs to be scared of.Alec, haunted by a tragedy which took place forty years ago. Now the past has caught up.Karen and Matthew, locked in a manor house with the spirit of its sadistic former owner.Irene. All she wanted was attention; now she wishes it would go away.And meet Cara. Disturbed by the presence in her bedsit, and a bloodstain which keeps returning.By the author of Dead Girl Stalking, Ghost Stories contains 20 tales from the dead of night which will have you frightened to turn off the light. A book best left face down, under the bed, so the spirits can't escape.You don't need to sleep to have nightmares.\*\*\*Contains Adult Themes\*\*\*

Wizard detective Harry Dresden, murdered by an unknown assassin, must save his friends and his soul without any magic to help him in this novel from the New York Times best-selling author of Side

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Sometimes the past endures—and sometimes it never lets go. This best-selling debut by an award-winning writer is both an eerie contemporary ghost story and a dread-inducing psychological thriller. Maggie is a successful young artist who has had bad luck with men. Her last put her in the hospital and,

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after she's healed physically, left her needing to get out of London to heal mentally and find a place of quiet that will restore her creative spirit. On the rugged west coast of Ireland, perched on a wild cliff side, she spies the shell of a cottage that dates back to Great Famine and decides to buy it. When work on the house is done, she invites her dealer to come for the weekend to celebrate along with a couple of women friends, one of whom will become his wife. On the boozy last night, the other friend pulls out an Ouija board. What sinister thing they summon, once invited, will never go. Ireland is a country haunted by its past. In Billy O'Callaghan's hands, its terrible beauty becomes a force of inescapable horror that reaches far back in time, before the Famine, before Christianity, to a pagan place where nature and superstition are bound in an endless knot.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to

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graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Named the Dolman Travel Book of the Year, *The Dead Yard* paints an unforgettable portrait of modern Jamaica. Since independence, Jamaica has gradually become associated with twin images--a resort-style travel Eden for foreigners and a new kind of hell for Jamaicans, a society where gangs control the areas where most Jamaicans live and drug lords like Christopher Coke rule elites and the poor alike. Ian Thomson's brave book explores a country of lost promise, where America's hunger for drugs fuels a dependent economy and shadowy politics. The lauded birthplace of reggae and Bob Marley, Jamaica is now sunk in corruption and hopelessness. A synthesis of vital history and unflinching reportage, *The Dead Yard* is "a fascinating account of a beautiful, treacherous country" (*Irish Times*).

Oliver Onions is unique in the realms of ghost story writers in that his tales are so far ranging in their background and substance that they are not easily

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categorised. Long out of print, these classic tales are a treasure trove of nightmarish gems.

After disturbing a dead man in his grave an Irish girl nearly pays with her life, but thanks to her cleverness and bravery she finds love and riches instead.

Sit back turn the lights down low and get ready for the scare of your life. 31 Horrifying Tales from the Dead told by Drac Von Stoller. Immerse yourself into some of the best horrifying short stories ever told such as Campfire Tales, The Impaler, The Crematory, The Red Room, The Book of the Dead (Necronomicon), The Haunted Hearse, Castle Walls of Death, The Shadowman, A Visit from the Greys (Aliens). Plus 22 more Horrifying Tales from the Dead. If your one of those readers like I am and don't have the time to get lost in a long Novel then these short stories are what your looking for. Some of the characters you will read about are Vampires, Witches, Impaler, Witch Finder General, Aliens, Dead Sea Captain, Axe Murderer, Shadowman, Pirates, Flesh Eaters, Ghosts, Demons, Devil, Evil Fairies, Army of the Dead and the Unknown.

More scary tales from the series with urban legends, vampires, ghosts, aliens and mysteries. Two stories from the book "No More Mr. Nice Guy" and "The Vanishing Hitchhiker" which has Clint Eastwood's daughter Kimber Lynn starring have been made into short films.

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Traditional Mexican stories tell of ghosts, evil spirits, devils, curses, and supernatural forces.

Tales from the Dead of Night: Thirteen Classic Ghost Stories  
Thirteen Classic Ghost Stories Profile Books

A masterful collection of ghost stories that have been overlooked by contemporary readers—including tales by celebrated authors such as Charles Dickens, Sir Walter Scott, Mark Twain, and Edith

Wharton—presented with insightful annotations by acclaimed horror anthologists Leslie S. Klinger and Lisa Morton. The ghost story has long been a staple of world literature, but many of the genre's greatest tales have been forgotten, overshadowed in many cases by their authors' bestselling work in other genres. In this spine-tingling anthology, little known stories from literary titans like Charles Dickens and Edith Wharton are collected alongside overlooked works from masters of horror fiction like Edgar Allan Poe and M. R. James. Acclaimed anthologists Leslie S. Klinger (*The New Annotated Sherlock Holmes*) and Lisa Morton (*Ghosts: A Haunted History*) set these stories in historical context and trace the literary significance of ghosts in fiction over almost two hundred years—from a traditional English ballad first printed in 1724 through the Christmas-themed ghost stories of the Victorian era and up to the science fiction–tinged tales of the early twentieth century. In bringing these masterful tales back from the dead, *Ghost Stories* will enlighten and frighten

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both longtime fans and new readers of the genre. Including stories by: Ambrose Bierce, Wilkie Collins, Charles Dickens, Olivia Howard Dunbar, Nathaniel Hawthorne, Henry James, M. R. James, Arthur Machen, Georgia Wood Pangborn, Mrs. J. H. Riddell, Elizabeth Stuart Phelps, Edgar Allan Poe, Sir Walter Scott, Frank Stockton, Mark Twain, and Edith Wharton.

When Michael's parents die, he is invited to stay with his guardian in a desolate country house. When Michael spots a woman out in the frozen mists on the day he arrives, he suspects something is not quite right. But little can prepare him for the solitude of the house itself. His guardian is rarely seen, and there's a malevolent force lurking in an old hallway mirror. Michael soon realises that the house and its grounds harbour many secrets, both dead and alive. After moving to Providence, Rhode Island, Kenny discovers that his new house is haunted by the spirit of a black slave boy who asks Kenny to return with him to the early nineteenth century and prevent his murder by slave traders.

A Choctaw boy tells in his own words the story of his tribe's removal from the only land its people have ever known, and how their journey to Oklahoma led him to become a ghost — one with the ability to help those he left behind. Isaac leads a remarkable foursome of Choctaw comrades: a tough minded teenage girl, a shape-shifting panther boy, a lovable five-year-old ghost

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who only wants her mom and dad to be happy, and Isaac's talking dog, Jumper. The first in a series, *How I Became a Ghost* thinly disguises an important and oft-overlooked piece of history.

Anya, embarrassed by her Russian immigrant family and self-conscious about her body, has given up on fitting in at school, but when she falls down a well and makes friends with the ghost there, she thinks she's found just what she needs--or has she? *Simultaneous*.

Drac Von Stoller brings together forty blood dripping tales of terror to give the reader nightmares with such tales of ghosts, a vanishing hitchhiker, voodoo, urban legends, scary clowns, hangings, castles and many more. Drac Von Stoller is already on the best sellers list on Audible. Drac Von Stoller has brought 4 of these audio books to film "Bloody Mary," "The Clown Statue," "The Vanishing Hitchhiker" and "No More Mr. Nice Guy," that is available on Amazon Video. Drac Von Stoller has also signed a world-wide distribution deal for his first Feature Length film "Horrifying Tales From The Dead." Drac Von Stoller's short stories have been downloaded over 1.2 million times around the globe and is destined to leave a legacy behind.

25 chilling short stories by outstanding female writers. Women have always written exceptional stories of horror and the supernatural. This anthology aims to showcase the very best of these, from Amelia B. Edwards's 'The Phantom Coach', published in 1864, through past luminaries such as Edith Wharton and Mary Elizabeth Braddon, to modern talents including Muriel Gray, Sarah Pinborough and Lilith Saintcrow. From tales of ghostly

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children to visitations by departed loved ones, and from heart-rending stories to the profoundly unsettling depiction of extreme malevolence, what each of these stories has in common is the effect of a slight chilling of the skin, a feeling of something not quite present, but nevertheless there. If anything, this showcase anthology proves that sometimes the female of the species can also be the most terrifying . . .

From a beautiful antique that gives its owner a show he'd rather forget, to 'ghost detective' whose exorcism goes horribly wrong and a sinister masked ball which seems to have one too many guests, these ghost stories of supernatural terror are guaranteed to make you shiver, thrill and look under the bed tonight. From rural England to colonial India, in murky haunted mansions and under modern electric lighting, these master storytellers - some of the best writers in the English language - unfold spine-tinglers which pull back the veil of everyday life to reveal the nightmares which lurk just out of sight. They are lessons in ingenuity and surprise, sometimes building slowly to a chilling climax, sometimes springing horror on you from the utterly banal. And as you'd expect from these writers, the stories are more than simply frightening - they're also disquieting exposures of mortality, loneliness and the human capacity for both evil and remorse. We wish you pleasant dreams. Contains ghost stories by: Ruth Rendell, M. R. James, Rudyard Kipling, Edith Wharton, E. F. Benson, E. Nesbit, Saki, W. W. Jacobs, W. F. Harvey, Hugh Walpole, Chico Kidd and LP Hartley.

Delia's new house isn't just a house. Long ago, it was the

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Piven Institute for the Care and Correction of Troubled Females -- an insane asylum nicknamed "Hysteria Hall." However, many of the inmates were not insane, just defiant and strong willed. Kind of like Delia herself. But the house still wants to keep "troubled" girls locked away. So, in the most horrifying way, Delia becomes trapped. And that's when she learns that the house is also haunted. Ghost girls wander the hallways in their old-fashioned nightgowns. A handsome ghost boy named Theo roams the grounds. Delia learns that all the spirits are unsettled and full of dark secrets. The house, too, harbors shocking truths within its walls -- truths that only Delia can uncover, and that may set her free. And she'll need to act quickly -- before the house's power overtakes everything she loves. Katie Alender brings heart-pounding suspense, gorgeous writing, and a feminist twist to this tale of memories and madness.

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