

Tales Of Mystery And Imagination Edgar Allan Poe

With their evocations of romantic longing and the transience of beauty and life itself, the poems of Edgar Allan Poe have captivated readers around the world. This lavish hardcover volume features the best of Poe's verse, including "The Raven," "Annabel Lee," "To Helen," and other favorites. The poems are enhanced by 28 color plates and numerous black-and-white images by Edmund Dulac, one of the foremost artists from the Golden Age of Illustration.

A collection of fourteen of the author's best-known tales of mystery and the macabre includes "The Pit and the Pendulum," "The Tell-Tale Heart," and "The Fall of the House of Usher," in which a visitor to a gloomy mansion finds a childhood friend dying under the spell of a family curse. Reissue.

A revised and expanded edition of a groundbreaking text.

This gorgeous anthology features 29 of Poe's stories ? including "The Fall of the House of Usher" and "The Murders in the Rue Morgue" ? illustrated with 8 full-color plates and 24 full-page drawings filled with brooding eroticism by a brilliant Edwardian-era artist.

"In these stories we meet people struggling with fear, revenge, mental illness and death. Which of them will win - and which will lose their battles?"--Cover.

This book contains 29 classic tales of mystery and imagination by Edgar Allan Poe. It is pictured throughout with the incredible line drawings of Harry Clarke. Tales include: Morella, Ligeia, The Murders in Rue Morgue, The Masque of Red Death, The Black Cat and many others.

Many of the earliest children's books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality, colour editions, using the original text and artwork so these works can delight another generation of children.

A collection of Edgar Allan Poe's horror and mystery stories.

According to even his most forgiving biographers, Edgar Allan Poe (1809-49) was a difficult man. Arrested whilst touring Europe, and expelled from the United States Military Academy at West Point, he tended to lose both work and friends through drunkenness. Best known for his goriest stories, Poe is often presented to the modern reader as a writer of horror. However, this collection, published in 1852, offers a broader selection of his work. It includes one of his first pieces of detective fiction, 'The Gold-Beetle', resulting from his preoccupation with cryptography; 'A Descent into the Maelström', an early example of science fiction; the mesmeric verse of 'The Raven'; and some of his lesser-known love poetry. A pioneer of modern genre fiction, Poe remains important and influential in the American literary canon. This lavishly illustrated collection represents an excellent introduction to his work.

Tales of Mystery and Imagination

Edgar Allan Poe's terrifying tales of horror and suspense shocked the world when they were first published 150 years ago. Chillingly retold for today's readers, they remain as powerful and exciting as the day they were first written.

Who is the uninvited guest wearing a creepy costume at Prince Prospero's ball? Can a man be driven mad by the "sounds" of the crime he has committed? These spine-tingling stories and others by Edgar Allan Poe are adapted for a first chapter book reader.

Horror tales, American.

Follows the story of Arthur Gordon Pym, who stows away on the whaling ship, Grampus. Unfortunately for him he finds himself stuck in an adventure that includes mutiny, butchery, and cannibalism, premature burial, a ghost ship, gigantic polar bears, and uncharted islands peopled by barbarian hordes. That'll teach him not to try and get a free ride in the future. If he has one.

This collection of mystery and horror stories is regarded as Japan's answer to Edgar Allan Poe. Japanese Tales of Mystery & Imagination, the first volume of its kind translated into English, is written with the quick tempo of the West but rich with the fantasy of the East. These nine bloodcurdling, chilling tales present a genre of literature largely unknown to readers outside Japan, including the strange story of a quadruple amputee and his perverse wife; the record of a man who creates a mysterious chamber of mirrors and discovers hidden pleasures within; the morbid confession of a maniac who envisions a career of foolproof "psychological" murders; and the bizarre tale of a chair-maker who buries himself inside an armchair and enjoys the sordid "loves" of the women who sit on his handiwork. Lucid and packed with suspense, Edogawa Rampo's stories found in Japanese Tales of Mystery & Imagination have enthralled Japanese readers for over half a century. Mystery stories include: The Human Chair The Caterpillar Two Crippled Men The Traveler with the Pasted Rag Picture

.0000000000Some of the most exciting and haunting stories ever written are to be found in this collection of Poe's work, ranging from the poetic to the mysterious to the darkly comic, and all with the quality of the grotesque that defined Poe's writing. 'The Tell-Tale Heart' and 'The Fall of the House of Usher' are key works in the horror canon, while in the 'The Murders in the Rue Morgue' and 'The Mystery of Marie Roget' we find the origins of modern detective fiction. With an Afterword by Jonty Claypole.

Selected tales by Edgar Allan Poe as visualised by some of Gestalten's favourite contemporary illustrators.

This antiquarian volume contains a collection of some of Edgar Allan Poe's most famous tales, including: "The Gold-Bug", "Ms. Found in a Bottle", "A Descent into the Maelström", "The Fall of the House of Usher", "William Wilson", "The Murders in the Rue Morgue", "The Mystery of Marie Roget", "The Pitt and the Pendulum", "The Tell-Tale Heart", "A Tale of the Ragged Mountains", and more. This volume constitutes a must-have for fans of the macabre, and would make for a fantastic addition to any collection. Edgar Allan Poe (1809–1849) was an American author, editor, poet, and critic. Most famous for his stories of mystery and horror, he was one of the first American short story writers, and is widely considered to be the inventor of the detective fiction genre. Many antiquarian books such as this are becoming increasingly rare and expensive. We are republishing "Tales of Mystery and Imagination" now in an affordable, high-quality edition complete with a specially commissioned new biography of the author.

Word count 11,960 Bestseller CD: American English

This collection of Poe's finest stories comprises all the terrifying and bewildering tales that typify his work. All of Poe's Auguste Dupin stories appear alongside the Gothic horror The Pit and the Pendulum, The

Tell-Tale Heart, The Premature Burial, and what is perhaps his most enduring work The Fall of the House of Usher. Never was there an illustrator whose work was more perfectly suited to the work of Poe - Rackham's ethereal blend of the gruesome with the sublime seem destined to cloth Poe's chilling tales. Many of the earliest children's books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality, colour editions, using the original text and artwork so these works can delight another generation of children. About the Author: Edgar Allan Poe (1809-1849) was an American poet, writer and literary critic who belonged to the Romantic Movement. He contributed greatly to the genres of horror and science fiction and his psychologically thrilling tales earned him considerable fame during his lifetime and after his death. Perhaps his most enduring works are his tales of mystery and the macabre. Whilst his first work, Tamerlane and Other Poems was published in 1827 in relative obscurity, it was the publication of The Raven and Other Poems in 1845 that brought him instant success. About the Illustrator: Arthur Rackham (1867-1939) was one of the premier illustrators of the early 20th Century. He illustrated many books, the first of which was published in 1893. His humour, romance and soul made him the leading illustrator of the early twentieth century and his work is to be found in versions of almost every classic from Hansel and Gretel to The Tempest, from The Pied Piper to Peer Gynt. Characteristic of his work are gloomy forests of sinuous trees, nubile fairy maidens, and unsightly ogres and trolls. Throughout his career, he developed a very individual style that was to influence a whole generation of children, artists and other illustrators. His haunting humour and dreamlike romance add to the enchantment and fantasy of children's literature.

[Copyright: d3313d7ca9004f11b3c35847ce20cfc9](#)